

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 2, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

GRANT



CLARKE

who in the past four years has written more hit songs than any other lyric writer, wishes to announce his return to his old love

LEO FEIST

who will shortly release some of his new novelty songs.

THE FOLLOWING ARE SOME OF HIS PAST SONG HITS:

"Get Out and Get Under"
 "You're One in a Million"
 "You're a Million Dollar Doll"
 "He's a Devil in His Own Home Town"
 "I Was Never Nearer Heaven in My Life"
 "You're a Wonderful Girl"

"I Love the Ladies"
 "Back to the Carolina You Love"
 "Sit Down, You're Rocking the Boat"
 "Ragtime Cowboy Joe"
 "You're a Doggone Dangerous Girl"

"Winter Nights"
 "Honolulu, America Loves You"
 "I Know I Got More Than My Share"
 "I Called You My Sweetheart"
 "There's a Little Bit of Bad in Every Good Little Girl"

THE NEW YORK CLIPPER

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HAROLD JAMES NEW LICENSE HEAD

DEPUTIES STILL TO BE CHOSEN

John F. Gilchrist is the new czar of the amusement business in New York City, having been appointed Commissioner of Licenses by Mayor Hylan. Gilchrist is under strict under supervision of the Mayor and Smith, at a salary of \$6,000. As License Commissioner he will receive \$7,500.

The deputy commissioners have not yet been appointed but the names of Dave Steinhards, theatrical lawyer, and Sammy Crane, manager of the Olympic Theatre, have been mentioned as possible appointees for these positions.

The Commissioner of Licenses of New York City is one of the most important personages in the Mayor's cabinet. He practically controls the amusement situation in the metropolis. He says what kind of amusement the public of the greater city shall or shall not have. Resort of every kind and description entering to the public by giving it entertainment, must be in his hands and he must give him permission to exist. And after getting that permission they must be conducted along definite lines by him. Dramatic and vaudeville theatres, motion picture houses, cabarets, dance halls and all similar resorts come under his jurisdiction.

Peter J. Brady, of Queens, had been considered the winner of the plum by the very last and his not getting it came as a surprise in some quarters.

Brady is a strong man, being closely allied with the printing trades and as soon as the case was made for the selection of it is said theatrical interests at once started the machine in motion to oppose his selection and whatever plans had been made to appoint him were ditched at the last moment.

The anxiety of the theatrical people was because of Brady's strong labor leanings and the fact that the Commissioner of Licenses is a factor in deciding questions between managers and agents and managers and stage hands, which are becoming more and more frequent. Brady's leanings would unquestionably cause him to decide against managers in all cases where labor was concerned and theatre people felt that his decisions could not be unbiased.

The new commissioner will take office at once and begin executing its duties as soon as the deputies are named.

THEATRE MEN BEAT REFORMERS

NASHVILLE, Dec. 31.—Reformers and theatrical agitators made an immense howl here Sunday when four of the local motion picture houses gave special performances under the name of "The Reformers." Capacity business was done at all the theatres, the Strand, Fifth Avenue, Crystal and Knickerbocker, and was followed by Tony Rodin, Billy Williams, Carson Bradford and William Watson. These managers had a gross receipt for the fund for helping the Nashville poor. The entire working force, also donated their services.

CHICAGO OPERA LEASES HIP.

The Chicago Opera Co., which is to begin a season of four weeks at the Lexington Avenue Opera House this month, has leased the Hippodrome from Charles Dillingham for a number of Sunday concerts beginning Jan. 27.

Big stars will be presented at these concerts. Galli Carré having been scheduled for the Sunday that falls on Feb. 3, Melba, it is said, has also been assigned a date and negotiations are under way to be under way for the appearance of Mary Garden, who, having carefully refrained from appearing at the many benefits that have been given in the last year, is expected to draw very strongly.

The Hippodrome was engaged for these concerts because it is felt that the Lexington avenue house is somewhat out of the way for patronage on the Sabbath. The concerts will be another competitor with the Winter Garden, Century and Metropolitan Opera House for Sunday business.

TELEGRAM COSTS HIM \$200

As the result of a delayed telegram, Bert LaMont, vaudeville producer, is out some fifty thousand dollars in fare for five people from Ohio and back.

Gus Sun, who books the rail route for "The Main Man," is the owner that the net should jump from Springfield, Ohio, to New York City. He was in the act in the meanwhile, did not know where to go from Springfield.

On Thursday, therefore, the entire five rolled into LaMont's office in New York and smiled pleasantly. LaMont nearly fainted, and then tried to fight them all at once for not using more judgment. He wired to Sun for a nearby booking, as the fare back to Ohio looked bigger than ever to him. As a result they played Rochester that night and then tried to fight them all for anyone who can explain why they did it.

CABARETS CUT DOWN ACTS

A number of the local Broadway cabarets, cut down to a few acts, had very few acts on New Year's Eve, which led to the report that they were discontinuing the act. The news would be so great that managers for anyone who can explain why they did it.

The Tokio Restaurant, on Forty-fifth Street, cut down its cabaret to only three acts, the manager giving as the reason that people would be too drunk to see the acts, and the noise would be so great that they couldn't work. "People come for a good time and not to get their throats choked," he said. "We give them as many acts as we can, but they are not necessary on such occasions."

PASSPORTS KILL SASSE SHOW

Because he was unable to secure passports for performers, Charlie Sasse was prevented last week from sending a show to Mexico City, as the decision was final, he will not try again until the condition of affairs in Mexico are changed for the better. Sasse had been furnished with a show and secured Mack's Lions, from a Mexican manager, and had secured his trained baloon, and was arranging with a number of others. When he took the passport to the State Department, he was informed that none would be issued for Mexico for American or English acts for the present.

SIGNS, DARK 6 DAYS, SAVE 20 TONS

BUSINESS NOT YET AFFECTED

The darkening of one hundred theatre signs in New York City will save a little over twenty tons of coal for the next lightless night per week which have just been ordered by the United States Fuel Administration to stay in effect until further notice. This estimate is derived from figures given up by M. Norden, head of the Norden Electric Sign Company, and J. Leib, consulting engineer of the New York Edison Company.

Mr. Norden stated, however, that the exact amount saved could not be ascertained. His estimate is based upon only one hundred of a certain class of signs, that there are others not included in the list which would probably bring the saving up to ten or ten tons more.

The list was compiled by Mr. Norden when theatre managers started making inquiry as to what saving could be effected by the shutting down of display signs and whether or not it would not deprive the Government of a certain amount of the admission tax, by the depression in business which some of them seem to feel will follow the cutting off of their illuminated advertising displays.

The estimate of a twenty-ton saving in coal is arrived at by the following process and based upon the statement of Mr. Leib that 100 watt lamps, of which the theatre signs are mostly composed, will consume two and three quarters pounds of coal per hour. Mr. Norden estimates that there are 102,440 such lamps in the 100 signs that comprise his list, and that the following sign is in operation three hours nightly.

One Hour
102,440 lights, divided by 100 lights equals 1,024.
1,024 times 2 1/2 lbs. equals 2,561 lbs.

Three Hours
2,561 lbs. multiplied by 3 equals 7,683 lbs.
Six Nights—One Week
7,683 lbs. multiplied by six equals 46,098 lbs.
50,698 divided by 2,000 (one ton) equals 25 3/4 tons.

The theatre lights went into effect Wednesday, January 2. Theatre managers have stated that it is too early to say whether the effect would be felt upon business, as the movement is just in its infancy.

The two lightless nights were in effect the consensus of opinion among managers was about the same, namely, that no depression was felt.

The manager of the Harris Theatre stated, however, that the darkening of its signs would have some effect upon its business.

At the Marine Elliott and the New Amsterdam theatres, it was said that the movement had been given such publicity that the threatening public are quite accustomed to the darkness and business is expected to go on as usual.

The following is the list compiled by

(Continued on page 4.)

"WOODS HAS HOSPITALITY"

A. H. Woods has a new farce called "Hospitality" of which he thinks very well, and which he may put into rehearsal very shortly.

The piece, it is understood, is based upon the East Indian custom of the host in a house assigning his wife to the task of entertaining any male visitor. An American of broad mind, who has been in Bombay and gladly accepts the attentions paid him by the wife of the host. Several years later, though, the East Indian visits the United States, and, when calling on his American friend, insists upon the custom of his own country being observed. Of course, the wife of the American objects and the situations are built around the difficulties that follow.

STAGE HANDS DISCHARGED

There was a young sized risk back stage at the Fourteenth Street Theatre last week when four stage hands, after drinking more than they could manage, joined in a fight that started between one of them and a negro. The fight went along merrily when Jerome Rosenberg and Charles Morgenstern, who operate the theatre, saw the situation and called the entire quartette, but not until they had threatened to pull a strike on the house and a lot of other things that failed to materialize.

VOGEL'S MINSTRELS CLOSE

CHICAGO, Dec. 25.—John W. Vogel's Minstrels closed the season in Barnaville, December 25. The show opened the season August 3 to good business and continued good so all through the season. The United States draft took most of Vogel's people, and he was unable to get men to fill the places of the ones drafted. Vogel also had trouble with railroads to move the show from town to town. So he decided to close for the season. The show who was featured, is returning to vandeville for an indefinite period.

PAVLOWA IN PORTO RICCO

It is reported that Mme. Pavlova, who has been touring for many years in South America since last April, is now resting in Porto Rico, where the company is being rehearsed to make another tour of South America, opening the latter part of this month and being booked solid until next spring. She is accompanied by her representative of Pavlova in New York City, who was featured, and agency to take her to South America with him in time for the opening at The Casino Theatre, Paris, Brazil.

TAKE OVER 2ND "EDDIE" CO.

Leffer and Bratton will take over another "Very Good, Eddie" company on Jan. 4. Des Moines, Iowa, and a cast is now being selected. Joe Page Marber has already been signed. The organization will play up through the middle Northwest and Northwest territory, while their other company will stay in the South and West. William De Ronge has also been engaged.

SCHAEFER ROAD SHOW CLOSES

The road show taken out by Sylvester Schaefer a short time ago closed last night. Schaefer has been having considerable trouble with transportation problems. Schaefer has gone to Chicago, and will probably start a new show in the Pantages time. Doctor Herman, who was also with the attraction, is now playing over the W. Y. M. A. time.

THEATRES HAD BEST WEEK OF SEASON

CONTINUED PROSPERITY EXPECTED

The prediction and hope of managers of theatres around on an even keel and better aspect beginning with the New Year, seems to have come true if last business can be considered a forerunner of a prosperous season. According to box office men, last week was the best of the season. Christmas Eve, generally considered a dead night, being one of the best ever.

The business of "Miss 1917" at the Century last week increased some \$11,000 on the previous week, playing in all at \$35,000. The management of the theatre attributed the sudden prosperity to the large influx of soldiers to this city over the holidays.

The Hippodrome, with "Cheer Up," had the biggest week in its history, its receipts being in excess of \$70,000. This theatre had a children's audience of over 32,000.

The Princess Theatre, playing "The Grass Widow," played to about \$5,000.

At the Colcan and the office was stated that a wonderful week was enjoyed and that property is looked forward to for some time.

At the Knickerbocker business was considered above the of the week before.

"The Youth" at the Knickerbocker Street Theatre played to about \$7,000. The management there stated that the theatre looked very optimistic.

The Eltinge, playing "Business Before Pleasure," ran to \$12,000. It was stated that the public had been tired of being bulldozed by the daily papers, telling of the hard times for, when people knew that hard money at hand was going to be heard and saved.

Farlor, Bedroom and Bath," its first week the Eltinge took in \$8,500, with a splendid audience on this week.

The Fulton Theatre, with "Words and Music," drew over \$10,000.

Freestone in "Jack O' Lanterns" at the Globe, could not have done any better than it has since its opening, as the house is practically sold every night.

Even the newer "The Star Actor," "Flo" and "Yes or No," are playing to better business.

HIP ENGAGES HOUDINI

Houdini, the "Handcuff King," has been signed to present a new act at the Hippodrome beginning time 6, at the new spring feature that the big house always puts into the show about this time of the year.

The act will be known as "The Vanishing Elephant," and "Lena," the big Powers midgets, will be the star actor. As near as could be learned Houdini will have the big beast kneel down before a woman, drop and then, in sight, mysteriously disappear. It is stated that, at the time the act goes on, the big tank below the stage will be filled with water.

SUES FOR SEIZURE

The Progressive Amusement Company has started suit against Benjamin Horn, a marshal, for seizing property that he should not have.

It appears that a man named Iohnan owed Frank Quinn, an actor, some back money, and when the judgment was rendered in favor of Quinn, Horn seized property that belonged to the Progressive Amusement Co., owned by Iohnan, and put it up for sale. On Jan. 8 the title of the property will be proved.

NEW HOUSE NEARLY READY

The new house being erected at Stapleton, near Island Thirtieth St., near, is expected to be ready for opening on March 1 with a program of features. The firm also has the Emphs in Paterson.

WONT RELEASE BENNETT

A threat of injunction proceedings against Richard Bennett has made the latter remain on the "Very Idea" company in Chicago.

Bennett released for two days with "Maggie," Edward Peple's new play. When George M. Anderson found out that he was releasing with the production he threatened to bring court proceedings against him unless he stopped the "Very Idea" in which the latter was with "The Very Idea." Bennett had a contract with Anderson and Weber, producers of "The Very Idea," in Chicago. Under the contract he was to appear in that play during his New York and Chicago run. Bennett did not want to leave New York and, when the show started on the road wanted quit, giving as his reasons that Adrienne Morrison, his wife, was in the "Yes and No" company in New York and did not want to leave.

CIRCUS CLOWN SHOT TO DEATH

KANSAS CITY, Mo., Dec. 25.—Eddie Eckert, aged twenty-five, formerly a clown with the Barnum and Bailey Circus, was shot and killed early today by an unidentified motor car who escaped. A motor car, with three curtains, stopped on the sidewalk in the outlying section of the city. The man dragged Eckert from the rear seat to the sidewalk, standing on the curb, and shot him through the head with the revolver. The slayer then re-entered the motor car. Before he was removed, and while several persons were gathered about it, a car drove up and the occupants alighted. Turning a flashlight on the face of the dead man, he remarked: "Well, I guess Eddie's dead." Witnesses of the killing declared the man who hurried away again, was the slayer.

SHOWS ARRIVE LATE

CINCINNATI, O., Dec. 27.—The difficulty of transporting productions to Cincinnati has been the cause of many complaints. Managers are becoming worried. For the last several weeks there has hardly been a show in the city. The situation is complete. The vandeville houses are suffering, especially, because of the afternoon matinee opening. As the arriving late, some not receiving their scenery and baggage in time for even the night performance on Sunday. At B. F. Keith's Katherine Dahl and Clara Gillon's act had to appear last week with a piano only as the "elaborate scenic" and "baroque circuits" will take up a plan of the vandeville. The vandeville minimum and providing, where possible, motor truck service.

PAT ROONEY IS SUEED

Judgment to the amount of \$71 was brought against Pat Rooney last week by the Hilltop Auto Station. The amount is for a garage bill. Rooney claims that he gave the money to his lawyer to give to the plaintiff. The plaintiff says, however, they only received \$30. In the meanwhile, the lawyer has made himself scarce, and from all appearances Rooney will have to pay it all over again.

CLAIMS PLAY IS STEAL

BOSTON, Dec. 31.—Jane Segrave has applied for an injunction against Gaszole, a play and Clifford, a play, of the play called "The Unborn Child," now playing at the Globe. The plaintiff claims that the play is an infringement of the play "The Children to Come Into Me." Judge Dodge of the Superior Court, in a decision given Jan. 14 at the date for the hearing.

SHOW MAKES RECORD JUMPS

GRATON, W. Va., Dec. 25.—"Her Unborn Child" has just made the season record for long runs. The show came from Yonkers, N. Y., to this city to play this afternoon. The show was made from Clarksville, Tenn., to Tarentum, Pa., and back to Clarksville, Tenn., and then to Gratton of Gratton the show played two nights in each town.

FEAR RAILROADS WILL BE WORSE FOR SHOWS

GOV'T. CONTROL WON'T HELP

Apprehension that railroad conditions for travelling productions will fare but little better when the Government comes under Government control than they did when the lines were being operated by the private system, has caused among producers and other managers during the last few days.

To begin with, the managers feel that everything, whether it be theatrical or other property, will be distracted in favor of army movements to a greater extent even than they have been in the weeks since war began. Because the Government, having the lines now under its direct control, will bend every energy toward rushing soldiers and supplies to the seaports. In such a situation, managers feel that there will be but small chance for a theatrical company to get a berth like the service that is necessary to allow for operation at a profit. The missing of one performance, sufficient to kill more income, is necessary to kill more than one company.

Then, what provision is made, is expected to be insufficient. The fear is entertained that only one car will be obtained where two are necessary, requiring the cutting down of productions to the bone. Great quantities of material, including drops and such other material as can be tacked on house frames at the different theatres.

Accommodations for the carrying of cars are likewise expected to be not so good as at present. Already the Chicago, Milwaukee and St. Paul has cut out its theatrical cars, a move which will harm the Chicago and Alton. It is even hinted that parlor cars may be shortly requisitioned in complete disregard of the jumps of any distance a practical impossibility for large companies.

It is even feared that the United Managers' Protective Association will endeavor to have the Government look favorably upon the moving of theatrical companies, but unless its influence is effective, small hope is held out for even maintaining the present status quo.

BILLIE BURKE SUES HOPKINS

Billie Burke has begun suit against Arthur Hopkins for \$34,000, which she alleges, is due her under the terms of a thirty-year contract entered into by her at the time of the production of "The Rescuing Angel" early this season. The contract was for a salary of \$15,000 and 10 per cent of the profits with the guarantee that the production would gross at least \$45,000. The play lasted seven weeks.

VANDERBILT TO OPEN SOON

Lyle D. Andrews will open his new theatre, the Vanderbilt, early this month, with "Honor Bright," a musical production by Lyle D. Andrews, with Charles Chalmers Cushing and the music by Harry Campbell. The cast will be Grace La Rue, Felix Adler, Anna Wheaton and Charlotte Grandville.

VAUDE. GETS LAURA HOPE CREWS

Laura Hope Crews has effected an agreement with Vaudeville, by which she is permitted to present a condensed version of "Divorcement" in vaudeville in the future.

CRAWFORD NAMES NEW PLAY

Clifton Crawford has decided to name his new musical play "Fancy Free." It will be given its first performance on January 14 at the Century.

VAUDE. GETS "THE AVENUE"

"The Avenue," one of the Washington Square Players' plays, is expected to be shown in vaudeville.

SIGNS SAVE 20 TONS

(Continued from page 3.)

Mr. Norden upon which the saving of coal was estimated:

Name of Theatre.	Number of lights.
Adams	600
Albany	600
Belmont	400
Bijou	400
Booth	400
Broadway	1,200
Brooklyn Opera	600
Bunny	600
Burland	800
Central	1,200
Century	1,200
City Hall	600
Comedy	600
Cohan	600
Columbia	800
Comedy	800
Cort	600
Crescent	800
Grand Opera	800
Drury Lane	300
Eighty-first Street	1,100
Elmore	600
Eltinge	500
Empire	600
Forty-eighth Street	400
Forty-fourth Street	1,200
Fulton	600
Grand Opera	1,700
Audubon	200
Harlem	600
Crotona	700
Riveria	1,600
Madison	400
Gaiety	600
Globe	1,100
Grand Opera	1,200
Lexington	1,200
Harris	600
Elmore	600
Hudson	600
Colonial	4,000
Harlem	2,000
Palace	1,100
Booth	1,100
Royal	1,800
Orpheum	1,100
Madison	400
Monroe	400
Greenpoint	800
Prospect	1,200
Knickerbocker	1,200
Liberty	900
American	1,100
Circle	800
Grand Opera	1,200
Greely Square	1,200
Lincoln Square	1,200
New York	800
One hundred and Sixteenth Street	1,100
West End	1,200
West End	1,200
National	1,200
Delaney Street	1,200
Lyceum	900
Lyria	1,200
Manhattan Opera House	600
Maxine Elliott	700
New Grand	800
Morocco	800
Hamilton	1,100
Prospect	900
Regent	1,200
Nemo	800
New Amsterdam	1,100
Newmarket	1,000
Rialto	1,100
One Hundred and Twenty-fifth St	1,100
Fifty-fifth Street	800
Forty-fifth Street	800
Fifth Avenue	800
Playhouse	1,200
Park	1,200
Total	102,440

\$150,000 WAS LOST IN TWO MONTHS BY CENTURY SHOW

Running Expenses Too High for Even Capacity Business, Is Reason for Closing—Elliott, Comstock and Gask Take House, Moving "Chu Chin Chow" Next Monday

Although no official figures were given out by the management of the Century Theatre, which passed this week out of the hands of the Dillingham stage company, it is estimated along Broadway Monday night that in the two months during which "Miss 1917" has been running the loss has been approximately \$150,000. Some reports were that as much as \$250,000 was lost, but these are generally considered to be exaggerated, and the former figure is closer to the truth.

This loss was sustained in spite of the fact that the show has done a good business, averaging \$2200 a week. During the month of November the receipts were \$120,000, as is shown by the amount of admission tax paid to the Government for that month. The show opened Nov. 5.

The running expense of the show were down to \$85,000 a week, and, with capacity audiences at every performance, only \$30,000 in gross receipts would be realized, due to the small seating capacity of the theatre, as compared with its huge running expenses. Even at this rate, therefore, a loss of nearly \$100,000 a week was unavoidable. It is believed the producers therefore made up their minds to gradually cut down expenses, dropping off the expensive players and reducing the salaries of the rest.

For heating and lighting alone \$1,320 a week was spent, twelve tons of coal a week necessary, while the electricity cost \$900 a week.

Otto Kahn, who backed the show, without its support when it became evident that the house was of necessity a losing proposition, and the Dillinghams, who had made up their minds to give up the show, with the result that the players in "Miss 1917" received their notice Monday night.

"This failure is consistent with the record of the house, which is known as a 'hoodoo,' never having made money for anyone concerned. It is believed that the loss sustained by the entering managers, however, is the highest in the theatre's history.

After the new lessees, Elliott, Comstock and Gask, hope to clear up on the theatre is a matter of much speculation. They have signed up for a term of three years, it is said. They intend to open it next Monday.

TYLER BROOKS

Tyler Brooks, whose picture appears on the front cover of this issue of The Century, made his stage debut following George M. Cohan in the title role of the "Rascal Prince," which he played the juvenile lead in the "Rose Maid." Following this he was featured in vaudeville with Alice Carrara and appeared in "I Sank" at the Casino and in "Fada and Taney" at the Knickerbocker. "Go To the Sun" at the Casino, "The Girl of the Year" at the Knickerbocker, "Go To the Sun" at the Princess, and last spring played the leading role in "The Girl of the Year."

His last and present engagement is with Oliver Morosco in "Do Long, Letty."

MANAGEMENT DINES ATTACHES

UNION HILL, N. J., Dec. 30.—The management of the Lincoln Theatre in Union Hill gave a dinner to its attaches in a restaurant adjoining the theatre after the performance last night. George Frankfurter, actor and costumer, and Manager Fred R. Willard took the place of General H. K. T. Moore, the latter being unable to be present. He was presented with a set of ivory diaphs and a box of cigars.

LOEFFLER MAY BUILD THEATRE

Loeffler, of Loeffler & Brothers, is looking over a site in West Forty-first street, where he may erect another theatre, the Long Island City theatre, the necessary backing, and is devoting his time to the selection of a site.

On Jan. 14, moving "Chu Chin Chow" from the Manhattan to the Century on that date, one week after the closing of "Miss 1917."

The prospects of the new managers are made more dubious by the fact that they likely will have to lower the price of the show. Where the present management charged \$2 for orchestra seats the coming ones will sell them at \$2.00 and \$1.50, with corresponding lowering in all parts of the house. This will cut down the possible gross receipts on a capacity house down to around \$3,000, or a maximum of \$24,000 a week. While "Chu Chin Chow" is a show, it is an expensive a show to run as was "Miss 1917," it is nevertheless evident that they will be running on a close margin.

Opinion among theatrical men, however, is that Elliott, Comstock and Gask know what they are doing, having been successful in everything they have touched so far, and popular opinion is to the effect that they will break the "hoodoo."

The new deal gives the Elliott firm the complete management of the theatre, others being the Manhattan Opera House and the Princess. They have announced that the new management will house melodramatic production, and one for production in the near future is already being planned.

Until this one is ready the Manhattan will be occupied by "Experience," the morality play now being shown at the Century. The new deal gives the Elliott firm the complete management of the theatre, others being the Manhattan Opera House and the Princess. They have announced that the new management will house melodramatic production, and one for production in the near future is already being planned.

The Princess will follow its past policy of presenting intimate revues. The new management also assumes control of the Century Roof, but just what will be done with it is not known. F. O. Miller, at present managing the Manhattan, has been appointed manager of the Century, and, for the present, will be in charge of both houses.

SINGER HELD FOR SHOOTING

Rose Hubert, a musical comedy actress and cabaret singer, was arrested on New Year's day and held in \$5,000 bail, charged with having shot Earl A. Lewis of 512 East 14th street, who is a resident of the Bronx. Lewis, who is in a serious condition at the Lincoln hospital, is also under arrest, charged with having shot himself. Lewis was shot while in the apartment of Mrs. Hubert at the same address he gave for himself. He was shot through the side near the chest. He is a marine engineer.

CLEDA BLETT IS DEAD

Cleda, Elora Blett, a burlesque actress, died last Tuesday in Misericordia hospital, New York, aged twenty-two years. She had been connected with burlesque for several seasons and has played with "The Girls from Joe" and, "French Models," and Fay Foster Co. and this season was in "Don Teno." She was the wife of Wilfred Blett, a singer. The body was removed to the Westborough Funeral Home, where services were held today.

BOSTON MANAGER MARRIES

BOSTON, Jan. 1.—Thos. B. Lothian, assistant manager of the Colonial Theatre, married Lillian E. Higgins (Higgins, formerly known as Lillian E. Higgins), today at Providence, R. I., the Rev. H. E. Krom officiating. On their return to Boston, the wedding trip, Mrs. Lothian will make Brookline their home.

"INDESTRUCTIBLE WIFE" OPENS

WILMINGTON, Del., Jan. 1.—Grace George, who is making her first production of "The Indestructible Wife" this afternoon at the Playhouse. The play is by Fred C. Robinson. The cast includes Lionel Atwell, Clay Clement, Jr., John Cromwell, Howard Kyle, Jane Housman, and Estelle Winwood. Miss George will take the play to New York late in January.

COMPOSER PETRIE GOES TO JAIL

CHICAGO, Jan. 1.—H. W. Petrie, composer of "Last Tango in Paris" and other popular songs, gave himself up to the Downers Grove police today, after having been arrested for four months on a warrant charging abduction. He was taken to the Wheaton jail.

FOX FILM ASKS WRIT

CHICAGO, Jan. 1.—The Fox Film Corporation has filed in the Superior Court a mandamus petition to compel the city authorities to permit the presentation of the photo-play "Fox Liberty," which deals with the United States participation in the war.

"SEVENTEEN" MAY GO TO FRANCE

CINCINNATI, O., Dec. 31.—Stuart Walker, who is here with his "Seventeen" company, has notified Fred G. Berger, manager of the company to France to entertain the American Expeditionary Force for three months, with a view to their going abroad now, is making the plans, Walker says.

STAGE HANDS LIKE NEW YORK

Several producers complained during the week that the fact that many stage hands have developed an aversion during the past few months to go on the road with companies. In this respect, they said to have become almost as bad as chorus girls.

POLI PAYS THEATRE TICKET TAX

WASHINGTON, D. C., Dec. 31.—S. Z. Felt has notified Fred G. Berger, manager of Poli's Theatre, that he will lift the theatre ticket tax from the patrons of that house and pay it himself. This will go into effect at once.

BRAE GOING INTO VAUDEVILLE

Philip Brae is about to take another tier in vaudeville. He will do his single singing act with a piano accompanist.

FORBIDS SUNDAY BENEFITS

JERSEY CITY, Dec. 30.—Charles F. X. O'Brien, mayor of Jersey City, has forbidden all Sunday performances in the theatres in Jersey City unless a permit be obtained from the city. This also applies to charity productions.

Applications for the producing of performances on Sunday have been made and were readily granted. In fact, all theatres were granted permission, provided that the receipts were given over to the theatres, were turned over to these funds.

Protest brought by ten clergymen was the cause of the action. They asserted that the opening of the theatres was a violation of the vice laws, and they also stated that it would be perfectly proper for the theatres to open, providing that the receipts were given over to the tobacco fund, and contended that only a small portion of the proceeds were really turned over to the funds.

Later, a letter from the Epworth League stated that had not been notified that the theatres were filed to capacity on Sundays only a very small amount of money was being turned over to the funds.

Mr. O'Brien's investigation over to them, light that only about \$10 from each theatre, with a few dollars more, was given over to the fund. Only one theatre in Jersey City gave more than \$50, while others gave less than \$10.

Orders were then immediately issued that no more performances would be given on Sunday unless the proper sanction of the Director of Public Safety.

MANY CHANGES ON BILLS

At the Colonial, Adelaide Francis, who worked in the theatre, has been called after the matinee performance Monday night and will be unable to return for the evening show. Margaret Darling switched the show around and on Tuesday night Chief Capone will appear at the theatre. At the present resting in her, Miss Francis is expected to appear at the Hotel Woodstock, where the doctor has been called for the suggestion of the lungs. She expects to be able to appear next week.

Eva Tanczyk, looked to appear at the Alhambra this week, but her voice was and was scarcely able to finish her show at the theatre. She is still unable to work, but it is expected that another week will find her in condition again.

The Taxi Japs, scheduled to open the show at the American, did not appear on Monday, their place being taken by De Armas and Marguerite.

Dorothy Brainerd, in number two spot at the Orpheum, did not appear in time for the matinee, and her place was delayed in transportation. No substitution was made, and Miss Brainerd went on at night.

Two changes in position were made at the Riverside after the Monday afternoon show. Simpson, in number four, was switched to next to closing, and Bankoff and Brooks were pushed from that spot up to number four.

Rome and Cox, in number two at the Orpheum, were called out for that position in the matinee, and worked number four instead. All went according to schedule in the evening.

DECREASES CAPITALIZATION

TRENTON, Dec. 31.—A certificate decreasing the capitalization of the Savoy Amusement Company of Camden, which operates theatres and other amusements, was filed with the Secretary of State here today. The company decreased its capital stock from \$100,000 to \$10,000, this to be composed of 1,000 shares, valued at \$10 each, instead of \$100. Fred B. Moore is the president of the company, and Frank J. Moore the secretary.

FRANK HALL IS SUEED

NEWARK, N. J., Dec. 30.—Frank Hall is being sued for \$25,000 by John J. McGovern. The plaintiff asserts that he lost Hall \$25,000, and that only \$2,500 has been repaid. He also stated that the loan was for a period ten days. McGovern was formerly proprietor of the U. S. Temple Theatre, in Union Hill.

HELEN MORETTI

Presenting a singing novelty in vaudeville

FREEZING POOR FIND COMFORT IN THEATRES

VAUD. HOUSES SUPPLY SHELTER

Nearly one hundred persons were housed in several Keith and Proctor theatres on Sunday night, having been driven out of their homes by the record cold. As soon as the gravity of the situation became evident, E. F. Proctor advised the local police stations that all seeking shelter would find welcome in their theatres.

The twelve Proctor houses and the five Keith theatres were kept open all night, with heat on full blast, for anyone who might care to take shelter there. As the offer was not received by the police stations until late Sunday, however, comparatively few appeared. At the Colonial people came in at various times of the night, but at the other Keith houses no one was present.

Between fifty and seventy-five spent the night in Proctor's 125th Street Theatre, and a dozen actors were housed in the company's 23rd Street house. The other theatres, although open and waiting for guests, remained unoccupied.

The two managers are not discouraged, however, at the little notices taken of them, as they have been advised by the police that if it had only been received earlier thousands would have been sent there, who were otherwise forced to stay in their freezing homes or in the streets. They, therefore, intend to keep on, and on the suffering every night when the temperature makes it necessary. On the whole of the theatres, however, little is being done. As Mr. Proctor, "but we are glad to house those who would prefer the comfort elsewhere, and on cold nights throughout the Winter we will keep our furnaces going and our doors open for anyone who chooses to come in and spend the night."

GIVE PARTY FOR CHRISTMAS

ATLANTA, Dec. 31.—A Christmas surprise party was tendered E. A. Schiller, general manager of the Loew Southern Theatre, at the close of the season of the Grand Theatre after the performance last week. There were about twenty persons present, including the house staff, executives and performers on the bill. On the behalf of the Loew Southern Theatre, Manager James Bramlett, Chas. Camp and Ed. Davenport presented Mr. Schiller with a miniature stuffed Shriners Scottish Rite pin. The musicians of the house presented him with a pair of Shriners cut buttons.

A banquet was served later, attended by the performers on the bill, including Grey Old Rose, Alexander and Serna, Duncan and Holt, Eugene Le Blanc, the Four Avolites and about twelve professional soloists who are at Camp Gordon, close by.

MEYERS' MINSTRELS DISBAND
BRANFORD, Ala., Dec. 29.—Harry A. Meyers' Novelty Minstrels, which played the Lyric Theatre here the last half of the season, disbanded tonight on account of two of the members, Jules Hummel and Jack Hoffman, leaving the act. Meyers was booked on the Lyric Theatre with Tom Curley, the other two men in the act, and reorganized it so that they could open shortly after the beginning of the New Year.

HAS A NEW ACT

Camille Personi has just secured a new act, written for her by Jean Hayes, in which she will feature the Scotchman and the Jew. Rehearsals are to begin at once under the direction of Hayes.

WELLS HOUSE CHANGES POLICY

ATLANTA, Dec. 29.—The Strand Theatre here, which is one of the Jake Wells string of houses that has been dark for the past week, will inaugurate a new policy of vaudeville and motion pictures on New Year's Day. The vaudeville bill will be furnished by the United Booking Office, but the number of acts to be used could not be determined.

During the past year the policy of the Strand has been somewhat irregular, as it has been changed only a few times. The house was recently operated as a tabloid and feature picture house, playing the same bill for several weeks. This policy was abandoned two weeks ago, the house returning to a straight picture policy and then shutting down shortly afterward to be prepared for the new policy.

At the present time, Wells is running the Lyric Theatre only a few blocks away from the Strand, where vaudeville acts supplied by the Family Department of the U. B. O. are presented. The policy in this house is five acts and a feature picture playing to a fifty-act top. It is said that the Strand will probably play three vaudeville acts and a feature picture to a top price of fifteen cents.

RETURNS TO ACT THE LEFT

Betty Evans, who left an act belonging to the Lyric Theatre, has returned to it, and is now working. Miss Evans was contracted to appear in "Please, Mr. Mitchell," which she is playing at the Lyric. She left last Monday, just after rehearsals were finished. On Monday she returned to the Lyric Theatre, and the willingness to come back, and was promptly shipped to Michigan.

It was reported that Miss Evans' return was brought about largely by the action taken by the N. Y. A. last week in two theatres, the Lyric and the Grand Central. Both working in one of Choo's acts. The organization, on complaint of the producers, stopped the work of the Lyric, for breaking their contracts.

DISSOLVE MORE PROCTOR COS.

Applications were filed at Albany this week for the dissolution of four of the F. F. Proctor corporations in this city. The Hundred and Twenty-fifth Street and Fifth Avenue, F. F. Proctor Company, incorporated in 1910, and F. F. Proctor subscribed to ten shares of the capital stock. Several weeks ago the company was dissolved, and the assets of the company giving as its reasons that they had been made use of, and were being primarily formed to build theatres and carry on amusement enterprises.

SCHILLER COMING TO NEW YORK

ATLANTA, Dec. 31.—E. A. Schiller, general manager of the Southern Lyric Theatre, leaves here tomorrow for New Orleans, where he will be for several days, and then proceed to New York. He will confer with Mr. Loew regarding the extension of the Southern Circuit of theatres.

SPARKS AND COMPANY BOOKED

John G. Sparks and company, presenting an act entitled "A Bit of Old New York," was booked on the Lyric Theatre this week by Charles Fitzpatrick, and opens in Boston Monday. Four people are in the cast of the play, which is a novelty comedy. It formerly worked U. B. O. time.

YOEMANS HAS NEW ACT

George Yoemans will shortly appear in local vaudeville houses with a new act, written by W. W. Worsley and titled "The Editor of the Assassinated Press." Max Gordon is handling the act.

RAISE \$1,202.96 FOR RED CROSS

At a special performance of the Britten and Michelsons at the Lyric Theatre, the sum of \$1,202.96 was raised for the Red Cross.

LOEW ACQUIRES FOUR NEW HOUSES

OPEN IN JANUARY

NASHVILLE, Dec. 29.—Marcus Loew will have four new theatres in the South, according to information received here today. One of these will be the Princess Theatre here, which is expected to open under his management about the middle of January. The other three in which the houses will be located are Richmond, Norfolk and Charleston.

The Loew Circuit is at present operating theatres in Atlanta, Augusta, Macon, Chattanooga, Memphis, New Orleans, and at the cantonment in Salisbury, Miss. These seven houses have been under his management for some time.

Theatres already in operation are to be taken over in all four additional towns, it is said, no new ones being planned. Deals are being reported to have been consummated with the managers of important houses in the cities named, whereby the Loew program will be put into effect in the future. The names of the theatres in the other cities than Nashville could not be learned.

The dates of the opening of the houses are not definitely decided as yet. It is expected that the Charleston house will open shortly after the houses here, and the two will follow immediately.

All four houses will play eight bills, featuring bills of five acts and a feature picture.

The Princess here is at present playing acts supplied by the Family Department of the United Booking Office. The management has refused to give any explanation of why they desire to change the booking.

SET KELLERMANN OPENING

Annette Kellermann will open out of town on January 15th with her new revue, under the direction of William Morris. The act was written and staged by Miss Kellermann personally, and is the best in the east, and the presentation is in twelve spectacular scenes.

Her company will not be the principal feature of the new act, contrary to precedent. The task will be there, but it will make up for it by the excellence of the entertainment, which will consist of singing, dancing, comedy and the other things usual in an entertainment of the kind. The act will probably reach New York late in January.

NEW MONKEY ACT COMING

Bob Everett, proprietor of the act known as Everett's Monkeys, is putting out another troupe this evening to be known as "The Monkey Circus," and which is expected to open about the middle of the month. The acts are being made up by the Bentley Studio.

JIMMY HANLEY TRANSFERRED

CAMP GORDON, Ga., Dec. 29.—Jimmy Hanley, the song writer, has been transferred from this camp from Yaphank. He is attached to the Headquarters Company of the 52nd Field Artillery, and is in charge of regimental editorial affairs.

MICHAELS GETS GOLD WATCH

Abe Michaels, assistant manager of Loew's Lyric Theatre, has been given the gold watch as a Christmas gift from the house staff.

ACTORS WANT BANQUET SEATS

Executives of the N. Y. A. were kept busy all day Monday returning applications for seats at the banquet planned for New Year's night, but indirectly postponed. Although the postponement was announced last week, hundreds of applications came in from actors in New York, Philadelphia, Chicago and San Francisco. It was called off at the request of the National Food Conservation Food Board.

MANAGER DINES ACTORS ON XMAS

INDIANAPOLIS, Ind., Dec. 27.—Manager Charles Epperson, of Kelt's Theatre here, gave a Christmas dinner to every actor playing on his bill and some of the previous week. Those present were: Sally Fisher, her entire company, Donald Lewis, Rose and Moun, Venita Gould, Mr. and Mrs. Bostwick ("Peacock Alley"), Roy Rogers, John Freis and Mr. and Mrs. Hugh Herbert.

PRESERVE TWO NEW ACTS

M. P. Epstein will put out two new acts after the holidays. Both will open in New York. He has secured the services of McCarthy, in a harp and piano act, with a slight plot running through it, and "On Broadway," with Barrett and Grant, by the same author, are the acts promised.

QUEIGLY ENTERTAINS PRISONERS

BOSTON, Mass., Dec. 30.—John Queigly, well known as vaudeville here, gave a special party for the prisoners at the State Prison at Charlestown. On the bill were Fatty Arbuckle, Harry Campbell, with Barrett and Grant, the Great Howard, and Murray Peck.

SNOW FOLKS MINSTREL TROUPE

Stanley Snaw has organized a minstrel troupe which will work local clubs and societies after this week. Seven men make up the act—a quartette, a comedy team, and Snaw himself, who works blackface. They are ready to begin work on a hour's entertainment or a full show.

PERCY HASWELL GETS SKETCH

Mrs Percy Haswell has secured the rights to "Cousin Eleanor," in which she will appear in vaudeville. The playlet, which was produced by the Lyric Theatre, was used as a vaudeville vehicle by Henrietta Crossman two years ago.

"BOWERY CAMILLE" CLOSING

Charles K. Miller, who is handling "The Bowery Camille" at the Lyric Theatre, has decided to close the act, having played all available time, due to the Riverside Theatre Dec. 30th. Kie has gone to his home in New Haven.

WILL PRESENT ROSENBER KODER

Will Rutledge and Lorne Yoder will soon present "The Reunion of Feathered Lane," a new rural sketch by George B. Roscoe. The act will be produced with special acts and effects.

HAS THREE STAR BILL

LOS ANGELES, Cal., Dec. 28.—The Orpheum bill for this week has three stars in the specialty attraction. They are Van Halperin, Emily Ann Wellman and Sophie Tucker.

PLAYLET GETS ORPHEUM TIME

"In the Zone," the Washington Square Players' one-act play, that has been put in vaudeville, has been routed over the Orpheum time, and begins its tour on Jan. 6.

NEW ACT OPENS

"The Vandal of Orchestra," produced by Harry Sanber, opened Monday at the Majestic Theatre, Perth Amboy.

PALACE

After the picture, Parish and Peru offered their well known specialty, which has been greatly improved upon since last seen. These two vaudeville artists are not only adept acrobatic and eccentric dancers but manage to intermingle several bits of sport, difficult work, and a little of the eye, barrel jumps and acroscopic playing, which let them off in fine style, scoring well with the audience.

Donohue and Stewart followed with exactly the same act they have done for the past three seasons and, although following two of vaudeville's best eccentric dancers, Jack Donohue had things his own way with his elocution.

Haruko Onuki rendered four high-class ballads. Miss Onuki uses the same gesture at the finish of each song, and sings the songs in the same tempo, but has a pleasing mezzo-soprano voice of limited range. She also makes an interesting Japanese kimonos and headpieces, and had she not sung off key several times, undoubtedly would have met with much better success.

Robert Emmet Keane held over from last week, and last appearing in "The Grass Widow," came next with one new opening song, and some of the oldest gags that have ever been heard on the stage.

Paul Dickey and his company of five closed the first part with "The Lincoln Man," which has been seen here before. The act is working faster, but it seems that the male members of the cast have assumed the role of impersonators of dramatic voice quality that Dickey uses and, therefore, their speeches sound all the same, and lose most of their dramatic value.

After intermission, Pat Rooney and Walter Kent offered their new act, "Tip Town," in which they show the outside of an apartment house, and put over several gags and comedy sketches. Pat Rooney, as usual, is doing all the feeding and Rooney has things to himself from the comedy end. His coming after following the other eccentric dancers on the bill, was highly appreciated, and the wardrobe and scenery of that act could be desired. The finishing Chorus number showed Miss Bent in some pretty wardrobe and Pat a splendid chance to do some more fancy steps.

Miss Sarah Bernhardt and a support, consisting of six other girls, opened the second act of "Joan of Arc," which was introduced by William Gibson, reading a short synopsis before the act opened.

A corollor leading to the court room, in which the various prisoners are discussing the coming trial, was first seen, and then, as the prisoner on trial. The act runs thirty minutes and, for vaudeville, lacks a little. Miss Bernhardt, in her simple story in a dramatic manner that brought the tension up to the finish, at least time she was compelled to return for a great number of curtain calls.

Harry Fox, assisted by Lew Pollock at the piano, and another opened his act with a short announcement, only to be interrupted by a persistent assistant, who, in his mind, thought he was to wish him success and the orchestra does the same, starting the act off in a good comedy style. The story of the little comedy song, and a song he wrote himself. After this he a interrupted by a girl and sings three or four more songs, in which he is interrupted by his pianist, who renders a dandy melody of popular numbers. After following Miss Bernhardt at a late hour, Fox, naturally full of good feelings, and in a willing delivery, kept them all in their speech at the conclusion of the act.

"Circus Day in Tootsie" is a mannikin act presented by Mme. Jewell, which closes the show.

R. L. H.

RIVERSIDE

Dooley and Nelson, programmed as the boys who do everything, lived up to their billing, and, opening the show, ran through a fast footed, funny, and acrobatic comedy bits which pleased greatly. The burlesque Cleopatra dance finished their act with a flourish.

Chief Campellan, the Indian orator and singer, followed, and his patriotic recitation of the "Glorious French Yeggs," the "Marsellaise" won much applause. His voice is a strong baritone, smooth and clear, and he sings with a good high notes, which, contrary to the custom of the usual singing singer, he does not overwork.

Cole, Russell and Davis started off the comedy section of the bill in excellent shape with the "Glorious French Yeggs." The characters of the two fall boys, who made an attempt to start life anew, by applying for work in a restaurant, were well portrayed by Cole and Davis. The long time which the two "yeggs" have served in prison, however, has left an indelible mark upon both, and results in many humorous situations. Miss Russell, in the role of the proprietress, played the straight portion of the sketch most acceptably.

Paul Dickey and Octavio Brooks are presenting a new act built around Miss Brooks's well known singing ability. In the "Lincoln Man," which has been seen here before, the act is working faster, but it seems that the male members of the cast have assumed the role of impersonators of dramatic voice quality that Dickey uses and, therefore, their speeches sound all the same, and lose most of their dramatic value.

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R. L. H.

COLONIAL

Gus Edwards built a monument for himself when he produced his new annual review, "The Fountain of Youth." It consisted of a mixture of splendid music, costumes, singers, girls, boys, beautiful scenery, and a comedian that is a marvel at that time. The comedy was the "Circus Day in Tootsie."

Olga Cook took care of her allotment in great style. She is a pretty girl, and, as a suggestion, should not contort her comely figure, but sing and dance to her liking. She has a tendency to take away from her magnetic personality. Gloria Fay is quite the same upon, and is a dancer of ability. Her high kicking is timed to the second. Helen Coyle danced on her toes in a manner that was new. Mario Villani, a tenor with a voice of quality, sent across his numbers with a bang. The entire arrangement could not have been better cast. Even the kiddies came in for a big share of the applause.

Edward's new review about the best thing in its line that vaudeville patrons ever had the pleasure of witnessing. The patriotic flame, in which was some, some old and some new, and the allied nations, represented by pretty girls, while Miss Russell, in the role of the proprietress, played the straight portion of the sketch most acceptably.

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R. L. H.

FIFTH AVENUE

The Taylor Trio, a man and two women, opened the bill with a wire act. They are all good workers, with a routine of feats, some of which require more than average skill. But, in spite of their cleverness, full approval, which should have been theirs, was all that fell to their portion. The act is showy and well presented, and should be seen.

Frank Ward, in number two position introduced himself in rhyme, and then gave a series of puppet dances. For this he fastens the puppets or dolls on his hands, using the first and middle fingers of each hand for the legs and feet of the mannikins. Among the dances he thus presents are a Highland Jig, an Irish reel, a Lancers' dance, and also a few of the modern sister-tan dances. It is cleverly done, and Ward came in for an encore. His song show work proved him to be a good dancer.

Add Hoyt's Minstrels, seen in a tip-top manner, in number three position. Clarence Vance, long popular as a singer of coon songs, was seen here for the first time. He came up to respond to the warm share of approval. Miss Vance is one of the few of our women singers who use a strong voice to respond to the warm share of approval. This is one of the reasons of her popularity.

William Hussey and William Worley, in their skill called "The Fox Hunters," scored the laughing hit of the bill, and the entire audience broke into a roar. These boys are clever and have good material. They got their put over with a bang. William Hussey, in number four position, clearly his own. He gets laughs from almost everything he says, often because of his own nature. Worley, in number five position, is a good team mate for, while he is the straight man, he is a capital foil to his partner. Hussey sang two comedy songs, and, if he had been guided by the wishes of the audience, would have rendered as many more.

Mabel Burke, a fixed favorite at this house, was heard in an illustrated song. In number six position, the Taylor Trio, seen in "The Life of Mary Ann," which depicts a woman from babyhood to motherhood. The act is an illustrated comedy, and a descriptive part of which is given before a drop by Poetry. He describes the coming and passing of each stage of the heroine's life, and all the while endeavors to evade Reality, who is continually at his elbow to diploid each of his word painted visions.

Shane is first seen as a young schoolgirl playing with a doll. Then, as a young miss, she is a graduate, the actress of the bill. She is a young miss, a young miss, and, as such, meets the man and listens to love's whispers. From his stage she is the best of the best, and last she is shown as a mother.

Miss Shone does very good work in the number seven position. She is fitting herself to the mind and manner of Mary Ann as time advances. She probably does the best of the best of the best, as before stated, does all well. She is ably assisted by three men, the work of the juvenile comedians, who are fitting up and applauded.

Bert Hanlon was one of the favored ones of the bill. He is a young man, who up to him and brought him out for an encore. Hanlon "talked" four songs, and got the best of the best of the best.

The Four Radium models, living statues, closed the bill and held the audience in a rapt attention. They were a number of groupings, all of which were artistic.

J. D.

LONDON NEWS AT A GLANCE

Ira Wise is playing the I. T. V. tour.

Martin Harvey has concluded his Fall tour.

Pay Compton will play "Peter Pan" this Christmas.

The general meeting for the A. A. is fixed for Jan. 6.

George Robey has raised nearly £300,000 for war charities.

Horsfield and Woodward are to send "Wild Heather" on the road.

Harold Brighouse has just finished a play called "The Golden Ray."

T. Phillips has been appointed manager of the Grand, Chaplain Junction.

Twenty-six of the famous Parks Eaton Boys are fighting for their country.

Nefret Buti is preparing to present "The Beauty Spot" at the Gaiety Theatre.

Leslie Conroy has resigned as general manager of the Hippodrome, Richmond.

The Touring Managers' Association met last week at Walter House, Strand.

The total gross receipts of "The Ziegfeld" for a year at the Hippodrome are £150,000.

"Carmenita" has moved from the Prince of Wales to the Prince's Theatre.

Herman Frick has been associated with the Palace Theatre for twenty-five years.

George Robey has been made a lieutenant of the Motor Transport Volunteers.

Alfred Smith has been appointed general manager of the Alhambra, Barnsley.

Rene Ralph will be principal boy in the Charles Gaultier pantomime production at Lewisham.

Nell Gow will play idle Jack in the pantomime at the Elephant and Castle next week.

Nora Delany has been engaged for a revue to open in January at the Empire, Liverpool.

Gertie Gitana has provided two flats in London, at a cost of £400 each, for wounded soldiers.

The Theatrical Managers Association is working to get the present poster restrictions modified.

Annie Rooney opens next week in the pantomime at the Palace, Manchester, playing Dame.

Mark Brown's production "Pomponette" has made a hit in the provinces and is due in London.

Brook's Crying Maniacs have been engaged to play the Theatre Royal, Bath, for Christmas week.

Radford and Valentine are arranging to go to South Africa in February for a long tour of the halls.

"The Scarlet Band" is about to be presented in condensed form in the halls by Richard Maynard.

Sybil Arundell plays the title role in the "Dick Whittington" pantomime at the Kensington Theatre.

G. G. Jefferson recently retired from the management of the Coliseum, Glasgow, to take up munition work.

Maidie Scott is mourning the loss of a second brother in the war. Five of her brothers joined the soldier.

Bertram G. Grant and wife, May Moore-Dupree, are rejoicing over the advent into their home of a baby girl.

Luvana has returned to the halls, opening on the Maccanagh tour. Later he will be seen on the Moss tour.

The Optimists gave benefit performances on Wednesday and Thursday night at the Shakespeare Theatre, Liverpool.

Grosvenor and Lawrilland's production of "Yes, Uncle" was seen Thursday night at the Prince of Wales Theatre.

Word has just reached London that Tuxy Bonillier, the popular manager, was killed in action on Nov. 20.

Jim Nolan has arranged for a treat on Christmas Day to 1,000 poor children whose fathers are in active service.

"Dick Whittington and His Cat" is the pantomime at the Dalton Theatre in London. About 200 children are in the production.

Radford and Valentine are well booked up ahead, their dates in the provinces appearing in Paris and a tour of South Africa.

Bertram J. Seabrook, manager of the Hammerstein Palace, will have the local war orphans as his guests on Christmas Eve.

Ben Taylor and Bonny Browning play respectively Athanasius and Aladdin in P. T. Sebbitt's "Aladdin" pantomime production.

"Wild Heather" at the Strand is now being played every evening. "The Happy Family" constitutes the bill every afternoon.

Fred Duprez will present his specialty on the one-string viola in the forthcoming pantomime at the King's Theatre, Edinburgh.

Babette Montague, the little dancer, is only fourteen years of age. She is booked to go to Australia and the United States next week.

Yourke Challenger has been engaged for "Oh, I Say," which Gladys Arrhott and A. F. Story will send on the road for a Spring tour.

Richard Maynard, formerly manager for Weldon Grosvenor, has just secured a new musical comedy entitled "The Girl in the Bath."

Queen Mary's Hospital will benefit to the extent of \$4,000 as the result of George Robey's concert and appeal at the Alhambra Theatre.

Allan MacDonald is appearing in his sketch "The Elder of the Kirk," under the entertainment banner of the Navy and Army Canteen Board.

Lilly Morris will be principal boy and Nellie Wallace the "dame" in this season's production of "Jack and the Beanstalk" at the King's Theatre, Edinburgh.

Matheson Lund having finished his Fall tour of "The Gypsy Trail" will devote his short "lay off" to recital work through Scotland in aid of the Red Cross.

Arthur Collins has invited 2,000 wounded soldiers to the Christmas rehearsal of the "Aladdin" pantomime at Drury Lane Theatre on Christmas Eve.

The program for the "Old Vic" matinee on Jan. 11 will include a scene from "Richard III" with Martin Harvey and Miss N. de Silva in the leading roles.

A costume performance was given last week at the Wellington Hall by the London School of Opera, under the direction of H. Grunebaum and T. C. Fairbairn.

Lizette Cardozo has been engaged by Fred Terry and Julia Neilson to play Lady Catherine in "The Veil of Red Drury," which they will take on a Spring tour.

The Ben Greet Academy of Acting gave a performance last week in their Bijou Theatre. The bill included scenes from "School for Scandal" and "Fanny's First Play."

The necessary alterations in "The Knife," requested by the censor, having been made the play will be presented as soon as Manager Hashin can obtain a West End theatre.

Marjorie Hardie, daughter of Frank Hardie, the theatrical agent, has been engaged by Grosvenor and Lawrilland for the role of Cleo in the production of "Theodore and Co.," which goes on tour.

Manchester is to have a Christmas Festival given by Sir Thomas Becham at the New Queen's Theatre. The season will open Boxing Day and last for seven weeks.

A matinee concert under the direction of Charles H. Peters was given last Wednesday at the Theatre Royal, Portsmouth, in aid of the funds of the St. Dunstan's Hotel for soldiers and sailors.

CHICAGO

ED SHAYNE QUITS BOOKING

Edward Shayne, one of the oldest booking managers in the Western Vaudeville Managers' Association, has handed in his resignation, which took effect immediately. Mr. Shayne is one of the best known men in vaudeville and had about ten years of the best houses booked by his circuit, including all the Chicago "top" houses outside of the Loop district. Recently returning from a vacation, he resigned on account of ill health.

His successor, Charles J. Freeman, has been connected with the Pines and Helman Circuit for the past two years as both a representative and has a very wide acquaintance in theatricals, besides being one of the best liked men on the floor.

MANAGER REPORTED MISSING

One of the proprietors of the Midway Hippodrome here, and owner of the act known as "The World at War," found that offering to resign, had, Wednesday of last week without notice to the members of the company. Cohen could not be located, members of the company state.

NOBLE BACK FROM TEXAS

Horace V. Noble, director and leading man, recently returned from San Antonio, Tex., where he had been producing for the Standard Circuit. Noble has been at the Theatre for the past twelve months. At present he is considering going into vaudeville. His last venture was the variety act ending in the East with Emmett Corrigan.

CHRISTMAS BUSINESS DISAPPOINTMENTS

Reports from Western cities on Christmas business state that it was "not up to the mark." The Christmas business at the cutting theatres was also aided, but the Loop houses did not complain.

MARIAN GIBNEY BOOKED

Following the local appearance of Marian Gibney in her single act at the Klailo Theatre last week, she was given a route for the rest of the season, opening at Minneapolis on Thursday. The Western Vaudeville Managers' Association the current week.

"The Wonders Tale," began this week at the Ambassador's and will be continued twice daily indefinitely. In the last are Mary Grey, Hazel Jones, Geoffrey Douglas, Allan Grayson, and a number of others.

The King and Queen attended "His Majesty's Theatre" last Friday afternoon after two days' absence from "Blindfold," was given a special performance for the benefit of King George's Pension Fund for Actors and Actresses.

The annual social of the "Charley's Aunt" Club will take place tomorrow evening at the Royal Albert Hall, Children. All old members of various "Charley's Aunt" companies are expected to be present if they are in town.

The company presenting "Charley's Aunt" at the St. James Theatre, twice daily, includes: Kenneth Kent, J. R. Crawford, James E. Page, Marsh Allen, Barry O'Brien, Sydney Compton, Ada Fayer, Amy Brandon-Thomson, Edna Best and Marjory Chard.

A fairy musical play, entitled "A Christmas Dream," will be given at the Winter Garden Theatre in place of the production after two days' run it will go to the Opera House, Burton, and later to the Theatre Royal, London. It includes the "Two Curses," Fred Sinclair, Wilfred E. Shins, James James, the Galsworthys, and the Galsworthys, Little Jacks and Pearl Williams.

CHICAGO

BOB POLLACK IN ARMY

Max Pollack, formerly employed by the Interstate Amusement Company in this city, is especially commended by the enlisted about nine months ago and is stationed as Headquarters, Missa. Max spent Christmas with his parents.

"GYPSY TRAIL" IS HIT

"Gypsy Trail," the new Arthur Hopkins show, now playing at the Cort, received splendid notices from the critics and the public, especially commended. Chicago critics give much praise to Allan Dinehart and Otto Kruger.

BOB SCHOENECKER ENLISTS

Bob Schoenecker, general manager of the 11 first-entertainment and manager of the Gaiety Theatre in this city, has enlisted as chief yeoman of the navy, leaving for Milwaukee last Saturday, Dec. 29.

HOFFMAN BOOKS NEW HOUSE

Joe Hoffman, "The New Theatre" at Lincoln, Neb., opens Thursday, Jan. 3, playing five acts of vaudeville on Thursday, Friday and Saturday, booked by the Association.

COUNTY VERONA ATTACHED

The management of the Palace, Minneapolis, last week attached County Verona for a full week's salary. The claim was settled in full.

WOOLFOLK OPENS ACT

Boyle Woolfolk, the local producer, has booked "Vanly Fair" and Max Bloom in "The Sunny Side of Broadway" on the Orpheum Circuit.

"FOLLIES" OPEN BIG

"The Follies" opened last week and is doing capacity business with the "spees" buying the first ten rows for the entire run, nine weeks.

ROSENTHAL TAKES VACATION

Leo Rosenthal has returned from a five days' vacation spent at his home in Rose Cliff, Cedar Rapids, Ia.

RUMORS OF NEW STOCK CHAIN AFLOAT

PLAN INTERCHANGE OF STARS

Reports were in circulation along Broadway last week of the formation in the West of a co-operative stock circuit to include cities in Iowa, Missouri, Nebraska and Kansas, which will have for its purpose the presentation of the latest successes of Broadway successes by permanent companies.

The Dubinsky Brothers, who are prominent in stock circuits in Missouri, and who already have well-established companies in Kansas City and St. Joseph, are mentioned as the originators of the plan, and are said to have secured from various stock managers the promise of full co-operation.

The promoters are said to realize that the taking over of the management of the circuit by the Dubinsky Brothers will probably make the moving of companies from one town to another a much easier matter. The individual players will, no doubt, be able to travel with little or no scenery and other accessories of productions will not be so easy.

The reported plan is to have a chain of theatres, each of which will be supplied with a permanent stock company for playing the average plays. For plays requiring special types or players of unusual abilities there will be an arrangement whereby the players will go from company to company to play the roles for which they are especially fitted, and the individual players will play the roles of the plays.

For instance, if the Dubinsky Brothers put on "A Fool There It" they will engage a woman specialty for the vampire role. The play will be moved from city to city on the circuit, and this woman will go with it. Each house on the circuit will make its own production of the play, and it will furnish its own scenery and accessories, just as is done now in every theatre in the country. The productions will in each case be distinctively individual, with the exception that the one role will be played by the same actress over the entire circuit.

This same rule will apply to a play that requires a particular type of man like "The Old Homestead." In this case the Uncle Josh would be the same in each theatre in the circuit.

It must not be construed that this is to be a stock star arrangement. Nothing of the kind is contemplated, as the players secured to play special roles will be in no sense stars, nor will they be featured with the various companies.

According to the report, the plan will insure the cost of production of plays, as each one will be played over the entire circuit, and will meet with thirty towns and cities, and will increase the profits of the managers without raising admission prices or lowering the actors' salaries.

The project may possibly revolutionize stock in the Middle West as it may lead to a combination of all of the stock people in that section, tending to the betterment of the stock, while the patrons of this form of entertainment will be the gainers.

GIVES 'LADIES ONLY' MATINEE

WHEELING, W. Va., Dec. 22.—The Southern Theatre Stock presented "The Starlight" last night, and the patrons of this form of entertainment will be the gainers.

SOMEWHERE SEES ANOTHER HIT

SOMERVILLE, Mass., Dec. 22.—"A Gentleman from Mississippi" is the new week offering and is being heartily received. John M. Kline is seen in the role and famous by Thomas Wingo. Kline gives an uniquely interesting and effective impersonation of the kindly, trusting old Southern gentleman, his lighter scenes being played in excellent taste. Arthur Howard makes Bud Haines a dynamic, likable chap, while his scenes in the role, Adelyn Bushnell, as Hope Georgia, lends womanly sincerity to her impersonation of the beautiful Southern girl in an extremely long and capable cast portraying the many other roles, and the care and pains Director Ritchie took in his stage settings were apparent in each act. Next week an elaborate production of the musical comedy "Little Johnny Jones" will be given.

CHANGE MADE IN PACKARD STOCK

NEWARK, N. J., Dec. 22.—There has been a change in the management of the stock company at the Orpheum Theatre here. It appears that the man who booked Jay Packard in the enterprise got "cold" and the gridding of the stock remained dry, it is reported, with no salary in sight for the actors. The management of the company has been changed to C. C. Butler, and assumed all responsibilities and the organization is to continue with Packard on the gridding. The management of the company remains the same, except that George Mackintosh and Morris Burr have left, the latter having been succeeded by Walter Ryder.

BUTLER GREETS WALLACE STOCK

BUTLER, Pa., Dec. 22.—The Chester Wallace Players opened their second season on Christmas Eve, presenting "The Coban's 'Broadway Jones'" to capacity houses, and the latter having been succeeded by Walter Ryder.

MADE PRESENTED WITH \$100

UNION HILL, N. J., Dec. 22.—Private Arthur Mack, formerly a popular member of the Hudson Theatre Stock, was presented with a \$100 check by the company, Manager Wm. Wood, a gift from the company and all the employees of the house. Mack was given the check for the purpose of making a patriotic address, and it was after he had made it that Manager Wood handed him the present.

MOZART PLAYERS OPEN DEC. 31

ELMHURST, N. Y., Dec. 31.—M. G. Gibson, manager of the Mozart Theatre, is in New York engaging a company for his house to succeed the late Desmond Company. Manager Gibson will call his organization the Mozart Players and the company will open New Year's Eve. Lee Street has been engaged as director.

CARL HENDERSON JOINS ARMY

Carl Henderson, of the K. B. H. Dramatic Agency, has joined the medical corps of the United States Army, for which he has enlisted shortly after this country entered the war. His prospects to be a surgeon long.

STOCK GIVES 'CAPTAIN KIDD'

UNION HILL, N. J., Dec. 31.—"Captain Kidd, Jr." Rida Johnson Young's comedy success, is to be the first of the first run in stock by the Keith Players at the Hudson Theatre.

'GOING STRAIGHT' RELEASED

John Bernero, author of "Going Straight" has been released with Dore and Wolford for the release of that play to stock.

PASADENA CO. IS IN NEW HOME

THEATRE ENTIRELY RENOVATED

PASADENA, Cal., Dec. 22.—The Community Players now permanently located in the Savoy Theatre. During their temporary location in the Shakespeare Clubhouse, the Savoy was turned over to decorators and painters who have turned it into one of the most beautiful theatres in the city.

The house has been overhauled from top to bottom and, with its refurbishing, presents a new appearance. The front of the house has been tastefully decorated in subdued tints, new carpets have been laid and everywhere is seen the handiwork of the artisan.

Nor has the "back stage" been neglected. The dressing rooms have been touched up and are now bright and cheerful. New scenery has been installed and the scenic artists busy from morning till night turning out new scenes for coming productions. The main floor of the theatre is a Cinderella pantomime by Mrs. Torrey Everett and was admirably given.

The regular company is assisted by members of the associate players when long cast productions are given. Among those who have so far been called upon to assist are Eloise Sterling, Adelaide Adams, Genevieve Smith, Janet McDuff, Adrien Westervelt, Martha Graham and Mr. and Mrs. Samuel Hinds, each of whom has done creditably.

The players are under the stage direction of Glimor Brown whose efficiency has been shown in each of the productions given.

From a small beginning, the Community Players have attained a mortification organization. Many of the members have shown marked ability, the public has been extremely interested in its work and its permanency now seems assured.

BURROWS WINS COMMISSION

CAMP DEVENS, Mass., Dec. 31.—Warren Burrows, the stock leading man and stage director, was named as a first lieutenant in the National Army and is at present attached to the Twenty-third Cavalry, Sixth Battalion, Depot Brigade, at this camp.

MACENTEE SUCCEEDS HOWELL

BAYTONE, N. J., Dec. 31.—George MacEntee has succeeded Earl Howell as stage manager of the Strand Theatre, at the Strand Theatre. The company opened its second week tonight with "Cheating Cheaters" by the Academy of Music.

CHANGE IN NORTHAMPTON STOCK

NORTHAMPTON, Mass., Dec. 31.—A. M. Mason tonight replaced Alice McDermott as leading woman of the Northampton Players at the Academy of Music.

OKLAHOMA CO. CLOSES

OKLAHOMA CITY, Dec. 22.—The stock company has closed here after a stay of eleven weeks. Wm. H. Gerald, character comedian of the company, has gone to New York.

GREGORY RETURNS TO DETROIT

DETROIT, Mich., Dec. 31.—Captain Don Gregory, with the British army, who is on five days leave from Detroit, returned last week, and appeared with the Vaughan-Glaser players in "Lilac Time."

WILL GIVE 'PENALTY OF SIN'

"The Penalty of Sin" will receive its first production at the Broadway Theatre, the stock company at the Fifth Avenue Theatre, Brooklyn.

BEVERLY FORMS STOCK CIRCUIT

BUCKINGHAM, W. Va., Dec. 21.—The managers from the various Beverly Playhouses have completed a stock circuit which includes Weston, Clarkburg, Fairmont, Guilford, Putnam, Elkins and the other state, with Buckingham as the starting point. The company is rehearsing a full repertoire of plays, each of which is given with special scenery. The roster includes: Hugo Pelham, Mabelle Pelman, Richard Calvert, Wm. Elkins, and the Linton, Harry Gay, Charles Gay, Mrs. C. W. Russell and the Mackies, with Charles Bullock as stage director.

WIL-BUCK CO. BREAKS RECORDS

END, Ohio, Dec. 22.—Wil-Buck's Comedians broke records at the American Theatre here last week. The house has a capacity of more than 1,400, but in spite of this fact the capacity was tested at several of the performances. Manager Fred R. Wilson says that business with the company is big all along the line. The roster includes Pearl Wilson, Iola Ward, Dorothy Adams, Jack Uhlright, Wm. Selvor, E. C. Leitch, A. C. Moore and B. A. Nevins.

NOLAN AND HARMON FORM CO.

EL DORADO, Kan., Dec. 21.—Lawrence Nolan and K. O. Harmon have organized a stock company for the road, which is known as Nolan and Harmon's Comedians and will make its start here. The company will play at the local theatres obtainable, with special scenery for each production. The roster includes Billy Moore, Edith Long and Jack Hamilton. The company is under the management of E. C. Leitch.

FLORENCE STONE STOCK OPENS

MINNEAPOLIS, Minn., Dec. 31.—The Florence Stone Stock Company opened at the Shubert Theatre, here, in "A Widow by Proxy." Supporting Miss Stone are: Mrs. Maudie Williams Mortimer, Frederick Danham, Edwin Arnold and Nan Sullivan. Charles A. Nigemeyer is manager and W. R. Russell stage manager. "Potash and Perlmutter in Society" is billed for next week.

GREELEY CHANGES TO DRAMA

PORTLAND, Me., Dec. 31.—The Ethel M. Greeley Stock Company opened at the Greeley Theatre yesterday and dramatic comedy will be tried out. If the company is successful in the first production it will hold the boards for the remainder of the season with the probability that full length dramatic plays will be the place of "lads." For several months only musical comedies have been given, and while this form of production there does not seem to be enough variety.

LEARY TO JOIN ARMY

ROCKFORD, Ill., Dec. 31.—Nolan Leary, the juvenile stock actor, is in this city awaiting transfer from Oakland, Cal., to Camp Grant, here. Leary enlisted in the National Army in Oakland while playing at the Elmer Strong Players in this city, and examination while with the Palace Players in Oklahoma City.

LEAVE NEWARK PLAYERS

George MacEntee and Morris Burr closed with the stock company at the Orpheum Theatre, Newark, N. J., last Saturday.

MALLETTE JOINS ELWIN STRONG

WICHTITA, Kan., Dec. 22.—Wm. E. Mallette closed with Holton Powell's "Broadside After Dark" Company and joined the Elmer Strong Players in this city.

STOCK GETS 'FALS FIRST'

"Pals First" is the first play presented "Good Morning Rosemont" have been released for stock.



BROADWAY CO. STARTS BIG CAMPAIGN

Especially Business of Past Season Responsible for Mid-season Exploitation of New Numbers

The Broadway Music Corp., which for the past six months has experienced the most successful business periods of its entire career, has launched a new mid-season campaign in connection with several new publications.

These new songs, it is believed, will rival in point of popularity the famous "I May Be Gone For a Long Long Time," "Sweet Emalina My Gal," "You Never Can Be Too Sure About the Girls," "Give Me the Moonlight," and other numbers which made the past season so prosperous for the Broadway Co.

The new ones are by Lew Brown and Albert Von Tilzer's "An Revor But Not Good-Bye (Soldier Boy)," "Just a Little (I'll Call It Home, Sweet Home)," by Al Harriman and Jack Eggen, and Lew Brown and Ruby Cowan's "My Mind's Made Up To Mary Caroline."

The big professional staff of the company is now devoting its entire energy to the exploitation of these numbers and, judging from the vast number of singers that are learning these songs, preparing to introduce them in the big vaudeville theatres, they will be well on the way to success before the month is over. So big is the demand for these and other numbers in the Broadway catalogue that the professional staff has been greatly augmented.

OPERA WINS PRIZE

"Blanca" is the prize-winner of the William Wade Hines \$10,000 opera prize. The piece has been playing in a stage production in 1918. The award went to Henry Hadley, librettist, who the story was taken from an old Italian comedy, "The Mistress of the Inn."

The award came three days after Hadley had produced "Azzura" with the Chicago Opera Company. The company of American Singers will produce the prize winner this coming year.

BRANEN HAS NEW SONGS

Jeff Brannen has released two new songs which are being introduced by many popular stage singers. "When the Sun Goes Down in Normandy," a well-written ballad, and "The Widow of a German Soldier," a clever comedy number.

The lyrics of both are by Mr. Brannen and the music by Emma Lloyd, a well-known composer and singer. Mr. Lloyd is now appearing in vaudeville in a new act.

MODJESKA'S SON LOSES SUT

CHICAGO, Dec. 31.—The Appellate Court has declared that Mrs. Felicie Modjeska is entitled to separate maintenance from Ralph Modjeska, son of the late Mrs. Modjeska, the famous actress. This decree reverses the decision of Judge McKimley in the Superior Court, nineteen months ago. The Modjeskas separated in 1912.

FEIST BUYS NOVELTY SONG

Leo Feist has purchased from Theron C. Bennett, the Denver music publisher, the novelty war song, "Round Her Neck Meets a Yeller Ribbon." The song, which is new in the East, has been sung with considerable success throughout the West, where it is very popular.

AMERICAN OPERA HAS PREMIERE

CHICAGO, Dec. 26.—Last night's premiere, with music by Henry Hadley and libretto by David Stevens, was given its initial production by the Chicago Grand Opera Company. The composer led the orchestra.

ECHO CO. HAS NOVELTIES

The Echo Publishing Co. of New York and Seattle, has in its catalogue a number of novelty numbers which are proving a quick success with the best singers.

They include "I Am Lost Without the Light of Your Eyes," a sentimental class ballad which is being sung in vaudeville by Dorothy Jordan; "Hawaiian Echoes," a novelty song, and "After the War Is Over," by James W. Casey, and "My Hawaii," by L. W. Lewis.

Mr. Casey, whose "Sing Me a Song of the South" scored a great success a number of years ago, is at the head of the Echo company, and in addition contributing many meritorious compositions to its catalogue is exploiting the new songs among the professional singers.

LEADERS LIKE "INDIANOLA"

Orchestra leaders are enthusiastic over the new Jos. W. Stern & Co. festet "Indianola," and many letters of commendation have been received each week regarding it. A recent one from the leader of Koch's orchestra of El Paso, Tex., is reproduced here.

Gentlemen: I want to compliment you on the issue of your last fox-trot "Indianola," which I featured in my orchestra every night since I received it, and it has received from five to six hundred copies. It is a song of days of commotion and musically questionable composition. It is refreshing novelty to have some really original and catchy dance number like "Indianola."

PAUL GETS OLD SONG RIGHTS

E. T. Paul has secured the publishing right of the late Harry Kennedy's famous song "Say An Revor but Not Good-Bye." This number, which scored a great hit many years ago, considers Kennedy's best song, who had to his credit such well-known successes as "A Flower in the Garden," "My Baby," "Baby Is the Cradle, Baby's Gone," and "Molly and I and the Baby."

SILVER SIGNS FOR 3 YEARS

Max Silver, manager of the Gus Edwards house, has signed a contract by the terms of which he will continue in his present position for a term of three years.

Mr. Silver, who has been with the Edwards house but a short time, has made an excellent record for himself.

NEW MUSIC HOUSE LOCATED

Harvey Brown and Walter Douglas, who have formed a new music publishing company, have leased offices at No. 1604 Broadway.

The new company will make a specialty of popular numbers, and will announce its new catalogue in the near future.

HARRY BLOOM ENLISTS

Harry Bloom, Buffalo representative of the Leo Feist house, has enlisted in the United States Navy. The singing sailor, who appeared in vaudeville in that city last week, convinced the music man that his country needed him.

VERNON McREARY ENLISTS

Vernon L. McReary, the Minneapolis representative for the McCarthy & Fisher Co., has enlisted in Ordnance corps of the United States Army, and is en route for duty at Fort Snelling immediately.

WITMARK ON VACATION

Julius Witmark is spending a short vacation at his home in Boston. He will be back the latter part of this week.

KORNHEISER GETS A PRESENT

Phil Kornheiser, professional manager for the Broadway Music Corp., has received a valuable gold watch box from Artie Mielman for Christmas.

WAR SONGS BARRED IN MANY THEATRES

Managers State That the Introduction of Numbers of This Nature Has a Degrading Effect Upon Audiences

The big uplift which the entrance of the United States into the great world war has brought about has not been a warlike nature promises to be speedily ended if the orders of many managers of vaudeville and picture theatres become general.

The managers of a number of theatres in some of the larger cities of the country have issued strict orders that no song dealing with the subject of war can be rendered from the stage.

The managers state that prior to the time that any Americans were at the front the introduction of songs of this nature was received with great enthusiasm, but now thousands of young men abroad, the singing of any song, whether patriotic or sad, that touches upon the subject has a most depressing effect upon audiences.

With the thousands of young men in camp and at the front, it is the opinion of every audience many people to whom the rendition of a song dealing with the war is most distasteful, with a view of endeavoring to keep the theatrical entertainments always of a bright and cheerful nature. The managers have decided to bar the war song.

FORSTER CLOSES N. Y. OFFICE

F. J. A. Forster, the Chicago music publisher, closed his New York branch at No. 146 West 42nd street on Saturday.

His staff of professional men has been sent to his Chicago office. He has several months past been under the management of Maurice Ritter. The exploitation of his songs in the future will be directed from the Chicago office of the company.

MARVIN LEE RETURNS HOME

Marvin Lee, who has been in New York for the past week, returned to his home in Chicago Sunday. While here he placed a number of new songs with some of the big publishing houses.

SONGWRITER HART MARRIES

Will Hart, the songwriter, who is now a member of the Slattery Music Co. staff, was married last week to Miss Mary Donahue, a clever young actress, who is now appearing in vaudeville.

EDDIE CANTOR SINGS NEW SONG

Eddie Cantor, in the "Follies," is singing a new song which is scoring a decided hit. It is entitled "This Is the Kind of a Baby For Me," and is from the catalogue of the Broadway Music Corporation.

PIERCE HAS NEW POSITION

Willie Pierce, who for several years has been connected with the music house as Katefield, Philadelphia, has joined the professional staff of the McCarthy & Fisher Co.

B'WAY SONG FEATURED

Van and Schenck at the Century are successfully featuring the new Broadway Music Corp. song "My Mind's Made Up To Mary Caroline," by Lew Brown and Ruby.

ALLAN J. FLYNN ENLISTS

Allan J. Flynn, writer of "There's a Green Hill Out in Flanders," the Al Piantado song, has enlisted in the National Guard.

THORNTON HAS NEW WAR SONG

Thornton has written and published a new war song entitled "He's Your Boy and My Boy, Daddy."

"LAND OF JOY" TO MOVE

"The Land of Joy," now at the Park, N. Y., will move into the nearest "district" shortly, and after playing there will be taken on tour to the direction of H. J. Marinelli. The Yelaco Brothers, who brought the piece over from London, will be in charge of the tour, which includes sixty people. The show will only play the larger cities on tour. The report is that the show will leave on Jan. 12 and be succeeded by "Seven Days Leave" is a trifle premature. The Yelaco Brothers will have until the end of the week to exercise their option to remain longer. G. Schirmer, Inc., publish the music for this production.

HOWARD WANG SONG SCORES

The new Joe Howard war song, "Someone in France Is the Lily," is being featured by scores of headline vaudeville artists, all of whom are scoring a big success with it.

Dorothy Jordan, at the Bushwick this week, is singing it, and at every performance has been obliged to respond to numerous encores.

It is numbered among the few song hits of the season. M. Witmark & Sons publish it.

GOODWIN OUT OF GILBERT CO.

Harry Goodwin, who left the position of advertising manager for Jos. W. Stern to become business manager of the Gilbert & Friedland Co., when that company started business recently, severed his connection with the new house last week.

TIERNY AT THE CENTURY

Harry Tierney appeared at the Century Theatre last Sunday night, and in a new singing and piano specialty scored a decided success. He is now singing at the Century production which is meeting with much success.

HARRIS HAS NEW SONGS

Charles K. Harris has a number of new songs which were released this week. Among them are "Is There a Letter For Me?" "When the Cherry Trees Are Blooming in Japan," "Just a Bit of Driftwood," and "Will You Be True to Me?"

VON TILZER HAS BIG SELLERS

"Just As Your Mother Was," and "Give Me the Right to Love You," are the leading sellers in the catalogue of the Harry Von Tilzer Music Co.

Both are big favorites with the leading singers.

VON TILZER SONG AT PALACE

"Bobby" Higgins, of Higgins and Lytell, at the Palace Theatre, is singing one of the hits of the big bill with his clever rendition of the new Harry Von Tilzer ballad "Just As Your Mother Was."

RAY WALKER HAS NEW ACT

Ray Walker, the songwriter and pianist, has formed a partnership with Jack Rose, and is presenting a new act in the local vaudeville houses. This week he is showing at Kenney's, Brooklyn.

FEIST SONG AT RIVERSIDE

Douglas C. Kenney, who is showing the theatre this week, are scoring a big hit with the Leo Feist war song, "It's a Long Way to Berlin."

NEW KERN PICTURE READY

Joseph D. Kern, who is showing the music for "Here's Looking At You," a new musical comedy which will be produced by Eliott, Costello & Gess, early next month.

GRANT CLARKE WITH FEIST

Grant Clarke, the lyric writer, is back with the Leo Feist house, and has turned in a number of new songs which will be released in the near future.

VAUDEVILLE'S GREATEST CREATIVE ACT IN ONE



SEASON'S GREETINGS
New Year's Week, Dec. 31st, Keith's Palace Theatre, N. Y.

Frank Parish & Steven Fern
Direction of - FRANK EVANS.

THE ACME OF VARIETY

NOW IN NEW YORK

FRANCES KENNEDY

The Cheeriest Comedienne

In exclusive songs by WILLIAM B. FRIEDLANDER and HERBERT MOORE

Week Dec. 31, Bushwick, Brooklyn
Week Jan. 14, Orpheum, Brooklyn

Week Jan. 7, Colonial, New York
Week Jan. 21, Palace, New York

Booked solid until week of May 20, 1918—UNITED TIME.

HARRY WEBER, Eastern Representative

SIMON AGENCY, Western Representative

HEAR MISS DOROTHY JARDON

The Famous Prima Donna, sing the wonderful new Ballad

"I AM LOST WITHOUT THE LOVELIGHT FROM YOUR EYES"

(Composed by Amy Ashmore Clark)

Which she is featuring at Bushwick Theatre, Brooklyn, Week of Dec. 31. This Ballad is replacing Testi's "Good-Bye." Read this Telegram:

Mr. James W. Casey,

Manager of Echo Music Publishing Co.,

145 West 44th Street, New York.

For three years I have been looking for a song strong enough to replace Testi's "Good-Bye." I am happy to say I have found it in your wonderful ballad, "I Am Lost Without the Lovelight from Your Eyes." My congratulations to you on a sensational success. It will always be my standard number.

(Signed)

DOROTHY JARDON.

WESTERN UNION TELEGRAM

New York, Dec. 16, 1917

PEOPLE'S BANK BLDG.
SEATTLE

THE ECHO MUSIC PUBLISHING COMPANY

145 WEST 44th ST.,
NEW YORK

MARIAN GIBNEY

"The Sassy Single"

After first showing in Chicago, Week of Dec. 24, was given a season's route by the Western Vaudeville Managers' Association.
AGENT—SIMONDS

BEST NEW YEAR WISHES TO ALL FRIENDS

S. L. ROTHAPPEL was presented with a S. loving up on Monday by Felix S. Kahn.

Red Cooper Meguire is suffering from a dislocated shoulder.

Gettride Barnes has been married to Captain George Lamb, U. S.

Bettina Bowman has succeeded Jennie Ford in "The Kluge".

Frank Daniels will leave for Palm Beach this week.

Joe Phillips opened Monday with D. B. Berg's "Maid of the Mountains".

Lyle D. Andrews moved into his office in the new Van Buren Theatre, Monday.

J. C. Miller, of the "101-Ranch" show, was in New York this week.

Jack Laft came to New York last week on an express tour.

Lucille and Cockie are working on the W. M. A. time.

Darrow is playing the W. V. M. A. time with his novelty comedy act.

Walter Frickard Eaton gave a talk on "The Theatre" Thursday afternoon at the Comedy Theatre.

Jack Trainor, with the "Vanity Fair" company, goes out over the Orpheum time on January 6.

Al. Silver has taken an office in the suite occupied by Allen and Green in the Putnam building.

Virginia La Verne is spending the holidays at her home in Cincinnati, seeking a rest.

Law M. Heck, publicity man for the Empress, Cincinnati, has been chosen head of the Milestone Club.

Fred Thompson, who was operated on last week, is improving and resting easily at present.

Al. Golem is playing his troupe eastward, and expects to open here the latter part of this month or the first of next.

Harry Jacoby, who has managed the Empire, at Peterson, for some time, has left the position.

Bernard Riggs, now playing Orpheum time, is the father of a brand new daughter.

Le Levy, who went to the Coast to overhaul "Watch Your Step," put out by himself and Max Flohn, is back.

Billy B. Van, by arrangement with Klav and Hanger, will appear with "Words and Music," for a couple of weeks.

Elkheart and Sherman tried out a new sketch entitled "Three A. M." last Sunday at the Strand Theatre, Racine, Wis.

Ruth Christie, well known in musical comedy, has abandoned the stage for motion pictures.

Raymond and Daisy played a return date at the Strand, Racine, Wis., last week.

Bobker's Arabs, whirlwind athletes, played a return engagement last week at the Orpheum, Racine, Wis.

E. Ray Goetz and John Schwartz are responsible for the music in "Words and Music."

Charles J. Ross is still in the Fair Oak Hotel, New Summit, N. J., recovering from an attack of pneumonia.

Low Payne, husband of Mrs. Leslie Carter, arrived in New York last week from London, England.

ABOUT YOU! AND YOU!! AND YOU!!!

N. P. Simmons, of the Amalgamated Vandeville Agency, is back at his desk after a brief illness.

Ben Dealey will soon be seen in a new sketch written by Herbert Moore, in which he will be supported by Barbara LeMay.

Lee Morris, well known on the Coast, has been visiting his wife's relatives in Armstrong, B. C.

Bobby Kane, who formerly managed the Reis Bros. Minstrel show, has opened a store show in Tacoma, Washington.

Jane Urban, well known in coast stock companies, has been married to Philip Lindenbaum, a fruit broker.

Joe LeBlang, the cut rate ticket man, may buy a circus. The one he wants is the Buffalo Bill show.

Katherine Dix, of Century Theatre, has been married to Charles Wilder, owner of the Herald Square Hotel.

Fred de Silva, all reports to the contrary notwithstanding, has not joined the National Army, but is still in vaudeville.

Mrs. Joseph A. Muller, wife of the manager of the Palace Hip, in Seattle, is suffering from an injured knee, due to a fall on the sidewalk.

Billie Bingham, with the Gaiety Purque stock company in Seattle, fell during a rehearsal last week and hurt her foot.

Una Clayton is appearing in a new sketch over the Orpheum time. It is called "Keep Smiling" and was written by herself.

Jimmy Sandusky, who formerly directed western stock companies, is now the manager of a large mercantile house in Bridge, B. C.

Emmet Brice, who played in support of Ben Dealey, has been married to Alma McLean, in South Bend, Ind. They will do an act together.

A. Robins, "the walking music store," has secured time over the Orpheum Circuit. He was seen in musical comedy prior to his entry into vaudeville.

Frederic and Fannie Hatton came from Chicago last week to direct rehearsals of the new play they have written for Grace George.

Mike Cohen, treasurer of the Plymouth Theatre, has enlisted as a yeoman in the United States Army. He will report for service next week.

Jack Mason and James Gorman staged the musical numbers in "The Cohen Revue 1918," which opened New Year's Eve at the New Amsterdam.

Lewis Hooper, the well known stage director, now with the Flying Cloud of the British army in Canada, was a visitor on Broadway last week.

Blanche Bellaire, one of the four bridesmaids in the choral "Flo-Flo," has been promoted by John Cort, and now plays a role in which she sings a solo.

Low Preston, formerly manager of the "I. O. U." company, is at Camp Union, a member of the 10th Infantry, 30th Regiment of Field Artillery.

J. Rush Brown, manager of the Empress Theatre, Cincinnati, has been elected National Commander of the Loyal Men of America.

Thomas A. Wise, of the "General Post,"

company, is personally supporting a mother and two daughters, to enable two young men to go to the front.

U. W. C. Grace (The Three Graces) is a member of the Musical Theatre of Camp Union. He has been at the camp for three months.

Lillian Kingsbury and company have started a tour over the Low time, opening at the American Theatre and Roof at headliners in "The Coward" last Monday.

Maurice Greet has been assigned to take charge of the Liberty Theatre at Camp Sherman, Ohio. He left Monday for the camp.

May Wright begins an engagement at the Hippodrome January 10, to last until the big house closes. She will then go with the Barnum Circus for the Summer.

Singer's Midgets opened at Detroit last week and, after playing a week in Erie and three in Chicago, will start on the full Pantages route.

H. L. Witt has relinquished the Lyceum Theatre, at New Britain, Conn., and will shortly open a combination vaudeville and film house.

C. F. Marro, the theatrical lawyer, has been appointed an assistant District Attorney. He will be located at the One Hundred and Twenty-first Street Court.

Walter Porter, of the Bentley Studios, has bought a house at Ridgely Park, N. J., and will commute to town hereafter despite the cold and the snow.

Frank Wirth, of the famous Australian family, has formed a business partnership with H. Brumfield, in the Strand building, and will book acts for Australia.

Marion Oakley has left "The Country Cousin" company to join the cast of "Oh, James," a play which H. H. Frasse will soon produce.

Dorothy Dennally is putting the finishing touch on her new musical play, "Babs in the Slushers," which will be produced by the Slushers.

Adrienne Morrison, who plays the role of Kitty in "Yes or No," at the 48th Street Theatre, is Mrs. Richard Bennett in private life.

Conrad Nagel is appearing as the lead in "The Man Who Came Back," at the Princess Theatre, Chicago. In "Experiences" last season he portrayed the same sort of role as he does now.

Frank and Bert Leighton (The Leightons) are spending two days in Decatur, Ill., their home towns. They were en route to New Orleans from Chicago and stopped off there.

Alma Angeline Conditine is reported to have been married this week to Cliff Roberts, a nephew of Mrs. Tony Pastor. She is the widow of George Conditine, who managed the Hotel Metropole.

Arthur M. Goodman (Arthur Matthews) has been commissioned a first lieutenant at Fort Sheridan, Ill., on November 27, and has since seen active service with the 42d Infantry at Camp Dodge.

Pat Rogers was last week engaged by Gus Hill as top tenor for the minstrel company that Hill now has on tour throughout the South. He joined the company at Savannah Tuesday.

Johnny Hyams and Lella Melvyle began their Orpheum tour last week. They will be accompanied by their daughter,

Lella, who has always travelled with them.

Billy and Marie Hart are playing a four weeks' engagement on the Butterfield time, after which they are booked for twelve weeks over Western Vandeville Circuit.

George Steel, last season with the Lankens-Robinson show, after leaving the showman's convention at New Orleans at his home in Decatur, Ill., and just for Des Moines, Ia., December 27, on business.

George Henry Trader will stage "She Must Marry a Doctor," a farce by the late Coleman Jacobson. The play will be presented January 8 and 10 by the Theatre Workshop in this People's House, in East Fifteenth Street.

Margery E. Wallace, granddaughter of the late Lester Wallace, was married on Christmas Day to Lieut. Howard Stokes, U. S. A., in the Church of the Transfiguration, the Rev. W. W. Davis officiating.

John Rooney, formerly connected with the United Booking Office, has been added to the booking department of the Amalgamated Vandeville Agency. The force there now consists of four men, the others being Fred Curtis, H. J. Padden and N. P. Simmons.

Harlow Byers and W. H. Lindsay, respectively, of the Columbia and Paramount, Loganport, Ind., entertained more than 4,000 children last week at the Amalgamated Vandeville Agency.

William Moore Patch entertained nearly four hundred guests at a buffet supper and a dance at the Elks Club, in Decatur, Pittsburgh, Pa., following the first performance in that house of "Seven Chances." The festivities lasted till o'clock Christmas morning.

Manager Ted Whitehouse, of the Orpheum Theatre, Racine, Wis., turned his house over to the local lodge of Elks for Christmas morning, and the Elks gave a free performance to the poor children of the city, and also distributed shoes and stockings to the needy youngsters.

Juanita Fletcher, of the "Oh, Boy" company, left Monday for her home in California, after a long engagement last week. She was taken seriously ill last week, and was forced to stop her work for a period of several days.

Albert Martin, an actor, was arrested last week on a charge of reckless driving, possible. Riggs brought along a good supply of sugar that he was able to coral in the West.

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PATSY BENNETT

Songs and Comedy

Direction—MANDEL & ROSE

MAZIE EVANS

and her

BANJO BOYS

IN VAUDEVILLE

DOT AND ALMA WILSON

Theatre—*Proctor's 58th St.*
 Style—*Playlet with specialties.*
 Time—*Fifteen minutes.*
 Setting—*Full stage.*

This troupe of three girls have a genuine novelty which should get across well the small town. Only two names are given, and it is difficult, therefore, to know who is who, as all the parts are important. The girls are dressed in three old maids who dress in the style of fifty years ago and whose house is situated in that style. The youngest of them announces that she has secured a husband, and intends to make the best of her life. The other two, by coming up new portieres and re-arranging, generally, they turn the room into a comfortable room, leaving room in the wink of an eye.

Then the young one gets on a gown which makes her look surprisingly beautiful. The other two decide to make a wish on the haunted portiere. One, wishing to be a bride, goes behind it and comes out rejuvenated. The other goes to be a singer, and the same transformation in appearance takes place, after which she sings a song. A comedy finish is secured by bringing in a stage hand dressed as a withered old man with white whiskers, who is her promised husband. The act has speed, originality and humor, the girls have good voices and act well. They should have no trouble in getting booked.

P. K.

MULLALLY MCCARTHY & CO.

Theatre—*Greenpoint.*
 Style—*Comedy sketch.*
 Time—*Fifteen minutes.*
 Setting—*Full stage, parlor.*

A sketch well acted and put over as presented by Mullally McCarthy & Co. The turn opens with the usual morning after the night before stuff and with a comedian to be met that the audience. His friend, who is already married and who hasn't been at home for some time, is in a state of mind that he has enlisted in the army to get away from his wife, to which the bachelor replies that it is getting harder to get out of the army.

The wife, searching for her husband, then enters and, finding his bachelor friend with a hangover, inquires of the butler if her husband was with him on his spree the night before. The butler, in trying to square things, in reality tells her that he has seen him, and she discovers her husband hiding behind a screen. A fight follows which ends with the wife going to apply for a divorce, while the bachelor decides not to marry after witnessing the trials and tribulations of married life. He goes off on the recruiting station to enlist.

The bachelor gave a neat portrayal of a drunk, with a convincing overdose. The rest of the cast were equally as good. As the act stands, it should be booked over the three-week run.

P. K.

IDA CHADWICK AND DAD

Theatre—*Harlem Opera House.*
 Style—*Dialogue and singing.*
 Time—*Eighteen minutes.*
 Setting—*Special in three.*

The setting represents the interior of a country post office, and the old man wearing the hat and the girl, who comes in, is supposedly an actress waiting for a train. Here dialogue ensues which has some peculiar points and those who were looking for a connected sketch were disappointed.

The girl then sings a song and does a little dance, after which she exits to change clothes, while the man does a monologue, in which he makes some "tallies" make the audience laugh. The girl then re-appears in a new dress, and they do a sort of close dance. On this, the act ends.

The material of this act is altogether below standard, and the turn falls to a poor showing, although the dialogue and personality are there. It is purely a question of material. With good stuff they should make a hit.

P. K.

CRAIG AND CALVERT

Theatre—*Harlem Opera House.*
 Style—*Viola.*
 Time—*Eleven minutes.*
 Setting—*Full stage.*

This team, consisting of man and woman, who very modestly call themselves "violin virtuosos," present novelty in the way of musical acts, and, as they have talent and personality, should make a big name. Both are good looking and graceful in their movements. The girl wears two gowns.

The opening is a simple melody, and then the girl plays a waltz and then the man. This is an old but, but it improves on it by playing an extremely difficult piece and really dancing, kicking and covering the stage in a strenuous manner, without missing a note. The man does the same thing with a rag, and then the girl does a popular ballad, playing in dialogue fashion. The man plays a bar with a questioning accent, and the girl follows with another in the form of an answer. This is clever. They finish with a cakewalk, playing and dancing at the same time. The act has a good chance.

P. K.

KAHN AND BOON

Theatre—*Proctor's 58th St.*
 Style—*Singing and talking.*
 Time—*Twelve minutes.*
 Setting—*Full stage.*

The speed with which they work, the excellent whistling of the man, the quality of the voice of the woman, and Kahn, a man and girl, stand out far above their material, which is poor. They do it over and over, and registered a distinct hit. With excellent material they should be wonders.

They open with the girl singing and the man doing physiological action. His twisting of his body into crude forms gets a good deal of laughter. The girl follows, and then the man sings a comic song, whistling the chorus. The act makes two costume changes. The act has much more pep than the average, and the audience liked them immensely.

P. K.

JOE DEAHY AND SISTER

Theatre—*Greenpoint.*
 Style—*Comedy.*
 Time—*Ten minutes.*
 Setting—*Full stage.*

Deahy and his sister offer a series of fancy dances, opening with a sort of a gavotte and dressed in the clothes of the 18th century.

They next change to evening clothes and do a fox trot.

The number was a waltz, and really looked the better of all the others. They close with a cakewalk in another change of costume.

Although the writer has seen better versions of cakewalks, this does not vary any laurels away from their efforts. The act should go good in an opening spot on the better small time bills.

L. R. G.

WEBB AND ROMAINE

Theatre—*Greenpoint.*
 Time—*Eleven minutes.*
 Style—*Musical and songs.*
 Setting—*In one.*

The audience was rather surprised at seeing a couple of Italian comedians on the stage after they had been singing comic songs in the Italian style. One plays the guitar while the other plays the violin.

They indulge in a few gags, also a few other numbers and a solo on the violin. For a finish they do a Hawaiian number.

L. R. G.

NEW ACTS

(Continued from page 9.)

SCHOFIELD, MARTIN & CO.

Theatre—*Proctor's Fifth Avenue.*
 Style—*Playlet.*
 Time—*Eighteen minutes.*
 Setting—*Special full stage.*

This company of three people presents a sketch called "Hoses" which has a certain merit. It is all are competent. The old man who plays the girl's uncle is especially good.

The first scene represents a rose garden. Jack, the young man, wants to marry Rose, the niece of the garden keeper, who is a maid about six feet tall, and talk together, and the young man asks for Rose. The gardener, thinking he is angered and refuses, until he learns that Jack's mother is the girl he loved as a youth. The old stuff here is poor, but fortunately it does not last long.

The act finishes with all three going over to Jack's mother to celebrate the engagement. The opening is slow, and some of the dialogue drags. The whole thing should be speeded up a bit. Otherwise it is a good sketch, and above the average.

P. K.

"INTELLIGENCE"

Theatre—*Harlem Opera House.*
 Style—*Mind reading.*
 Time—*Twenty minutes.*
 Setting—*Full stage.*

Two women and a man make up the cast of this act, which is largely on the order of the "Psychic" circuit that it is not so spectacularly staged.

One girl is blindfolded at the piano, and the other, who is the audience, calls for. The other, in the chair, answers the questions. A man passes pads and then returns to the stage with them, dropping them off in the wings. The woman answering the questions has a set of questions at the person's ability to get the stuff over to perfection. The act is a good sketch, and the questions are the sort which can be answered humorously, will always get over with an uncritical audience. The piano part is a good touch, and adds much to the value of the turn.

P. K.

BEN HARNEY AND CO.

Theatre—*Proctor's Fifth Avenue.*
 Style—*Singing and piano.*
 Time—*Fifteen minutes.*
 Setting—*In one.*

Harney works "straight" in evening clothes and is assisted by a tall negro who is a better actor than his employer. The black wears a bell-top sort of uniform. They open with a song, followed by a rap. Then followed by an old time patriotic song, on which a musical number is introduced. Harney then danced with the negro at the piano, and then the negro played a melody, which was a real treat to the ears with the orchestra. More songs, dances and songs followed, and he finished with imitations of celebrities such as Harry Lauder and Roosevelt. He imitated by movement, not words.

The act is speedy and entertaining and should get across fairly well.

P. K.

LAUGHLIN AND WEST

Theatre—*Proctor's 125th St.*
 Style—*Singing and talking.*
 Time—*Fifteen minutes.*
 Setting—*In one.*

This act differs from the usual man and girl act only in its setting, which is a restaurant. The girl enters and sits at a table. The man comes for a waiter, and she begins ordering him about. Dialogue follows, the jokes, in which are largely variations from the usual bill of fare. They follow with a song, and the girl then dances prettily. They then give some more music, and the act finishes with a rapid dance.

P. K.

RAMSEN AND JUNE

Theatre—*Proctor's 58th St.*
 Style—*Yassop's show.*
 Time—*Two minutes.*
 Setting—*In one.*

This team, a man and a girl, dress in what purports to be the native costumes of the Australian savage, although the girl wears high-heeled shoes. The turn has novelty, and if worked more speedily might get a closing position on a big-time bill. As it is they work too slowly, and are not nearly finished in time to get in this sort show. The act goes perfectly, as the slightest mistake weakens the whole act.

The girl starts throwing at targets, and the man shoots arrows at a swinging target held by the girl. She then shows speed at target opposite. The boomerang throwing at the end is the best thing in the act. He throws the weapon up to the audience, causing a sensation.

It comes back nicely, and is followed by the footlight. His double circles with the boomerang are remarkable. More speed and pop, and the act will get a hit.

P. K.

DOHERTY AND SCALIA

Theatre—*58th Street.*
 Style—*Special in three.*
 Time—*Fifteen minutes.*
 Setting—*In one.*

The Doherty and Scalia have a very good singing and dancing turn that earns them the right to their billing as a revue.

They open up with the girl singing while the man plays the banjo. The girl sings a number about a dog brought in, which is followed by a melody of popular air on the banjo. This is followed by an impression of an Italian musician serenading his sweetheart, in which the man plays the violin. The girl then sings a song, which follows this with an impression of a girl who has been in a wonderful show. They both give an imitation of two cabaret performers that is very good. The act is a good one, and the man has lots of personality, and the man plays well. The act is a winner, and should have no trouble getting it in.

S. K.

NORRIS AND ORMONDE

Theatre—*Greenpoint.*
 Style—*Patron, dance and songs.*
 Time—*Fifteen minutes.*
 Setting—*Special in three.*

The special drop employed in this act depicts a deserted street at 2 a. m. with a man in a top hat and a girl in a drunken man comes on and does a lot of talking about the great time he has had. The girl then enters, her chauffeur having disappointed her. She does a number and then enters a song. The man comes on again, some more patter follows and then they go into a duet and dance. The patter sounds as though it originated in an English music hall. It is very bad. There are plenty of opportunities for decent talk in the act, but they they have missed their opportunity. The act is hard to say. With a new line of talk the act should be a go in an early spot in the three-day run.

ALEXANDER AND FIELDS

Theatre—*Harlem Opera House.*
 Style—*Special in three.*
 Time—*Twelve minutes.*
 Setting—*Special in three.*

The drop represents a freight car, and, for on opening, the two men dressed in exaggerated tramps, scramble out of the car with a melody. The act follows with a dialogue about the names of towns, principally punning on the names of an English singer, and they finish with a comedy duet.

The act is a good one, and the men, the rapidity and punch with which they work, and their routine, generally, get across well with the audience at the reviewing.

P. K.

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PRINCESS WHITE DEER
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IN VAUDEVILLE

LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A. Direction, Chas. J. Fitzpatrick

ETHEL ALBERTINI
Assisted by **MANNE SMITH**
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European Eccentric Pantomimists
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A Little Bit of Everything
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Comedy, Triple Bars and Knockabouts
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THE AERIAL GIRL In Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
NOVELTY GYMNASIC—IN VAUDEVILLE

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A Nut Comedy Piano Act in one Direction Jack Lewis and Arthur Klein

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DANCERS THAT ARE DIFFERENT

TANEAN BROS. Direction, Nat Sobel
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BURLESQUE NEWS

(Continued from page 15 and on page 31)

"20th CENTURY MAIDS" A GREAT SHOW FROM THE START TO FINISH

The Theatrical Operating Company offers the "Twentieth Century Maids," featuring Jim Barton, at the Columbia this week. No better attraction could have been selected for a New Year's week as it is one of the best offerings from every standpoint, seen here for many weeks. It is in two acts, with three scenes in each. The book is by Abe Leavitt, lyrics by Jack Stranne, music by Ruby Cowan, and it was produced under the careful eye of John G. Jernon.

The principal comedy falls on the shoulders of Jim Barton, one of the most versatile comedians in burlesque and surely the best tramp. He stands out above all others. He is funny, knows how to humor his lines for laughs, works easy, plays the guitar, sings and is a splendid dancer. In fact, he is a whole show in himself.

Jack Duffy is working opposite Barton, doing a "bum." This is the first time we have caught Duffy doing comedy, and he sure is getting away with it in fine style. Bob Ferns is doing blackface again this season, and has improved since last seen. He does a porter and waiter, handling both with ease.

Jim Howell works well with the comedians and ladies in the show. Howell is a good "straight," dresses classy and "fines" nicely.

Arthur Young, carpenter and actor, is better this year than ever. Young will have to give up his carpenter's job if he keeps on improving.

Vera Rosemore is a real success as the prima donna. A rather pretty girl, with stage presence and a fine voice. Miss Rosemore, who is new to burlesque, more than pleased. Her wardrobe is pretty.

Juliette Belmont, a decidedly charming young lady, with an abundance of personality is one of the ingenues. Miss Belmont sings nicely, puts her numbers over well and wears pretty costumes. Her violin specialty scored.

Tillie Barton is another ingenue who is developing rapidly. She is an attractive, blue looking beauty who handles her lines well in the little she has to do. She will be heard from shortly. Miss Barton has a number of a southeaster.

There are many scenes to the show, some new, some old, but all worked out in a new way. All are good with bright ideas and are well worked out.

Barton's eccentric dancing went big. He has few equals in this line.

Duffy's specialty is good. He can put a number over. The act went over big.

A novelty is the magazine number offered by Tillie Barton, assisted by Barton, Duffy and seven girls. Miss Belmont calls out the name of the magazine and a chorus girl appears with a facsimile of the covers of the periodical and sings a few lines. The *Clippers* was the only theatrical paper represented. The number went over big as was well staged.

The burlesque opera bit by Barton and Belmont is funny. Barton's skating was roundly applauded.

Juliette Belmont, a violinist of no mean ability, acquitted herself very nicely in her specialty. She offered two numbers, then sang and finished dancing while playing the violin. A creditable piece of work. Barton's "drunk" scene held the audience to the finish. It was uproariously laughable.

Bob Ferns' new act, with a minstrel drop in one that has forty characters pointed on it as a background, started off well.

The "Twentieth Century Maids" have a great cast, many funny attractions, pretty music and girls, and is a real success. The curtain came down on the first act, amid a volume of laughter and applause seldom heard at the Columbia. Sid.

BILLY WELLS GIVES GOOD SHOW WITH "BENTLEY AS STAR"

Billy K. Wells' "Mile a Minute Glide" made things lively at the Star last week, with Harry Bentley as the feature.

The entertainment is in two parts, with six scenes. A good book is offered in both parts from the pen of Billy K. Wells. The dances were arranged by Ray Peres and music by Elai Dylon, well taken care of by a capable chorus. The costumes are attractive.

The scenery is different in some cases from what has been seen at the Star this season. It has been carefully designed and kept in fine shape by the crew.

Bentley easily shines as the real star of the cast. He is an excellent comedian and a glutton for work. Portraying a "Dutch" comedy role in the first part exceedingly well, he changes to a Hebrew in the last part, again carrying off the comedy honors.

He works fast, delivers his lines distinctly and humors his audience to the limit. Norma Bell carries off the honors among the women. Miss Bell was in good voice Thursday evening and rendered her numbers nicely. She proved a fine "feeder" for the comedians. Her gowns, of which she had many, are pretty.

Jimmy Budd plays a few bits in the first part and offered a musical specialty. In the second part he does some comedy and handles it well. He should be given a chance in the first part to do some comedy, as he should develop into a fine eccentric comedian. He should not attempt to do "straight," however, as he does not fit in. His love scene with Miss Bell is really funny, although it is supposed to be a serious situation.

Harry Jackson works opposite Bentley doing a Hebrew. He is not strong enough for the part. Lack of ideas handle the character parts, taking care of several of them. He also does "straight" at times. Bentley draws in another "straight" who works hard and dresses well, but he does not seem to fit in burlesque. He is better suited for other branches of theatricals.

Jessie Taylor, a pretty ingenue, does nicely. She has a delightful personality and handles her numbers plainly. Her costumes are attractive and she looks well in lights. Helen Russell is a style of southeaster who may please some, but her actions are not in the line of a regular character who depends on good real merits for results. Lillian English wears some pretty gowns. She handles her numbers with action.

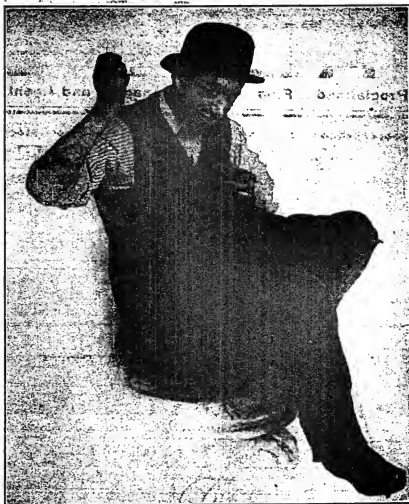
The show has lots of speed, thanks mostly to Bentley. The "Sweet Bad Girl" number by Bentley, Bob Ferns, Jackson, Pedrick and Miss English went over for plenty of laughs, but it is not placed right. The pick-out number with Bentley and ten girls was offered differently than usually seen, and it got away with it. The Battery Park scene, showing New York Bay and the Statue of Liberty, was a plume. It was splendidly put on and effectively offered.

The "Bentley" bit, worked up by Jackson, Budd and Miss English, went over. The "stolen plans" piece of business was pretty good. Bentley, Budd and Miss Bell proved funny. "The Mile a Minute Glide" music was pleasing, and well staged.

The "Bentley" bit is an other good one for laughs, and took well. The "trench" scene in one, is an excellent offering and held the audience to the finish.

Miss Bell showed the full value of her voice in her specialty, in which she offered two numbers. Her selection of songs was in good taste and she delivered them with feeling. Bentley's parodies won favor. He put them over nicely and was well received.

Wells has a good show, pretty costumes, attractive scenery, a good chorus. With a stronger cast in support of Bentley, an improvement would be noticed, which would place it second to none on the circuit. SID.



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INGENUE SOUBRETTE DIXON'S REVIEW 1918

CLAIRE DEVINE

LEADS DIXON'S REVIEW 1918

AL STOKES

THE SWEET YODLER HELLO GIRLS

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

GREENPOINT

(Last Half)

The show at the Greenpoint the last night was opened by the Follis Sisters and Nat Le Roy, who offered a fairly good line of songs and dances. For the remainder of the night it got away to a fair hand, however.

Alexander and Fields took a long while in making up a vaudeville because impatient waiting for them. They make their appearance coming out of a box car and the girls make up to the audience by storm. Their first number is a comedy one. The way it was put over got laughs. Their gaze about their travels throughout the world are exceptionally good. "Over the Billyow Sea to You" was the solo rendered. The man's bass voice has no volume. For a finish, they offered a good line of parodies and got away to a great hand.

In number three spot was Helen Gleason and Company in a remarkably clever act. A newly married couple are on a trip to England and the action of the piece takes place in their stateroom. The young bride's fear of storms and submarines furnishes some amusing situations, while the man, who laughs at her fears, gradually becomes afraid himself. They next suspect that they have been the victims of a German plot when they find that they are locked in their stateroom.

A Hearst-Pathé News Pictorial split the bill, which was followed by the Four Kings of Harmony. The turn consists of four colored boys and the act was rightfully jammed. Although they sang and danced the stage for about sixteen minutes it seemed like five. Opening with a medley of popular numbers they got into a crying number. The next stunt is a calypso imitation. Other turns doing this would announce it. This trick doesn't need any announcing. The moment it starts, one can almost feel himself eating peanuts and watching a show under the big top. The next selection is sung by the bass with the girls imitating an organ in the wings at the finish. The last bit is an Hawaiian number, imitating guitars and ukuleles. The turn received more applause than all the others put together.

Bonita and Lew Hearn are reviewed under New Acts.

The Taylor Trio, two girls and a boy, in the closing spot, got away with a good hand. They do the usual routine of tight wire walking stunts with nonsensical, dances and table jumping. L. R. G.

EIGHTY-FIRST STREET

(Last Half)

After an educational film, the bill opened with the Paldrens, in an acrobatic and leap-jumping act.

They began with some balancing stunts and then the lamps were arranged, lighted, on the tables. The girl jumped up a sort of staircase formed by them. This continued, with variations. The act finished with a triple balance in which the top man revolved a bar fastened to two small airplanes. They closed to mild applause. The Durkin Girls followed with their piano and song act, which got them over fairly well. The act contains a great deal of stalling which should be cut out. The girl who tries to be the comedian of the piece would be better by some kind friend that she isn't a bit funny. Then the act would be improved immensely.

Mary Marlowe in "The Sky Bird" followed, and is fully reviewed under New Acts.

After the intermission, Madge Kennedy made a personal appearance, prior to the showing of her Goldwyn feature, "Nasty Morritic" and received a warm reception. The picture was followed by Henshaw and Avery, who were the laugh-getters of the night. The first part of their act went flat and this should be dropped, as suggested in a former review of the team. As they are, however, they present a clever and entertaining team act.

The Camera Film Company closed the bill. They are reviewed under New Acts.

P. K.

WARWICK

(Last Half)

A good bill was presented the last half of last week, opening with Stone and Manning, two men, who gave a pleasing act made up of singing and dancing and offered two songs and accompanied each with soft shoe dancing. One of the team also gave an example of natural whistling without the aid of the whistle usually used, but his partner thrummed on a ukulele. Shannon and Annie were next and, presented a pleasing comedy skit which depicted a man carrying on a flirtation with his girl, who is hidden from his view behind a curtain in a boothblack establishment. Two duets and a solo by the man are introduced. The skit is well played and the act was well received.

"Money or Your Life" is the title of a burlesque melodramatic sketch presented by a man and woman. It tells of an actress who has been given a playlet to read. She sends herself and the actress then tells the story she is reading.

A burglar enters and, at the point of a pistol, makes a demand for money. The woman pleads with him, and finally discovers that he is the husband of her sister. She offers him money, which he refuses, but does accept provisions for his hungry wife.

The skit is built on a capital idea, admirably carried out. It is well done, the players acting in a serious way, which brings out the true burlesque idea. It is a skit that would go with any audience.

Will and Marie Rogers, in their comedy talking act, found their usual favor. They two many laughs, and finished with a song and dance.

Gardner's Maniacs, a troupe of well-trained dancers, closed the bill. Their act, which is put through a routine that is a little different than the usual run of dog acts.

E. W.

FOLLY

(Last Half)

After the overture the show was opened by Watson's Canines, a dog act such out of the usual style of these turns. One dog, dressed as a clown, is the feature of the act.

Friede Layton came next. This act is a big boost for Gilbert and Friedland. She opens with one of their numbers, and then presents a picture showing the progress of the firm. The story of their first bit is thrown on the screen also. She then stages two other numbers, which were well put over.

"Daisy," a one-act sketch, was on in the third position. The story concerns a prize-fighter, who has made a lot of money, and is a picture of his life. He is not up to her standard. She has been keeping company with a fellow who refuses to meet her people and her brother traps him into coming upstairs, where he shows him up as a crook with a wife and two children. The sketch is well acted, full of humorous lines, and earned a good sized hit.

The bill was split here by a comedy called "Smashed in the Career," a William Fox production.

The vaudeville was then resumed by the Russell Quintette, three men and two girls. They have an act full of comedy that is not unlike hundreds of others. One of the men tries to be funny, but fails to do so. The vaudeville playing, and the singing of one woman saves the act.

Parker and Francis held the fifth place on the bill. They have an act full of comedy that is well handled by the blackface comedian. The straight sings fairly well and is a good foil for the other's lines. They harmonize passably well, and got a good hand.

The vaudeville bill was closed by "The Six-Day Riders," the winners of the six day race in New York. The act will be further reviewed under New Acts. The bill was closed by "Babs in the Woods," a comedy skit with the Fox comedians, for which the audience stayed.

S. K.

1917

1918

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Novelty Variety Entertainers In Vaudeville

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REVOLVING PICTURES

REVOLI ANOTHER TRIUMPH FOR ROTHAPFEL

PICTURE PALACE OPENS

S. L. Rothapfel distinguished himself for the third time in New York Friday evening, when his latest and biggest theatre, the Rivoli, was opened to the public with a special dedicatory performance. The house was filled with motion picture notables and contained, as well, a guest of honor, Colonel R. M. House, who occupied the "Presidential Box," with his party, Mrs. House, Sidney Messer, president of the City College of New York, and Mr. and Mrs. David Miller.

The varied and elaborate program ran from 8:30 till 11, without intermissions, and kept the audience constantly applauding. Many novelties and surprises, in the way of specialties and motion pictures, were offered.

Hugo Reinsefeld, who has won fame as the conductor of the Rialto orchestra, appeared in the same role at the Rivoli, and opened the performance with his grandiose musical setting of "The Victory of Democracy," the specially written pageant prepared for the opening. Mr. Reinsefeld showed himself a gifted composer as well as a director, the music being often thrilling and always pleasing. "The Victory of Democracy" is the history of the country's achievements done in recitation by Helena Marsh, Mary Lawrence, and Robert H. Albert. "The Victory of Democracy" is the history of America's history was told in graphic fashion. The picture was a grand production. Mr. Rothapfel himself, with lyrics by Brian Hooker and Charles Keeler. At the conclusion, when the Rivoli chorus was shown, arrayed in the uniforms of the Allies, the "Star-Spangled Banner" was played, and the applause lasted for several minutes.

An interesting scene followed, after which Eugene Cowles sang a gypsy song. The Rivoli Animated Pictorial contained several things new to the screen, and was one of the high points of the evening's entertainment. Alberto Bachman sent gave a violin solo and was followed by the orchestra of the Helen Moller dancers. Ruelle Dorree and Yvonne Robert then came on an Italian song.

The feature picture, Douglas Fairbanks in "A Modern Musketeer," closed the performance.

The house itself is somewhat larger than the Rialto, and is built on the same general plan, being entirely different, however, in decoration. Where the Rialto is pure Greek, the Rivoli is Renaissance, and more conventional in appearance than the older house. In color, it is ivory and gold, and the seats are covered with full tapestry. The orchestra is on the stage, while the dancers and soloists appear on an inner platform.

The executive staff of the new house will consist of the following: Manager, C. C. Stewart; assistant manager, Frank McLaughlin; treasurer, Edwin Moccary; production manager, Joseph L. Rose; superintendent, William C. Brown; physician, Dr. O. C. Thum; production secretary, Belle Louise Siegel; director of dress, Helen Marsh.

The fifty-piece orchestra is under the direction of Mr. Reinsefeld, while the conductor is Dr. Thum. The orchestra is the largest organs in the world will be an important part of the musical entertainment of the new house.

The present program will be continued till Feb. 6, after which a regular Monday change will be inaugurated.

WANT CENSOR IN JERSEY
TRENTON, N. J., Dec. 30.—A committee has been formed to represent the allied crowds who are organizing to fight for a censor moving pictures in New Jersey.

The committee is consulting lawyers and will have a bill providing for the censorship of pictures drawn up in time for presentation to the legislature, which convenes on Jan. 8.

ARRESTED IN ROYALTY CASE
SAMUEL GOLDSTEIN, proprietor of the Palace Theatre, a movie house in Bayonne, was arrested last night on a charge of violating the law of dedication and copyright. It is stated that he showed "The Jewish Immigrant" at his house without paying the playwright, Adam Mesco, his royalty.

FIVE TRIANGLES READY
Five Triangle features have been or are being now completed. They are, "Heirs for a Day," with Olive Thomas; "Captain of His Soul" with William Desmond, Charles Gunn, and Jack Richardson; "Keith of the Border," with Roy Stewart.

HODKINSON HAS NEW TYPE
W. W. Hodgkinson announces that in six weeks he will have ready a new type of motion picture, higher and wider than the one used today. The new process will be manufactured from first hand found business with the Hodgkinson company.

MOORE ACQUIRES HOUSES
Tom Moore, the largest exhibitor in Washington, has acquired the Metropolitan Theatre Company's houses, thus forming the largest amusement enterprise in Washington. He plans to extend his circuit to Maryland and Delaware.

UNIVERSAL HAS NEW SERIAL
When the tenth episode of "The Mystery Ship" has been placed on the market, Universal will offer another serial called "The Bulls' Eyes." It will be the first time the company has had two serials running at the same time.

GENERAL DENIES COMBINATIONS
General Film Company denies rumors to the effect that it is planning to make any realignments in the motion picture industry, and states that it is entirely satisfied with things as it finds them.

BENNETT PICTURE NAMED
Ed Bennett's first Paramount picture will be known as "The Righteous," after having won her lawsuit against another firm that tried to restrain her from appearing with Paramount.

FARIBANKS TO BE AVIATOR
Douglas Fairbanks announces that he will soon be piloting an airplane for the United States Army, if reports from Washington are satisfactory. He can run a hydroplane.

VIAGRAPH FEATURES READY
The Blue Ribbon features for the new year are "The Blind Adventure" on the new year, "The Wild West" on the 14th, "The Menace" on the 21st; "A Mother's Sin" on the 28th.

RAY RELEASES REEPLY
"Let's Go" is the title of Charles Ray's next picture for Paramount. "The Hired Man" in which he plays the part of a farm laborer, will be released on the 20th of January.

METRO BUYS "WARRIOR" RIGHTS
Metro has secured the rights to "The Warrior" which will be played at the New York. Rights to this film have been sold for nearly all of the states.

CRASH COMING IN INDUSTRY, SAYS LAEMMLE

FATE IS WITH EXHIBITORS

In a startling statement made by Carl Laemmle, president of the Universal Film Company, that executive maintains that the motion picture business is on its last legs, that conditions are worse than they have ever been, and that unless the exhibitors raise their prices the whole industry will collapse.

Some interesting facts about his own company were made public for the first time in this statement, which is remarkable for its frankness and daring. In it the president admits that his company has not paid any dividends whatever for over a year and that there seems to be no hope of paying any until something is done to improve conditions.

"I am not squealing, I am not misrepresenting," says Mr. Laemmle. "I am publicizing plain truths which should have been published long ago. Today, the industry is closer to death and disaster than it has been for years. It needs aid and must have an operation that will either kill it cure, or completely. Raising admission prices is the operation that will either kill something that is already sick, or else it will kill it on the spot. We have nothing to lose and everything to gain. Let's operate!"

"The motion picture companies, by publicizing their gains and making much of their profits, have lost the sympathy of the people of the globe, with serious consequences. A failure is never mentioned, but a picture which succeeds is always talked about."

"So far, I have only spoken of all companies. But now I will confine my remarks to the Universal and give a few doses of the plain bitter truth, in the hope that it may help a very bad condition."

"In spite of the elimination of waste and extravagance, our expenses have constantly advanced so that we have not paid a cent of dividend on our common or preferred stock for over a year. We have had to discontinue our one, two and three-reel picture line, and lost \$188 on every picture we print next out. And we are sending out twenty-five to thirty pictures a week."

"The only remedy for the evil is to get more money from the public. The theatres must be made more attractive, better pictures, better music, better surroundings, better everything, but the advance in admission prices has been ridiculously low."

"One theatre such as the Rialto pays its stockholders more cash dividends than a world-wide producing and distributing company such as the Universal. A tremendous organization, with offices in every part of the globe, with armies of exhibitors in America alone, employing thousands of people, releasing two million feet of positive film each week, operates on such a margin that it cannot pay as much in dividends as one lone theatre!"

"While all we can speak for any company other than the Universal, I feel convinced that the condition I have described is due to nearly every company in the field."

"We have all kept it quiet upper lip and mind, but the time has come when we must speak. By a foolish silence and a cowardly fear we have permitted the whole world to believe that all we are collecting money in a mist."

"I seriously and solemnly venture the prediction that all of us, the producers, exhibitors and distributors, will become ripe for the execution of the gallows if we get money from the only source it is possible to get it from—be the exhibitors."

LOS ANGELES HAS FILM CENSOR
LOS ANGELES, Cal., Dec. 25.—The City Council, by passing an ordinance creating the position of Film Commissioner, has defeated the efforts of Mayor Wood to show the film "Free and Equal" over the protest of the city government. By this action the City Council severs its film censorship in this city. The ordinance gives the new commissioner absolute control of film as no one else can be shown in Los Angeles without his approval. The incumbent of the office will receive \$100 a month and is to defray the expenses of running the new department a license fee of 25 cents will be charged for each film inspected.

SUES THE UNIVERSAL
The suit of Florence Lawrence against the Universal Film Co. will be decided some time this week. It appears that, according to a contract made with the Universal, Miss Lawrence was to receive \$250 a week, to be raised to \$200, which agreement never became effective. Miss Lawrence is suing for \$15,000 for breach of contract.

FILM STAR LEAVES ONLY \$500

Florence La Badie, motion picture star, who died in October last, is said to have left from injuries received in an automobile accident, left an estate of only \$500. This was revealed by a creditor's court last week when Mrs. Amanda Victor LaBadie, mother of the deceased actress, asked Seneca Cushman for letters of administration.

MARY PICKFORD STARTS WORK

Work on Mary Pickford's latest picture has been started in San Francisco. It is called "America's Daughter Lida" and is a story of the two classes of society. The part that Eric Campbell, who was killed in the war, will be taken care of by Thos. H. Wilson.

BOARD PRAISES "THAIS"

The National Board of Motion Picture Review has put its official O. K. on Goldwyn's production of "Thais," with Mary Garden. The picture has been hailed as one of the most artistic productions of the year.

VIAGRAPH AT WORK ON FILMS

Viagraph has started the other company by putting seven companies to work making pictures. There will be two super reel features, two 10-reel features, and a fifteen-episode serial.

RIALTO HAS HONOR ROLL

The Rialto Theatre has an honor roll with which the names of the men who have started the service in the United States are inscribed, along with a quotation from one of President Wilson's speeches.

GREENE NOW HEADS PARAMOUNT

Walter R. Greene, president of Arterfart, is to be the new head of Paramount Pictures. He will replace Hiram Abrams, who resigned.

"WONT RE-TRY BRENON CASE

Justice Newburger in the Supreme Court signed an order denying a writ of habeas corpus in the case of George Arliss against Herbert Brenon, which the latter lost last week.

FOX HAS NEW ADVERTISEMENT

William Fox has opened a publicity promotion campaign for his new picture, which is to help exhibitors exploit that firm's production. The department is in charge of J. R. Ray.

TOTO FILM NAMED

The name of Toto's first Pathé picture is "The Movie Dummy." It is a picture dealing with movie life.

MOTION PICTURE NEWS—CONDENSED

Ben Stern is now with D. W. Griffith.

"Mutual's service flag" has twenty-eight stars in it.

The next Pauline Frederick picture will be "Madame Jealousy."

Jack Newton will be seen in a leading role in "Under Suspicion."

"Out West" is the title of the next Paramount Arbuckle release.

Ann Pennington's next picture for Paramount will be "Calvary Alley."

The first release by Pathé, of Fannie Ward's pictures will be "Innocent."

The next Victor Moore comedy release will be "Oh, U Boat," on December 31.

Harry S. Northrup will be seen as Roger Carmichael in "The Eyes of Mystery."

"Mary Gustie" is the title of the next Paramount release starring Vivian Martin.

Pathé will shortly release "The Other Woman," with Peggy Hyland and Milton Sills.

Wallace McDonald has been added to the large playing force of the Triangle studio.

James J. Goldberg has been appointed exclusive sales representative for Ivan Films.

The Strand, New York, has booked the latest release of Pathé's newest magazine, *The Argus*.

"King Bee Waltzes," written by Billy West, will be ready for publication on January 2.

J. Stuart Blackton has arrived in Hollywood to make the next Parker picture, "Wild Youth."

Dorothy Dalton's next picture will be "Fire Up Sail," a western picture of the early fifties.

Charles Lynch, Metro chief property man in New York, has been married to Frances O'Hair.

Madge Kennedy has almost completed work on "Our Little Wife," her latest Goldwyn picture.

The new Paralta studios in Los Angeles are completed, and in use, one of them by Benie Barrielle.

Evelyn Brent will play the part of Alma Peterson in Metro's pieturization of "Daybreak."

Mildred Davis will play the part of Margery Gordon in "The House of Hearts," with Viola Dana.

A new series of travel pictures, by Ruth Holmes, will be released in January by Paramount.

The Triangle Scenario department is busy at work preparing many new stories for Triangle features.

Anna Little, who is to play opposite Wallace Reid in his newest picture, has arrived from California.

Tom Walsh, formerly casting director for Biograph and Metro, is filling the same position for Thos. H. Ince.

Victorjarr is making a production of George Randolph and Millian Chester's novel, "The Wild Eyes."

Thos. H. Ince was presented with a milk-bench automobile, cost for Christmas by members of his company.

Goldwyn reports the arrival of its pictures in Australia and the Orient, and of private showings in those places.

Miss Katherine Russell Stecher will be the new manager of the Broadway Theatre, showing Universal features.

Gamilé Ankwich will hereafter be known as Marcella Mann, due to the difficulty of pronouncing the first one.

E. Magnus Ingelton, actor, is at work on a story as yet unnamed, and "My Prisoner," a woman crook drama.

Goldwyn is arranging to send a special photo of "Charlie" to Paris so that its author, Anatole France, may witness it.

George Hill, who was connected with the Goldwyn studio, is now a second lieutenant in the U. S. Signal Corps.

Sidney D'albrow will be seen as a plainclothesman in "Under Suspicion," the forthcoming Bushman-Bayne production.

George Perlat, American Film Company character actor, spent Christmas with his aged godmother in Westworn, Wis.

Ivy Ward and Charles Crumpton, child stars, are left alone of their line. Charles is the last Crumpton of Illinois descent, England.

Albert B. Smith, president of Vitaphone, averted several injuries when his auto crashed into a telegraph pole last week.

Lucian Littlefield, picture man, has earned a commission in the aviation service. He was formerly in the Ambulance Corps.

Albert Shelby Le Vito, Metro scenario editor, left for Hollywood to take up his duties as assistant to B. A. Rolfe, last week.

Clifford Bruce, who played the part of Ben Rees in "Blue Jeans," appears opposite Viola Dana in "The Winding Trail."

Kenneth B. Clarke, author of "Until They Get Me," is preparing the scenario for "Blue Tattooing," another of his stories.

"Hercules," the heaviest recently held in New York, will be reproduced in the next Norma Talmadge release, "By Right of Purchase."

There was a private showing last week of "His Robe of Honor," with Henry B. Walthall, for the benefit of several large exhibitors.

Sam Roff has assigned himself to a desk in the offices of the Sennett Theatre, Los Angeles. He is handling the Al H. Woods attractions.

Julian M. Solomon, of the Artcraft-Paramount service department, was married last week, and is now on a two weeks' honeymoon.

Al Christie has signed Bobby Vernon for the "Christie Comedies." Bobby is one of the youngest and most popular juvenile comedians.

Theodore Roberts and Louise Huff are two of the featured players in the coming production of Sir Gilbert Parker's novel "Wild Youth."

Arthur Guy Emery, author of "Over the Top," has been engaged by the Vitaphone Company to appear in the film version of his work.

B. A. Rolfe, head of Metro's Western interest, was in New York recently to attend a meeting relative to production plans for the new film, "The Interiors."

Robert T. Kane, vice-president of the studio in Los Angeles, has been made sergeant-major of trains at Camp Lewis, Washington.

Harold Lockwood and company are now in Maine taking the exterior scenes for "Broadway Bill," the latter picture, which has been finished.

Roland Lee, former leading man at the Triangle Oliver studio, has joined the colors and is stationed at Camp Gordon, Atlanta, Ga.

Martha Mansfield has been engaged as leading lady for Harold Lockwood in "Broadway Bill," his latest picture, which is now in the making.

The next Paramount release starring Charles Reid will be "Himself Jones." The scenery for this production truly resembles a Western town.

Margaret Mayo and A. M. Kennedy were the guests of honor at a banquet given by Goldwyn company the other day. They each received a loving cup.

Paralta has had to order a large number of positive prints of "A Man's Man" and "The Great Divide" to the large demand for those productions.

The supporting cast for the next Triangle picture, "The Widow's Might," is Florence Vidor, Gustav Von Seffertitz, James Neil, Mayne Kelso and Leticia Thew.

The two comedy releases for this month by Vitaphone are "Humbug and Deception," on December 24, and "Show-aways and Strategy," on December 31.

Florence Short, stage and screen vamp, is the heavy in the new Secret Service serial that the Whartons are producing. It is called "The Eagle's Eye."

There was a special showing this week of the new King Bee comedies, called "The Candy Store." The last one will be released without any subtitles.

Ruth Stonehouse is soon to tour the larger cities of the United States where she will appear at the different theaters, meeting the exhibitors and exchange men.

Violet Mercereau, Bluebird star, was the hostess at a ball given by the officers of the 230th Company, Camp Upton, on Christmas Eve. She was accompanied by her sister.

Walter W. Irwin, general manager of Vitaphone distributing organization's home office, was the recipient of a library desk set from the workers in the office for Christmas.

The cast of the Herbert Brenon production, "Empty Hands," led by Bert Lytell, Barbara Castleman, Ketyl Galenta, Suzanne Wills, Peggy Betts and Malcolm Williams.

Art Rosson has been promoted by Douglas Fairbanks, and is now a full-fledged director. He will begin work at once and will receive any help that can be given him by Allan Dwan.

"Hoovering the House," a one-reel comedy by C. B. Headley, will be played by Edie Lyons and Les Brown, who have played "The House of Mystery" in the support.

Hugh Jeffery has a leading part in the forthcoming Metro Bushman-Bayne production, "The House of Mystery," the part of a crook valet, who is the head of band of criminals.

Frederick Beesdolt, novelist, is studying the needs of the motion pictures at the Triangle studio. He is the author of "The Lion's Roar," a forthcoming Triangle release.

The United States Exhibitors' Booking Corporation has had to issue a special print of "The Belgian," in order to gratify the demand for this picture at charity fairs of all kinds.

Joseph Kilgour and Bernard Thompson will play important parts in the next June Caprice picture, now in the course of being filmed at the Victor Studio, that William Fox has taken over.

Jack Pickford's next Paramount picture will be "His Majesty Bunker Bean." It is an adaptation of the play by the same name which recently had such a successful run in New York.

The four Metro Drew releases for January are "Their Mutual Motor" on the 17th, "Why Henry Left Home" on the 18th, "His First Love" on the 21st, and "Under the Influence" on the 28th.

Thomas H. Ince has engaged Melbourne MacDonnell, for two years, to appear in the coming pictures in the support of Dorothy Dalton, Wm. S. Hart, Charles Ray, and Enid Bennett.

Richard R. Nehls, manager of the American Film Company's offices in Chicago, had a article in the Film Fun Magazine telling the progress of the motion picture in twenty years.

J. Stuart Blackton, Paramount director, has arrived in Hollywood, to make "Wild Youth," the third of his Gilbert Parker productions and the first one he has ever made in the West.

In the cast for Vivian Martin's next picture, "Mary Gustie," will be Theodore Roberts, James Neil, Harrison Ford, Jane Wolf, Helen Gillmore, Richard Cummings, Brad Hadley, and Ruth Burton.

James Hobart Hutchinson, son of the American Film Company's president, has enlisted in the army. He is stationed with the first Company Military Police, 310th Trench, 8th Division, Camp Curtis, Michigan.

Clady Huette, and Creighton Hale, Pathé stars, have started work on "Annerling Bill," under the direction of Albert Foster. In the cast will be Marguerite Green, Marc Smith, Helen Tracy, Saxon Kling and Frank Nelson.

Fred Groves, picture star, who made such a deep impression by his portrayal of Peter in "The Marx Man," has joined the British navy. Six members of his family are in their country's service and each has given up stage or screen work to do so.

Ralph O. Proctor, who was formerly with the head of the Standard Film Company of Chicago, has been appointed head of the Standard Film Company. He succeeds C. W. Hume, who becomes special representative.

At the completion of the Triangle feature, "Her American Husband," the entire company, including the officers, were the guests at a Japanese banquet given by Japanese actors who took part in the picture. The guests were George K. Hopper and Mrs. Hopper, O. L. Sellers, Mr. and Mrs. Bryant Washburn, Frank Rogers, W. W. C. Rouse, and Henry Kotani. Teddy Sampson and Darrell Foss, who played the leads. The hosts were Tom Kuratka, John K. Saxe and Miss Saxe.

Companies now working on Triangle pictures include Frank Borzage, who has his company working on "The Work and Its Worth," with William Desmond.

"Bless my pals; bless every other.
Whether you bless me or not,
Please bless my mother."

♦♦♦♦

"If any of you-all ever come to Nashville, Tenn.,
Taste mother's chicken dinner and you'll call again."

♦♦♦♦

BRITT WOOD

♦♦♦♦

Jan. 7—Pittsburgh

" 14—Toledo
" 21—Cleveland
" 28—Detroit

Feb. 4—Rochester

" 11—Buffalo
" 18—Colonial
" 25—Orpheum, Brooklyn

March 4—Royal

" 11—Palace
" 18—Philadelphia
" 25—Washington

April 1—Baltimore

" 8—Wilmington
" 15—Chicago
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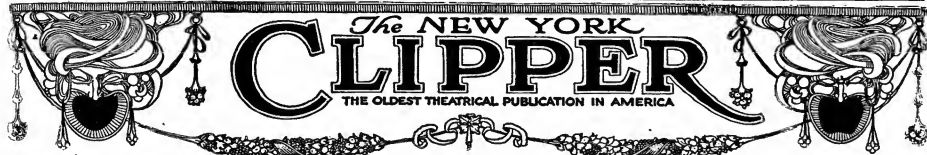
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NEW YORK, JANUARY 9, 1918.

VOLUME LXV.—No. 49
Price, Ten Cents

McCREE'S MEMORY PORTRAIT AT WHITE RATS HEARING

Can't Recall Many Important Transactions That Took Place
While He Headed Union—W. W. Waters Also
Fails to Show Good Recollection

What might be characterized as two splendid exhibitions of how to "pass the buck" were the features of the resumed hearing of the investigation that is being made into the affairs of the White Rats before Referee Louis Schuchenthal last Friday when Junie McCree and Walter W. Waters took the witness stand after, apparently, having forgotten to bring their memories along. McCree could remember very little at all about many of the questions asked him, and Waters frequently found himself in the same boat.

The name of Dennis O'Brien, of the legal firm of O'Brien, Maloney and Driscoll, however, seemed to be firm in Waters' mind, and frequently, when forced by questions into a dangerous position, he found but little difficulty in saying that he had done this or that at the direction of the attorney.

Hereafter there are to be two hearings a week, in order to expedite matters, a session being scheduled for both Thursday and Friday of this week to start at 2 p. m.

Both of these features of the case appeared to greatly interest Referee Schuchenthal who, on more than one point, took the questioning of the witnesses into his own hands and made a painstaking effort to get at the facts of the case.

The hearing was unofficially started when Val Trunzio announced, "Let it begin," and officially when Alvin T. Spapinsky, attorney for Freddie Pemberton, upon whom appliances for the court appointed Judge Schuchenthal, called McCree to the witness stand. He was sworn and asked the usual questions as to residence, etc. He stated that he is a director of the White Rats Actors' Union at the present time, but when asked how long he has held that office his memory became faulty at once.

"It would be pretty hard for me to tell," was his exact answer. "Under the questioning of Mr. Spapinsky I then testified that he had been both the president and vice-president of the union at different times. I then testified that I was present at the time Mr. Montford went to Europe some time in 1911 you were president of the union, were you not?" asked Mr. Spapinsky.

"Yes," came the answer at first. Then, "I am not exactly sure of the book," he said, "I was either president or vice-president. I cannot remember now which. I was president, that I am sure of."

Pressed on the point by Mr. Spapinsky, "I am not sure," he could not tell exactly without consulting the minute book.

"Do you recall the time at which the first question as to the erection of the union came up?" asked Mr. Spapinsky. The answer was "No." He had, however, participated in discussion concerning the erection of the clubhouse, he admitted.

"Do you recall that at that time it was

stated at the meetings that no funds of the union were to go into the erection of this clubhouse?"

"I must say I don't remember anything like that," returned the witness.

Q.—Would you say that no discussion was had in respect to that at any of the meetings at which you were present? A.—No, you mean a regular meeting of the order, or a meeting of the directors of the order?

Either of the order or of the Board of Directors. A.—Oh, yes! Discussions of the erection of a clubhouse were had at many meetings.

Q.—Well, was it your understanding at that time that funds of the union were to be used in the erection of this house?

Mr. Myers, attorney for the White Rats, who has had several questions and objections before this point was reached, made one to this and Mr. Spapinsky made a protest.

"I want to take an exception right here," he said, "to the technical objections as to the form of questions that are being made. This is an accounting, and nobody is on trial. The referee is trying to get facts, and I think it is an outrage and a reflection on the court to have an attorney, every time a question is asked, raise technical objections."

Mr. Myers came back with the observation that the funds of the union were to be used was made for the benefit of the newspapers, which got a ripple of laughter from those in the room. He questioned them went on.

"Did you ever vote in favor of using the money of the union to build the clubhouse?"

"As an officer, I don't suppose I did," was the answer.

Q.—Did you as a director? A.—I don't remember. I don't think so though."

Q.—Well, did you ever hear anybody say at a meeting, or say yourself at any meeting, either of the union or the directors, that the clubhouse was to be erected out of funds of the union? A.—I really don't know that I remember."

Q.—(By the referee) Did you ever say at any meeting or hear anybody else say at any meeting, so far as you can recall, A.—That the funds were not to be used to build the clubhouse? A.—No, sir."

Q.—So that no conversation of that sort was ever held at any meeting at which you were present, so far as you can recall, A.—That the funds were not to be used to build the clubhouse? A.—No, sir."

Q.—Do you remember any discussion that they were to be used? A.—No."

Q.—Then, you do not recall any discussion either way as to whether or not the funds were to be put in any such use? A.—I couldn't say clearly."

Q.—Well, were the funds actually so used, to your knowledge? A.—If they were, the books would show it."

By Mr. Spapinsky.

(Continued on pages 19, 35, 36.)

LAMONT LOSES ANOTHER \$100
Bert Lamont's troubles with his acts are continuing.

"Hogan's Alley," which played Lyon the first half of last week, was open for the last. Lamont wired them to stay where they were and that he would advise them in good time. Upon receipt of his wire they all came to New York and entered the office of Lamont, who tore his hair and raged.

The worst of the situation appeared when he discovered that he had forgotten the scenery, which was left in Lyon. He had to pay express charges on this as well as railroad fares for the scenery, totaling about \$100. Besides this, the delay cost him three days' booking, for it was too late to meet the date for Monday in Lawrence. A similar occurrence last week cost him \$200. This was when his "Monday" came in from Springfield, Ohio, instead of going to Marion. The manager of that act, Charles Martin, was dropped this week, his place being taken by Fred McGee. M. Carbons is manager of "Hogan's Alley."

DANCER HELD FOR "JAY-WALKING"

CINCINNATI, Ohio, Jan. 7.—Rodion Mendelievitch, dancer, was given his ticket to the dress as 126 Twelfth Street, New York City, who is with the Theo. Kosloff Russian troupe, who started off for New Year with a Russian side-step which landed him at Police Headquarters. He admitted that he had been told by an officer "called" him; Mendelievitch argued the case; the officer called a patrol and the dancer was taken to headquarters on a charge of "jay-walking." Manager Hastings and Attorney Ben Heldingfield of Kett's went to Mendelievitch's rescue and he was returned to the theatre in a patrol.

THEATRE SEATS START SUITS

Suit to recover \$2,298 was instituted last week by the Mags Palace Amusement Company against the M. C. McCall, who was the owner of the Palace Theatre, at Third Avenue and Six Street.

On June 15, McCall, without the consent of the company, is alleged to have converted 920 theatre chairs and other articles from the theatre to his own use, and refused to return them to the Mags company. McCall filed a counter claim for the sum of \$83.55, that amount being due him for rent from the Mags company, he states.

THEATRE'S SUGAR SEIZED

PATENTON, Jan. 7.—The Federal Food Administration has interfered with an advertising scheme planned by Lew Watson, manager of the Orpheum Theatre, who had announced that he would give away 500 pounds of sugar to his patrons. The Government directed him to sell the sugar to his retail and one-cent stores, per pound, for distribution among the poor. The sugar was purchased from D. Nicholson & Co., of New York, who was accused of hoarding and whose case has been turned over to the national authorities.

JOAN SAWYER MUST PAY PIANIST

Through his attorney, F. M. Ahern, Joseph Rubin, formerly pianist for Joan Sawyer, has sued in court for the Eighty-first Street Theatre, won a judgment last week against her for the sum of \$225.46 due him for salary. While he had played for twelve weeks, he was only paid for five, however.

INDEPENDENTS FORM AN ASS'N

HILL HEADS NEW ORGANIZATION

Twenty independent theatre owners, who have been playing one and two night attractions, have formed themselves into the Mutual Booking Association, which will be a circuit of legitimate houses throughout the country, booked from one central point, according to a statement made by Gus Hill, Monday.

A booking manager is to be appointed who will have offices in New York, probably in the Strand Theatre Building. This manager will book approximately fifty shows to be worked one, two and three nights.

Charles Barton and Charles A. Williams are among the organizers of the association. Mr. Hill stated the other names not being given out yet. The booking manager has not yet been appointed, although several applications are under consideration.

The purpose of the organization, according to Mr. Hill, is simply for mutual benefit. Hitherto, theatre managers concerned, have booked their shows either direct or through an agency, a process requiring money and time, and frequently fraught with disappointments. By having all the houses booked from a central office, the details of the matter will be out of the hands of the proprietors, and better cooperation will result, so that the shows will be given long term runs.

The Association is not to start into actual operation until next season, all men at present carrying on operations as formerly. Bookings for next season, however, will be started as soon as the booking manager is selected, which will probably be sometime this week.

"GOSHEN HOLLOW" CLOSÉS

"The Teacher of Goshen Hollow," the new Coban and Harris play, which, for the past two weeks, has been tried out over the nearby one-nighters, closed in Hartford, Ct. Saturday night.

The price, in which Mary Ryan is featured, was so favorably received that Coban and Harris believe it will have its first Broadway presentation, and are arranging for a Broadway playhouse.

EMERY AMUSEMENT CO. SUED

PROVIDENCE, R. I., Jan. 7.—Alleging that a part of the contract price of construction and billings for materials sold to the Emery Amusement Co. by H. Williams, builder of the Shubert-Majestic Theatre, has sought suit against the latter, the Emery Company, its owners, for \$5,000. The Majestic, as it was formerly known, was taken over by the Shuberts this week.

WILL PRESENT "SECOND LOOK"

"A Second Look," a comedy in three acts by C. M. Williams, will have its first representation in this country at the first of the series of matinees to be given by the American Academy of Dramatic Arts.

OCHS PROTESTS AGAINST NEW TAX ROLE

HARDSHIP FOR EXHIBITORS

The Exhibitors' League, through its president, Lee A. Ochs, has issued a protest against the new ruling on the admission tax, whereby every theatre owner must keep the collector of the tax on a separate checking account, in trust for the collector of revenue.

It is claimed that this will be an impossibility for many exhibitors, inasmuch as some of them have no bank accounts, and must maintain a balance in order to keep one. Since every month the account will be cleaned out by the collector, the banks will, according to Mr. Ochs, refuse to handle the accounts.

The order was given out by Mark Eisner, collector for the Third Manhattan District, on Monday. Every theatre proprietor was required to open up a bank he might desire an account to be held in trust for the collector, and to deposit with him all receipts. As Mr. Eisner explained by Mr. Eisner, this step was taken to protect the managers. As soon as a person pays the admission tax the manager becomes the trustee of that amount until it is turned over to the Government. As long as he is not permitted to commingle trust funds with private ones. Therefore, a manager who runs trust funds under own name, in guilty misappropriation. While under ordinary circumstances no inconvenience would follow, it is possible that a case might occur in which the manager would find himself in legal difficulties.

If a manager were to fail, for instance, and his admission tax receipts were commingled with his private funds, he would be liable for larceny. In order to protect a manager against any such occurrence, the collector of the tax has ruled that if a case has developed, will work hardship to many exhibitors.

When approached with this difficulty, Collector Eisner promised that ways and means whereby it could be circumvented would be worked out.

V. M. F. A. TO SOLVE TIE-UPS

The serious effect of transportation difficulties on vendeville has brought the matter to the attention of the V. M. F. A., which has already held several meetings in an endeavor to find some way out of the difficulty. Acts going from and returning to New York from area nearby stands have been missing first performances to an alarming extent. Conditions are such that it is so bad that some acts have been eight hours coming from Philadelphia. One act, coming from Baltimore, was reported to have arrived sixteen hours late.

Pat Casey, president of the V. M. F. A., remarks that nothing can be done at present, but hopes that some means of obviating some of the difficulties can be worked out. Plans for a journey to Washington, to urge officials to give special consideration to actors, on the grounds that constant is necessary to the public welfare, are under discussion.

HAMMERSTEINS TO MAKE UP

The illness of Oscar Hammerstein in the German Hospital, where he has been for nearly two weeks awaiting treatment of his physicians as to whether or not it will be necessary to operate upon him, is likely to bring about the reconciliation of the great imperator and his son Arthur, with whom he had a little quarrel several years ago and both stopped sending Christmas presents to each other. It is said that each will put the friendship between the other two first, and in stating that his famous parent build no more opera houses and that he will devote himself to a positive and healthy life, he smokes one of his home-made cigars. If both survive, everything will be rosy again.

CAMP THEATRE TO PLAY STOCK

It was learned this week that at least one of the new Government theatres will house a permanent stock company which is contrary to announcements previously made. This is the one at Camp Lewis, at Tacoma, Washington, which will probably open around the first of February.

The stock company, which, according to present plans, will remain in Camp Lewis for six months or longer, is under the direction of Alice Duerksen and Helen Lindell, two women directors from the west. They are at present engaging a company through Chamberlain Brown, and will themselves be in charge of productions.

Burford Hampton is to be the leading man of this company, according to reports. The other members of the company are not yet known. The idea of the stock company was originated by the directors, who submitted their plan to Marc Klaw and received his approval. Rehearsals will probably start next week in New York.

The company hopes to present musical comedies as well as dramatic productions, as these seem to be what the boys desire most. The difficulties and expenses of these, however, may force the managers to drop them from their repertoire.

The camp theatres are rapidly nearing completion it is stated, and it is given out at headquarters this week that at least two of them would probably be running full blast around the middle of February.

Managers of most of them have been appointed, and confirmation has been received from Washington on the following: Camp Lewis, Tacoma, Wash., P. A. Braden; Camp Dix, Wrightstown, N. J., N. A. Wheeler; Camp Meigs, Annapolis, Md., Charles Barton; Camp Pike, N. Y., George E. Miller; Camp Pike, Little Rock, Ark., H. H. Wilson; Camp Gordon, Atlanta, H. M. Cook; Camp Taylor, Louisville, Charles Scott; Camp Devens, Ayer, Mass., Maurice Green.

BILLING CAUSES TROUBLE

After considerable discussion, in which law suits were threatened, "A Holiday in Dixieland" will go into the Lincoln Theatre to-morrow for a three-day run. Al. Leichter first booked the act, then cancelled, and finally agreed to run it.

The act, which was booked last week from Tom Jones, Jones, however, at first refused to supply any billing, whereupon Leichter cancelled. The act threatened suit for breach of contract, and finally came across with the billing.

NEW LICENSE HEAD LOOKS BD'WY OVER

SEES DISTRICT ATTORNEY ALSO

John F. Gilchrist, the new Commissioner of Licenses just appointed by Mayor John F. Hylan, started preparing for his activities last week by giving several Broadway shows the once over, with a view to discovering whether any of them were beyond the legal border line of decency. Several conferences with District Attorney Hyman were also reported to have been held and in these, it is reported, the District Attorney communicated to the new incumbent his views on certain of the shows which he recently investigated, and to which, he announced, he strongly objected.

Assistant Corporation Counsel Kleinsman, who is in charge of prosecutions when complaints are made against vendeville managers and agents, was also called into conference with Commissioner Gilchrist. It is expected that he will continue to attend to this portion of the Corporation Counsel's work.

The new commissioner, when seen, refused to give out any statement as to his opinion of conditions. "I cannot say a word," he said, explaining that Mayor Hylan had issued definite orders to all members of his administration to say nothing for publication.

ATLANTIC CITY MANAGERS WORRY

Atlantic City, Jan. 8.—The amusement business in this city will suffer considerably during the coming season, it is expected, due to the fact that all the Sunday excursion trains have been removed. It was these which attracted a large portion of the transient population, on which the amusement business relies for support.

The new time tables on both roads running to and from the Pennsylvania and the Philadelphia and Reading, issued on January 6, also show that two regular trains running both ways have been discontinued. Managers here are considerably worried over the prospects.

K. & E. AFTER PROVIDENCE HOUSE
PROVIDENCE, R. I., Jan. 7.—Although it is persistently reported that Klaw and Erlanger have leased the Providence House, the field of the Shubert interests here, Manager David K. Brown, of the New York, there is any truth in the rumor.

It is known, however, that K. & E. agents approached the lessee of the theatre several weeks ago, and endeavored to arrange terms. At that time, however, according to Mr. Dow, Klaw and Erlanger did not desire to come to Providence until after the season had started, and from that time, although wishing to prevent the theatre from falling into the hands of the Shuberts, they have been endeavoring to blind himself to these terms, Mr. Goodside, lessee of the building, refused.

The Shuberts, though buying Providence theatre affairs, however, still persist that K. & E. are coming here and that the Modern is the essential object. Although designed primarily for motion pictures, the Modern could be converted to fill Klaw and Erlanger's needs, with but minor changes.

LEWY MAY HAVE OPPOSITION

FALL RIVER, Mass., Jan. 7.—Although the renovation of the old Rich Theatre is still under way, with no prospect of completion this season, it is now stated that it is to be leased by A. A. Spitz, its owner, and that Marcus Lowy's monopoly on vendeville is to be broken. Mr. Spitz, however, declines to either affirm or deny the rumor. It is known, however, that the Savoy and Academy theatres, and are thus without serious competition in town. Considerable interest is shown in the prices at the Bijou, showing vendeville and pictures will be shown. It is known that a vendeville house in town, however, and protested against nothing.

It is known that the Rich Theatre, famous as a burlesque house many years ago, he also secured adjoining buildings, the interior of the theatre was thus enlarged and many other changes are promised. The total outlay, it is estimated, will be about \$100,000. The theatre, it is well known as a theatrical promoter, and was formerly a lessee of the Emery Theatre in Providence. He now controls several theatres in smaller cities.

SOCIETY THEATRE PATRON SUE

Irene Lewishin, of 43 Fifth Avenue, and one of the patronesses of the Neighborhood Theatre, on Grand Street, has been sued for \$10,000 by the mother of Rose Batkin, a fourteen-year-old child, who recently appeared in a ballet at the theatre.

From the papers in the case, filed by Joseph Meier, of 1482 Broadway, attorney for the plaintiff, Miss Lewishin charged with having injured the child through intimating that she took money from the purse of a visitor to the theatre while the latter's coat, containing the purse, was in the cloak room of the theatre. Miss Lewishin is alleged to have accused the child of the theft in public, and also to have told its mother that it was a thief. Through attorneys, Miss Lewishin declines injuring the child.

TO REVIVE SPORTING CLUB

The National Sporting Club of America, which stopped giving entertainments three years ago, has concluded to revive its membership of about 1,000 from the old membership list. With its revival, the club will be constituted on the lines of the National Sporting Club of London, which gives social as well as athletic entertainments. Tom O'Rourke is managing director of the organization, and has engaged temporary quarters at 725 Sixth Avenue.

CIRCUS MEN DINED ON CHRISTMAS

CINCINNATI, Okla., Jan. 5.—Christmas Day was a happy one for the 125 employees of the W. H. Campbell Circus, in winter quarters here. They dined at 2 o'clock in the afternoon, they sat down twenty at a time, at a table loaded with turkey, roast beef, chicken and plum pottage, to make up a first-class Christmas dinner.

EDWARD ELSNER

Author and stage director, who has been responsible for more successful dramatic stars and dramatic productions in New York City than any man of his age.

KAHN BACKING MORRIS GEST VENTURES

CENTURY CO. IN THE COURTS

Reports that Otto Kahn, the banker, is backing Morris Gest in his various theatrical undertakings, in addition to allowing him to have the Century Company, came broadcast along Broadway last week. According to them, the banker is heavily invested in the production of "Mrs. Warrander" and "Chin Chin Chow."

Kahn, it is known, has taken a great deal of interest in both of these productions, and has been overheard to ask, "How's the house to-night?" when entering the theatre where they were playing. This, it is pointed out, is slightly beyond the interest that would be manifested by anyone, were he not interested in the office report for the night.

Also, when Gest took over the Manhattan Opera House, he paid a \$70,000 mortgage with cash, which is considerable money in lay terms in one bundle. The lease was obtained at that time expires next June, and it is not known whether or not it will be renewed, nor does Gest have assumed control of the Century. His firm has announced its intention of producing another big English production, but might be kept at the Century.

The affairs of "The Century Girl" and "Mrs. 1917" got into the hands of the Century last week, when Flore Ravellles, the former dancer of the Ballet Russe, made application to the Federal Court for the Century company put into the hands of a receiver and, as the company filed its accounts, the Federal Court appointed Judge Fred G. Latham, house manager at the theatre, and Andrew Sullivan to take charge. They conducted the house until its closing last Saturday night. Sullivan was president of the Century Company and was recently appointed by Mayor Hylan a member of the Board of As-

ses. In her application for the receiver, Miss Ravellles stated that the gross receipts for "The Century Girl" last year were \$720,000. She asked for \$13,000 salary under her contract to appear there with the Adolph Bolin troupe. She is also suing the company for salary. Mrs. Vernon Castle also has a suit pending against the Century for \$200,000. She has been discharged by her under a contract.

Despite the heavy receipts shown by the figures of Miss Ravellles, the company was unable to succeed owing to the heavy expenses and last year's deficit has been officially placed at \$107,000, and that of this year \$150,000. This was with an average income at the box office of \$20,000 weekly, this season.

When it is considered, however, that the average expense of the house is placed at \$7,000 per week, and that Law Fida was drawing \$1,750, Elsie Janak \$2,500, Harry Kelly \$200, and Beatrice McCor \$200, Mrs. Vernon Castle \$1,000 weekly, with an army of other people to take care of also, the idea of making a profit appears to be very remote.

Contrary to the general belief, Charles Dillon and Charles Ziegler, Jr., were not paid managers of the house, each drawing a salary of \$25,000 yearly.

The Comstock Club did not get the house until after two other propositions for disposing of it had been eliminated, came out also. One of these was to move the opera from the Metropolitan to the Century. It was found, though, that the latter theatre was not large enough to hold the installation of boxes such as are desired in the home of New York opera, and the plan was given up.

The other one concerned the sale of the theatre, both last year and this. The late Mystic Shrine, who own real estate near by. It is stated that an offer for the property at this season was made to the hands of the New Theatre Company for some time, and that it received grave consideration during the crisis of the last few weeks.

K. & E. SEEK NEWARK HOUSE

NEWARK, N. J., Jan. 7.—Interest in the theatrical circles here is aroused regarding the reported invasion of the colonies by the Klav and Erlanger forces. Although that firm has made no statements, it is understood that they came after the house at a time. Others in the cast are Arthur, Foster, Harry Mestayer, Herbert Wilke, Paul Armstrong, John E. R. for eighteen months. It is understood. At the end of that time, however, the Shuberts will want it back. The other K. & E. prospect is the Newark Theatre and Keeney's. The first of these is running with a picture policy, similar to the Strand and Stratford in New York, and its owner, J. Spiegel, has positively stated that he will not dispose of the house until the circuit closes. Keeney is also said to have been approached and refused to sell at anything but a prohibitive price. What will happen is a matter of much speculation.

NORVAL KEEDWELL

Norval Keedwell, whose photograph appears on the cover of this issue of the Clipper, began his career at the age of twelve, when he appeared as Romeo in a juvenile performance at the Astor Theatre, New York.

For the next six years he was in school, returning to the stage in a dramatic play entitled "The Natural Law," and in the leading role of "The Natural Law" and, at the conclusion of this engagement, he was engaged by Miss Grace Goetz for her play, "Mrs. Prudence."

His success in this was so marked that Arthur Hopkins, who was then a part of "Eddie" with William Gillette in "A Successful Calamity," and of his performance in this play Arthur Levy, here called "Norval Keedwell is the best light comedian I have had in years, and his performance as 'Eddie' is almost as strong as William Gillette's."

"SMARTER SET" COMING NORTH

PITTSBURGH, Pa., Jan. 7.—Two weeks more of the Sunny Southland, and the Smart Set will be taken to the north by Whitney and J. H. Homey, presenting their latest creation called "My People" which opens on the International Theatre, commencing at 8 o'clock, and playing in the principal cities of the West, Middle West and East, the best time playing by a colored company since the days of Williams and Walker. The route includes Philadelphia the last week of June. Since opening in Washington, D. C., August 27, until December 17, a return date in Washington, D. C., is advised. The production will play two weeks in Philadelphia, and then go to Boston for a run.

"HER REGIMENT" OPENS TOUR

WILMINGTON, Del., Jan. 7.—"Her Regiment" with the same cast that appeared in New York, opened its road here to-night. Will H. Orvitt is managing the show, and Arthur Dillon is advertising. The production will play two weeks in Philadelphia, and then go to Boston for a run.

TAKE OVER "EDDIE" CO.

Leffer and Bratton took over their second "Very Good Eddie" company last Sunday at the Cape Hapide, Iowa, and made several changes in the cast. Carl Hunt was the conductor, and under the direction of J. P. Sullivan will remain ahead of it.

"WORDS AND MUSIC" TO CLOSE

"Words and Music" at the Fulton, will close Goetz revue at the Fulton, will close Saturday night. After a week's lay-off from the Fulton, the company will return and then into Chicago for an indefinite engagement.

"THE TURNING POINT" READY

Early next month the Lieblers will present at a Broadway Theatre a new play entitled "The Turning Point." Under the name of "Success" the piece has created a most favorable out of town impression.

JAS. A. REILLY SERIOUSLY ILL

Jas. A. Reilly is seriously ill at the Hahnemann Hospital, Philadelphia.

ROAD SITUATION MAKES "BEN HUR" CLOSE

CONDITIONS BECOMING WORSE

Proof that the railroad companies intend to curtail all shipments, except those necessary to the conduct of the Government, now that they are under Federal control, was given this week, when Klav and Erlanger announced that they were forced to close "Ben Hur" on account of transportation conditions.

This show requires from six to eight baggage cars and a special box car for the horses. "Ben Hur" has been for the past nineteen years one of the biggest touring shows in the business, having toured the entire world again and again. Announcement was also given this week that for a limited period the theatrical companies might use the roads until further notice on account of the coal situation. The order applies, however, only to trunk lines, and affects only the New York Central and Pennsylvania. While no definite time limit was then set on this order, it is expected that it will be withdrawn within a week, or in that time the coal situation can be cleared up. Meanwhile companies will find it impossible to leave enter New York.

This order will work little hardship unless it continues in force for more than a week, as there were few companies planning to leave town this week, and after that time, it is expected, the roads will be open again. Outside of New York, however, the situation is so bad as to render the future dark. It is probable baggage will be forced to close.

In connection with the closing of "Ben Hur," Klav and Erlanger said: "We close this for the time being very regretfully. It is a big company and a great many people will be thrown out of employment, but traveling has become too uncertain. Already a number of our productions have missed engagements. We cannot get any advance assurances that the large equipment necessary to transport this production will be forthcoming when needed. Projected Government plans for the railroads make it quite clear that it will be impossible to continue the organization on its present scale."

DALY SIGNS MISS HARNED

Arnold Daly has engaged Virginia Harned to act the role of the Empress Josephine in his production of "The Kaiser and Herman Bahr's play "Josephine," which opens at Atlantic City on the 17th. Miss Harned has been in the theatre a long time. Others in the cast are Arthur, Foster, Harry Mestayer, Herbert Wilke, Paul Armstrong, John E. R. for eighteen months. It is understood. At the end of that time, however, the Shuberts will want it back. The other K. & E. prospect is the Newark Theatre and Keeney's. The first of these is running with a picture policy, similar to the Strand and Stratford in New York, and its owner, J. Spiegel, has positively stated that he will not dispose of the house until the circuit closes. Keeney is also said to have been approached and refused to sell at anything but a prohibitive price. What will happen is a matter of much speculation.

Daly's biggest successes have been made in two of Bahr's plays, "The Kaiser" and "The Master." The Broadway opening is scheduled for January 24.

\$50,000 IN SCENERY BURNED

Over \$50,000 worth of scenery and costumes were destroyed by a fire which broke out at the Frohman Company was burned to the ground Monday. The building was located at 544 Fort Worth street. Scenery belonging to the Maude Adams plays, the sets for the recently produced "Harned's play, "The Girl from Utah," "Emma McChesney" and other older productions were lost. Besides the scenery, the building contained many valuable relics belonging to the late Charles Frohman. The loss may total \$100,000.

WRITERS FORM AERO CLUB

ALBANY, Jan. 8.—Actors and writers are among the incorporators of the Croton Aero Club, chartered here to-day for the purpose of creating a flying corps to support for the development of adequate aeronautical protection of the Hudson Valley. Those interested are Arthur Harned, James Forbes, Sallyann Field, Scott R. Harned, John E. R. for eighteen months. It is understood. At the end of that time, however, the Shuberts will want it back. The other K. & E. prospect is the Newark Theatre and Keeney's. The first of these is running with a picture policy, similar to the Strand and Stratford in New York, and its owner, J. Spiegel, has positively stated that he will not dispose of the house until the circuit closes. Keeney is also said to have been approached and refused to sell at anything but a prohibitive price. What will happen is a matter of much speculation.

AMUSEMENT CO. CHARTERED

The Amusement Company was chartered to-day in Albany, for the purpose of operating a series of amusements in the amusement parks here. Edmund C. Gaskill is the agent of the company. It is capitalized at \$200,000, and is divided into 20,000 shares at \$100 each. The incorporators are Michael A. Kara, Charles Keeler and Michael S. Sarnack, all of Atlantic City. Each holds ten shares of the stock.

NEW THOMAS PLAYS OPEN

HARTFORD, Jan. 8.—"The Copperhead," a new play by Augustus Thomas, had its first presentation here last night at Parsons Theatre. Lionel Barrymore appeared in the chief role, one of the most successful plays he has ever played. John D. Williams is the producer. The play, which is taken from a story by Frank Landau, deals with the Middle West.

TRY-OUT "SICK ABED"

PITTSBURGH, Jan. 8.—"Sick Abed," the Klav and Erlanger fare, will be given a two weeks' try-out at the Pitt Theatre here, starting on January 21. At present, that theatre is occupied by a revival of "Seven Chances." William Moore plays the manner.

TO DRAMATIZE "EMMY LOU"

Eleanor Gates, author of "The Poor Little Rich Girl," will dramatize for early production "Emmy Lou," by John D. Madden Martin, a book which has sold over half a million copies. Contracts have been made with two authors who signed this week.

"MASQUERADER" TO CLOSE

"The Masquerader" will close its run at the Booth Theatre here last night. It will be taken for a short tour of nearby cities prior to its being taken to Australia by Richard Walton Tully.

"LAND OF JOY" CLOSING

"The Land of Joy" at the Fulton, the Park Theatre next Saturday night, and on the following, Monday, "Seven Days' Leave" an English play, will see there.

"HER UNBORN CHILD" CLOSING

"Her Unborn Child" will close its season January 8 at Fairview, W. J.

KATE FULLMAN

featured with Rose Syden London Belles

RAILROADS AND STORMS HIT ACTS

MANY ARE INCONVENIENCED

On account of the withdrawal of twenty per cent. of the passenger trains on the railroads east of Pittsburgh, vaudeville acts were called early so that they could be ready to supply acts at rest in and near New York and dispatch them to the nearest point of need.

Chicago, suffering with the worst snowstorm in many years, was not heard from in a direct way, up to the time of going to press, by any of the big vaudeville agencies, but it is understood that, while the acts could not get into Chicago, those that were there could not get out, making it necessary for several theatres to hold over a percentage of their acts. A train up through Maine, Massachusetts and Connecticut ended severely and several acts and direct connections on the Fall Circuit, but managed to get there for the night shows by going in roundabout ways.

Through the South a snow, hail and sleet storm was holding away since early Sunday night.

Monday morning Sam Hodgkins, in the United Booking office, ordered all the acts to be in readiness.

In local theatres, it was learned that Kimberly and Armetree, who appeared at the Royal Theatre, could not make their appearance on account of lack of baggage and Frank Stafford and Company replaced them.

The baggage of "The Colored Gents" did not reach the Riverside Theatre in time for the Monday matinee and the act was out for this show. The baggage arrived in time for the night performance.

"Somewhere in France," booked for the third spot on Monday at the Colonial, did not get its baggage in time, so that Mann and Company appeared in its place. The baggage arrived in time from Union Mass to allow the act to close the Monday matinee.

Adeline Francis, booked for the Bushwick Theatre, did not open on account of illness and "The California Girls" took her place, while Bessie Clayton and Company, who were booked to headline the bill, did not open on account of the withdrawal of the Bessie Brothers, who were in the act and were ordered to report for Army Service in Philadelphia yesterday. Miss Francis is to have a new act ready for her appearance at the Palace Theatre next week. Robert Edeson and Company in a sketch replaced Bessie Clayton at the Bushwick Theatre.

Carrie Reynolds withdrew from the bill at the Fifth Avenue Theatre after the Monday matinee performance on account of loss of voice, no one taking her place. It was reported that the Lady Duff Gordon act could not get out of Montreal last Saturday night in order to appear at the Palace Theatre, but that Belle Baker was held over there.

"Ideal" could not have her tank moved out of Milwaukee in time to get to Cleveland so canceled all her mid-Western time and returned to New York. Over the New York, New York and Fox and S. M. Moss circuits it was stated there were several changes of acts which were not of great importance.

PERICE A FATHER

Carroll F. Perice, in the press department of the United Booking Offices, became the father of a seven and three-month-old boy, Jan. 3. His wife was formerly Grace Ives.

LEWIS SCARFS OFFENDS

HAMMON, Can., Jan. 3.—The opening of Lewis's handsome store has caused an unlooked for change in the policy of two of the local theatres. The Canadian Theatre, Ltd., which controls the Temple and the Lyric, has reversed the policy at those houses, and the latter, henceforth, will be devoted to vaudeville, while the former has been given over to the presentation of photo-plays. The Low Theatre is generally located on the city's principal thoroughfare, and faces the million-dollar hotel, the Royal Connaught.

GIRL WONT LET HIM FIGHT

TRENTON, Jan. 3.—Dominick D'Amore, member of the strong man team D'Amore and Douglas, appeared here this week in answer to a draft call, and was met by his fiancée, who objected to his serving. D'Amore was willing to serve, but asked three months in which to fill his vaudeville dates. But the girl announced that she would protest on account of his being an Italian citizen. The case is in the hands of the draft officials. West Hoboken, where the actor registered.

LACK OF BILLING CANCELS ACT

"A Holiday in Dixieland," an act booked by Al Leichter into the Lincoln Theatre for last night of this week, was canceled by Leichter because no billing matter came with the act. The turn may start suit for salary and damages, the grounds of breach of contract.

Leichter claims that Tom Jones, manager of the Lincoln Theatre, is the cause of the matter and that, therefore, he is responsible. Jones says the matter is entirely his hands, and that if he acts wants to sue it is no concern of his.

BROOKS PREPARING TABLOIDS

Marty Brooks has in preparation two new musical tabloids, which will be ready in a few days. The first is called "Welcome In," and Fenton and Green are featured. Eleven people are in the cast. Kelly and Boyd, another team, are featured in the second act, called "The Reel Guys," and, as its name indicates, it is a travesty on motion pictures. Nine people make up the cast.

N. V. A. PLANS CHESS CONTEST

Actors who play chess have been invited to take part in a tournament, to be held at the National Theatre, New York, on January 14th to 26th. There are no conditions for entrance, all being asked to participate. Three judges will be chosen from members of the board on technical points, and a suitable trophy will be given to the winner. The contest is headed by Henry Chesterfield, the secretary.

NAT JEROME HAS NEW ACT

Nat Jerome has a new comedy sketch by Nat Jerolim, entitled "You're All Wrong, Oscar." He will be assisted by a girl, who will work in two, with a special drop. The act will play U. B. O. time starting in a few weeks.

YODER LEASES ROSENBERG SKETCH

Lyn Yoder has leased from George Rosenberg his new musical sketch, "The Thin Pass in the Night," and has engaged Philip Rutledge and George Douglas for his support. They will work in two, with a special scenery and effects.

WALTERS AND EDMONDSON OPEN

Iva Edmondson joined James Walters last week, playing the Opera House, Bay Ridge, for six weeks. They go to Philadelphia for six weeks.

EMPLOYEES GIVE SWIFT LOCKET

Harry C. Swift, former manager of the Harlem Opera House and now at the Greeley Square, was presented with a diamond locket by his disaffected employees of the theatre last week.

PICTURE STARS FLOCKING TO VAUDEVILLE

GENERAL INFUX EXPECTED

LOS ANGELES, Jan. 7.—A general influx to vaudeville of motion picture stars is expected here, due to uncertain conditions in the picture scene, which are expected to become even more serious. War taxes and increases in cost of production are making the picture scene of films almost prohibitive to the exhibitor, who is also hurt by the bad patronage. The actors, realising the critical nature of the situation, are in many cases making arrangements for bookings already.

In the past month several of the important ones have already made the step, and other big ones will probably follow. Vaudeville has recently accepted Julian Eltinge, Emmett Corrigan, Robert Bosworth, Jean Sorell, Maude Faley, Molly Malone, and Harry Arthur Mack. Robert Edeson, Annette Kellerman, and numerous other important ones.

Once they have taken the legitimate stage. Among these are Lon Tellege, Edmund Breese and J. Warren Kerrigan. Many of the picture stars are shortly to go over to this field also, it is expected.

Reports here to the effect that Douglas Fairbanks has received flattering vaudeville offers and is seriously considering them, seem to be based on fact. The salary picture stars are asked to make is almost impossible for exhibitors to book his pictures, and, for this reason, they are not being successful. It is said.

Others who are said to be considering the step into the two-day until the movie stars are Fred Astaire, Fred Astaire, who, it is rumored, may appear in a sketch written by her husband, Willard Mack; Owen Moore, Alma Hanlon, Harry B. Walthall, Leo Delaney, George Behan and others.

HENRY EXPOSES ALIEN

Jack Henry, vaudeville producer, was responsible for bringing to the attention of the National Theatre, New York, Joseph Hornfield, who refused to stand up when the National anthem was played in the Star Theatre last Friday night. Henry is reported to be in the hands of the Department of Justice.

Before the show started the anthem was played and Henry, who happened to be standing in the row next to the aisle, did not stand up. He called an officer and pointed him out. The usher approached Hornfield, who refused to stand, saying he did not like the tune. After the show, Henry met him in the lobby and made him sign a registration card. Then he "phoned" the Department of Justice, which sent an officer up to get him. The offender said he was a mechanical twenty-year-old kid, and that he had come here from France eighteen months ago.

BENWAY OPENS IN NEW ACT

JACKSON, Mich., Jan. 1.—A. P. ("Happy") Benway and Peter Mullen opened at the Temple Theatre here on Sunday in a big vaudeville act in which they are assisted by Billie Rogers, Violet Dodd, Doris Gray and George O'Brien. Benway and Francis Voss. The act is managed by Hugh Shutt, formerly manager of the Temple Theatre. It is also the author of it. Special scenery and effects are carried.

WILL PRESENT "LYING CHAIRMAN"

Katherine Cosgriff has secured "Lying Chairman" and will present it, with Matilda Harrison and Harry Beckman in the supporting cast.

ACTRESS SHOT IN LEG

MEMPHIS, Tenn., Jan. 8.—A revolver in the hands of Anna Dequene was accidentally discharged, the bullet entering the right leg of Marion Worley. Both girls are members of the "Holiday's Dream" company, playing an engagement at the Orpheum Theatre here. The girls at the time the accident occurred were in the room at the Hotel Adler. Miss Dequene was unloading the revolver at the time.

RITA BOLA WEDS STUDENT

FRESNO, Cal., Jan. 8.—Rita Bolla, the actress, who is now playing Orpheum here through the West, was married here this week to Frank J. Clancy, a student at the University of Oregon, Portland. The ceremony was a great surprise, as Miss Bolla recently announced that she was to marry an army captain on January 2.

RICE PUTS OUT SKETCH

"Napoleon," a dramatic sketch by Edward Everett Rice, opened at Keith's Jersey City Theatre Monday. The play was in two scenes and had four people in the cast. The first scene is "The Night Before the Battle," the second "In the Emperor's Palace."

KEITH HOUSE DELAYED

PROVIDENCE, R. I., Jan. 7.—Inability to get material, because of the war, will prevent the completion of Keith's new million-dollar house at Narragansett, near Fall River, according to Charles Lovengren, manager of the Keith interests here. It was originally intended to dedicate the house in February.

JOSEPH HART OPERATED UPON

Vaudeville Producer Joseph Hart is confined in a hospital where he is undergoing an operation to remove a gall stone. The second operation, which was performed last Monday, is reported to have been successful.

HAS NEW ACT

Madeline Harnett is said to be presented in a new musical comedy act by B. D. Berg, in which she will be supported by a cast of twelve people, including a Russian dancer. The act is by Virginia Cline and Joe Burrows, and will be on the style of the Japanese operetta, working thirty minutes.

WILCOX HAS NEW ACT

Bert Wilcox will soon be seen here in a new act by Willard Mack, entitled "The Girl in the Red Dress," which will be supported by Helen Molleaux and Josephine Fox. The act opened in Utica last week. Jack Henry is handling it.

"MRS. MURPHY" ENTERS VAUDE.

Gracie Emmett has a new act by James Madison in which she will open in about two weeks. It is called "Mrs. Murphy in Politics." Miss Emmett secured her first success in the act by the same name, entitled "Mrs. Murphy's Second Husband."

YOEMAN'S ACT IS BOOKED

George Yoeman, who tried out his monologue act at the Columbia last Sunday night, in which he will open in about two weeks, with big time to follow. The act is entitled "The Editor of the Assassinated President."

MILLER KILLS MULLALLY SKETCH

Brennan and Vaughn's special drop, "Oly Logdon," has leased his new sketch, "Anxious Moments," to W. Otis Miller and George Douglas. It is also the author of it. Special scenery and effects are carried.

BRENNAN AND VAUGHN SPLIT

The team of Brennan and Vaughn has split owing to Brennan joining the army. Miss Vaughn will continue in a new act with George Douglas. She is known as Hortense and Marie Vain.

HOBBART BOWSWORTH & CO.

Theatre—Palace.
 Style—Novelty playlet.
 Time—Thirty-five minutes.
 Setting—Special.

A screen is lowered and a motion picture starts showing Hobart Bowsworth at home, and then a few feet of Jack London and his idea of Mr. Bowsworth in the West part of "The Sea Wolf" which he wrote and Bowsworth produced for a motion picture company. A short synopsis of the screen and the preceding events of the story allows the curtain to rise on the exact replica of the motion picture scene showing a half section of "The Ghost," the ship run by Wolf Larsen, known as "The Sea Wolf."

It seems that the boat has picked up, at two different points, a man who is an sailor and a woman who is a poetess, who at one time were in love with one another, but had become parted on account of a quarrel. And now they find themselves aboard a sailing ship with a dominating captain as the master of their affairs. The author goes on that Larsen is in love with the girl, and figures that a nattyboard ship will have only things that will save the situation. So he starts spreading discontent among the crew and the man at the wheel rebels. He then changes him to the forward part of the ship and there engages him and eight others in a battle royal of which the girl is the winner.

However, it develops that while Larsen is a sturdy fellow he is also suffering from a tumor near his eye. The action then centers below deck, where Larsen tries to make love to the girl, after having ordered the author above deck.

As the girl fights back and, in her struggles strikes him so that he is suddenly stricken blind, and then dies in a short comedy.

The act is beautifully staged, and the entire affair handled in a showmanlike way rarely seen in sketches. The acting of Ethel Grey Terry and the other members of the company of five is excellent and worthy of motion picture passing comment. Mr. Bowsworth has given vaudeville a very valuable asset in the shape of "The Sea Wolf."

FRANCES KENNEDY

Theatre—Coliseum.
 Style—Comedy songs, tell.
 Time—Twenty-one minutes.

Attired in a beautiful gown covered by opera cape, and with a mirror in her hand, Miss Kennedy tells the audience in rhyme that she is nervous because she is only accustomed to sing in a parlour. After her alleged nervousness is worn off she states that everything is all right now and proceeds to entertain with a comedy song in which she employs the mirror. The song tells the story of a girl's going up in the morning.

After this, she appears again in a red spangled gown and informs the audience that she will sing a ballad from "The Three Twins." In this number, she contorts her features while expounding real harmony. The line of business is executed excellently.

A table and chair, with a deck of cards on the former, are then brought to view. Miss Kennedy goes through the card game as she looks on at her sister chatter, panning every one in sight, only to find out that the people she is ranting are either an aunt or cousin of her step-sister friend. After another change she sings a comedy song. This number is full of mirth, and brought out a round of applause.

For a finish, an Irish-Hawaiian satire is presented in this number, being a proving conclusively that she is a comedienne of ability. Miss Kennedy is a vaudeville artist and holds a position of important position on any bill. J. D.

NEW ACTS

(Continued on page 30)

JULIAN ELTINGE

Theatre—Palace.
 Style—Novelty playlet.
 Time—Nineteen minutes.
 Setting—In one.

Julian Eltinge, assisted by a special leader, offered his well known delineation of female types, opening the act with the well established known known as "The Fascinating Widow." In this he was handsomely gowned in a black silk outfit and made a beautiful picture.

His next number showed him in evening gown singing a dinky song, which brought out the fact that Mr. Eltinge is not alone a master of female camouflage, but also can emaciate plainly and distinctly. The third number showed him dressed as a bride singing "In the Land of Wedding Bells," to which he offered several dance steps.

He closed the act with his well known dancing and singing offering, in which he is dressed in a pretty bathing suit.

Mr. Eltinge has chosen his material and wardrobe with rare consideration, showing good taste and an idea for the appropriate in all. At the conclusion of his act he was compelled to respond with a short speech.

As a feature act that will and can draw money at the box office, Julian Eltinge delivers the goods. S. L. H.

LITTLE BILLY

Theatre—Riveteride.
 Style—Novelty singing.
 Time—Ten minutes.
 Setting—Special in one.

Attired in a tuxedo suit and a straw hat, Little Billy, the diminutive comedian, strides through the center of a velvet drop, for his first song, renders "Too May Me a Dozenn Dangerous Girl, But I'm a Desperate Guy." He then changes to milder lode and sings "Constantinople," a spelling song.

This is followed by a well put over recitation in which, in the rage and ratters of a street walk, he tells of his grief and sorrow over the loss of his poor dog "Mae." Little Billy, the diminutive comedian, is then lowered, and on the forward deck, in the costume of a naval officer, Billy gives the audience a fine rendition of George M. Cohan's song "Over the Top," followed by a neat and well executed dance number.

From beginning to end Little Billy has a good deal to say. He is a comedian on account of material, his ability and pleasing personality, will go anywhere. W. V.

"NORINE OF THE MOVIES"

Theatre—Rialto, Chicago.
 Style—Novelty singing.
 Time—Eighteen minutes.
 Setting—Special.

Time—Eighteen minutes. Setting—Special. A beautiful singing novelty act that opens with a few hundred feet of film showing the singer going through some minor stunts in a picture studio. The Rothacker Film concern being favored in this.

His first act is then presented by E. H. Hibbs, of that film, in which he is introduced into a quarrel with her director, which allows for her walking toward the screen with "Hibbs." In a hundred ring habit, which is the outfit she wears in the film, she is then introduced by her referring to the wiles of a screen star. Then comes a change to a pretty scene, in which a series of high class songs and one "out" number.

The girl has youth, looks, voice and personality that her career will be likeable all the way. Two.

JACK CLIFFORD AND CO.

Theatre—Harlem Opera House.
 Time—Twenty minutes.
 Setting—One and full stage. Special drops and set.

Jack Clifford and company, presenting "Country Side," offer a neat dancing turn.

The skip opens with a special set showing a country home, with pumpkins, etc., and a scarecrow.

The country consists of two girls. Both are simple country maidens, lonely and, for want of better, are in love with the scarecrow. The number of the girls sings that she wishes the scarecrow would come to life, which wish is readily satisfied. The girls run off frightened with the scarecrow rolling off after them.

With the special forest drop then descends and the smaller of the girls wishes that she might become a princess. She then comes back, and her wish is again granted when the curtain ascends upon a very pretty stage full of draperies and flowers.

Here Clifford goes through his dancing steps with the taller of the two girls. After playing some beautiful waltzes, and the two go through a pantomime dance. The two dance, the taller one comes on and after another dance the forest drop descends again with the little country girl on her way home.

The scene then shifts again to the "Country Side," with the scarecrow in position, and a little girl (Ortha, Clifford), with both girls hanging onto his neck, twirls them in the air like a corkscrew. The act is very cleverly arranged turns and should be a go anywhere. L. R. G.

YWAXY

Theatre—Proctor's Fifth Avenue.
 Style—Violett.
 Time—Ten minutes.
 Setting—In one.

Ywaxy opens in an Italian peasant costume, and after a classical piece then switches into rag. He gives a popular rag and then changes to a song of Bohemian costume in which he concludes his act. He confuses himself to popular songs and raps, and does some imitations of a haggard and a hingle. Then he does a rag and dances strenuously to it.

After playing his a remarkable power, and he puts a great deal into the things he does. He wastes no time, working every minute. His routine is well selected. He relies entirely on his play and not upon tricks to get over, and this sets him up several notches in the ranks of vaudeville violinists. P. K.

CASTALINO

Theatre—Greenpoint.
 Style—Singing and piano.
 Time—Ten minutes.
 Setting—In one.

This turn consists of a man and girl who offer two selections and a piano solo.

The girl takes her place at the piano. The man is heard singing off-stage and makes his appearance. His voice is most broken in certain places.

His act is quite unique in a not unusual manner and the man sings again. He has plainly visible that the man was afflicted with stage fright and sang as though a lump was in his throat. He was, in fact, but he could not get out of the Greenpoint. At two different times he showed the audience that he had a good act. At present there is little to be out. L. R. G.

ROBERT EDESON & CO.

Theatre—Riveteride.
 Style—Dramatic sketch.
 Time—Twenty minutes.
 Setting—Special.

"Pearla," the new Robert Edison vaudeville act, offered a story of a girl revolving around the unsuccessful attempts of three thieves, two men and a woman, to steal possession of a valuable string of pearls.

The action of the sketch occurs in the night. In the night, Robert Edison, a gentleman burglar, a woman thief, posing as a young girl seeking adventure, and an old school sea-breaking crackman meet, each intent upon gaining possession of the jewels. The woman mistakes Edison for Mr. Roseberry, and the burglar she thinks is the servant.

In trying to get the pearls each one believes the other outwitted, but at the finish it develops that Roseberry has placed the real jewels in a vault and the thieves have been scheming to get possession of nothing but a string of imitations.

The playlet is well written and executed, and is a really excellent piece played by Mr. Edison and Miss Arthur, but there is scarcely enough action to sustain the story throughout. It becomes talky and drags rather badly in places. There has been so many better comedy playlets that this one appears to have little chance. W. V.

ORTH AND CODY

Theatre—Colonial.
 Style—Novel comedy and singing.
 Time—Twenty minutes.
 Setting—In one.

Orth opens by telling a story, but before the comedy Miss Ortha (Ortha, of the Four Sylphides) walks across stage and immediately Orth pays attention to her.

After this, Ortha has seen so many comedy lines follow. At this point, Miss Cody goes to rap a rapid fire line of talk in French that had Orth bewildered. They then become acquainted, and the balance of the act contains comedy that is timely and wholesome.

After Miss Cody removes her wrap Orth falls in love with her, as she is one of the most beautiful girls in show business.

There is only one place of business that should be eliminated and that is the bit referring to the bird. The audience would not care to see Orth put his hand to his eye. But it was in bad taste and he does not need this style of comedy.

Miss Cody is a splendid artist and Orth was never seen to better advantage. J. D.

KENNY, MASON & SCHOOL

Theatre—Fox's Jamaica.
 Style—Acrobatic skating.
 Time—Twenty minutes.
 Setting—Full stage.

The eight minutes consumed by this trio of men in crammed full of action from the very beginning to the finish.

The act carries a special skating floor and lacks class, and the men in it have no appearance to speak about. But, the tricks and stunts they do include everything ever done by gymnasts, equilibrists or acrobats. To mention anything more would take half a page, but it is sufficient to say that the reviewer has never seen a better act of the kind before, and is anxious to see it again, on account of its novelty, the dexterity of the performers, and the way in which the real hand work accomplished.

However, if this act would stop out of the theatre and be put on a stage, dressing, it could easily become a big time feature, over night, as it is without doubt one of the best of the kind of the season. S. L. H.

WHEN THE DOVE OF PEACE FLIES OVER THE LAND AND
 "WE ARE HOMEWARD BOUND!" WHAT

HOMEBOUND

THE SONG THAT
 IRONS THE WRINKLES
 OUT OF SADNESS
 PUSHES THE WAR CLOUDS
 AWAY AND BRINGS
 HOME GLADNESS.

WORDS BY HOWARD JOHNSON AND C.

A 22-Karat Gloom Chaser! A wonderful

I DON'T WANT

Words by
 HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without explanation

America's Greatest Song!

World's Biggest Hit

OVER THERE

Geo. M. Cohan's World-Wide Song Hit

That rapid fire, red-blooded, applause winning

IT'S A LONG WAY TO BERLIN

Words by ARTHUR FIELDS

A song thriller with a "punch" where it belongs

"You
 Can't go
 Wrong
 with a
 'FEIST'
 Song"

CHICAGO

Grand Opera House Bldg.

BOSTON

181 Tremont Street.

PHILADELPHIA

Broad and Cherry Sts.

LEO. FEIST

135 W. 44th

HEY HEAR THE GENERAL GIVE THE COMMAND,
WONDERFUL, WONDERFUL SOUND!

WARD ND!

A SOOTHING WAR SONG
THAT THE MOTHERS, FA-
THERS, SISTERS AND BRO-
THERS OF OUR SOLDIER
BOYS AND SAILOR BOYS LOVE
TO HEAR.

MAN GOETZ MUSIC BY GEO. MEYER

Comedy song with real "professional" humor

TO GET WELL

It lands a wallop straight to the funny bone!

Music by
HARRY JENTES

The song that put "JAZZ" on the map!

The
Darktown

STRUTTERS BALL

The Daddy of all "JAZZ" Songs

By SHELTON BROOKS, writer of "WALKIN' THE DOG"

Hit! A "Rube" Song Full of American pep!

N, BUT WE'LL GET THERE!

Will brighten up the dull spot in your act!

Music by LEON FLATOW

T. Inc.,
New York

ST. LOUIS
Holland Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

MINNEAPOLIS
Lyric Theatre Bldg.

"Sing a
'FEIST'
Song
Be A
Stage
Hit."



PUGHKEEPSIE SPLIT WEEK CUT OUT

DISSATISFACTION CAUSED CHANGE

POUGHKEEPSIE, N. Y., Jan. 8.—The Columbia Amusement Company's attraction will discontinue playing in this city this week.

For the past two years the companies playing that circuit have been appearing at Cohen's Theatre the last three days of the week, splitting with Newburgh, where they played the first three days.

No fault has been found with the class of shows that visited this city, as in nearly all cases the shows have been better than last season, though there has been so much dissatisfaction and complaint on the part of the visiting managers that by mutual agreement the stand has been canceled.

Commencing next week with the Behman Show, the week will be made up with the Hedges' Comn, the first three days, and Newburgh the last three days. Meriden has proved a good stand recently for three days, as a number of the visiting attractions have been playing it for several days on the lay-off week between New York and Patterson on a Saturday.

Hereafter the route will be Waterbury, full week; Polk's, Meriden, Conn., first three days; Cohen's Theatre, Newburgh, last three days; then New York at either Hurlig and Seamon's, or Miner's, Bronx.

MINKYS GIVE BANQUET

A banquet was tendered by Minsky Brothers last week to their National Winter Garden Show at Leavitts Wine Palace.

Present besides the three Minsky boys were Arthur Putnam, Jack Shargel, Fred Bushak, Bernie Clark, Fay Shirley, Estelle Colbert, Ethel Montan, Harry Carlin, Sam Newman, Joe Liebson, Jack Bagner, Jack Weliky, Harry Harrigan, Herman Lieberman and other chorists.

Arthur Putnam acted as toastmaster, and speeches were made by all present.

WRESTLING GUES WELL

Manager Mike Joyce is making his first wrestling nights, under the direction of George Bothner, a great attraction by offering a big bill in conjunction with the regular show. Bull Montana will be the feature this Thursday night. Montana has been working with Douglas Fairbanks, and a few nights, training him for some of his athletic feats.

VIOLET BUCKLEY OUT OF CAST

HAMILTON, Ont., Jan. 4.—Violet Buckley, ingenue prima donna of the "Monte Carlo Girls," has been ill all the week. Her rheumatism is confined to her throat. Helen Dribba, her understudy, jumped in and played the part handling all her numbers most successfully.

It is said Miss Buckley will return to her part next week in Detroit.

BEATTY GOES TO HOT SPRINGS

CHICAGO, Ill., Jan. 3.—E. Thos. Beatty, proprietor of the "Frolic Frolic" and the Englewood Theatre, who has been ill for the past few weeks, was compelled to go to Hot Springs in compliance with physician's orders. He will be at the Maurice Baths in Hot Springs for several weeks.

MILTON TO REPLACE NUGENT

Geo. Milton, of Milton and Delmar, replaces Bob Nugent, with the "Big Show" at the Gayety, Baltimore, this week. He was booked through Roehm and Richards office.

GRIEVES TO LEAVE BELFRAGE

Walter Grievs will close as manager of the "Bliff, Blang, Bang" Company this week at the Gayety, Baltimore. Jake Lieberman will manage the show starting this week.

The change was brought about by Geo. Belfrage deciding to return to the road to manage his "Hip, Hip Hooey Girls." As Lieberman has been in his employ for a long time, he put him in charge of "Bliff, Blang, Bang," thus leaving Grievs without a home.

Belfrage wants it understood that it was through no fault of Grievs that he was let out.

SHOWS MISS MATINEES

CHICAGO, Ill., Jan. 6.—Owing to the snow storm raging in this city and surrounding country all burlesque shows to open here today were four to eight hours late. The Columbia, Star and Garter, Empire and Gayety theatres did not give any matinees, and were just able to make the night show.

BOLAN QUITS "HELLO GIRLS"

Ben Bolan closed as agent of the "Hello Girls" company at the Olympic, and returned to Chicago. He was replaced by Jake Lieberman, who will represent a large film concern. Lou Lesser is now doing the advance work for the show, Frank E. Freeman, Truchard, advertising man for the "Charming Widows," is the new manager of "Hello Girls."

FAY JOINS AND QUITS

Gus Fay, who joined the Sam Sidman Show in Detroit, closed with it the following week in Toronto.

Charlie Adams, manager of the show, was in New York last week looking for a comedian to fill in. There have been a number of changes in the show this season.

PLAYED IN STREET CLOTHES

PATTON, N. J., Jan. 5.—On account of the non-arrival of the baggage car of the "Liberty Girls" last Monday, the company was compelled to give three performances in their street clothes, with home scenery. The car arrived Tuesday in time for the matinee.

BEEF TRUST FELT COLD

The scarcity of coal was felt at Miner's Bronx Theatre last week when Billy Watter's Beef Trust played there. The chorus wore pink silk skirts and gloves, a protection. Beatrice Harlowe wore a sweater over her gowns and, on one occasion, heavy knitted shawl wrapped about her shoulders.

CLARA KEATING CLOSSES

Clara Keating will close with the "Best Show in Town" at Hurlig and Seamon's this week. Chubby Drisdall will replace her this season.

WINTER GARDEN ADDS THREE

Clara Keating, Hebrew comedian, Estelle Colbert, soubrette, and Frank Nolte, Italian comedian, are new members of the National Winter Garden Show.

STROUSE TO CHANGE SHOW

Harry Strouse left New York Saturday for Chicago, where he will overtake the changes that are to be made in the "Girls From the Folies" this week.

PERRY STAGED MINKY SHOW

Jack Perry put on an all night Minsky Brothers at the National Winter Garden last week.

MINKYS ENGAGE HARRIGAN

Harry Harrigan has been re-engaged by the Minsky Brothers as manager of the National Winter Garden Show.

STAR & GARTER SHOW GIVEN BANQUET

WEINGARDEN ENTERTAINS CO.

The members of the "Great Star and Garter Show" and their guests were tendered a banquet Jan. 3 by the owner of the show, I. M. Weingarden. The Riverside Hotel, in Brooklyn, was the place for the affair, it being near where the company was playing.

Mr. Weingarden was unable to be present, as he was in Chicago. He, consequently, left the arrangements of the banquet to the business manager of the show, Frank E. Freeman.

Covers were laid for fifty, and the banquet continued till around two in the morning. After the seven courses were served speeches were made by Louis Hurlig, manager of the theatre; Howard Burdick, manager; Jerry Crutcher; James Hook, Henry Wells, and several members of the company.

Among those present were Don Clark, Bert Rose, James Coughlin, Jesse Weiss, May Shaffer, and Carley. William Frankley, L. A. Brack, Al Lawrence, Ethel Woodruff, Mabel Parker, Stella Brown, Edith Shaffer, Violet Kelly, Jessie Williams, Margie Martin, Beula La Font, Babe Malcolm, Bettie Williams, Billy Whitney, Billy Whitney, Sadie Fulton, Sophie Barnes, Grace McCoy, George Cummings, Marie Dixie Grey, Jessie Brooks, Bertha Bangor, Walter McCall, James Leahy, Asa Cummings, and Frank Freeman.

BRUCE QUITS "INNOCENT MAIDS"

MILWAUKEE, Jan. 7.—Al. Bruce, who was doing a Dutch comedy role opposite Johnny Jess in the "Innocent Maids" this season, has resigned and closed with the show several weeks ago. Bruce is now rehearsing with the "Never Again Thomas" company, and will open in Milwaukee January 20.

NELINS TO PUT HASTINGS

PHILADELPHIA, Pa., Jan. 8.—Larry Nelins, manager of Harry Hastings' "Big Show," will close at the People's Theatre, in Philadelphia, this week, and return to New York at once. Stanley Dawson, formerly manager of Al. G. Fields' minstrel, will succeed him.

CROSS RIVER ON ICE

POUGHKEEPSIE, N. Y., Jan. 6.—In order for the Sam Howe Show to play this year after Newburgh, the entire company was compelled to cross the river on the ice. Several of the girls had frozen feet and ears.

JACOBS IS AT PALM BEACH

PALM BEACH, Fla., Jan. 8.—Henry Jacobs, of the firm of Jacobs and Jermont, arrived here today from New York, with his family. They intend staying at the beach for the next three months.

DE VINE FAMILY CELEBRATED

Joe De Vine and family celebrated a reunion New Year's Eve, at the Pasadena, in New York. Charles Robinson, of the management and actor, was the only outsider present.

MONA RAYMOND HAS ACT

Mona Raymond and Lew Lederer will be seen in a new vaudeville act at the close of the season. The manager and actor, was written by Tommy Gray.

SOUBRETTE IS THE WEAKEST POINT IN "THE JOLLY GIRLS"

"The Jolly Girls" just breezed in at the Star last week, despite the extreme cold weather, did a hit week's business. The show is fast, with not a slow spot in it, and the entire company is good, and made up of hits and odds and ends with a lot of lively numbers.

They are all going down with ambition. Their costumes look bright and are well kept. The scenery pictures in the six scenes offered nothing new.

Of all the Irishmen seen so far this season at the Star, Al. Martin easily tops the list. He is a great "rad" and a wonderful "mugger." Working with 100 h. p. speed, he commences where the others leave off. He has a fine voice and can dance; in fact, he is a great all-around man. He certainly had the house with him Thursday night. His dashing hit in Lottie Lee's number was uproariously applauded.

Lew White proved himself an excellent foil for Martin. He handles a Hebrew character nicely, winning no end of laughter. He has a fine end of the show in "The Jolly Girls." The numbers were good and were generally applauded. He responded to two encores. He works well in the "Jolly Girls."

For reading lines and working the comedian's for laughs, Will Davis needs take his hit no other man in the company. Will Davis is there in every situation. He wears his clothes, of which he has many changes.

He also does some character work. His French role is perfect in every respect.

Balsh is a good character actor. He handles several different roles most creditably. He does well in his numbers also, and responds on all his offerings.

Walter Austin and Meyer Gordon do his, taking care of them nicely. They shine, however, in the "Jolly Girls." Irene Shannon, the well-known vaudeville woman, is the prima donna and leading actress. Miss Shannon is one of the few prima donnas who can play leads and sing at the same time. She is in nearly all the scenes with the comedians and works nicely with them. She can read lines and sing. Her costumes are extremely attractive.

In Lottie Lee a good ingenue has developed. Miss Lee is a real character. "Big Show," puts her numbers over, has a pretty wardrobe and two beautiful eyes, which she knows how to use. They are eyes that "just talk."

Cherie Dorris might be called a soubrette by some, as she can easily do anything she might do better as an end copy. This is the only weak spot in the entire cast.

The main hit with Martin, White, the Misses Shannon and Lee, and Austin and Gordon is very funny. Another good scene is the "Jolly Girls," which was offered fervently than is usual. It was put over by Martin, White, Travis and Miss Shannon.

Davis' tough number, assisted by some of the girls, went over big and it was well done.

The "auto" bit by White, Martin and the Misses Shannon and Lee had plenty of funny situations which were nicely brought out.

The "repeater" hit of the watch and money changing has not been done here before this season. Martin and the Misses Shannon and Lee worked it, putting it over for laughs.

A quartet composed of White, Davis, Gordon, and Austin and Meyer Gordon, when they offered. The boys harmonize well.

The pantomime drinking scene, in which Lottie Lee and Ralph Truise did some good work, was well finished with Martin's comedy.

The show is all speed and as good an entertainment as anyone could expect to see.

ANNOUNCEMENT

All singing artists are cordially invited to visit our professional offices and hear the following songs which we have been very careful in selecting to meet your requirements:

When I Come Back to You

(WE'LL HAVE A YANKEE DOODLE WEDDING)

A New Idea in a Happy Soldier Song.

YOU'D BETTER BE NICE TO THEM NOW

Great Comedy Song with Some Extra Choruses

DOWN ON THE GYPSY TRAIL

Novalty Love Ballad

IT MUST HAVE BEEN SOME WONDERFUL BOY

(WHO TAUGHT HER HOW TO LOVE)

A 1918 Idea with an 18-Karat Melody

HAVANA

(BACK TO HAVANA AND YOU)

Spanish Song

TO THINK I CRIED OVER YOU

Great Single—Wonderful Double

Mr. Jack Stern and Billy Tracey and the others of our professional staff will be at your service.

**DOUGLAS & NEWMAN MUSIC CO. 1604 BROADWAY
NEW YORK CITY**

NEXT DOOR TO RECTOR'S

ETHEL GREY TERRY

FEATURED WITH HOBERT BOSWORTH IN

"THE SEA WOLF"

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK, JAN. 7

STARTING THE 1918 ROUTE

HARRY HOLMAN AND CO.

IN

ADAM KILLJOY

By STEPHEN G. CHAMPLIN

Jan. 6, Orpheum, Minneapolis
Jan. 13, Orpheum, St. Paul
Jan. 20, Orpheum, Duluth
Jan. 28, Orpheum, Winnipeg
Febr. 4, Grand, Calgary
Febr. 11, Orpheum, Vancouver

Febr. 17, Moore, Seattle
Febr. 24, Heilig, Portland
Mar. 3, Orpheum, San Francisco
Mar. 17, Orpheum, Oakland
Mar. 31, Orpheum, Omaha
April 7, Orpheum, Kansas City

Direction, THOS. J. FITZPATRICK



THEATRE

BAN ON WAR SONGS CAUSES BIG PROTEST

Action of Theatre Managers Who Have
Barred War Ballads to Be
Investigated

Managers of vaudeville and motion picture theatres who have barred war songs from their programs are being called upon to make an explanation before government officials, if the protests of numerous people of patriotic feeling are heeded.

Theatre managers who have barred songs of this nature from their programs gave as their reason that the rendition of any song which mentions the great conflict, upon an audience is depressing, and that people go to the theatres to be entertained and amused, and any mention of the war either in song or story has just the contrary effect.

Whether this statement be true or not, the fact remains that innumerable recruits were won for the army by the singing of songs of patriotism in the theatres and the same singing has done much to arouse the entire country to the needs of preparation for a long and hard struggle.

One of the generals in the army has declared that a "singing army is a fighting army," and so freely in the need of song among the troops admitted that every camp has its song leader.

If the need of songs in the army is admitted how much more are they required at home, where the structure of patriotism among all classes is an absolute necessity!

A storm of protest has arisen among people and societies who believe that the action of the managers in barring war songs at this time, unpatriotic and un-American, and numerous demands for investigations are being made.

RICHMOND HAS MANY SONGS

Richmond, the music publisher, has secured to his new publications many songs the title of which is obtained by purchase of the famous Howley, Haviland & Dresser, and P. A. Mills catalogue. In the Dresser catalogue there are such well known successes as "The Blue and the Grey," "The Stars and the Stripes," "Good-Bye, Dolly Gray," "Good Old Summertime" and many others.

In the P. A. Mills catalogue there are "Asleep in the Deep," "The Robert E. Lee," "When the Roses Bloom Again," "Down by the Old Mill," "The Georgia Campmeeting," and the George M. Cohan song hits, "Grand Old Flag" and "Yankee Doodle Day."

PLAZA GETS SELLING AGENCY

The Plaza Music Co. has secured the sole selling agency of all the publications of the Kendis-Brockman Music Co. for a number of years. The Kendis-Brockman catalogue contains a number of songs which are heard much more frequently in the vaudeville theatres this season. The best known are "We're Going to Hang the Kite," "Down by the Old Mill," "O'Brien Is Looking for You," and "Sammy Boy."

"GOLDEN GOOSE" TO FLY AGAIN

"The Golden Goose," the Silvio Hein musical comedy which has played in the short and unsuccessful engagements this season, will make another try late in February.

With a new cast, rehearsals will begin within a week or two and a New York opening will be sought.

"HOMEWARD BOUND" FEATURED

Dorothy Jordan, the prima donna, introduced "Homeward Bound" in her act at the Bushwick Theatre last week and secured to his great proportions with the "Leo Feist" song hit.

ROYALTIES TO BE TAXED

According to a ruling made recently by the Internal Revenue Department, songwriters' royalties are taxable under the income tax section of the War Revenue Bill.

According to the construction of the law given by the department, a song writer who receives a royalty from his publisher must pay an income tax upon the amount of the royalty received, and also applies to the royalties received by an author.

HOWARD HAS ANOTHER HIT

Joe Howard, the songwriting actor, who has to his credit scores of big selling song successes, has a new one in "Somebody in France Is the Lily." Mr. Howard is featuring the song in his vaudeville act, now appearing in the west and is scoring a great success with the song, which many pronounce one of the best he has ever written.

SONGWRITER FLYNN MUST WAIT

Allan J. Flynn, the songwriter, who enlisted in the National Army last week, and announced to his friends that he would be in the west in a few days, immediately, must wait for several weeks before joining the army.

His lack of accommodations and necessary equipment is responsible.

COHAN TO SING "OVER THERE"

George M. Cohan will appear at the Millie's Theatre on Monday afternoon, January 14.

Carrie Bridwell, the grand opera prima donna, will appear and will sing "The Star Spangled Banner," and Mr. Cohan will render his patriotic song "Over There."

STERN NOVELTY FEATURED

The new Joe W. Stern & Co. novelty song, "Somebody in France Is the Lily," being featured by scores of the best known vaudeville singers. The number is a big hit with Elizabeth Murray, Sophie Tucker and Emma Carus.

BRYAN HAS A NEW REVUE

Vincent Bryan, the songwriter and motion picture director, has written a new revue for the benefit of the Red Cross, "Hurrah for Baffins & Bay." He says it has a plot in two reefs and a knot.

SPEAKS-WRITES A WAR SONG

Speaks, the concert singer and composer of high class songs, has written a war song, "The Boy Who Went Home Home." It was introduced at the Strand Theatre last week.

HARRIS SELLS NEW SCENARIO

Charles K. Harris has sold to the Rialto Film Co. a new motion picture scenario entitled "Who's to Blame?" Work will begin on the picture at once, which will be released early in March.

PLAZA TO SELL PAULL SONGS

The Plaza Music Co. has secured the selling agency for the catalogue of the E. T. Paull Music Co. In addition to the Paull music hits, this catalogue contains many song publications.

NEW WRITING TEAM FORMED

Henry I. Marshall, the composer, and Charles McCarron, the lyric, have formed a songwriting partnership and have several new songs ready for release.

JULIUS WITMARK RETURNS

Julius Witmark, who has been spending a short vacation with friends and relatives in Boston, is back at his desk again.

SOLMAN WRITING SCENARIOS

Alfred Solman, the composer, is, in addition to his work as a writer, writing a number of motion picture scenarios.

COMPOSERS' SOCIETY EARNS OVER \$90,000

This Amount Represents Year's Fees
Which It Is Believed Will Eventually
Surpass France's Record

The American Society of Authors, Composers and Publishers, the organization created several years ago with the object of collecting a performing royalty fee from cafes, restaurants, motion picture theatres and other amusements places where copyrighted music is performed for profit has just completed its most successful year.

In spite of having been forced to seek the aid of the courts to enforce its rights of collection, the society, to have been put to the expense of defending legal actions, as well as suffer the loss of some of its members, the society during the past twelve months has increased its contracts greatly.

According to Nathan Burkan, attorney for the society, the organization earned for its members during the past year over \$90,000 with the prospect of a far greater amount for the coming twelve months.

The French organization, after which the American society is patterned, collected for its members in the year before last over \$1,000,000 in excess of \$3,000,000, and the officers of the American society are predicting a much greater revenue this coming year.

GRACE LA RUE SINGS NEW SONG

Grace La Rue, the first singer to introduce "I May Be Gone For a Long Long Time," the big Broadway Music Corp. song, will sing the new one "An Revolt But Not Good-Bye Soldier Boy" in Baltimore last week.

It is pleased the audience that she was forced to sing it over and over again and finally at her invitation the audience sang it with her.

SINGER OPENS RESTAURANT

Miss Comer, the descriptive singer, who after an absence of many years returned to the vaudeville stage this season, has introduced to the business world, the Miss Comer has opened a restaurant in the Washington Square district.

B'WAY SONGS FEATURED

The Watson Sisters, at the Alhambra Theatre, this week are featuring the new Broadway Music Co.'s songs, "Say An Revolt But Not Good-Bye" and "My Mind's Made Up to Mary Caroline."

COMPOSER GIVES A PARTY

Frederic Knight, known as the Ochoaloon, Ia., composer, who spent the holidays in New York, entertained twenty-five children at a Christmas party given in his apartment at the Majestic.

VON TILZER SONGS FEATURED

Con Conrad, at the Fifth Avenue Theatre last week introduced the Harry Von Tilzer songs "Down by the Old Mill," "Give Me the Right to Love You."

SEELYE SINGS B'WAY SONG

Blossom Seelye, at the Majestic Theatre, Chicago, last week scored one of the big hits of the hill, singing the new Broadway Music Corp.'s song, "Sweet Emalina My Gal."

PUBLISHERS TO MEET MONTHLY

In future the meetings of the Music Publishers' Protective Association will be held once each month instead of fortnightly as in the past.

AL DUBIN DRAFTED

Al Dubin, the lyric writer, has been drafted into the army and is ordered to report for training at Yaphank.

SINNOTT PRAISES FLYNN

James F. Sinnott, the lyric writer, clever clown in the Evening Mail, occasionally adopts the poetic method of expression, especially when writing on a song-writing or music-publishing topic, just to show the music men that the gift of rhyming is not confined to the songwriters.

One of his cleverest hits of verse was published a few days ago and dedicated to Jimmy Flynn, the song leader.

MY FAVORITE SINGER

I've heard Caruso and the rest
The song birds that they call the best
I've heard them here—I've heard them there
I've heard them almost everywhere
And yet this is the only singer
I've heard that causes my heart distress
Or makes it miss me
My favorite singer is Jimmy Flynn

Here's a line of a lad with a golden voice
He's a singer among the cabarets
He boozes new songs with a voice
He's got them all but forty ways
He puts his heart in every song
And that's what counts, as I've found
He gladsly all the whole night long
And hear him warble "Homeward Bound"

He's an Irish lad—how I may more
I've heard of his old name
And as I hear his sweet voice soar
I wonder how he's missed my name
Perhaps you've never heard of him
But I'll tell you now, I'll tell me
It's just like hearing Serpentine
"Hear him sing!"

I've heard Caruso, and the rest
I've heard the ones that call the best
I've heard them here—I've heard them there
And maybe I am just a boor
But I'll tell you now, I'll tell me
Albion's heart would melt if you sang
There "Homeward Bound" and Jimmy Flynn

HARRY CARROLL TO PRODUCE

When the new Vanderbilt Theatre in Washington Square opens in February, Harry Carroll, the songwriter and vaudeville, will make his debut as a theatrical producer.

In company with William A. Sheer he will present "Honor Bright," a new comedy, which, as the name may say, the music is of his own composition.

STAMPER AND WAYBURN SAIL

Dave Stamper, the composer, and Ned Wayburn sailed this week for London. In that city, Wayburn will stage the new revue which Albert de Courville has in preparation for the Hippodrome, and Stamper will be in charge.

"Zig Zag," the Hippodrome's most recent offering, was also staged by Wayburn.

BOSLEY OUT OF BERNSTEIN'S

Sir Bosley, who has been connected with the production department of Shapiro, Bernstein & Co., severed his connection with this company on Saturday of last week.

GILBERT TO OPEN IN CHICAGO

L. Wolfe Gilbert is in Chicago arranging for the opening of a western branch in that city. Willie Horowitz, of the New York office of the company, will be in charge.

BITNER ON WESTERN TRIP

Edward Bitner, general manager of the Leo Feist house, is on a two weeks' lastness trip throughout the West.

RUBY DOING SPECIAL WORK

Janet Ruby, formerly a vaudeville booker, is doing special work for the Charles K. Harris house.

EDDIE STARN WITH VON TILZER

Eddie Starn has joined the executive staff of the Harry Von Tilzer Music Publishing Co.

BERNSTEIN BACK FROM FLORIDA

Louis Bernstein, who has been spending a "vacation" in Florida, returned this week.

MISS DOROTHY JARDON

The Beautiful Broadway Star has added to her repertoire Amy Ashmore Clark's new ballad

"I AM LOST WITHOUT THE LOVELIGHT FROM YOUR EYES"

Miss Jardon's rendition of this wonderful song during her recent engagements at Keith's Riverside Theatre, New York; Keith's Bushwick Theatre, Brooklyn, and at the New York Hippodrome on Sunday night, Dec. 30, before an audience of over 3,000 people, created a profound sensation. Read this telegram:

WESTERN UNION TELEGRAM

New York, Dec. 16, 1917.

IT'S A SONG IN A MILLION.
BOUND TO BE ANOTHER "SUN-
SHINE OF YOUR SMILE."

Mr. James W. Casey,

Manager of Eddo Music Publishing Co.,

115 West 45th Street, New York.

For three years I have been looking for a song strong enough to replace Tosti's "Good-Bye." I am happy to say I have found it in your wonderful ballad, "I Am Lost Without the Lovelight from Your Eyes." My congratulations to you on a sensational success. It will always be my standard number.

(Signed)

DOROTHY JARDON.

THOUSANDS OF VOCALISTS
WILL BE SINGING THIS BAL-
LAD BEFORE THIRTY DAYS.
IT STANDS ALONE.

WILLIE HOWARD AND HOWARD EUGENE

are now using our great western success.

MY HAWAII YOU'RE CALLING ME

At the New York Winter Garden, Sunday night, Jan. 6, these two popular boys created a positive riot with this song. "My Hawaii" is the one Hawaiian ballad that has stood the test and is destined to live forever. Mr. J. Lester Haberkorn, of Neil O'Brien's Minstrels; May and Howard, The Golden West Trio and many other prominent acts are featuring "My Hawaii."

OUR OTHER SUCCESSES

AFTER THE WAR IS OVER

By JAMES W. CASEY—already a hit everywhere.

MY GOLDEN WEST I LOVE YOU BEST

By JAMES W. CASEY—the best Western ballad in years.

COME ALONG MA HONEY

By HAROLD WEEKS—The great double melody song. Positively the greatest double-number now offered to the profession. Let's prove it.

Send for these songs and let's get acquainted. Our publications may be sung or played anywhere without fee or license.

115 WEST 45TH ST.
NEW YORK

THE ECHO MUSIC PUBLISHING COMPANY

JAMES W. CASEY, Mgr.

PEOPLE'S BANK BLDG.
SEATTLE, WASH.

EMMIE AND EFFIE ELLIOTT

IN A SCENIC BREATH FROM SONGLAND

DIRECTION—BART McHUGH

IN VAUDEVILLE

COLOUR GEMS

At B. F. Keith's Riverside Theatre, This Week (Jan. 7)

A STUDY IN

Color, Lights and Form

Eastern Rep.
Morris and Feil

Western Rep.
Simpson Agency

BILLY GLASON

CHARLOTTE WORTH TENNEY

IN VAUDEVILLE

"JUST SONGS
AND STORIES"

By LEW BROWN

Western Rep.—BEEHLER & JACOBS

Thanks to Menlo Moore
for your kind offer to fea-
ture me with MISS UP-TO-
DATE. Sorry we couldn't
connect.

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

ETHEL BARRYMORE FAINTS
 Ethel Barrymore, after the second act of "The Lady of the Camillias," at the Empire Theatre last Wednesday night, and on the same time she was able to continue. She was suffering from an attack of laryngitis, and her physician was with her, on the stage, during the entire performance.

CHICAGO

SCENERY MUST BE FIREPROOF

Aaron J. Jones, president of the Jones, O'Brien, Schindler and Realty company, the recipient of a letter, dated Christmas week and issued by J. C. McDonnell, chief of the Fire Prevention and Public Safety bureau, which enforces the law against fires and is vitally important and is of interest to vaudeville acts coming into this city. It reads:

"We find that the majority of acts coming to the various theatres in this city do not have fireproof scenery. In future all scenery not fireproofed will be taken out of the theatre immediately. We trust that you will advise all such acts as you may believe for Chicago that the ordinances require all scenery to be stage paraphernalia to be fireproofed. The ordinances were strictly enforced on this date on. Hoping you will co-operate with this Bureau in this matter to avoid unnecessary annoyance, delays and expenses, I remain, J. C. McDonnell, Chief."

Only a few weeks ago, one of the American Wheel shows coming into the Gayety had an expense account of \$80 for buying scenery fireproofed. It is to the managers' and performers' interest that this be closely adhered to in the future.

"LINCOLN" COMPANIES DO WELL

The two companies playing the sketch "Lincoln" of the U. S. A. at the Gayety have completed their first half year of solid bookings, the Western company having booked on the Association time July 16, and losing only three days, and the Eastern company booked on the New York Sept. 12, not having lost a day's work. The first mentioned is composed of Edgar Murray, George Edwards, Augustus Neville and Ward Casady, while the one playing the East has Lawrence Coghlan, James Hampton, Jefferson Arthur and John Sheldon in its cast.

"ALL GIRL REVUE" RESTS

The Pepple and Greenwald cast, "All Girl Revue," after playing several weeks of solid bookings, and after a week at the Milwaukee engagement and, during the week's rest, rehearsed. Myra Gaynor replaced Cecil Jefferson as the cast during the Milwaukee engagement.

FAIR ASSOCIATIONS TO MEET HERE

The American Association of Fairs and Expositions will hold its next meeting on this city Feb. 29 and 31. A banquet and dance will be being arranged for the occasion. Most Singletons will be handled by Edward Marsh, manager of the Association's fair department.

TRIO GET ASSOCIATION ROUTE

The three actors, Weber, Beck and Francis, have been given a route over the W. V. M. A. time that will keep them working steadily until April. The boys recently returned to Chicago after a long tour of the West.

CLYDE MARSH PROMOTED

Clyde Marsh, former manager of the "Glenns Propriety" act, and now stationed in military service at the Marine Corps, has been promoted to a sergeant and is recommended for the third officers' training camp.

BERGER BOOKING TWO HOUSES

Willie Berger, secretary to Ed. Shayne before the latter's retirement, is now attending to the booking of the Windsor and Avenue theatres.

OSBERAMMERGAU HAS QUAKE
 OBERAMMERGAU, the Zurich Observatory reports Oberammergau was the scene of the recently recorded earthquake. Obermer, which is in Upper Bavaria, is noted as the home of the "Passion Play," which is performed every ten years by the peasants. The earthquake has obtained for nearly three centuries.

PRINCIPAL WOMEN LEAVE

The three principal women of the St. Louis, Mo., Broadway Theatre last week, headed Manager Gus Kahn their two weeks' notice the Saturday previous, taking effect at the conclusion of the show's engagement at the Empire the current week.

Those closing are Dale Wilson, prima donna; Madge Deane, ingenue, and Bonnie Lloyd, soprano. Harry Strouse came on from New York Sunday night.

PETRIE PUT UNDER BONDS

Henry W. Petrie, the composer of "Asleep in the Deep," who eloped last October from this city with seventeen-year-old Laura Hansen, was bound over to the Circuit Court of the Day county last week by Judge Charles H. Smith. He is not guilty at a preliminary hearing before Justice Herick.

After hearing the testimony, William Bowler, representing the department of justice, announced that he would ask for an arrant against Petrie, charging violation of the Mann act.

GIRLS LEAVE HOSPITAL

Teddy St. Clair and Victoria Gayer, members of the "Kiss and Get Dressed" company (Incorporated) were discharged from the American Hospital last week in time to start work in another foreign.

Virginia Garcia, late of the "Six Little Women," was discharged at the institution for a short period.

GIVE BANQUET FOR SHAYNE

Over one hundred guests attended the banquet given at the Hotel Sherman here Wednesday night of last week in honor of Eddie Shayne, who is retiring from active service as one of the leading booking men of the city.

SAM JACOBS FOR DARLINGS

Charles Taylor, owner of the "Darlings of Paris" show, finally got in touch with someone to replace Jimmie Farrell when he leaves to do a great business tour, and last season, received word, here, to take the Taylor outfit at Columbus this week.

DIVORCED; MARRIES CHORISTER

The divorce proceedings followed brought against Roy Schre, son of the former owner of the Saratoga Hotel, he and Violet Marsh, the respondent, were married at Crown Point.

"OH, JOHNNY" DOING BIG

Reports coming in from off the road state that Jack Kelly's show, "Oh, Johnny," is doing great business, playing through Illinois on the one-nighters.

BOB COLE ARRIVES

Bob Cole, traveling sales manager of the A. J. Stansby Music Company, arrived in the city last week, after a cross-country tour from New York to the Coast.

MURPHY WITH W. V. M. A.

Roy Murphy, whose office is located in the Majestic Building and who is in the city last week, after a cross-country tour from New York to the Coast.

DIVING ACT GETS STARTED

Friday of last week brought about the opening of the Diving Bonties act belonging to Sam DeVries and Harry Van Owen.

WHITE RAT WITNESSES DEVELOP POOR MEMORIES

(Continued from page 3.)

Q—Don't you know of your own knowledge. A—No. We had bookkeepers for all the business managers and secretaries that were paid. No, I do not. The books would show.

Q—This answer was stricken upon the motion of the referee upon the ground that it was not responsive, and McCree then answered simply that he did not know.

Q—Did you ever know that a lease had been made for the ground upon which the clubhouse was afterwards built, and that the name of W. W. Waters was signed to it? A—No, I don't know.

Q—Have you ever seen the trust mortgage placed upon this property? A—No.

Mr. McCree was then questioned whether or not he had bought any of the bonds of the White Rat, and said that he had, but the question as to the identity of the person from whom he had bought them raised more objections from Mr. Myers.

Q—Well, the White Rat's Union caused him to be issued that was secured by a mortgage upon the clubhouse, didn't they? A—I don't know.

Q—When were you president of the union. A—I couldn't answer that truthfully. I was president of the union. I know for sure that I was president one year, 1915.

Q—Was it the time that you were president no bonds were issued such as Mr. Sapinsky refers to? A—You mean bonds on the clubhouse.

Mr. Myers—I ask the referee to make it little speed. Mr. Sapinsky has referred to two bonds.

Referee Schindlerfelt—The witness stated he did not know whether certain bonds were issued for a certain purpose, and it appears that he was president or vice-president of the union at the time.

Mr. Sapinsky—He signed the mortgage. Referee Schindlerfelt—I am trying to do the best I can. I am not a lawyer, and officer, and if he was he should know whether such bonds were issued. He says he does not know.

Mr. McCree—I mean I cannot exactly remember, these things were all kept in the books.

Referee Schindlerfelt—Were you president at the time this corporation issued the bonds. A—I believe I was.

By Mr. Sapinsky:—Were you president of the White Rat Realty Company that issued these bonds. A—No.

Q—Were you then about the minutes of a meeting of the White Rat's Realty Company held Sept. 19, 1911, and asked if he was not elected president at that meeting. He said he must have been president.

Q—Didn't you take an active part in the work of the reality company? A—No.

Q—Who handled your part of the work for you? A—I don't know.

Q—Were you not permitted to answer that question as Referee Schindlerfelt again took him in hand.

By Referee:—Q—Well, were you president of the union and the reality company at the same time? A—No, I was not.

Q—For how long a period? A—I was president of the union for one year.

Q—What years were that? A—I am not exactly sure as to just what ones they were.

Q—Were they continuous? A—Yes, I was re-elected for two more years after serving two.

Q—During what part of those years were you president of the reality corporation? A—I cannot say.

Q—How long were you president of the reality corporation? A—I really don't know.

Q—Was the bond issue made while you were president of both the union and the reality company? That is something I cannot answer. Our attorneys practically handled the reality company.

By Mr. Sapinsky:

Q—During the time that you were president of the reality company did its attorney, the Board of directors, or anybody else ever tell you that any of the funds of the union were to be invested in the property of the company? A—I think the reality company was formed to erect the building.

Q—Were you ever told by anybody that the union was to furnish the funds with which to erect the building? I don't remember hearing anything like that.

Q—Do you know as a fact that any of the funds of the union were to be used to purchase or maintain it after it was erected? A—Not any further than the books show.

Q—You made the statement that you know only as far as the books will show. Tell me, though, what you know regarding the books might show.

I believe that some money was loaned by the union to the reality company, some money was loaned by the reality company to the union.

Q—Was the loan made at different times, or all at once? A—I don't know.

Q—Was the loan the least amount of money? A—I don't know.

Q—Were you president of the union at the time it was made? A—I believe I was.

Q—Were you president of the reality company at the time it received the loan from the union? A—My recollection of the time is very vague, as we were not so seldom, and it was practically handled by our attorneys.

Q—Was any of the union's money loaned to the clubhouse? A—I don't think so.

By Mr. Sapinsky:—Q—Were you ever any of the union's members that none of its funds were being used to build the clubhouse?

Q—Was it ever through your own knowledge or any other way that you had stated so to members? A—No, I cannot remember that.

Q—Did you read *The Player* about the time the clubhouse was being talked about? A—I may have.

Mr. Sapinsky then produced a page from *The Player* and had it introduced as evidence.

Q—Was *The Player* was the paper that was put out by the union, wasn't it? A—I think it was published by a corporation.

Q—Was it published by the White Rat Realty Company? A—I really don't know.

Q—Who were the officers of the publishing company? A—That I don't know.

Q—Did you ever see any of the record, it appears that Secretary Waters had stated to the members of the union that the money was put into the clubhouse?

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JOSEPH HART PRESENTS

HOBART BOSWORTH

IN

"THE SEA WOLF"

BY JACK LONDON

WITH AN EXCELLENT SUPPORTING
CAST INCLUDING

ETHEL GREY TERRY
CHAS. GOTTHOLD
JOHN HEWITT AND
ROBERT B. ROSS

.....

THIS CONDENSATION OF "THE SEA
WOLF" WAS MADE AND PRODUCED
BY HOBART BOSWORTH

.....

At B. F. Keith's Palace Theatre
THIS WEEK JAN. 7

The Surprise of the Season

at

B. F. KEITH'S

Colonial Theatre

THIS WEEK (JAN. 7)

FRANK

ORTH

AND

ANNE

CODY

in

"Let's Take a Walk"

Dir. H. BART McHUGH

LYVING BERLIN gave a party at Healy's New Year's Eve.

Ed Racy joined Violinski in Philadelphia last Thursday.

Eddie Astor, the dancing juggler, is in a hospital in France.

Benny Whitely has gone on the road with a vaudeville act.

Leon Spachner will be treasurer of the new Vanderbilt Theatre.

Violet Barney has signed with Eddie Elmer for his new sketch.

Malcolm Douglas is offered the advance work for "The Riviera Girl."

Lew Williams was married to Ada Mitchell in New York, Dec. 8.

The Hawthornes cancelled the Rialto Theatre in Chicago last week.

William Martini, of the original Martini gymnast troupe, died in London.

Joe Fitzgerald has been ordered to report at the Brooklyn Navy Yard.

Mollie King will open in New York Jan. 14, appearing at the Riverside.

Billy Ganton and **Tom Diggle** are back in the business with a double act.

Carter De Haven has a new vaudeville offering entitled "The Entertainer."

Grundstaff and **Davis** played the Strand Theatre, Racine, Wis., last Saturday.

Ralph Herz is to go into the "Over the Top" show, replacing **T. R. Barnes**.

William Morris may be tendered a dinner by the Friars some time in April.

D. K. Harvey is preparing to put out a vaudeville sketch based on the war.

Frank O'Brien, booking man, has been commissioned as an agent in the navy.

Edwin Dalby has engaged **Dick Carlyle** for his sketch, "Optimist and Pessimist."

Mercedes will continue over the Orpheum Circuit, opening in Salt Lake City, Jan. 20.

Charles Harris, treasurer of the Longacre, is a chief petty officer in the navy.

Lew Fields and wife celebrated their silver wedding anniversary on New Year's Day.

Tunis F. Dean has been appointed personal press representative to **Mary Pickford**.

The **Wm. Wells Trio** played the Strand Theatre, Racine, Wis., with their comedy sketch.

Madelon Carman sailed from Havana, Cuba, on Jan. 2 for Central and South America.

Richard Anderson has signed **Arline Anderson** for his sketch "It Happened in Rome."

Jack Gardner is to return to vaudeville in a new act to be constructed by **Jean Haves**.

Fred Wilmet, a former actor and letter-writer, is a manager and agent, died in London, Dec. 23.

Saul Abrams is the new manager of the Longacre Theatre. He left the Century last week.

Jack Lubin, of the Loew offices, has gone on a vacation to Lakewood until next Monday.

Albert Marks of the "Military Maids" has been assigned to the Base Hospital at Camp Upton.

ABOUT YOU! AND YOU!! AND YOU!!!

Elfie Fay, who has just returned from England, has teamed with **Eleanor Kent** for a two act.

Sidney Rosenfeld is a director of the Cicerone Production Company, incorporated last week.

Henrietta Keim has been promoted by **John Cort** from the chorus of "Flo-Flo" to a speaking part.

Wryley Birch, manager of the International Variety and Theatrical Association, is in New Orleans.

Clifton Alderson, who came to New York to appear in "General Post," sailed for London last week.

Joe Cohen and **Helene Henniques** both of the Brown Mirror act, were married in Erie, Pa., last week.

Percy Winter, son of the late **William Winter**, in writing a two-volume biography of **David Belasco**.

Vera Segal, sister of **Vivienne**, who recently appeared in the Century show, is to go into musical comedy.

Horace Park is manager of the Liberty Theatre, a new picture house in Akron, O., which opened last week.

Frank Ballard, owner of the Hagenback Wallace show, is in New York with his family on a pleasure trip.

Max Marston has re-written the English play "Seven Days' Leave" changing **Lieutenant Fildering** to an American.

Frankie Bailey is acting as a war substitute at the Pennsylvania Terminal branch of the New York post office.

George J. Rice, of **Rice and Carr**, was assigned military duty after being stationed at Camp Short Creek, Ala.

Arthur S. Lyons will look after the Mark Levy agency while **Levy** is doing his bit in the Quartermaster's Corps.

Margot Kelly is the star of a pantomime, music-drama staged by **Willard Klein** and under the direction of **Arthur Klein**.

Wm. Moore Patch has returned from Chicago where he witnessed the successful opening of "The Man Who Stayed at Home."

Countess Verona had her act attacked by the **W. V. M. Co.** for violating her contract in Chicago. She settled the claim in full.

The **Victoria Four** had to cancel their route at Denver last week owing to one of the members having contracted pneumonia.

Mr. and Mrs. Castro are the proud possessors of a baby boy from the American Theatrical Hospital in Chicago last week.

George Dignan, of **Dignan and Clifton**, was married to **Mary Glancy**, of "Six Peaches and a Pear," in Pontiac, Mich., last week.

Bill Casey is to start booking the Grand Opera House on Monday, putting in six acts. **Bernard Simon** formerly booked the house.

O. M. Williamson presented **Ralph Kittering's** new sketch "After Many Years" last Sunday at the Strand Theatre, Racine, Wis.

Northworth and **Shannon** have incorporated for the purpose of owning and managing theatres and producing all kinds of stage works.

Charles McDonald, assisted by **Mr. and Mrs. Harry North** and **Cass Tomlinson**, opened last Monday in a new act at the Lyric, Hoboken, N. J.

W. R. Mark is in town, engaging a cast for a musical comedy which he will take through the South. He is stopping at the Hotel Markwell.

Mercedes Lake, wife of **Charles Husted**, mourns the loss of an infant daughter who was born on Dec. 31 at Shelby, Mich., and died the same day.

Billie Burke's contract with **Arthur Hopkins**, for "The Rescuing Angel" called for a salary of \$18,000 a week and 37½ per cent. of the profits.

Raymond and **Cavert** left the Pantages Circuit at their opening week in Minneapolis, saying that a colored team had been killed above them.

John F. Braun has been appointed chief musical director for the Pennsylvania Committee of Public Safety. He is a singer of note in Philadelphia.

Pete Margo has quit the circus business and with his wife, **Florence Harris**, has gone to Louisville, Ky., where he will go into the bicycle business.

Jack Potamkin has in preparation a new act featuring **Hall and O'Brien**. **Marion Seaton** is the author. It will open in New York in about three weeks.

Charles Bird, general manager for **Comstock** and **Gest**, has recovered from the attack of pneumonia that confined him to his bed and is at his office again.

Max Gruber, of **Gruber's Animals**, was arrested in Winnipeg last week as an alien enemy. He was later released when it was proven that he was a citizen.

Mr. and Mrs. Harry Carson Clark are playing the Orpheum time in the west, following the road tour, instead of coming to New York to start, as expected.

Wm. Raymond Gill is doing the publicity work for "General Post" at the Gaiety and for "Seven Days' Leave," which opens at the Park next Monday.

Dadie Gerard, late of the New York Hippodrome, has been engaged by **Albert De Courville** for the London Hippodrome revue opening the last of this month.

The **Sykes Sisters**, **Dana**, **Etzel** and **Glady**, who have appeared together in several musical shows, are with the **Huberts** production of "Babes at the Beach."

Manager Doninger, of the Grand Theatre, Olean, N. Y., entertained the performers on the bill and the house employees with a banquet on Christmas Eve.

Dadie Gerard, who appeared last season at the Hippodrome, has just been engaged by **De Courville** as prima donna of the London Hippodrome. She sails on Jan. 10.

John J. Drolachagen, of Detroit, has written three sketches which are now in course of production. They are for **L. G. Lendon**, **Mr. and Mrs. McIntosh** and the **Davis Sisters**.

Hales Murphy, the female agent from Chicago, arrived in New York last week to take a glimpse at local vaudeville shows. She expects to remain for three weeks.

Florence Belmont, of the Flying Belton, while doing her act at the State Street Theatre in Trenton, Dec. 27, severely strained her ankle and is under treatment.

Mathew and **Baller Matina**, two mid-gits in a carnival company in El Paso, Texas, kidnapped a baby who was later arrested and brought up on charge of white slavery.

Vinton Freedley, a member of the company playing the Little Theatre here, took over the direction of the house last week and opened his season Monday with "The Devil's Discipline."

Elmer Haber, assisted by **Jack Brice**, **Nellie Henry** and **Jack Henry**, opened last Thursday in Astoria in her act "The Woman of the Thousand Secrets." The act plays the **Moys** and **Bill** time.

Ned Wynn is to sail for London this week, in company with **Mrs. Wayburn** and **Dave Stamper**. **Wayburn** will stage the new **Albert de Courville** revue, while **Stamper** will write the songs.

Ritchie Ling played the role of **All Baba**, formerly played by **Henry E. Dixey**, in "Chu Chin Chou" at the Manhattan Opera House.

H. R. Morton is in town organizing a cast for "The Kentucky Belles," which he intends to take over Southern time. It will be a musical sketch. He has the principals, but finds difficulty in getting chorus girls.

Fred E. Johnson and wife entertained the employees of the Court Theatre, Wheeling, W. Va., with a new musical comedy, friends at a midnight watch party on the stage of that playhouse on New Year's Eve.

Margaret Irving, now playing in "Jack O'Leary," is to be preparing to return to vaudeville at the expiration of her engagement. She will appear in a girl act with a musical cast of ten. **Harry Falk** is the backer.

Hugh Reticker, acting manager of "Leave It to Jane," played the role of the Senator from Squantumville in that play at the Wednesday matinee on five minutes' notice, replacing **Allan Kelly**, who was taken suddenly ill.

Rock and **White** will play only two weeks in New York during six weeks. They open at the Royal, Jan. 13, and after appearing there for two weeks, move to the Alhambra for two weeks and then jump back to the Royal again, Feb. 18.

Fred Houlahan, of **John and Bertha Glenon** and **Houlahan**, spent New Year's Eve at the home of his parents in Rochester, N. Y. The old folks celebrated their golden wedding anniversary on that date. **Fred's** brother, **Vincent**, his silver jubilee.

Charles Purcell, tenor of "Maytime" at the Schubert Theatre, and wife moved last week from his house in Flatbush to New York hotel for the season of the Winter. Incidentally the sign "For Sale" is on the front porch of the Purcell Flatbush home.

Amelia Blingham impersonated **Hilary** at the **Palms Royal** with the following people in the leading roles: **Lesla Lacey**, **Emile Lee**, **Ada Forman**, **Ellen Lee**, **William Mersky**, **Cynthia Perot** and **Cedric Hamilton**.

**Pace
Makers**

BROAD

AU REVOIR, BUT NOT GOOD-BYE. (SOLDIER BOY)

WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER



KEENE

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
HAS WRITTEN 1,500 SONGS

A worthy successor to "I May Be Gone For A Long, Long Time," by the same writers. What greater praise can we give this wonderful march ballad?

JUST A LIT (I'LL CALL IT)

WORDS BY
AL HARRIMAN



WILL VON TILZER

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BROADWAY MUSIC CO.

WAY'S

**Pace
Makers**

COTTAGE
(SWEET HOME)

MUSIC BY
JACK PEGAN



MY MIND'S MADE UP TO MARRY CAROLINA

by LEW BROWN
& RUBEY COWAN



5

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 W. 45TH ST., N. Y. C.

published that record-breaking rhythm
"Way From Home." Wait till you hear it!

A happy-go-lucky rag song that is going to set the country
on fire in the next sixty days. You can't afford to overlook it.

WILL VON TILZER, Pres.

145 W. 45th St., N. Y. C.

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LEROY TALMA BOSCO

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NOW IN NEW YORK

FRANCES KENNEDY

The Cheeriest Comedienne

In exclusive songs by WILLIAM B. FRIEDLANDER and HERBERT MOORE

Week Dec. 31, Bushwick, Brooklyn
Week Jan. 14, Orpheum, Brooklyn

Week Jan. 7, Colonial, New York
Week Jan. 21, Palace, New York

Booked solid until week of May 20, 1918—UNITED TIME

HARRY WEBER, Eastern Representative

SIMON AGENCY, Western Representative

FAIRFAX & STAFFORD

*High Class and Comedy Singing, Dancing, Talking and
Pianologue. Music from Grand Opera to Ragtime*

Direction, LEE P. MUCKENFUSS

IN VAUDEVILLE

GRACE ST. CLAIR & CO.

IN "MIXED BLONDES"

IN VAUDEVILLE

JIM MURRY & WARD LILLIAN

In Their Own Original, New Version of an Enchanted Cottage.

In Vaudeville.

COMMODORE TOM

MUSICAL COMEDY PONY

Direction, HARRY SHEA

NACE MURRAY & LOVE LETTIE

An Offering of Nonsense

Direction, IRVING COOPER

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President

E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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Personal interviews with artists from 12 to 6, or by appointment.

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JACK

NICK

Two Italians in a Day Off
Direction Jack Potdam

STAMPERS and JAMES

BOB

HATTE R.

Featuring Their Jam Band
In Dusky Cabaret Entertainers

MONTGOMERY & McCLAIN

FRANK

FLORENCE

In Budget of Nonsense Entitled
"From Broadway to Dixie"

Staging, Dancing and Comedy

Two Special Drops in One

ROBINSON and DEWEY

JAS. R.

BILLY

Comedy and Singing

Now Playing Loew Time.

Direction—TOM JONES

Week Dec. 21st—First Hall, BUOU, Fall River, Mass.; Last Hall, ORPHEUM, Boston, Mass.

HAZEL MULLER

The Phenomenal Baritone Singer

ALF. WILTON

PLAYING U. B. O. TIME

STEAMFITTERS

Direction—MARK LEVY

Assisted by Their Pipes

IN VAUDEVILLE

BURTON and JONES

In "KINDLING"

PLAYING UNITED TIME

Dir., WM. S. HENNESSY

WATCH THEM LANE & SMITH

GEORGE

CHARLES

Singing, Dancing and Comedy

Direction, MARK LEVY

W. OLATHE MILLER & CO.

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By HONER MILES

The Little Act with the Big Punch

DIRECTION—SAM BAERWITZ

N. Y. A.

Three EDDY Sisters

Singing—Dancing—Costume Changes

"A STUDY IN DAINTINESS"

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Direction, CHAS. WILSHIN

MORRISSEY

BERT

VERA

Comedy Songs—Eccentric Dances

DIRECTION
MANDEL AND ROSE**HINKEL and MAE**

GEO.

KATHLEEN

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Direction—MANDEL & ROSE

JOHN DUNSMURE

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Direction—Arthur Klein

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MILK.MILK. BIANCA Presents
ED. F.In a Series of Dramatic
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In Three Shades Blacker Than Black.

Western Representative:
RYMAN SCHALLMANN

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MORRIS & FELL**PATSY BENNETT**

Songs and Comedy

Direction—MANDEL & ROSE

MAZIE EVANS

and her

BANJO BOYS

IN VAUDEVILLE

WILL BLAND & CO. ENID

Australia's Greatest Illusionists

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

SAM ALEX
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

JACK HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

The Blackstone Quartette
J. E. Kelley 1st Bass Thos. Smith 2nd Bass Earl McKinney 1st Tenor J. W. Coleman 2nd Tenor and Dr.
IN VAUDEVILLE

(ONE OF MANY)
BROWN & CARSTENS
Sensational Xylophonists and Marimbaphonists
Direction, A. HORWITZ

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WHEELER and YOUNG
BACHELORS OF MUSIC IN VAUDEVILLE

TED DAISY
LANE & WAITE
Comedy Singing, Talking, Dancing in One
IN VAUDEVILLE

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS and FAT CASEY

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Whirlwind Xylophonists Booked Solid Dir., HARRY SHEA

MARGIE GALE
ADDIS & STEWART
A Few Songs and a Little Nonsense
IN VAUDEVILLE

JACK MARIE
DAVIS and ELMORE
Comedy, Singing and Talking in One ASSISTED BY JOE. Direction—Mark Levy
FOUR KASTING KEYS

Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative C. W. NELSON, Western Representative

LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A. Direction, Chas. J. Fitzpatrick

THE FERRAROS
(George and Idabel)
SURPRISING CLOWNS Direction, ALF. T. WILTON

GEORGE and PAUL HICKMAN
IN VAUDEVILLE. Direction—ROSE & CURTES

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Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

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European Eccentric Pantomimists
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KIPP and KIPPY
COMEDY JUGGLERS Direction ALF. T. WILTON

MARRIOTT TROUPE
20TH CENTURY SENSATION

Smiletta Sisters
NOVELTY DE LUXE—ALF. T. WILTON

BLANCHE EDDIE
Gordon & Merrigan
Singing, Comedy, Talking and Dancing
IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL In Vaudeville

RALPH BILLIE JACK
DUFF, OSBORNE & RIESE
Singing, Dancing and Piano In Vaudeville

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THE WHITE TRIO
NOVELTY GYMNASIUM—IN VAUDEVILLE

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A Nut Comedy Piano Act in one. Direction Jack Lewis and Arthur Klein

HOWARD & LYMAN
DANCERS THAT ARE DIFFERENT

BACK TO SINGLE ACT **EL CLEVE** Of El Cleve & O'Connor
Mother and Baby Doing Well Direction—MAX GORDON

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FEATURED COMEDIAN WITH BILLY K. WELLS MILE-A-MINUTE GIRLS

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LILLIAN FRANKLIN

Voice—Class—Wardrobe— SOFRANO Girls from Joyland

JIM BARTON | TILLIE BARTON

FEATURED COMEDIAN INGENUE Seasons 1917-18-19
28th Century Maids

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Prima Donna 28th Century Maids

ERNEST (Lively) SCHROEDER

Six Feet of Versatile Comedy With Monte Carlo Girls

FAY SHIRLEY and ESTELLE COLBERT

PRIMA DONNA INGENUE
National Winter Garden Stock This Week, Union Square

CALIFORNIA TRIO

HARRY BART BEN JOSS JIM HALL
Song—Dress and Class with Spiegel Revue

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Ingenue of "Hello America"

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2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season

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In Vaudeville in Songs and Dances

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The Girl with Pleasing Personality—With SOCIAL MAIDS

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"Juliette," Gypsy Violinist—Ingenue 28th Century Maids
Direction, JACOBS and JERMON

JIMMY CONNORS

RACK IN BURLESQUE MANAGEMENT BARNEY GERARD

JACK FAY

STRAIGHT MAN DE LUXE Max Spiegel's Social Follies THAT TALL FELLOW

HARRY (Hicky) LeVAN

DIXON'S REVUE OF 1911-12-13-14-15-16-17-18

ETHEL RAY

SOUBRETTE THE BLUE SINGER

ROSE CLIFTON

SOUBRETTE—AVIATORS Direction—ROEHM AND RICHARDS

DIXIE DIXON

SOUBRETTE B. F. KAHN'S UNION SQUARE STOCK

AL MARTIN and LEE LOTTIE

FEATURED COMEDIAN INGENUE
MAURICE JACOBS' JOLLY GIRLS—1917-18-19-20

KITTY MADISON

Just Out of Vaudeville Now Soubrette with Hip Hip Hokey Girls

BOB BARKERS ZADA

Producer and Comedian PRIMA DONNA

LETTIE BOLLES

INGENUE SOUBRETTE DIXON'S REVIEW 1918

CLAIRE DEVINE

LEADS DIXON'S REVIEW 1918

AL STOKES

THE SWEET YODLER HELLO GIRLS

BURLESQUE NEWS

(Continued from page 15 and on 23)

HARRY STEPPE.
PRESENTS UNUSUAL
SHOW AT KAHN'S

Harry Steppe and his big company of entertainers offered a show at Kahn's Folies last week away from anything seen in burlesque in many years.

The first part was the "Lady Minstrel," in which the principals, as well as several of the girls, offered specialties. One of the chorus girls did a whistling number also, which was worthy of attention, and it was received nicely by the audience.

Harry Steppe and Ben Howard next are seen in a specialty in one, Steppe again standing out as a great entertainer.

A burlesque on "Uncle Tom's Cabin" was the next scene, and it was given most satisfactorily. Steppe was Marka, the lawyer; Francis Reynolds the auctioneer and Ben Howard, Simon Legree. Billy Wandas was a fine Uncle Tom, Dolly Fields, Nina the slave; Miss Pennetti, Lisa, and Frances Cornelli, little Eva. The chorus were the slaves.

The pieces had many funny situations. Steppe and Wandas again stood out in this act. Wandas has on a number of occasions shown up well in characters, but in this about his best to date.

The last part was a circus, showing the exterior of the main tent and side shows. To make it more natural, Kahn had Blake's Comedy Circus of ponies, dogs, a goat and a monkey to accompany the performance.

The chorus, which is one of the best with any burlesque show, seemed to overdo itself last Friday night in dancing, and offering its numbers. It is a hard-working chorus, and has one of the best and ponies ever with a show of this kind, who seems to stand out as a worker. The costumes look well, and the scenery is most appropriate.

Harry Steppe is again seen in his familiar Hebrew role, in which he stands out. Steppe's natural way of working and his easy way of putting his lines over, makes him popular with the audience. He has a new fed now, which he carries around the circuit, and sees in bits. It is called "Slim," and looks almost human at times. Michèle Pennetti offers some new numbers, and wears more pretty gowns. While not having very much to do this week, she counts, while she is on.

Dolly Fields again shows her versatility in her little. Miss Fields simply is a whirlwind of action in putting over her numbers. She again scored many encores every night in each number she performed. Her dresses were pretty and well selected, also.

Frances Cornelli handled the leads and worked nicely in the scenes with the comedians. Her costumes are in keeping with the look and feel of the night. Miss Cornelli is a very good leading woman.

Ben Howard works opposite Steppe, and does well.

Billy Wandas handled his several characters with ease. He works naturally, and is a good man for any show.

Francis Reynolds is doing the straight, and gave a good account of himself last week. His wardrobe is in fitting with the part.

Silly Fields has again given Kahn a lot of pretty numbers, several of which were of a novelty order. The lighting effects were good, and the old spot light came in handy for the numbers.

FOLLOW ON

SEE NEXT PAGE

HARRY HART'S SHOW
IS JUST FILLED
WITH NICE GIRLS

Harry Hart's "Hello Girls" at the Olympic, last week, not alone pleased the gaudy Harry at last Wednesday's matinee, but a crowded house as well.

The book is called "The Duke's Mixture" and is well named, as it is a mixture of bits, numbers and specialties.

The chorus is composed of a lot of lively girls who sing well. Their costumes are bright also. The numbers have been well arranged, and the scenery looks good from the front.

Law Goldin handles the principal comedy, doing a Hebrew character, of which he takes good care. He seems to be suffering from a cold, but it does not interfere with his work to any extent. With better material he would stand out more.

Julius Jacobs, working opposite Goldin and doing the "Dutch," works well with his partner. He, too, suffers for the lack of good stuff. However, the two boys make them laugh.

Billy Walsh is doing "straight" and handles his lines in fine fashion. He "feels" the comedians well and works fast. As a specialty he offered a good patriotic number called "Liberty Bell," which scored. He put it over with feeling and was obliged to give an encore.

Al W. Stoken does a "dope" bit as well as several other characters. In his specialty he went big with "Sleep, Baby, Sleep," in which he does some great yodelling. The house liked his singing and demanded several encores.

Harry Fisher does some comedy bits in a tramp make-up. Fisher shines in his bicycle act, which closes the show.

Mona Raymond, one of burlesque's prettiest women, is playing leads. Miss Raymond, a blonde of striking beauty, is in many scenes with the comedians and works nicely. She reads her lines distinctly and wears very pretty gowns. Her Egyptian dance was executed most gracefully.

Nellie Nive is as nice as that. An attractive blonde, with a most pleasing personality, she is both a prima donna and a soubrette. Miss Nive is a hard worker and has an excellent voice, getting her numbers over for plenty of encores. Her costumes are very rich in design and coloring.

Emily Nive is another soubrette and one who can handle herself well. She dances and puts her numbers over with a "snap." Fisher does some real good fancy riding. She is in action all the time, and is on stage. She is a blonde and shares the good looks of her sister. She also reads her lines nicely.

Harry Fisher, assisted by six young ladies, closed the show in a fast bicycle act. Fisher does some real good fancy riding to please. His peculiar laugh was a hit with the audience. The girls work in Union suits, they do some real good fancy riding. They rode six abreast, which is a remarkable bit of riding in the small space in which they had to work. The act is good. Fisher's trick riding pleases as well as the work of his people. Sm.

IS RAYMOND
HUMAN OR A BEING?
LOOK OUT FOR NEXT SEASON

MONA RAYMOND

Stars of Burlesque

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Gerard's "SOME SHOW"

Maud HAYWARDS in

With Hartig & Seamon's "Hello America"

MAE O'LOUGHLIN

Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS Aviators

JOE WESTON—SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

DOLLY FIELDS

Working for One of the Best Men in Show Business

Soubrette—Ben Kahn's Folies Company

CLAUDIA KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

CHAS. GLICK

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—

Formerly Manager of International Four

WALTER J. PARKER

THE NATURAL TAD WITH THE FRENCH FROLICS.

JACK PEARL

"HE WAS THERE, TOO"

With Herk, Kelly & Damsel's FACEMAKERS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

DOC DORMAN

RUBE KOMIC

MERRY ROUNDERS

BERT LAHR

ECCENTRIC DUTCH

BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

KATHERINE PAGE

Prima Donna

Hartig & Seamon's Big Burlesque Wonder Show

BURLIQUE NEWS

(Continued from pages 12 and 31)

GIVE SHOW WITHOUT SETS

PATERSON, Jan. 7.—The Liberty Girls, who played here the first half of last week, were forced to give three performances without scenery or costumes, as the car containing them could not be gotten out of Atlantic City. The company played there the last half of the preceding week, and weather conditions prevented anything but the members themselves making the trip on time.

JOIN STAGE AT AKRON

AKRON, O., Jan. 2.—Joe Rose, Dutch comedian, and Miss Dattel, soprano, have joined the burlesque stock at the Folly Theatre, here.

THE CHORUS GIRL'S WAIL

By Billy K. Wells

The season's all over, I'm back off the road,
And the season has sure been a joke.
I thought I'd hit Broadway with coin by the load,
But instead here I am, all but broke.

The Johns that I had (and I had 'em galore)
(All regular fellows and swell)
Were caught in the draft and are training for war.
Mr. Sherman was right—war is hell.

We opened in Philly (half salary you know),
But I didn't worry a bit,
For I figured that George would be there every show,
And with George I sure was a hit.

I had just one jitters, but I took a chance,
And called up my George's hotel,
But my clerk told me George was somewhere in France.
Mr. Sherman was right—war is hell.

In Baltimore I figured strongly on Paul
For dinners he sure was a champ.
I wired, he answered, "can't see you in camp,
Been drafted, am training in camp."

In Washington Joe owned a big swell car,
Too good for the draft I knew well,
But the old town went dry and my Joe went broke,
Mr. Sherman was right—war is hell.

'Twas the same thing in Pittsburgh, Milwaukee,
Des Moines, Omaha, Chicago and Chi.
When I think of the Johns that the draft got from me,
It makes me so mad, I could cry.

So hell the Kaiser is canned I want to see
On the salary I earn; you know well,
What's son of a gun of a job that he be.
Mr. Sherman was right—war is hell.

HERE IS ANOTHER

M
SEE NEXT PAGE

MEYERS and SELTZER, Proprietors
ZEISER'S HOTEL
PHILADELPHIA

LOUIS MARATSKY

HUDSON, N. Y.'S LEADING JEWELER TO THE PROFESSION

E. HEMMENDINGER
45 John Street, New York City Telephone 971 John
Jewelers to the Profession

Liberty Bonds and War Saving Stamps accepted in payment for merchandise, also for accounts due.

ABBOTT SUIT IS SETTLED

The suit of Frank Abbott, ex-manager of the People's Theatre, Philadelphia, against the People's Theatre Company, was settled last week, it is said, for \$300.

Abbott brought suit against Messrs. Denbow, Block and Jernon for a season's salary, when he was replaced several months ago. He is now located in Philadelphia with an automobile concern.

SCHENECTADY TO BE WEEK STAND

Commencing January 21 with Charlie Robinson's "Parisian Flirts," the American Burlesque shows will play Schenectady a week instead of three days. This will mean the dropping of Tonawara, where business has fallen off of late. The change will not be permanent unless Schenectady proves a success as a week stand.

"BEEF TRUST" DOES \$5,000

Watson's "Beef Trust" did a record business last week at Miner's Bronx, taking in close to \$5,000 for the week, in spite of the coldest weather in history. This record was made in spite of the fact that no midnight show was given on New Year's Eve, nor were any special features added.

JIMMY CONNORS TO CLOSE

Jimmy Connors will close with Barney Gerard's "Follies of the Day" at the Orpheum, Paterson, Saturday night.

**CORPORATIONS
ORGANIZED**

In New York \$57.50

Including complete outfit. Accounts collected everywhere.
Call, write or phone Suite 201,
1547 Broadway, Gaiety Theatre
Building. Telephone 7745 Bryant.

WANTED

Frenchman for a light part. COMEDY
Sketch, care Chapin.

WANTED Jovial man & woman and general
tender, address CHAPIN MALLORY, 18 Street
St. Anthony, N. Y. No reply unless positions
blind. If subject to draft, don't write.

ACTS PLAYS, SKETCHES WRITTEN

Terms for a stamp.
E. L. GAMBLE, Playwright
West Liverpool, Ohio

WM. F. (BILLY) HARMS

Author of "THE
Hoboken, N. J.
(Member of T. B. C.)



**RUTH
HASTINGS**
PRIMA DONNA
FRENCH FROLICS

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOS. T. WEISMAN, Proprietor.
Northwest Corner 144th and Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Eat on the Circuit

WANTED

Man for Characters and Straight. Also Few Good Looking
Show Girls with Big Voices. Good Salary.

Barney Gerard's "FOLLIES OF THE DAY,"

Columbia Theatre Building 47th St. and 7th Av., New York

STARS OF BURLESQUE

MAY BERNHARDT and MACK WILLIS

With Chas. Robinson's Parisian Flirts Vaudeville This Summer

TWO YEARS WITH MAURICE JACOBS COMPANY
LEW WHITE
AT LIBERTY FOR SEASON 1918-19

ARTHUR PUTNAM
STRAIGHT—WITH NATIONAL WINTERGARDEN CO.

WATCH ME! **HAZELLE LORRAINE**
THE ELECTRIC SPARK. Hasting's Big Show, with Dan Coleman

CONNIE FULLER
CHARACTERS CHARMING WIDOWS

HARRY FISHER
and His Cycling Models. Can use Lady Cyclists at all times. Booked solid, with
HELLO GIRLS. This week—Gayety, Philadelphia.

PEARL LAWLOR
PRIMA DONNA BROADWAY BELLES

POPPY JUNE
SOUBRETTE HIP-HIP-HOORAY GIRLS

HELEN VREELAND
Ingenua Prima Donna With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SAWYER
INGENUA—BEN KAHN'S UNION SQ. CO.

FRANKIE BURKE
COON SHOUTER INGENUE FRENCH FROLICS

LOUISE PEARSON
PRIMA DONNA CABARET GIRLS

JIM PEARL
I don't stop any show—I keep it going
Irish Comedies with Army and Navy Girls Co.

MAE CLINTON and COOK EMMA
PRIMA DONNA SPIEGEL REVIEW INGENUE

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

SNOOKSIE TAYLOR

Sunbeam of Song—In Vaudeville

MURPHY & KLEIN

ELSE

EDDIE

DIRECTION IRVING COOPER

EVELYN CUNNINGHAM

THE GIRL WITH THE MAGNETIC SMILE

Direction—MARK LEVY

HICKEY & COOPER

Hazel

Billie

Mirth, Melody and Song

Playing Loew's Time

In Vaudeville

JOS. BELMONT & CO.

IN VAUDEVILLE

HAYDEN and CARDOWNE

Singing and Novelty Dancing

In Vaudeville

FLETCHER, LEEVE and FLETCHER

Ted

Carmen

Martin

Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL

BOOKED SOLID

The Man, the Girl and the Piano

IN VAUDEVILLE

MYSTIC HANSON TRIO

The Magic Man and Magical Maids

Direction
ROSE & CURTIS**SHEPARD & OTT**

FOLLIES OF VAUDEVILLE

Representatives, Jo Page Smith and Gene Hughes.

PLAYING U. B. O.

3 MELODY PHIENDS

GUTH, ROSS & GUTH

Dir., HARRY PINCUS

Voices and Instruments

THE HASELTINES

Australian. So Different Comedy. Barrel Jumpers.

MARGUERITE COATE

COMEDY SINGING

Has Returned to Vaudeville

JACK ATKINS

THE CENSUS TAKER

United Time—Mark Monroe, Agent

JOE SPIELMANN
1st TenorBILLY RUDDY
Bass**YANKEE FOUR**

Singing, Talking and Comedy

Baritone
EDDIE MCCOMBS2nd Tenor
FRED NERKET**HARRY DUNCAN and DAN HOLT**

"Ask Me Something"

Direction—HARRY WEBER, Inc.

BILLY O'BRIEN & FRANKIE HALL

IN MELODY AND SONG—Direction JACK POTSDAM

GERTRUDE COGERTSupreme Contralto—Vaudeville's Youngest Character Comedienne
In up-to-date studies by Harry Von Tilzer and Lou Kish. Direction—SAMUEL BAERWITZ**THE HONEYMOONERS**

With James Kennedy Playing U. B. O. Time

Direction, Pat. Casey

EDWARD Z. HUNTER and LOUIS DE GODFREY

Blindfold comedians in their novelty act, "Without Gaa."

Using their original winter scenes in a humorous touring act to complete the story. A laughing hit so different. Watch us. DIRECTION, JACK FLYNN, U. B. O.

GANGLERS DOGS

Direction—BILLY GRADY

"LYRICA!"

IN VAUDEVILLE

3 JAMES H. AITKENS BESSIE ROBERT 3

Novelty

Variety

Entertainers

In Vaudeville

SAM J. CURTIS & GILBERT ELSIE

Dir. Rose & Curtis

Abie Feinberg

GEO. & GERTIE DUPREE

"Comedy in one."—N. Y. Clipper

MAURICE PRINCE

Now in Business for Himself

Direction—NAT SOBEL

McMAHON SISTERS

Exponents of Real Harmony

With Master Gabriel in "Buster Brown" Co.

PAUL KENO and EDNA WAGNER

TOYS FROM BABELAND

Direction—Rose and Curtis

TANEAN BROS.Direction, Nat Sobel
PLAYING U. B. O. TIME

PICTURES

SUPREME COURT TO DECIDE ON SUNDAY FILMS

FINAL DECISION IN FEBRUARY

Whether motion picture shows may legally be open on Sunday in the State of New York will be finally decided in Albany on February 28. At that time, a hearing will be held in the case of the People vs. Vincent Bergerstrom, proprietor of the Majestic Theatre, in Schenectady. As the case under consideration is in the nature of a test case, the decision will establish a precedent, and will thus finally solve the question.

This is the first case of the sort to be argued before the Court of Appeals of the State, and interest in it is state-wide. Exhibitors all over the country are taking an interest in it.

Should the decision that motion picture shows are illegal on Sunday be handed down by the Court, exhibitors will have lost one of the most important elements of their industry, and it is likely that the whole business will be considerably crippled. The showmen rely principally on their Sunday shows to bring their profits, as during the week, attendance in most houses merely pays expenses.

It is very likely that hundreds of houses will be put out of business if this decision is given. The motion picture men have been fighting the prohibition of Sunday motion picture shows since the question was brought up, as it is the biggest problem, next to censorship, that they have had to face. In all probability the hearing will be attended by the heads of all the prominent companies, as well as many of the exhibitors of the state.

District Attorney John R. Parker, of Schenectady, will represent the State, and Attorney Mitchell A. Kohn will argue on behalf of the theatre proprietor.

METRO GETS "LEST WE FORGET"

Metro has acquired the entire rights to the famous war spectacle, "Lest We Forget," in which Rita Jolivet, was starred. The picture was produced by Gustav De Cillepo, and J. L. Kemper. The film will be entirely rearranged and new scenes being happening since its taking he put in. It will be released as a Metro special feature.

CHAPIN SERIES RELEASED

Paramount has announced that the first release of the Benjamin Chapin series, showing the life of Abraham Lincoln, will be on February 11. The series will be known as "The Son of Democracy," and the first picture will be "My Mother," and the second "My Father."

GENERAL HOLDS CONVENTION

The executives of the General Film Company and the exchange men, held a convention last week at which the Hodgkinson service was discussed. There was another convention on Monday for the benefit of Middle West and Western exchange men.

NEW CARTOON FILM APPEARS

General Film will shortly release a new cartoon reel made by the Merkel company, in which caricatures of the Kaiser will be the main feature. The name of the brand is Novelty Films.

DOES IT SPIN?

RAYMO

FERGUSON STARS AT RIVOLI

Elsie Ferguson has the place of honor on the second week's program at the Rivoli, beginning last Monday. She appears in "Rose of the World," an Artcraft picture adapted from the story by Agnes and Edgerline Castle, and directed by Maurice Tourneur. Many of the scenes are laid in India, which affords Mr. Rothaupt an opportunity to give the picture a special presentation full of Oriental color and accompanied by exotic music. Wynham Standing, Clarence Handysides and other capital players appear in support of the star.

SPAIN WANTS FILMS

Frank J. Marion, a member of the National Cinema Commission, has called George Creel, chairman of the Committee on Public Information, that the field for American made films is very large in Spain. Western pictures, sensational dramas, and lively comedies are in great demand. Marion suggests that an exchange, in charge of film men who speak Spanish be established. William A. Brady, president of the National Association of the Motion Picture Industry, is considering the matter.

PARAMOUNT HEADS CHANGE

The new executive of Paramount, Walter E. Green, has announced that department heads after January 1 will be as follows: Al Lichtman, general manager of the distributing organization; John C. Fina, to continue as manager of publicity and advertising departments; Frederick Gage, general sales manager; J. E. Burger, heads the new department of supplies and services to exhibitors; Norris Wilcox, office manager, and J. Albert Thorne, general purchasing agent.

MAKE X-RAY FILMS

According to announcement by the Universal Film Company, methods for taking X-ray motion pictures have been perfected, and a series of these made by that company will shortly be sent to the base hospitals in this country and Europe. Dr. E. L. Crusius of the New York X-ray laboratory is the discoverer of the method.

TRIANGLE TO BEAT RECORD

The Triangle Film Corporation has determined to break all production records in 1918. The companies are all going full speed and the scenario writers are turning

FILM NEWS CONDENSED

Charles Ray is the owner of another new car.

Charles Gunn, Triangle star, is enjoying a vacation.

Jay Diggins will hereafter write five-reel comedy dramas for Triangle.

Kitty Gordon will be seen in "The Divine Sacrifice," a story of motherhood.

L. H. Bell and wife are mourning the loss of their seven-year-old daughter.

The latest release by Pathé, starring Mary Osborne, baby star, is "Amy Home."

J. A. Best, general manager of Pathé, is on the coast in the interests of his firm.

"The Impostor," with Ann Murdock, is the Mutual release for the 14th of January.

Lucille Laverne, character actress, is with the Petrova company, making "The Life Mask."

Dr. F. Eugene Farnsworth is the head of the newly formed Mastercraft Photography Corporation.

Ray Moore, location man for Triangle, has recovered from a recent illness and is back at work.

Luther Reed, newspaper man and writer, is the most recent addition to the scenario staff of Metro.

Lumden Hare will be seen in Madame Petrova's next picture, and also in "Lord and Lady Algy."

William Desmond will be seen as a pirate in the next Triangle release. It is called "The Sea Panther."

James Hogan, formerly head property man with the Fairbanks company, is now an assistant director.

The title of Ebel Clayton's next release has been changed from "Two Women" to "Whims of Society."

Joe Usoskin in the latest addition to the W. H. Fredson staff, is in charge of the capacity of assistant production editor.

Harry Naughton, studio director for King Bee, has been married to Mildred Buratstein, niece of the company's president.

Frederick H. Elliot is in Washington holding conferences with regard to the industry in general and the forthcoming exposition.

John William and James Sweeney, all of the Metro forces, have received their call for the Navy, in which they enlisted May 16th.

Walter McGrath and Alice Terry will be seen in "The Clarion Call," an O. Henry story, shortly, produced by General Film Company.

Glen McWilliams, of the Douglas Fairbanks company, is back at work again, having finished a month's honeymoon in Honolulu.

Eugene O'Brien quit the cast of "The Country Cousin" in order to appear opposite Norma Talmadge in her forthcoming release.

Marshall Neilan, director of Mary Pickford, after he finishes the picture he is working on now, will make one more film in which Little Mary will be seen, and then come East.

Clarine Seymour, Toto's leading lady, was picked from among the extras in the Pathé studio and will now appear in all his comedies.

Hoffman Fourquare picture exchanges are trying to arrange for a special showing of "The Eagle's Eye" at all branches simultaneously.

The first regular release date announced by Paralta is January 15th, when "His Robe of Honor," with Henry B. Walthall, will be released.



LED EXERCISES DEMONSTRATED TO TEACH SOLDIERS HOW TO KEEP THEIR BALANCE. The exercises shown by James and Agnes DuVEA, a team of comedienne dancers, are shown in such a manner that the soldiers have to keep their balance by controlling their leg muscles and will not doubt but the same during a heavy encounter or in hand-to-hand fighting.

James & Agnes

DuVEA

Dance Evangelists

Originators of
**"SAFETY FIRST
 DANCE RITE
 POSITIONS"**

(Fully Protected)

Week Jan. 14th, Kath's
 Lowell, Mass.
 Jan. 21st, Kath's
 Portland, Me.

"FACE VALUE"

Bluebird. Five parts.
Cast.

Joan Darby.....Clara Murrey
Joan Van Twiller.....Flora Selwyn
Margaret Van Twiller.....Florence Carpenter
Bertram Van Twiller.....Walter Oakman
Louise Patrick Naylor.....Ossian Ferguson

Story—Comedy drama. Written by Mae Murray and Robert Leonard. Produced by and copyrighted by Robert Leonard. Features Mae Murray and Wheeler Oakman.

Remarks.

Joan, an orphan, has had many ups and downs throughout her short life. Running away from the woman for whom she made a home, she wandered on and on, until, years later, we find her the cashier of a restaurant, the manager of which tries to make advances to her. She repulses him and is discharged.

Without any hope for the future, she then meets one of her childhood acquaintances, now a well known crook. He forces her to help him pull off a hold-up, and she throws the blame on her. Louie, as the crook is known, gets away, but Joan is sent to a reform school in the way she jumps from the train and escapes. Bertram Van Twiller, who is known as Van Twiller, comes from a good family and is at home, where she is adopted by his mother. At a fashionable ball she meets Louie and he "reads" her. She notices him, but her. Van finds it and thinks she is guilty. Louie, however, goes to the Van Twiller letter and get it and a very beautiful and chaste Joan. He beats him up and turns him over to the police. All then ends well.

The story is one that is true. There are lots of heart interest and is well put out. The comedy is well placed and balanced. The ending is a happy one. Joan a sympathy winning little creature and Wheeler Oakman makes a fine hero. The picture is well acted and is a high class crook. The support is good.

Box Office Value.

Two days.

"DEVIL'S PLAYGROUND"

Fraternity. Seven Parts.
Cast.

The Boy's Father.....Robert Cummings
The Boy.....Harry Spangler
The Mother.....Dollie Tyler
The Woman.....Vera Michelena
The Girl.....Lillian Cook
The Girl's Mother.....Lillian Cook
The Family Lawyer.....William H. Tucker
The Girl's Friend.....George Adams
The Girl's Aunt.....George Adams

Story—Problem drama. Written by Dallas Tyler. Produced for Fraternity Film Company by Harry McKen Beyer. Features Vera Michelena.

Remarks.

This is a story dealing with the evils resulting from the daughter of a criminal. It tells a little lesson because of her great desire to be a part of the "night life."

It is a tale when her boy is taken out to the dance hall and tries to insult her. Due to the girl's desire to attend these places she neglects her mother, and the result is soon left alone in the world. She is adopted by her aunt though, and saved from the clutches of her boy.

The boy, a young student, meets the woman in a dance hall, and the resulting intention leads him to steal from the bank where he works in order to keep her supplied with money. He leaves his mother because he will not allow him to fall a prey to the Woman. When the Woman sees that he is poor, she leaves him for good, and the boy, realizing his position, returns to his mother, only to be taken from her for committing the crime. The family reforms and all ends well.

The story is based on newspaper articles of the family reform and is a story of a dance hall scenes were all made in big restaurants. The production is a first one and has a moral punch that is good.

The data for the picture was gathered from more than five thousand columns of newspaper matter.

FEATURE FILM REPORTS

"THE BLIND ADVENTURE"

Vitaphone. Five Reels.
Released January 7 by V. L. S. E.
Cast.

Geoffrey West.....Edward Earle
Marion Leach.....Betty Joyce
Congressman Larned.....Frank Norcross
Captain Fraser-Proctor.....William Bailey
Colonel Hargrave.....Billie Brown
Captain's Father.....G. A. Stevenson
Inspector Bray.....George Wright
Colonel Hargrave's Son.....Stewart
Countess Sofia De Graf.....Eulalie Jensen
Walters.....John Stewenson
Stacy-Dramatic. Written by Earle Dorr Biggers. Directed by Wesley Ruggles.

Remarks.

"The Blind Adventure" is a gem in idea and treatment. It holds interest from the very start, its novelty making instant appeal.

Its scenes are laid in London, England, prior to the war. Geoffrey West, a young American, while breakfasting in a restaurant, is attracted to Marion Larned, an insert a personal in the Argony Column of a daily paper asking to meet her. She comes to his home and he tells her that he must first write her seven letters to prove he is interesting and worth knowing. She agrees to do so, but he tells her that he is a murder mystery in which he is the murderer and of an English captain the victim. Little by little, he brings her to the confession of the murder and he is about to be arrested for the crime.

Marion is a new immigrant, and Marion's father decides to sail for America before it breaks. Marion, leaving her father, is having her interest in him, objects to leaving, but is overruled by her father and then a steamer. West just makes the boat and, while Marion is vexed when she learns that West's tale is a fabrication, she is very benefited, capitulates, and it is plainly shown that they have been caught in Cupid's net.

This is a picture for which there is only praise. The direction, acting and camera work being beyond the pale of average criticism.

Box Office Value.

Full run.

"IN BAD"

Mutual. Five Reels.
Cast.

Monty.....William Russell
Victor Harrison.....Francis Billington
Richard Harrison.....Harvey Clark
The Girl's Mother.....Lillian Cook
The Girl's Friend.....George Adams
The Girl's Aunt.....George Adams

Story—Comedy drama. Produced for American Film Company by Edward Harrison. Released through Mutual. Features William Russell.

Remarks.

Monty is a happy-go-lucky fellow who has a lot of crooks, lives out to Harrison, and his gang plan to rob him. Monty, who has been ordered out of the way by Harrison, is full of comedy and has to frustrate it. He succeeds in doing so and in winning the love of Victor.

The picture is full of comedy and has many novel settings, the photography is good, the effects excellent. There is plenty of action, a good fight, and a theme that all combine to make it entertaining.

William Russell, as the hero, is a picture. The support is good and the direction likewise.

Box Office Value.

Three days.

"THE LAW'S OUTLAW"

Triangle. Five parts.
Released Jan. 13.
Cast.

Charles Easton.....Roy Stewart
Oscar Davidson.....Frits Seldrop
Oscar Davidson.....Frits Seldrop
Ethan Ransford.....Norbert Gills
Oscar Davidson.....Frits Seldrop
Sasha Ransford.....Bob Thompson
Ramon.....Lew Durban
Oscar Davidson.....Frits Seldrop
Rodney Hick.....A. Hollingsworth
Clarence Cecil Hartley.....Percy Challenger

Story—Western. Written by Ethel and James Morrison. Produced by Triangle Pictures by Cliff Smith. Features Roy Stewart and the Triangle players.

Remarks.

Oscar Davidson, a political politician, is a creditor of Charles Easton, defeated candidate for sheriff. He is badly beaten and robbed on the night of the election, and Easton consents to find out who did it.

Easton shoots the sheriff, and now that he is an outlaw, feels mad and goes into Hawks Nest, where all who fear the law stay. The candidate of the sheriff, who is the examining the booty he took from Davidson, Easton also gets the partner and brings in both of them at the same time, giving himself up as the partner of the outlaw. Just as they are about to lynch him, Ransford rushes in and tells them it is all a frame-up.

This then confesses that he stuffed the ballot box, and Ransford gives up his office to Easton, after which all ends well. The western story, as novel as this production is not, but as an entertainment it is good. The scenery is western and the photography is direction is good.

Box Office Value.

One day.

"I LOVE YOU"

Triangle. Seven parts.
Released Jan. 13.
Cast.

Feice.....Alma Rubens
Rancello.....John Lince
The Girl's Mother.....Lillian Cook
The Girl's Friend.....George Adams
The Girl's Aunt.....George Adams
The Girl's Friend.....George Adams
The Girl's Aunt.....George Adams

Story—Dramatic. Written by Catherine Carr. Produced for Triangle by Walter Edwards. Features Alma Rubens and Triangle Players.

Remarks.

Jules Mardon, an artist, while tramping through London, meets "The Passion Flower." He paints her portrait.

Armande, an idealist, sees the painting and longs to meet the model, and falls in love with her. They are married and a child is born to them. Several years later Jules is in Armande and Armande insists that he paint Feice's picture. He does so and when Armande is called away on business, Jules breaks away, though, and, coming home, is driven out by her husband. Jules, crased, kills himself. Feice, who has been wandering, is taken care of by a kindly priest who reunites her with her husband.

The picture is one with a strong heart appeal. The scenery is very pretty and the acting is excellent. The picture has a role in a very capable manner and Wheeler Oakman makes a fine idealist. Francis McDonald plays the part of the villain and makes a fine villain out of him. Several character parts are well taken care of. The picture is a good one in every direction. The picture should appeal strongly to a family audience.

Box Office Value.

One day. In neighborhood districts, three.

"MRS. DANE'S DEFENSE"

Paramount. Five Parts.
Cast.

Felicia Herdemarsh.....Pauline Frederick
By Daniel Carleton.....Frank Leach
Lonch.....Leslie Auer
Lady Eastney.....Maud Turner Gordon
Jesse.....Glen
Mr. Balcon-Porter.....John L. Shing
Mrs. Balcon-Porter.....Ida Darling
James Eastney.....Frank Leach
Duchess of Granby.....Amelia Summerville
The Vicar.....Frank Kingston
Mrs. Eastney.....Maud Turner Gordon
Mrs. Trem.....Grace Rice
Mrs. Dane of Canada.....Mary Murray

Story—Drama. Written by Arthur Henry Jones. Produced by Paramount by Hugh Ford. Features Pauline Frederick.

Remarks.

Paramount has turned this old stage success into a five-reel production that holds the interest of the spectator from beginning to end.

The story, briefly, is this: Felicia, a young girl, has fallen a prey to the old sex tragedy. The usual scandal follows and she tries in vain to hide from it. Her cousin, who is called Felicia for help, dies, and she inherits all of her wealth, also taking her name.

She then comes to London society, where she is recognized by Ralbee, who knows all about her former life, and he tells her that she is the daughter of Sir Daniel, in order to protect his son Lionel, investigates the matter, and, learning the truth, tells Felicia to leave and return to her child.

The story, while it has not the usual heart interest, is a picture that is the result of a girl's folly. It is a problem play that has a deep lesson and should make a good picture.

Pauline Frederick does good work as Felicia and the supporting cast does well.

Box Office Value.

Full run. Advertise former success of the play.

"DAUGHTER OF DESTINY"

Petrolva. Six parts.
Cast.

Marion Ashley.....Madame Petrova
The Crown Prince.....Thomas Harding
Ambassador Ashley.....Anders Randall
Police Agent Morhange.....Henri Leone
The Girl's Mother.....Lillian Cook
The Girl's Friend.....George Adams
The Girl's Aunt.....George Adams

Story—Dramatic. Directed by George Irving. Features Madame Petrova.

Remarks.

Marion, the daughter of Ashley, an American statesman, is the wife of John, an American, the only country standing in the way of a certain emperor's world power.

They go to Belmark where his daughter falls in love with Leopold, the Crown Prince. Later, John is believed to be dead, and John, however, has been preaching peace at any price, the only country standing in the way of an alliance between the Crown Prince and the emperor's daughter is suggested. They demand that it take place, Leopold and Marion refuse to hear of it. Marion declares that America will step in and demand that it take place, and she federates try to kill the Prince, but he escapes, and Marion is badly hurt instead.

The story is the history of Belgium with names changed. The picture, in itself, is interesting, and the acting is excellent. The story is a novel war film. The scenery is pretty and the acting is excellent. The picture handles the part of Marion in her usual capable manner and the support is excellent.

Box Office Value.

Three days.

JEFF BRANEN and EVANS LLOYD

who wrote "Somebody Lied" and "You're An Indian" have outdone themselves. "The Widow of a German Threw Him Down" holds the punch back until the last line of the chorus. Then, oh! what a scream!



Comedian or Comedienne
get busy and get this
song in your
repertoire

THE WIDOW OF A GERMAN THREW HIM DOWN

THE QUICKEST 1918 COMEDY HIT

An Overnight Ovation—A SECOND "TIPPERARY,"

Our
1918
Beauty Ballad.

"When The Sun Goes
Down In Normandie"

It's a dream. Our 1917 Standard ballads

"VALLEY ROSE"

AND

"ALL THAT I WANT IS IN IRELAND"

are as fresh and as fragrant as ever

Let's get in touch with YOU

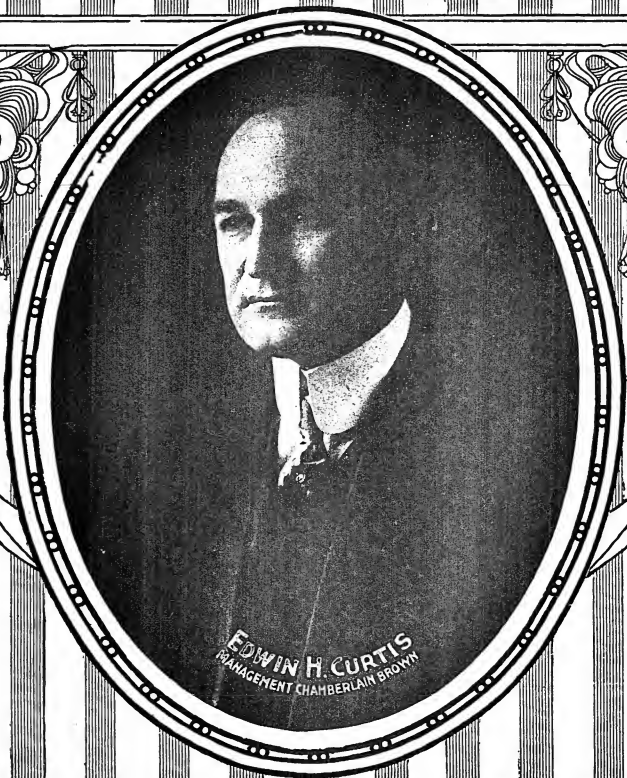
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145 W. 45th St., New York

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 16, 1918

PRICE TEN CENTS



EDWIN H. CURTIS
MANAGEMENT CHAMBERLAIN BROWN

THE NATIONAL THEATRICAL WEEKLY

THE TRIUMPH OF HER CAREER

GREATEST PRODUCTION EVER MADE IN VAUDEVILLE

ANNETTE WELLMERMANN'S BIG SHOW!

Conceived and Staged by ANNETTE KELLERMANN

A SPECTACULAR MUSICAL COMEDY REVUE OF SCENIC SPLENDOR,
AMAZING NOVELTIES, LAVISH COSTUMES AND BEAUTIFUL GIRLS

Personal Direction: JAMES R. SULLIVAN

PAT CASEY AGENCY, Putnam Bldg., New York City

FIRST PRESENTATION REVIEWS

SPRINGFIELD (MASS.) "NEWS" ANNETTE KELLERMANN IN VERSATILE DEMONSTRATION

Presents a Vaudeville Offering that Rouses Palace
Audience to Enthusiasm

Apparently, all Springfield has been waiting for a chance to see Annette Kellermann herself, for Pal's Palace, last night, was besieged with throngs who bore an air of high expectancy. She was received with much applause and instantly won the admiration. Like all admirers of their particular idol, she is modest and unassuming, refusing to take herself seriously. Her little house remains as her own, expensive while starling was being set for one of the scenes composed a clever little musical. As for music, she is more versatile than the famous "Vocalist," of whose name, of course, it is a pretty self-evident fact to him that she can sing and drive; little proof is needed on that score. But few people there, however, were in a position to see her perform. As she was living by it in vaudeville. She took control along the rope, with recognition of well-known fact, and a great deal of her talent was shown in a series of dances which she don't mean anything very deep, but which only meant to the average spectator that she has one figure in a million.

Her costumes were such as to make Solomon look like a patron of their street people and emperors. At one time she wore a dress that was a peacock, and further carried out the theme by singing. Then came a military spectacle, in which she had a boy of five in an artillery outfit on the scene, apparently located in the gallery, judging from the way the gun was aimed. But the artillery evidently had put up with a German spy, for it refused to act. The girls moved and played, but the audience cannot appear to have in its glimpse and to be in for the night. There was an explosion. Whereupon Miss Kellermann laughed heartily and called for the next scene, which was the big splash in the tank.

Arranged like a mermaid, she leaped about at the bottom of the chertless liquid and seemed to have little desire to come up for air. She had all the audience in town better for this. A French maid then directed the mermaid of her mermaid, and Annette stood forth in an Annette Kellermann, a real daughter of the sea—indeed, to hold her the vice.

There is a great deal more to the act than Miss Kellermann. She has gathered an attractive company, including Edmund McMillin, a dancer, whose light and clever movements were the applause of the great body of the house. The scenic novelties are worthy efforts in that line, and the costumes in good taste. There are no secrets in the act, and it is complete as little secret in that. If the best of the best, this act should be seen. Miss Kellermann says that she is getting it all by herself, and that she wants nobody else to have a show in the city, but to rise or fall on her own merits. There seems to be no chance for the future. It is destined to be the record-breaking attraction at this house.

SPRINGFIELD (MASS.) "UNION" ANNETTE KELLERMANN

COMES BACK TO VAUDEVILLE

Attracts Immense Crowds to Pal's

Nearly as many people must have been turned away from Pal's yesterday as was able to buy tickets, so great a drawing card is Miss Annette Kellermann, who is trying out her new vaudeville act at the Palace this evening. Miss Kellermann, who is the woman who saved swimming and diving acts a rape in vaudeville, but later on she achieved still further fame as the "woman with the perfect arm" who saved the scenery is certainly first rate and would soon be a credit to J. C. Hoffmann, who deserves for the Winter Garden show. The clown girls

are certainly the frequent looking that have been seen in this city since the last stage production was here and the costumes all have the touch of real artistry which has become the thing in the big-time musical show.

SPRINGFIELD (MASS.) "REPUBLICAN" MISS KELLERMANN OPENS BIG SHOW

Her Number at Palace Elaborate and Designed to
Show Versatility

Annette Kellermann's vaudeville review was presented for the first time to any public reviewing at the Palace. After the Springfield engagement, which is to last a week, the big act goes to New York to bid for fame there.

Miss Kellermann, as she says at the end when the last of the curtain calls is made, has spent an enormous amount of work in putting together a perfect spectacle. It runs through six scenes, and, in addition to the principal number of a change in costume, and, in addition to musical novelties, in some beauty of costume and scenery, it is one of the most ambitious vaudeville acts. This very quality of the act and elaborate make it a difficult show to handle and it will go with thorough smoothness at the performance of the company and the mechanical staff becomes used to its direction. At that, it was put through with surprise and with approval.

It is impossible to exaggerate the beauty of the Kellermann act as a spectacle. The costumes are selected, especially a peacock dress worn by Miss Kellermann, but in all, of course, a military number, which includes the Land of Flowers, a particularly lovely scene, the Deep Blue Sea, The Fleet Gun, The Golden Wall, Battleground U. S. A., and those

Miss Kellermann has to her support Edmund McMillin, who dances with much grace and for whom Annette Kellermann has been designed; Oliver Brown, who sings, and Estelle Row, who also sings and has her big moment at Columbia. It is a big show all through.

Founded by
FRANK QUEN, 1853

VOLUME LXV—No. 50
Price: Ten Cents

Union Put Much Money Into Subsidiaries That Failed to Make Profits—Waters, in Nervous Collapse, Fails to Appear —Mc Cree's Death Won't Halt Inquiry

"Up to 1911, it was a big corporation. It then became necessary, however, to create subsidiary corporations. We were in a big fight and found it necessary to operate theatres and booking offices. When I left the organization there were a number of corporations in existence, among them the White Rata Publishing Co., the Chemung

Q.—Did each corporation keep its own books? A.—Yes.

Q.—Where are they? A.—The Lancaster ones are in Lancaster. The Elmira-Keystone ones were in our possession when I left. That's all I know.

ARREST MADE IN ECKERT MURDER
KANSAS CITY, Mo., Jan. 10.—William Roberts, a chauffeur, was arrested to-day in connection with the killing of Eddie Eckert, former clown of the Barnum and Bailey circus, who was shot to death here Christmas eve. Roberts told the police he had been in hiding in Kansas City. Kan.

CIRCUITS RAISE HUGE SUM

Following is a list of the theatres participating, the cities in which they are located, their management, and the amounts received:

House	City	Management	Amount
Keith's, Phila.	B. F. Keith	.....	\$6,487.78
Palace, New York	"	.....	5,283.09
Hippodrome, Cleve.	"	.....	2,266.09
Orpheum, B'klyn	"	.....	2,358.31
Royal, New York	"	.....	2,207.42
Hiv'ade, New York	"	.....	2,205.01
Keith's, Boston	"	.....	2,174.98
Bushwick, N. Y.	"	.....	2,004.93

(Continued on page 85)

GOVERNMENT PLEDGES MORE BAGGAGE CARS FOR SHOWS

Letter from Washington to Marc Klaw Contains Ray of Hope, Although Conditions Continue to Grow Worse in All Sections

Although transportation conditions are actually no better than they were last week, being in many cases worse, managers early this week saw some hope for the future. The communication received by Marc Klaw from the office of Director General Smith, in which it was given that, as soon as the coal situation is bettered, baggage cars would be in the use of theatrical companies, as before.

Mr. Klaw, worried by the fact that shows were closing daily on account of the scarcity of baggage and transportation cars, wrote to the administration, asking just what was intended for road shows. In his letter he pointed out that, if conditions were not bettered, there would be no more shows for the road and asked for an understanding.

His letter was answered by Edward Chambers, who pointed out that the only cars which were discontinued were private cars of no general use except to a few individuals, and that great attention would result from their being refused transportation. His letter follows:

"Your letter to Mr. McGraw has been referred to me. It is not the intention to discontinue the use of baggage cars which are needed by reason of the amount of baggage carried by theatrical companies. The only cars which are discontinued are those which permit the movement of small bodies of persons in passenger cars."

Under the circumstances, I do not think that there is any present danger of discommoding the legitimate business. The conditions during the past week, however, have never been worse in the history of the business. The situation was so bad that hardly a show could go out of town last week. In the section around St. Louis and Chicago hardly a train moved out or in.

The railroad agents offer no hope for the immediate future. The companies are practically helpless in dealing with conditions. At the New York Central Office it was stated that no relief could be looked forward to until the coal situation had been cleared up. Mr. Lindsay, in charge of the transportation of the shows at Valley, stated that, in his opinion, within another year there would be no baggage cars.

Sam Scribner, of the Columbia Burlesque Company, has probably foreseen that event, and has issued orders for every member of the different companies to carry their own containers.

A shortage of cars can be readily seen by the fact that last week the Hammerstein Opera Company, wishing to move its scenery, arranged two cars from the Jersey Central Railroad. Just before they were loaded the Government appointed the cars to transport troops to Spangherburg.

Circus companies were also hit during the week. It was announced by the Pennsylvania that no contracts will be made until the haul through the south and the southern roads also intimate that they will take similar steps.

Although circus men have gone to Washington to attempt to find some way out of their predicament, they are not hopeful.

SUES CAROUSEL MAKERS
Through James J. Timony, his attorney, William H. Davis, owner of "The World at Home," and other carnival attractions, has started suit against George and Quinn, carousel manufacturers, for the amount of \$8000. The action is based on the fact that the defendants failed to deliver to him a carousel in time for the season of a fair at the Madison Square Garden that he had paid the defendant \$3000 on account of the cost of the machine, but that it was never delivered.

PATERNON TO CHECK CABARETS

PATERNON, N. J., Jan. 14.—At a meeting of the Board of Aldermen last week, Harry J. Paternon, chief of the police, was appointed to regulate cabarets. Provision was made for the issuance of licenses, the features frequently complained of by the authorities.

Under the ordinance, before any cabaret entertainment can be presented in any place where liquor is sold, a permit for the conduct of entertainment must first be secured from the aldermen. It further provides that all such persons must be licensed, and must not mingle with the patrons. A penalty of \$50 for each and every violation of the ordinance is provided.

It seems that the cabarets are now run almost without a license, the girls going amongst patrons and not working from a stage or platform. Furthermore, the chairs are not screwed to the floor, nor are there any fire appliances in these places. The aldermen are all paying big licenses, and the city authorities have decided that it is time to take steps to regulate cabarets, so that they will be run in a proper manner and, at the same time, the city will derive a benefit by charging a fee to all places serving drinks to the public.

The ordinance was referred to the committee and will be reported back for action at the next regular meeting of the board.

MAY ANGLICAN HUNT OPERAS

Statements that on German operas, in English, are not an impossibility at the Metropolitan Opera house, have been made for some time. The season, however, was made last week by persons connected with the management.

It was brought about, it was stated, by the fact that considerable dissatisfaction has sprung up among the patrons of the Metropolitan Opera house, because the German music is being presented. They have pointed out, it was stated, that the Metropolitan Opera house, which is a German music is being presented. They have pointed out, it was stated, that the Metropolitan Opera house, which is a German music is being presented.

With this viewpoint placed before them, the Metropolitan Opera house, which is a German music is being presented. They have pointed out, it was stated, that the Metropolitan Opera house, which is a German music is being presented.

"VERY GOOD EDDIE" OVERHAULED

The No. 1 company of "Very Good Eddie," which was playing at the Majestic, has been overhauled by Stage Manager Al Spick, with the result that a considerable saving in salaries has been effected. Eddie McLaughlin, who has been drawing \$175; George Mack, who has been drawing \$200, and Desmond McLaughlin, who has been drawing \$175 weekly, were replaced with less expensive people. The new company was employed for \$2000 for the chorus and were drawing \$225 weekly for connecting books with eyes, were also eliminated.

HILLIARD SAILS SOUTH

Mr. and Mrs. Robert Hilliard left Tuesday for Atlanta, Ga., accompanied by John McGraw. They will remain several weeks in Cuba, and will stop a while at Palm Beach, Fla. As soon as Mr. Hilliard returns he will begin rehearsals on a new play by William Herbert.

RAISE \$5,000 AT BENEFIT

Chicago, Jan. 14.—Members of the W. A. C. T. are presenting at the Olympic Theatre last night a monster initial show entitled "A Day in Dixie." The show is being given for the benefit of various war societies. The show was a big success and over \$5,000 was raised. Among those who took part were Eddie Moran, George Van, Charles Freeman, Harry Spingold, Leo Gouder, Dave Becher, and Jess B. Farness, and the Billings and George Menace.

Fifty other names prominent in Chicago theatricals made up the chorus.

SHOW DISTRICT WHY HAVE YOU TAX DEPUTIES

TO GIVE ALL INFORMATION

In order to facilitate the making of income tax returns for members of the theatrical profession, the Blaine collector of Internal Revenue, has announced that he will be glad to answer any questions which were asked by him in the past.

Over fifty of them for their benefit. These men have been appointed.

In various parts of the city, in hotels, department stores, cafes, and other places frequented by the general public, there are these already stationed, however, is in every reach of the theatrical district, and as Mr. Blaine has been asked to answer any questions which were asked by him in the past, he has decided to do so.

The income tax questions are of particular interest to the show people, as they are paid higher salaries than any other profession, and are therefore liable to pay more.

The tax will affect all unmarried men who earned over \$1,000 a year, and all married men who earned over \$2,000 during 1916. Out of this they must pay two per cent to the government. Steps will be taken to round up the show people, and permit reports. Employers are all required to file in and in the case of those who are not, their names will be given to the tax authorities.

Anyone desiring information can apply at any of these points and receive all the details of the tax.

HITCROCK SHOW IN TROUBLE

Although the Hitcrock show has been invited along Broadway this week, the Hitcrock and Goetz review "Words and Music" has been postponed for two weeks, and on Saturday night, may go to the store house instead of to Cleveland as originally planned.

The piece, which did a light business during the early part of its engagement, played well for the first two weeks, and with Billy Van and Richard who is under contract to Klaw and Erlanger, who had been loaned to Hitcrock and Goetz, then decided that, as he would be obliged to join "The Rainbow Girl" in three weeks, the Western trip was abandoned.

Without the services of the two comedians, it is said that Klaw and Erlanger are seriously considering cancelling the route.

AL JOHNSON IS SUEED

Al Johnson, as director of the Underhill Comedy Club, is being sued for the amount of \$800 which is due to Henry I. Kelly Sons for supplies purchased from them.

INTERMISSIONS CUT BY KEITH TO SAVE COAL

ALBEE ORDERS STEP

Intermissions in all the Keith Theatres in New York were eliminated Monday afternoon by order of E. F. Albee, the purpose being to show the Fuel Commission that the Keith theatres are willing to do everything possible to save coal, even if the saving is brought about through great hardship.

The shows will continue the same length except that they will be continuous instead of being broken in the middle by a five or ten minute intermission. This will bring the show to an end that much earlier.

J. J. Maloney, manager of the New York Keith houses, admitted that practically no coal could be saved by this step. "At a rough estimate," he said, "I figure we will save about one bod in four years. The step was taken more to show our good will and co-operative desires."

"In the intermissions the doors are opened, and the theatre gets a chance to get chilled by the passage of people in and out. The elimination of intermissions will cause a decline this."

Mr. Maloney admitted, however, that the first few days might be a little tight, but at eight o'clock anyway, the heat generated before that time being sufficient to keep the theatre comfortable until closing time.

The other circuits do not intend to follow the Keith example, they stated.

BILLS UNDERGO CHANGES

The congestion of railroad traffic has vaudeville performers still guessing and, although the situation has eased a little, so bad, things in the West are reported as being in very bad shape due to terrific storms, the indifference of the railroads to handle passenger and food traffic and the very low temperature.

Around New York, however, things were in pretty good shape last Monday. At B. F. Keith's Lyceum Theatre, the show did not appear at time with her baggage and Hermine Shosse and Company replaced by the Fifth Avenue Theatre, Palfry, Hall and Barton could not make the performance and the show was made up of baggage and Mme. Diaz Monkeys substituted.

And Sterling were out of the bill at the Palace Theatre last Sunday and were replaced by Frisco, a xylophonist. Who has been appearing for the past year on the Orpheum Circuit.

The Five Idians were out of the bill at the Colonial Theatre last Monday on account of the illness of two of the members of the company. The three Kanes took their places.

"In the Nick of Time," a musical talk playing at the City Theatre, was withdrawn after the Monday matinee. Alfred and Pearl replaced the act at the night show, now appearing in place of the two who had the supper show.

WYLLIE SUES FARRON

Raymond Wyllie last week and Jack J. Farron for \$175 on the ground that he had paid a bill at the Palace Hotel amounting to \$300, half of which was contracted by Farron. After hearing all the facts in the case, Justice Panken gave Wyllie a judgment for \$175.

GEORGE GOTTLEB IS BACK

George Gottlieb, booking manager of the New York Palace and a string of the Orpheum Circuit houses through the city returned last Monday from Atlantic City where he spent a few days' vacation.

MAY BOOK CENTURY CONCERT

Negotiations were resumed to be going on in the early part of this week between Elliot, Comstock and Gest and the Messrs. Shubert as to the future policy of the Sunday night concerts at the Century Theatre. Heretofore, the Sunday concerts at the Century were given by the Messrs. Dillingham and Ziegfeld, and the talent appearing there on Sunday nights was drawn from the Ziegfeld and Dillingham shows and the show running in the Century. Now, that the theatre has been transferred to new interests and the fact that the new interests are dramatic producers, has brought about the question of the policy of the Sunday night attractions.

The Sunday night shows given heretofore at the Century have been real opposition to those given by the Shuberts at the Winter Garden. If the reported deal between the Shuberts and the new managers of the Century goes through it is possible that the extra shows given Sunday nights at the Winter Garden will be the same shows as given at the Century, the acts playing two shows that night.

MONAHAN AT JEFFERSON

Patrick P. Monahan, who formerly was assistant manager at the Regent, is now connected with the Jefferson Theatre in the same capacity. He is assistant to Mr. Smith.

O'BRIEN'S MOTHER ILL

George O'Brien, of the Harry Weber office, left New York last Friday to remain at the bedside of his mother in Syracuse where she is seriously ill. It is expected that he will return late this week.

BILLING IS SIMILAR

Although Frances Kennedy has been using the billing of "The Cheeriest Comedienne," she is appearing at the Palace Theatre this week where Stella Mahers is using the billing of "The Cheery Comedienne."

KELLERMAN BOOKED FOR PALACE

Annette Kellerman and her spectacular musical revue will have a run at the Palace Theatre commencing early in February. The act is now playing at Poli's, Waterbury, Conn.

ORPHEUM TO OPEN TWO NEW HOUSES

WILL BREAK UP LONG JUMPS

The Orpheum Circuit announces that it will shortly open two new houses in the Northwest to break the jump from Chicago to Vancouver. At present, there is a short lay-off between these two houses on account of the distance of travel and lack of transportation facilities.

The two new theatres are located in Spokane and Tacoma. The Auditorium Theatre, in Spokane, will be the first one opening, playing a road show of the Orpheum type for the first three days of the week. The show will then shift, over to the Tacoma Theatre, Tacoma, where it will play the last three days before it journeys on to Vancouver.

The Spokane house will open on Feb. 2 and the Tacoma house will open Feb. 2. The first show to play these theatres will present the five acts, headed by Gertrude Hoffman and Company. The present road shows appearing on the Orpheum Circuit will all play these houses, which will not be listed as "cut houses" and, which will be warranted as the theatres will be booked for the entire winter and summer playing the Orpheum style of entertainment.

BILLING CAUSES DAMAGE SUIT

The Damascus Troupe, composed of Alphonse, Hans and Mary, and George Simon, Joseph Guderman and John McCann, brought suit before Justice Panken in New York last week against the Sheedy Vaudeville Agency and the Cinderella Producing Company, in New York City, for \$10,000 damages on the ground that the defendants had displayed their photographs in front of the Grand Opera House, Brooklyn, several months ago when they did not appear at the house. Their action was brought under the right of privacy act.

The case, however, took a strange turn when Guderman, who was called to the stand to testify that he had not been with the troupe for one year, and had not authorized anyone to bring such an action in his name, and that the members of the troupe were then put on the stand and denied under examination that he had stated that the act had been blacklisted. August Drier, however, who was appearing in the troupe, and Meyer Goodman, an attorney, who took the stand and testified that the statement had been made in his presence and that the member of the act making it had given it as the reason why the act did not play the Palace Theatre, but the other will be continued today (Wednesday).

The case against the Cinderella Company was withdrawn, but the other will be continued today (Wednesday).

LOEW BOOKS WRESTLER

Sulo Havapen, a wrestler who won the championship in the contest held recently at the Lexington Theatre, has been routed over the Loew time, with three other wrestlers. He opens to-morrow at Loew's Palace Theatre, where he was over Southern time. The act was booked, it is said, for its comedy elements, rather than for wrestling proper.

HAS TWO NEW ACTS

Bert La Mont has two new acts coming out in the next two weeks. One is called "The World in Harmony," and carries five people and two special acts. It is a novelty. The other is a musical comedy novelty, is called "Run on the Beach," and was written by Larry Smith.

E. A. SHILLER HERE

E. A. Shiller, general manager of Loew's Southern circuit, was in New York last week conferring with Marcus Loew about the new season which is planned for the South. Deals on three of these have not been closed yet and the openings of all four, which are expected in the next few weeks, are, therefore, indefinitely postponed. The theatres will be in Nashville, the Palace Theatre, the city of Memphis already being signed up, and in Richmond, Norfolk and Charleston.

MURPHY AND NOLAN RE-JOIN

After a separation of thirteen years, the team of Murphy and Nolan have reunited, making their first appearance in partnership the oldest two-man Irish act in vaudeville. They opened on U. B. time under the direction of Joe, Paige Smith, presenting a new act.

BERG HAS NEW ACT

B. D. Berg has a new act in rehearsal entitled "The Calico Revue." The words and music were written by Joe Burrows, who also designed the costumes. Eleven people will be in the cast.

NOVELTY ACT IS READY

Augustin Glassmire has just finished the production of his new novelty act, titled "The Song Smiths," which Lee Muckenhus will handle. It was written by Robert Jones and the act opens on February 23, and will go out over the U. B. O. time.

WOLFF PRESENTS NEW ACT

UNION HILL, N. J., Jan. 14.—E. W. Wolff presented "When a Man Marries," a musical farce, at the Lincoln Theatre, here last week. He is assisted in the act by Billy Dwyer, George W. Leonard, Clara Valentine and Lucile Templeton.

TITCOMB HAS NEW ACT

UNION HILL, N. J., Jan. 14.—La Belle Titcomb (Mrs. Nat Willis) presented her "Model de Luxe," directed by herself, at the Lincoln Theatre here last week. She is assisted by a company of nine.

VAUDEVILLIANS MARRY

Violet Adair and Hal Dyer, late of "From Quakerstown to Broadway," were married at Philadelphia. They have retired from the vaudeville stage for the present, as Dyer intends writing some plays.

NEW TEAM IS FORMED

Frank Baldwin, Jr., who was recently with Walter Craven in "This Way Out," has formed a partnership with Geraldine Ritz, and the two will open in about three weeks in a new act called "The Better Man," by Lynn Osborne.

Cecil LEAN RETURNS TO VAUDE.

St. Louis, Mo., Jan. 14.—Cecil Lean, Port Olivo Maryland, marked his return to vaudeville to-day by appearing at the Orpheum Theatre, there. They are booked for the circuit.

JAMES A. REILLY IS DEAD

James A. Reilly, formerly known as the star of "The Broomstick" Company, died at Philadelphia, Jan. 15. Mrs. R. A. Powell, of 207 North 13th Street, Philadelphia, has taken charge of the burial arrangements.

LEIGHTON HAS NEW NUT ACT

Bert E. Leighton and Lillian Whitehead are breaking in a new comedy nut act which they will bring to New York shortly.

MASLOVA GETS ROUTE

Viasta Maslova has been routed over the Orpheum Circuit, with her new act. She opens at Winnipeg Feb. 25.

**ROYAL**

A special performance of "General Post" will be given on Jan. 25 for the benefit of the Stage Women's War Relief. The matinee will not be open to the general public, seats being sold to theatrical people only. The theatre was donated by Charles Dillingham, all of the company also giving their services. Seats are on sale at all the theatrical clubs. The proceeds will go to war relief of various kinds, notably the aid of destitute families returning to the theatre.

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CLIPPER

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WHAT IS THE ANSWER?

The recent examination by Attorney Alvin T. Saplinsky of Walter W. Waters in the investigation of the financial affairs of the White Rats, upon the application of Goldie Femberton brought out at least one very important piece of testimony that should receive the attention of every member who was or was not a member of the White Rats Actors' Union.

That testimony concerned the acquisition of the leasehold upon which the White Rats' clubhouse was built, and the money that was paid out in doing so. The minutes of the White Rats as produced at the investigation, show that the sum of \$15,000 was paid out in August, 1911, when the lease of the property was transferred to Waters, although he testified that it was only in his name for one week. In November of the same year, however, *The Player*, which Waters testified was the official organ of the White Rats, printed a statement that no funds of the White Rats were to be used in the building of the clubhouse. There is plainly a discrepancy somewhere, for, at the time the statement was printed in *The Player* in November, \$15,000 of the funds of the Union had already been expended toward the acquisition of the clubhouse.

Now, what is the answer? Did *The Player* deliberately seek to mislead the members of the White Rats? And if it, why did it do so?

Waters, at another point in his testimony, stated that *The Player* received its official news during that period through him, he being secretary of the Board of Directors. He described in detail how the board would pass a measure and then explained that it was his duty, as secretary, to carry the news of its action to the editor of *The Player*. He did so in this case, he testified.

When passing true, then, who told him to insert that particular piece of information in *The Player*? It is interesting to note that he transmitted the actions of the Board of Directors. Then, did the board order him

Somewhere in connection with the insertion of that piece of information in *The Player* a motive was indirectly indicated by the testimony that has already been given, looks rather suspicious. *The Player* printed what was not true. Why did it do so?

WHY NOT SET THE CLOCK AHEAD?

Before the United States Government, in its effort to save cost, closes the theatres either half of full time, would the question of setting the clock ahead not be a good one to consider? In doing so might be found the solution of the problem of how to save cost and give people amusement at the same time.

Under the present arrangement curtains of legitimate, burlesque and vaudeville houses are closed at 11 o'clock, now 7:50. The performances would then be over at what is now 10 o'clock, and the clock that is counted in legitimate theatres now between 10 and 11 o'clock would be saved.

Of course, the objection will be immediately raised that people cannot leave their houses, dine and reach the theatre any earlier than at present, and that, therefore, the idea is impractical.

Not at all. They could reach the theatre there just as conveniently as they do now, for they would rise one hour earlier, go to their business, and then they would leave their offices one hour earlier. Summed up, they would use one more hour of daylight than at night. The day would simply start and end one hour earlier.

Under this plan, too, the government would not be making itself of the large amount of war tax it is now receiving from theatres and vaudeville houses, surely. To them if the houses were closed at 11 o'clock, they would be suffering by producers and owners. The income that will be paid into the government treasury by theatres this year at night, and the income in Manhattan alone, as recently shown by TATL CLIPPER, to be more than \$300,000 monthly. If the theatres were closed at 11 o'clock, the legitimate, burlesque and vaudeville houses would continue to bring in just about as much money as they do now, as heretofore. The motion picture houses, which would be closed at 11 o'clock, would not be hurt, but it would not be enough to seriously affect the continuance of the houses is doubtful.

IS THERE A THEATRE WAR?

Many persons interested in theatrical affairs began to express curiosity during the last few weeks as to whether or not the Shuberts and Klaw & Erlanger are going to wage a real theatre war or have decided to make a truce. The answer is found in the courts. The lack of "kick" that has been made manifest in the theatre camp has led to a quiet question between the interests in their minds.

There is a question between the two interests the two papers that are supposed to be the mouthpieces of each have often devoted space to vilify the other, and the proponents than they have to presenting news. Since the present outbreak, though, this phase of the situation has been absent. The Shubert sheet has taken a mild aim once or twice, but that is all. Its attacks have been unimpressive.

In addition, it is stated that Marc Klaw and Lee Shubert, as an organization, have meetings of the United Managers' Protective Association and discussed issues before the war. It is stated that the war between the two interests was expected in many quarters, to split the association to such a degree that it would find it impossible to continue as an organization. Indeed, every member of the association who would, in the opinion of the Shuberts, be a threat to which faction he intended to throw his support was waiting for these meetings to depart. The Shuberts, however, have said that the war was to be renewed. The actions of the Messrs. Klaw and Shubert, however, have been in the line of a truce. The two interests will be almost entirely confined to the lawsuits that have been instituted by the Shuberts, but they look for little activity, with the bitterness of former years absent.

Answers to Queries

F. S. W.—Joe Ross, the Dutch comedian, is in burlesque.

P. W. W.—Ethel Barrymore has appeared in pictures and in vaudeville.

N. P. P.—Eugene O'Brien is now with Norma Talmadge's supporting company.

R. E. R.—The company opened last week. Percy Winter is the stage director.

B. N.—Richard Buhler is playing director at the Empire Theatre, Paterson, N. J.

J. S.—Howard McKent Barnes, author of "Her Unborn Child," is a newspaper man.

L. C.—The "Oh Boy" company closes in Chicago next week. Mr. Santley is married.

B. G. M.—Gwyn Sterling is now with the stock company at the Strand Theatre, Hoboken, N. J.

E. S.—Can not furnish the bookings of "Oh, Doctor" act. Write a letter to this office and it will be advertised.

C. H. G.—The old Herald Square Theatre and the first Broadway Theatre are now under the management of the Shubert management. The Casino followed later.

G. F. B.—Jack Pickford has been connected with the Famous Players-Lasky. Paramount and concern for some time. You are mistaken.

G. W.—There is but one Adele Rowland on the vaudeville stage. She headlined the bill at the Majestic Theatre, Chicago, early in the season.

E. Beldine—Audrey Maple has been with many musical shows. Her last engagement before joining "Flo Flo" was with "Good Night, Paul."

S. T. M.—John Drew was his first appearance as a member of Augustus Daly's stock company. Maxine Elliott was a member of the same company.

T. W. O.—Marshall Nellan is considered one of the best of motion picture directors, and is now with Paramount productions, with which he won his fame.

D. J. K.—J. William Faverham was leading man of the Charles Frohman Empire Theatre Stock Company after Henry Miller left. 2. Yes, Viola Allen was leading lady.

E. T.—Wire-walking acts are not in much demand at present outside of the circus, and can something in the way of a novelty must be shown. Salary depends entirely upon the nature of the act.

X. Y. Z.—Robert Hilliard was leading man of the Augustus Daly's stock company at the Columbus Theatre, on One Hundred and Twenty-sixth street. He was not connected with the Empire Theatre Stock.

TWENTY-FIVE YEARS AGO

Josephine Hall was with "Aristocracy." "The Girl I Left Behind Me" was presented by Charles Frohman's stock company at the National Theatre, Washington, D. C. "The Vaudeville Club" opened operations at the Metropolitan Theatre, Metropolitan Opera House, New York.

Mike J. Kelly, baseball player, made his stage debut at the Imperial Made Hall in an act with Billy Jerome. They sang a duet and Kelly recited "Cuey at the Casino."

Fanny Kemble died in London, England. "I Loved You Better Than You Know," by Johnnie Carroll, was published by Chas. W. Field. "The Span of Life" was produced at the People's Theatre, New York.

Rialto Rattles

VERY WARM

They don't need any coal in the theatre where "Cleopatra" is showing.

HE'S IN AGAIN

Harry Steinfeld says: "I'm not afraid of this coal shortage. We heat our house with steam."

DEAD BURG

See where "Goshen Hollow" closed. Who'd ever want to go to a place like that, anyway.

SOME BOY

Frank Tinsley's newly born youngster has cost him \$1,800 already. He bet it would be a girl.

CAMOUFLAGE SEXTET

"The Camouflage Sextet" is shortly to be produced on the big time. It consists of six female impersonators.

TOO INNOCENT?

Al Bruce has left the "Innocent Maids" and has joined a show called "Never Again." Are the names significant?

CONVALESCENT

Herbert Bresson has, evidently, completely recovered from his recent illness, having been seen again last week.

A NEW DISEASE

Minea's Bronx had no coal last week, and the members of "The Best Trust" all reported themselves as having "bronchitis."

IMPOSSIBLE!

The renowned Thomas Dixon has gone into literary partnership with Robert W. Chambers. That is no place for a minister.

CAPITAL

A headline reads: "Man arrested for job." We have heard something of that before, but were sufficient to cause the electrocution of their perpetrators.

STARTLING COINCIDENCE

An uptown picture house ran two films on its bill last week announcing them on the same card in this manner: "My Unmarried Wife"; "This is the Life!"

PLAGIARISM!

Remark by an old lady after the second act of a play: "I've heard that before." "Goodness! This is just like a show I saw twenty years ago, called 'Camille.'"

HE KNEW ALL ABOUT IT

Bert LaMont, showing a friend about the city, was asked why they called it the Century Theatre. "Why, it's been standing there a hundred years," he answered.

CANT BE DONE

A newspaper man was taken for an actor by an agent last week, and offered a job. But we never yet saw an actor who could look like a newspaper man. They all do it wrong.

SOMETHING WRONG

Harry Steinfeld, the theatrical lawyer, says the acoustics at the Riverside theatres are very bad. He went up there last week and could not understand a word that Bernard said, he declares.

INSTEAD OF DRINKS

A cabaret has installed a telescoping stage, which slides back and forth. Another feature is a revolving door. With a few more such additions a man won't be able to get drunk to think he's seeing things while they are preparing for prohibition.

WOMAN MANAGES HOBOKEN STOCK

HOBOKEN, N. J., Jan. 8.—Beaule Rocky is now manager of the Strand Players and has taken hold of the new position like a veteran.



WAR SONG DEMAND IS INCREASING

Audiences Are Showing Deemed Profound Interest in This Type of Composition.

Patriotic Songs Sweep Country.

The prediction that the American song hit of the war would be a ballad or novelty number, unparitied in its nature, seems to be coming true. The war, as it is, as this country is concerned, approaching the end of the first year, the outstanding songs which are meeting with success, there is a decided demand among the theatre audiences for popular numbers of a patriotic nature.

The great wave of patriotism which is sweeping the entire country had its start in the west, which singularly enough, at the outbreak of hostilities was accused of being lukewarm, and has now reached the east and entire south.

Performers, quick to sense the demand in the theatres are introducing patriotic numbers in their acts, and in many instances as many as three numbers of this description can be found in a single act.

Audiences are showing their enthusiasm to applause in the theatres, but are crowding the music stores and purchasing new songs and songs of a patriotic nature in great quantities.

The purchases are not confined to songs with established successes but include practically everything new and according to reports of the music stores, it is comparatively common for a customer to purchase a dozen numbers, all of which are of the war song variety.

WITMARK SONGS AT THE PALACE

Last week's hit at the Palace theatre in last acts, ended each evening with a Witmark song. The ever popular Elizabeth Murray sang "I'm Going to Follow the Leader," which was a patriotic song which is proving irresistibly popular. Few songs which Miss Murray has ever sung suit her as well as this.

Robert Emmet Keane, the "American Englishman," got many laughs with Clarence Gaskette's song "Thank You, Mr. Hoover, that's the Best Day in the Year." This was Mr. Keane's third consecutive hit at the Palace, and his splendid rendition of the novelty was keenly enjoyed.

REILLY STARTS THE "YANK" SONG

Sallor Reilly, one of the first singers to introduce "Over There," and to whom most of the credit for launching the war hit is due, is featuring the new William Jerome song, "When the Yanks Are Marching Home."

He sang it in Philadelphia last week, and the numerous requests from singers and orders from stores are evidence that he has started the new song on the road to popularity.

FRANCES WHITE SINGS WAR SONG

Frances White is featuring private Fred Hart's new song "The Yanks Are Shining Somewhere in France." While Miss White has been identified in the past with entirely different style of song, the little artist is proving her versatility by putting the new number over as a decided hit.

MORTON SINGS NEW SONGS

Nat Morton with Cooper's "Army and Navy Song" is featuring a number of new songs which have brought his clever act into much prominence. The best ones are "Land of the Living," "The Homebound Bond," and "It's A Long Way To Berlin."

JACK ROBBINS WITH RICHMOND

Jack Robbins, who has been connected with a number of the music publishing houses, is now with the Maurice Richmond Co.

DONALDSON HAS IRISH NOVELTY

Valter Donaldson has just written a new song with the attractive title "The Daughter of Rosie O'Grady." The song is undoubtedly one of the best of the year, as Donaldson has ever written and that's saying a lot. The subject of the lyric, which is due to the military, has been splendidly treated by Monty C. Brice. All in all, the combination is perfect. It surely looks like a good year for Donaldson, as his other songs "I've Got the Nicest Little House in Dixie" and "The Town of Tomorrow" are novelty lyrics of which he is proud by Brice and still another Dixie number, typically Donaldson entitled "No Matter Where You Go," all have fine prospects. M. Witmark & Sons are Donaldson's exclusive publishers.

GRANT CLARKE HAS ANOTHER HIT

Grant Clarke, who rejoined the writing staff of the Leo Feist house, recently celebrated his return by writing one of the quickest comedy song hits on record.

The new number is called "There'll Be A Hot Time For The Old Men When The Young Men Go To War" and at four of the big time vaudeville houses where it was introduced last week it scored a hit of great proportions.

George Meyer wrote the music for the new number.

"OVER THERE" IN ENGLAND

"Over There," the George M. Cohan song hit, duplicated its American success in London where it is being featured in scores of the pantomime and musical comedy productions.

Shirley Kellogg, an American girl at the London Hippodrome, started the song going in England and the typical American rendition of the number is one of the big hits of London.

SOLMAN'S NEW BALLAD STARTS

Ballad singers are rapidly accepting Alfred Solman's new ballad "I'm Bringing You Nearer to My Heart," which has recently been released by M. Witmark & Sons. It is a melody written in Solman's most engaging vein and the lyric is unusually simple and effective.

M. Witmark & Sons are the publishers.

JOSEPHINE SABEL RETURNS

Josephine Sabel, a headliner of twenty years ago, is back in vaudeville and with a repertoire of Harry Toller songs is playing at the Palace and his splendid rendition of the novelty was keenly enjoyed.

Miss Sabel broke in her new act at one of the nearby small time houses and will soon be seen on the big time.

FEIST HAS MANY HITS

The Leo Feist house is this season represented by many song hits which are heard each week in all the principal vaudeville houses. Among the most recent ones are "Don't Want To Get Well," "Over There," "Homebound Bond," and "The Darktown Strutters' Ball."

MORT GREEN IN THE WEST

Mort Green is demonstrating the new Harry Von Tiler songs in the middle west. His songs "Mother and Child," "The Right To Live On," and "I'm Proudly standing in that section of the country."

SCANDINAVIA WANTS WAR SONG

A cable was received at the Leo Feist offices this week asking the purchase price for the Scandinavian publishing rights of the song "Over There."

RICHMOND HAS NOVELTY

Maurice Richmond is exploiting a new novelty number entitled "Oh! Harry," which has started out in a most gratifying manner.

VON TILER SONG AT PALACE

Elizabeth Murray at the Palace theatre last week scored a decided hit with Harry Von Tiler's clever Irish song "Say I To Myself Says I."

CHICAGO JURY WILL PASS UPON SONGS

Numbers Said to Be Immortal Will Be Demonstrated in Court in Case of Arrested Singers.

A Chicago jury is this week to be called upon to pass upon the morals of certain popular songs which are to be sung in court in the case of the three singers who were swept into the court on the wave of cabaret reform recently started by the police department.

The two girls were arrested charging with giving an immoral performance of certain songs and together with the proprietors of the place where the girls were singing were brought before the court last week.

A jury will hear the case on January 18, when, says John V. Farrell, attorney for the girls, the songs said to be immoral will be sung for the jury.

Commenting on the police investigation of stage performances, Judge Thibault said: "I am glad the police are investigating these shows and I hope they will move down the line from Cottage Grove avenue to the Loop. I've heard from a \$4 seat in the Auditorium which makes this song seem innocuous. In a respectable theatre, the song is all right—in those cabarets beyond the Loop indecency is an offense against the law."

TIERNY SONG IN "FOLLIES"

Harry Tierny's song hit of the Century theatre is to be allowed to pass from sight with the ill fated "Miss Irish." It is a novelty song.

"Oh You Beautiful Baby" is the title and it met with such success in the Century production that it is being featured in the "Follies," where it has become one of the features of that entertainment.

BRANEN INTRODUCES NOVELTY

Jeff Brannen, the songwriter and publisher, is introducing a novelty in popular song publications. His new number "When the Sun Goes Down in Normandy," is issued with but one more instead of the customary two.

In discussing it, Jeff said, "Nobody ever sang the second verse of a popular song anyway, so why bother to write and print one?"

HARRIS HAS NEW CATALOGUE

The new catalogue of Charles K. Harris for the coming year includes a number of novelty numbers, and ballads among them being "Is There a Letter For Me?", "When the Cherry Blossoms Are in Bloom," "Just A Bit Of Driftwood," "Will You Be True?", "I Miss The Old Folks Now," and "Sweetheart."

SONG CONTEST IN JERSEY

A big war song contest is to be held next week at the U. S. Navy Theatre in Union Hill, N. J. Nearly all of the principal publishers have signified their intention of competing. Edward McManus, of N. V. A. will be in charge.

RICHMOND LOSES WINDOWS

The big storm of Friday night completely demolished the big plate glass windows in the headquarters of the Maurice Richmond Music Co., at No. 152 West 45th St., and soaked the offices with water.

CARROLL FOR "HONOR BRIGHT"

Harry Carroll, the songwriter, will be seen in the production "Honor Bright," for which he wrote the music and is one of the producers. He will contribute his piano playing specialty.

FARBER GIRLS SING "MOONLIGHT"

The Farber girls are featuring in their vaudeville act the new Broadway song, "Gimme Me The Moonlight, Gimme Me The Girl and Leave The Rest To Me."

"FAY AND KENT HAVE NEW ACT"

Fay and Kent, the popular comedienne and still one of the best, has joined hands with Eleanor Kent, the prima donna, and presented a new act at the Palace theatre, meeting with much success.

Miss Kent's fine voice and her finished singing at the Palace will set the record for comedy. One of the best parts of the act, is the introduction of the two Wilmart songs "Somewhere in France" and "Oh, I'm Going to Follow the Boys."

STERN HAS NEW MUSICAL PLAY

"Girl of My Heart," the new musical play, published by Joe. W. Stern & Co., opened at the Regency theatre, Pittsburgh on January, where it has been booked for three weeks. After this engagement the piece will be sent to either New York or Chicago for a run.

Book and lyrics of the new piece are by Arthur J. Lawton and the music by Jules Chauvenet.

VAN & SCHENCK BOOK ROUTE

Commencing January 21, Van and Schenck will play an engagement in all the local big time vaudeville houses. Their first engagement will be at the Royal, with the Palace, Healey, and Orpheum to follow. The success of their first engagement is expected to attract to them other numbers, their own composition. The success of their first engagement in song is one of the new publications of the Charles K. Harris house.

HERBERT GIVEN AN OVATION

Victor Herbert, who is acting as guest-conductor for the Glenside Symphony Orchestra, gave an ovation at the end of last week when he directed the orchestra. His "The Rose Tree" was in light opera "Ellen," at the Lyric theatre. On Thursday night he had the Symphony players as his guests at the show and again wielded the baton.

"THE LOVE MILL" TO BE REVIVED

When the "Love Mill," the Andrea Dippel musical play is revived next month, a number of new songs from the pen of Alfred Francis will be heard. Mr. Francis, who in the "Love Mill" wrote some of the best music heard in light opera in many seasons, has several numbers which are expected to surpass any of his previous compositions.

NEW B'WAY SONG FEATURED

"My Mind's Made Up To Marry Carolina," a new number in the catalogue of the Broadway Musical Corporation, successfully featured last week in a number of the big time vaudeville houses. It was sung at the Jefferson and Katherine Murray at the Riviera were particularly successful with it.

F. J. A. FORSTER IN POOR HEALTH

F. J. A. Forster, the Chicago publisher, has been laid up for some time, and is contemplating a trip to California where he will probably remain for the balance of the winter.

GERAGHTY WITH KALMAR & PUCK

Bob Geraghty, formerly with the New York professional department of the Forster Co., is now with Kalmar, Puck & Abraham.

TELL TAYLOR OPENS IN N. Y.

Tell Taylor, the Chicago publisher, has leased the offices formerly occupied by the F. J. A. Forster Co. at No. 146 West 45th st., and established his new office.

HARRIS ON JURY DUTY

Charles K. Harris is serving on the special supreme court jury panel before which a number of important cases are being tried this week.

KELLERMAN WITH B'WAY CORP.

Charles K. Harris, the pianist, has joined the professional staff of the Broadway Music Corporation.

CLAIM SALARIES FROM MISSING MANAGER

BOYER-CHATTERDON CO. CALTS

WATERBURY, N. Y., Jan. 8.—The Boyer-Chatterdon Stock Company, which played the City Opera House last week, stranded here, according to Alma Powell, secretary and woman, with the company. Miss Leveque, licensee, and Virginia Shepard, colored maid to Nancy, the company was left without funds. They claim that Henry Teets and Harry Hamilton, respectively owner and manager of the show, have gone to Springfield, Ohio, accompanied by Nancy Boyer and Jane Farr (Mrs. Teets), with the intention of appearing in a vaudeville sketch entitled "The First Kiss."

The suddenness of the departure of the owner and manager caused the three stranded women to take the matter up with the City Police. Since the City of Worcester and Attorney H. C. Teeple Sunday. Efforts were made to locate the missing manager to the company, but, as the Misses Powell and Leveque and the maid could not give a bond, attachment could not be made and the trunks left here yesterday.

The stranded actresses hold that other members of the company have not gone home without their money, and none of them knew anything about the sudden departure of the four above-mentioned.

To an interviewer Miss Powell said: "Manager Hamilton owes me \$322.50, and he owes Miss Leveque \$200. I have a little money out of him Saturday because he knew he could not put Saturday's show on. He has a trunk full of money and the call to go to Geneva this week, and when he got to our office Saturday morning, he told us we would get it in Geneva yesterday."

"Their trunks have been sent to Springfield, Ohio, and I think that is where they are going. You see, Hamilton, Teets, Boyer and Harry have a sketch they play called 'The First Kiss.' They will likely take the Gus Sun time there and play 'The First Kiss.' If they do, they will likely will attach their receipts and get our money. We are very grateful to the Waterbury police and Worcester County for what they tried to do for us, and if we could have given a bond I know we could have attached the trunks."

"I started out with the show at Battle Creek last April, and I hope the show never was going bad, and it has been hard to get out of Worcester. I don't know how far, but I understand this is a good show town."

Miss Powell and Miss Leveque have left for New York, but Virginia Shepard, the maid, is still at the New Woodruff Hotel waiting for money from friends in Battle Creek, Mich., to take her to that city.

The scenery belonging to the show has been loaded in the State house of the Window Day Company here.

LORD TO PUT OUT MORE SHOWS

LITTLE ROCK, Ark., Jan. 14.—Jack Lord, Manager of the Lord and Vernon Comedy Company, at the Grand Theatre, Little Rock, here, contemplates putting on several more companies in this territory later in the season. The Lord and Vernon shows are playing to capacity and there is an increasing demand for good productions.

EMERSON PLAYERS CHANGE

LAWRENCE, Mass., Jan. 4.—Ben Hadley, formerly of the Academy of Music, Haverhill, this State, and Eugene Francis are new comers to the Emerson Players, who are leaving for Worcester, Dec. 20. "Edie Johnny" is the company's offering this week, with "A Grain of Dust" to follow.

BRUNK SHOW CLOSED FOR XMAS

CHOCOMA, Tex., Jan. 12.—Brunk's Comedians, under the management of Fred Brunk, closed here the week before Christmas, a thirty weeks' season, one of the most successful in the history of the show. The closing made it possible for members of the company to pass Christmas at home. The show this year played through Kansas, Oklahoma, Arizona, Texas, and Texas during the season, and with all the bad weather in the early part the show never had a slow down day. It was encountered with little trouble with railroad moves, only losing one night. The repair men are busy repairing and fixing up for an early opening in February, as it is the intention of Mr. Brunk to stay in Texas this season. Oklahoma will carry a fourteen-piece band and orchestra. A new lot of scenery has been purchased and a big glass repertoire of late stock releases, which will be played this year.

PHILLY THEATRES HARD HIT

Maurice Stamford, manager of the Knickerbocker Theatre, Philadelphia, was in New York last week getting a supply of plays for his stock company. Manager Stamford is pessimistic about the nights are particularly felt by the theatre located away from the heart of the city. The Knickerbocker Theatre is being hit to brighten up the streets but in the residential section like the one in which the Knickerbocker Theatre is located there is nothing but the corner street lamp.

STOCK CLOSING AT GREEN BAY

GREEN BAY, Wis., Jan. 12.—The Brooks Stock Co., supporting Madame Tomlinson, ended and closed at the Big Top Theatre, this city, making nearly one solid year here. By arrangement with Darcy & Co., the company has been playing the newest stock releases were produced. The cast supporting Madame Tomlinson is Frank Gregg, Virginia Lee, Nellie Moore and Jack Brooks.

STOCK ACTRESS SEEKS DIVORCE

OMAHA, Neb., Jan. 9.—Marjorie De Forest has brought suit for divorce from Jack De Forest, naming Vera Medford of Hamilton, N. Y., as co-defendant. De Forest is owner and manager of the De Forest Players, and Mrs. De Forest has been living with and co-defendant. The suit is brought in the name of Garrett, that is the name of the principals in private life.

STANFORD LOWERS SEAT PRICES

PHILADELPHIA, Jan. 14.—Manager Stamford, of the Knickerbocker Theatre, has reduced his prices of admission. The box seats that were \$2 are now 75 cents and the orchestra seats have been reduced from the latter price to 50 cents. Uptown seats are 75 cents and 25 cents. Mr. Stamford says that in lowering his prices he is simply following the lead of the showmen, who made reductions at their local houses.

LEWIS STOCK EXTENDS STAY

CHESTER, Pa., Jan. 12.—The Jack X. Lewis Stock Company, which has had a pronounced success at the Chester Playhouse that it has been decided to extend the engagement into the next week. John Carson, manager of the company and M. J. Shoemaker, manager of the Playhouse are both of New York secured the company and engaging one or two additional people.

APPELL SIGNS FRANCES McHENRY

MAIDEN, Mass., Jan. 10.—Frances McHenry has been engaged by Nathan Appell, manager of the Boston Theatre, for having played with the leading stock companies all over the country.

POLL HITS ON NOVEL IDEA FOR SHOW

ASKS PUBLIC TO HELP WRITE IT

WASHINGTON, D. C., Jan. 12.—Manager S. Z. Poll has hit on a novel plan to get new ideas for his next revue, which has been done many times. Manager Poll himself, had such a contest a few years back, but this is the first time in the history of showdom that the general public has been invited to help him in the writing of the new piece.

Play contests, in which the successful author is guaranteed a production, have been done many times. Manager Poll himself, had such a contest a few years back, but this is the first time in the history of showdom that the general public has been invited to help him in the writing of the new piece.

The public, which has always been the most astute and only infallible critic of show all kinds, has never before had a direct hand in the writing of plays but has been the cause of the re-writing of many and the revision of many more. The musical stock company which Poll installed in his local theatre a few weeks ago under the name of the Poll Musical Comedy Players, have achieved not only the biggest success Poll has ever had but the most decided one ever recorded by a permanent organization in this city.

The popularity of this company adds to the general interest manifested in the new Poll idea.

The present offering has been developed along the recognized lines of the revue and with the intention of broadening out that the "Pollies of Washington" is being prepared.

The show program thus announces the plan:

"Pursuing its bold policy of reviewing everything worth while, the Poll Musical Comedy Players are preparing for an extraordinary production to which every one in Washington with a sense of humor and a wit is invited to contribute. Writers of lyrics, satirists and punsters are invited to submit their material. There will be skits on topics of the day and a general burlesquing of things worth while. The contest is open to all. The skits will be put on with absolute fidelity as to detail, and no expense will be spared in the production of their material. The winners will be well rewarded."

The date of the opening of the new show has been set for the 10th of February, for the reason that the management cannot determine when the legion of collaborators will turn in their material.

MANHATTAN STOCK DOING WELL

CLEVELAND, Ohio, Jan. 14.—The Manhattan Stock Company, of which Paul Hill is manager, is playing an indefinite engagement at the Edison Theatre, this city, giving two bills a week to big business. The company has been out on the road not playing two and three-week stands all this place was reached. The roster includes: William Soddell, Jack J. Holmes, Richard Ward, Chan Keller, Frank Oliver, Bud Andrews, Joseph Lyell, Rose Adelle, Dorothy Miller, the Winnetu girls, Kathryn Thayer, Ulla Belle Elverson, with Harry Willard in advance.

VAUDEVILLE GETS STOCK ACTOR

Ben Higgins, who recently closed with the New York Stock and Vaudeville, has been engaged by Lewis and Gordon for their new vaudeville sketch "Honey-moon."

OLIVER ORGANIZES THIRD STOCK

WICHITA, Kan., Jan. 10.—Otis Oliver, who is now conducting a permanent stock company in this city, and one of the El Paso, Tex., is organizing a third company which he will install in the Chatterdon Theatre at Springfield, Mo. Oliver, who is now manager Oliver has decided to give a Pink Tea Dance on the stage every Friday night with his companies in Wichita and El Paso. On New Year's Eve the company will give an informal dance after the performance of the entire audience being invited to go on the stage and take part in the dancing. The show and music was furnished by the Crawford and Princess Theatre orchestras.

MGR. RAINBIDGE DOING HIS BIT

DES MOINES, Ia., Jan. 12.—Lient. A. G. Bainbridge is an example of how theatrical managers are doing their bit in this war. "Buz" Bainbridge, as his friends know him, was one of the big show people in Minneapolis before the war. He owned and managed the Bainbridge Players and the Shubert Theatre in that city with a net income of \$30,000 a year. This he gave up to join Uncle Sam's Army and is now located at Camp Sherman, Ohio.

LA GRANDE SISTERS OPEN BIG SHOW

ST. CLOUD, Minn., Jan. 14.—The La Grande Sisters, the new Sherman Kelly organization, opened here to the biggest house yet. The company, which is a stock company is booked solid through the Northwest for the rest of the season. Mock-Baird, manager of the company, is a former Pritchard company manager and Dave Heiman in advance.

WILCOX SUBLET THEATRE

MR. YENSON, N. Y., Jan. 12.—Frank Wilcox, who has been playing in this city here, where he usually directs his own stock company in the Winter, has sublet the theatre to the Northern Players. He expects to be kept busy the remainder of the season as one of the principals in "Yes or No."

PLAYERS REJOIN LODG COMPANY

LITTLE ROCK, Ark., Jan. 10.—After a two weeks' vacation, Ruth T. Albright and Nettie De Vay return to the Lord and Vernon Musical Comedy Co. at the Grand Theatre, here, next Monday. A hearty reception awaits them.

STOCK ACTOR WRITES SKETCH

MALDEN, Mass., Jan. 10.—Lawrence Brock, who has been playing in this city, has written a sketch entitled "Irish Loyalty," which he has submitted to the Boston Office for a tour of New England and the Maritime provinces, opening next Monday at 34th city.

PLAYS PART ON SHORT NOTICE

WORTHINGTON, Mass., Jan. 9.—This Magrane was called upon to play the leading role in "Mrs. Dana's Defense" on 48 hours' notice by the Northampton Players and is making her appearance tonight.

MEREDITH JOINS NAVY

Chief Meredith, formerly of the Angel's comedians, is now a sailor on the U. S. S. "Albatross." He will write him, his friends of Postmaster, New York.

COOPER-BAIRD STOCK SENDS RUN

ZANESVILLE, O., Jan. 12.—The Cooper-Baird Stock Company closed at the Orpheum yesterday after a successful engagement of 14 days.

PACKARD GOES TO CHICAGO

Jay Packard left this week for Chicago where he will look over the field with the view of putting on a stock company in this city.

FRANCES DALE JOINS OLIVER CO.

ST. PAUL, Minn., Jan. 14.—Frances Dale has joined the Otis Oliver Stock Co. as leading lady.

STORMS HALT SHOWS IN WEST

COMPANIES TIED UP EVERYWHERE

The blizzard in the West caused no end of trouble with the shows in that section of the country. No trains moved in or out of Chicago at all. The companies playing the houses had to alternate, "The Majestics," which played the Columbia and the Follies, which played the Empire, moved over to the Gayety and "The Mischief Makers" went into the Empire. The "Gay Morning Glories" was unable to move down town at all and had to remain at the Englewood. The "Merry Bandwagons" and "Girls from Joyland" could not get out of Kansas City to five or six hundred dollars, but expected to leave that city during the night. "Some Babies" made the mistake at the Century by starting to ring up ten minutes late. The "Social Maids" were lost somewhere between Omaha and Kansas City, and had not been located up to Monday afternoon. The two shows playing St. Louis did not get out at all. No reports had been received on other shows up to the time of going to press, but it can be relied upon that they made the mistake in the West or Middle West with the possible exception of the "Maids of America," who had two days after Des Moines to make Omaha.

SLEEP WITH COSTUMES

CINCINNATI, Ohio, Jan. 10.—Manager Harry Hedgins of the Olympic has devised a way of helping the burlesque companies to be sure of getting intact to their next stops after leaving Cincinnati. The performers are bundling their costumes into bags and placing them in the Pullman berths, engaging entire sections instead of single berths. This saves them arriving with their costumes, and as a burlesque doesn't need special scenery, in a place there is a certainty of making a good day for her money in the East. Mrs. Lyons is home here on a long rest.

HARRY LEVY MADE TREASURER

CLEVELAND, O., Jan. 14.—Harry Levy was appointed treasurer of the Star. The last week he received the Star, which has left for Mr. Clemens for his health. Levy, who has been with the Campbell and Grey firm for the past twenty years as advertising agent and superintendent of the Star, is now the assistant manager and treasurer of the house.

JEAN FLEMING IS MARRIED

Word was received last week from Utica, N. Y., of the marriage of Jean Fleming a member of the "Hiss American" company. She was married in that city recently to a man said to be in the Carnival business, but his name has not been revealed. Jean Fleming left the show. She met her husband several months ago when the show was playing Detroit.

ROSENBERG OPENS STOCK

James Rosenberg has started a stock company at the Fourteenth Street Theatre, Monday. In the cast are: Joe Burton, George Hiss, Chas. Hiss, Eddie Hart, Estelle Morgan, Ida Bernard, and Bessie Rosa. Ben Bernard produced the show.

WALKER TO ENTER BUSINESS

Bud Walker will close with the "Best of the Town" at the Empire, Saturday night. He is going into the commercial business with his father.

ADA LUM WINS CONTEST

The honor of being the most popular woman in show business goes to Ada Lum with "The Charmed Widows." Miss Lum last week won the capital prize in a contest run by a local paper.

This is the first time the capital prize has been won by a burlesque woman, although La Tour, Vera George and Irene Meara.

SUES R. F. KAHN

R. F. Kahn was served with papers last week by the attorneys for Evelyn Stevens, who is bringing an action against him for \$18,400, one year's salary which she claims is due her as prima donna of one of his companies, under contract.

Kahn has filed an answer through his attorney Leon Lasky, denying that he had a contract with Miss Stevens.

PERFORMERS ARE BOOKED

The following performers were booked last week. Jennie Delmar with Chas. Baker's "Speedway Girls," Marie Klinger and Margie Desmet with "Gay Morning Glories" and Jim McCauley with "Follies of the Day." They were placed through George and Richard.

BILLY HALE IS WELL AGAIN

William Hale, who closed with Billy K. Wells' "Mile A Minute Girls" six week ago, did not get to the hospital for an operation, has recovered and is out again. He is now in charge of the Publicity Department of the Industrial Bureau of the Universal Film Co.

WILL ENTER VAUDEVILLE

Grace Peck will shortly be acting in vaudeville in a new character "single" act, which Billy K. Wells is writing. Miss Peck is the daughter of Dan Moore, a General manager of the American Burlesque Circuit.

LEW REYNOLDS IS SICK

Low Reynolds left the Billy Watson "Boat Trust" company at the Empire, Brooklyn, last Saturday on account of illness. He returned to his home in Philadelphia. Ted Evans has replaced him.

"HANDY" SADI LYONS CLOSES

COLUMBUS, O., Jan. 12.—"Handy" Sadi Lyons, wife of the cast of the last performance of "The Darlings of Paris" Company for her home in the East. Mrs. Lyons is home here on a long rest.

MURRAY SIMONS DEAD

Word reached New York last week of the death of Murray Simons, the well-known Hebrew comedian, in New Orleans. Simons had been playing stock at the Dauphine, that city.

LEW WHITE TO CLOSE

YONKERS, N. Y., Jan. 14.—Lew White, who is doing a Hebrew comedy opposite Al Martin in the "Jolly Girls" Company, will close with the show at Springfield.

WATSON TO USE OLD BOOKS

Billy Watson will offer, next season, his two original "Kraummery Alley" books in what he declared will be his farewell tour.

TO TRY ROSENBERG SUIT SOON

The suit of the "Jolly Girls" Company against the Columbia Amusement Company comes up for trial this week.

DUNN PRODUCING FOR KAHN

Charles Dunn is now producing shows for R. F. Kahn Companies at the Union Square.

HOVE SIGNS SNITZ MOORE

Snitz Moore signs the Sam Howe Show in Paterson next Monday.

ARMY THEATRE DISPLACES YONKERS

AMERICAN PUTS IN WRIGHTSTOWN

Another change has been made by the American Burlesque Circuit for the week between the Gayety, Brooklyn and Holyoke and Springfield. Commencing Sunday, February 3, with the "Forty Thieves" company, the shows will play three days at Wrightstown, N. J. The town is a short distance from Camp Dix, a cantonment of about 40,000 soldiers.

The shows will there Sunday, Monday and Tuesday, Wednesday will be taken up in travel to Schenectady, where the shows will play for a three days engagement, with a Thursday matinee.

Wrightstown will replace Yonkers on the circuit.

It was announced in last week's CLIPPER that the companies would play Schenectady a week and then be changed. However, Charlie Robinson's "Parisian Girls" will play Schenectady a week, it being the only show that will do so.

Yonkers will close this week with the "Jolly Girls."

SHOW TO HAVE ONLY ONE MAN

"Blotch" Cooper has a book in preparation for a new show in which he claims there will be fifty people, forty-nine girls and one man. He will have ten character women in the show. It will be called "The Only Man." Billy K. Wells is writing the book.

TO RETURN TO BURLESQUE

It is claimed that Fanny and Kitty Watson, who are now being featured over the U. B. O. Time, will return to burlesque next season. It is said they will head their own show, as a franchise has been promised them on the Columbia Circuit.

"LID LIFTERS" DO WELL

CLEVELAND, O., Jan. 10.—The Empire Theatre of the City, replacing the show last week, than any week in the history of the house. "The Lid Lifters" was the attraction. Jack McManis is now manager of the Empire.

WALSH LOSES MOTHER

Geo. Walsh was called to his home in Flat River Jan. 7 by the sudden death of his mother. Walsh is related to the Union Square Company this week. Chic Belmont jumped into the show last week.

COLD LAYS DAVIS UP

Owing to a severe cold, Billy Davis was compelled to stay out of his "Gang" number at the "Jolly Girls" at the Gayety for several days last week. Meyer Gordon did the number for him.

BUDD QUILTS SHOW

SCHENECTADY, N. Y., Jan. 14.—Jim Budd closed with the "Mile A Minute Girls" at the Hudson this city last Saturday night.

BENTLEY QUILTS GERARD SHOW

W. R. Bentley closed as agent of Barney Gerard's "Follies of the Day" at Atlantic City, Dec. 29.

LUCILLE AMES CLOSSES

Lucille Ames closed with the "Record Breakers" Jan. 6 at the Gayety, Minneapolis. Miss Ames left at once for New York.

JEAN BEDINI HAS A GOOD SHOW THAT WILL WIN ANYWHERE

Jean Bedini has a show this week at the Columbia which is second to none on the circuit, for speed, originality and beauty. It is called "Puss Puss," which is an attractive title, but not near so much so as the entertainment.

The show opens with a prologue prettily presented by Grace Sallie and "Puss Puss" is one specialty after another, with attractive numbers offered by pretty girls.

Jean Bedini is featured and was seen Monday afternoon at his best. He was "straight," and his French accent makes him different than other comedians. He also does some characters most creditably.

The comedy is in the capable hands of Bob Harmon, Clark and McCollough and George Brooks. Harmon does an exceedingly clever eccentric comedy. His way of working and delivering lines in an easy manner that gets laughs is most remarkable. His entrance in the burlesque, with an odd make-up and costume, part of which is a shirt worn up-side down, created no end of merriment.

Clark and McCollough are seen in their familiar tramp characters and were a success. George Brooks does a "Puss Puss" show. He handles his lines nicely and does the part most satisfactorily. He is a good dancer.

Bob Murphy can be claimed with the best as a "straight." He works well with the comedians and does a good impersonation, is a classy dresser and offers his numbers for merriment.

Red, Malcolm handles the juvenile role without a flaw. He is a fine dancer, sings and does a good impersonation. He takes care of himself in the hits very ably. Helen Lorraine, a pretty and attractive beauty, is the prize dancer. Lorraine renders her numbers nicely and wears pretty costumes, always looking well.

A lively little Melbourne is Marie Sabott. She leads her numbers with vim and plenty of ginger. Her lines are nicely delivered. Miss Sabott's dresses look well. The blue feathered costume is very attractive.

May Myers makes a neat ingenue, singing well and looking pretty. Her costumes are in keeping with her good work.

A lively little Melbourne is Marie Sabott. She leads her numbers with vim and plenty of ginger. Her lines are nicely delivered. Miss Sabott's dresses look well. The blue feathered costume is very attractive.

The Jass Band, with Harmon, Clark, McCollough, Brooks and Malcolm, went big. Harmon and Malcolm made up in dance, with Harmon in comedy make-up and Malcolm as a straight, proved good as a dancing duo.

Bedini introduced his jangling act, which was another success. The comedy of a troupe of acrobats was funny and kept the house in an uproar all the time. Bedini, Harmon, Clark and McCollough, Brooks and Malcolm all work hard in this.

Murphy's specialty, in which he offered the dramatic and comic, was well received. He was given in a masterly manner and was appreciated by the audience. In the last number, in which all the members of the company should remain off the stage until it is over, as they detract from it and hurt the finale.

Mis Sabott and Brooks in a dancing number, which was a success. The comedy of a troupe of acrobats was funny and kept the house in an uproar all the time. Bedini, Harmon, Clark and McCollough, Brooks and Malcolm all work hard in this.

The Micks-Pipik Troupe, made up of the principals, giving a burlesque Russian dance, was another feature. The "Puss Puss" is a fine cure for the blues and should win favor in any house.

ROSS MOBERLY opened in St. Paul Sunday.

HARRY WEBER left for California last Friday.

Sam Beers spent last week at Lakewood, on a vacation.

Jack Clifford, of Clifford and White, is at Camp Bowie, Texas.

Baird and Inman are opening on the Milner and Vincent time.

Warren Hill has been added to the cast of "Seven Days Leave."

Foy Toy and Company have broken in their new act on the Poll time.

Bonnie Serra has brought suit for divorce from **Reynold W. Bishop**.

Binbo, the clown, made his first appearance at the Hippodrome last Monday.

Clarence L. Dean is the new manager of the *Empress Theatre* at Grand Rapids, Mich.

Vera Bloom, daughter of **Grd Bloom**, has written a play entitled "A Daughter of France."

Bartley Campbell, son of **Robert Campbell**, is a first class marine on the U. S. S.

Florence Wallace, well known Western prima donna soprano, will appear in the East shortly.

Orville Bursnell, a lieutenant in the aviation service, is at the army camp in San Antonio, Tex.

Flora Moore, an old-time favorite, is part of the "Johnny O's" Company, a character part.

H. Albert Thompson has signed as publicity representative for the Nells "Joy" Richards Stock Co.

Giovanni Martindell, of the Metropolitan, has been presented with a son by his wife last Sunday.

Violet Englefield, an English comedienne, will make her first appearance in America in "Fancy Free."

Harry I. Robinson, song writer, has taken place in the office of Harry Sanber, by the *Plunger* building.

The Five Masetti left New York last week for a tour of the Pantages time, opening in Minneapolis Sunday.

Harry Abbott, Jr., oldest son of the burlesque agent, is now assistant manager of *For's Academy of Music*.

William Sher, who is a member of the cast of "The Punch," a one-act sketch in vaudeville, has been drafted.

Walter S. Willis has been engaged to play the part of McMahon in the vaudeville act of McMahon and Chappelle.

Eva Shirley and **Mike Bernard** are rehearsing a new act for vaudeville under the direction of **Aaron Kesler**.

Tony Stanford, a well known stock juvenile, has enlisted in the navy and is expecting his call any minute.

Teddy Barte, who was formerly treasurer at the *Playsome*, is now connected with the *Melodice* office.

Allice Nielsen and husband, **Dr. LaRry R. Stoddard**, returned last Wednesday from their honeymoon trip to Cuba.

Willie McCabe, vaudeville, was operated on at Camp Dix recently. He was suffering from double hernia.

Allice Nielsen, musical comedy favorite, has had her first appearance at the *Comstock and Gest*, out of court. The suit was for salary on an unfulfilled contract.

ABOUT YOU! AND YOU!! AND YOU!!!

William G. Carmichael, who was connected with the *Forbes Robertson Company*, is in the *Royal Flying Corps*.

Beatrice Doan, who has a singing novelty and is just in from the West, is under the management of **Jack Levy**.

The Watson Sisters were unable to open at the *Albhamra Theatre* last Monday owing to the non-arrival of their trunks.

Dorothy Follis has gone to *Lake Placid* in the Adirondack, where her playmate has ordered her to remain for eight weeks.

Murray Barton, of the "Venetian Quintette," says that his baby has a new tooth and that he wants everyone to know it.

Ed Bennett, formerly of *Bennett and Marcella*, has become associated with *Abe Fishberg's* agency in the *Petman Building*.

Perry Weeden has been appointed by the War Department manager of the *Liberty Theatre* at Camp Gordon, Atlanta, Ga.

Bobby Abright left last week for a tour over the Pantages time, opening at the *Clarks*, Sunday. This is his nineteenth trip.

William Owens, formerly manager of the *Lockport, N. Y. Theatre*, is now manager of the *Temple Theatre*, Union Hill, N. J.

Mr. Hays, of *Hays and Neal*, was called to Indianapolis, Ind., last week, where his mother is to undergo an operation for cancer.

Will Oakland and his wife left New York last week to begin a tour of the *Orpheum Circuit*, opening in Minneapolis, Sunday.

William Haynes, who is appearing in "Hogan's Alley," was rejected for the *National Army* on account of physical disabilities.

Travello, the ventriloquist, opened on the Poll time with a new act called "The Aviating Chameleon." It is a ventriloquist novelty.

May Wirth was added to the bill at the Hippodrome last Monday afternoon, appearing in a special feedback questionnaire number in "Cheer Up."

Louis A. Hirsch arranged the vaudeville bill given last Sunday for the entertainment of the men in training at the *Pelham Bay Naval Station*.

Konette, the violinist, was held over for another week in Providence, the first time an act was ever held over in the Keith house in that city.

Erno Rapee has been engaged by *S. I. Rose* to alternate with *Eugene Blumfeld* in conducting the orchestras of the *Rivoli* and *Rialto Theatres*.

Andrew Tombs made his first appearance in "Fio-To" at the *Cort Theatre* last Monday night. He introduces his specialty and has several song numbers.

Sol Menheimer, who has been out ahead of "The Beauty Shop" doing everything but the impossible stunt of making the railroads behave, until it closed, is back on Broadway again.

A. C. Christensen has taken over the *Lagoon*, a large summer resort near Salt Lake City, and will establish the place and establish everything. He holds a ten-year lease on the place.

Will Kirkwood, of *Bert LaMont's* "Montana Five," was taken sick with appendicitis while playing *Buffalo*, and was operated on Friday. The act is working without him for the time.

Mario Carbone, of *Bert LaMont's* "Hogan's Alley" act, was engaged last week to sing the *Victor Victor* song, and the act laid off in consequence.

Marion Cockley is appearing in the leading-feminine role in "Success," the new starring vehicle of *Brandon Tynan*, which opened last Monday in Boston.

Samuel Upchurch has taken over the management of the *Grand Theatre* at Raleigh, N. C., and is going to give the town the best attractions obtainable.

Yvette Regel, of *Dooley and Regel*, left the east of New Jersey, where she was when that production left *Pittsburgh*. *Gladys Clark* left the show in *Pittsburgh*.

Cynthia Latham has been made under-stander of the feminine character in "General Post," a new play by a daughter of *Fred G. Latham*, the stage director.

Sammy Roman, this season with the revival of "Shore Acres," has completed a dramatic sketch entitled "Hail Lily." The leading character in the act is a queen.

Charles Clifford, a member of the *Newlands and Strick* act, has received his final circuit papers and also a notice to appear for duty in the *National Army*.

Jack Gardner and "Burr" Shaffer are working in New Jersey, where they are in former vaudeville act. Shaffer recites and Gardner does the straight work in the act.

Barrette and Neville, singing and talking novelty act, who have just arrived from the West, are giving a new specialty under the management of *Jack Levy*.

Bill Haynes, a member of *Bert LaMont's* "Hogan's Alley," was called for army examination and permanently rejected for physical disability. He has returned to the West.

Bert Marshall is not with his American Minstrels, but has returned to his single black face act playing vaudeville. The minstrel troupe is booked on Southern time, opening January 21.

Victor Herbert was tendered a silver mounted baton by *Theodore Hahn*, conductor of the *Loric Theatre*, Cincinnati, and a baton taken from the Cincinnati musicians, last week.

Frank Lynne and *Ruby La Rosa* are trying out their new act, "Slip It To Smith's," they are just from the West, and opened in New London, Conn.

Arthur Hopkins's new book, "How Is Your Second Act?" is no go to press this week. In the work Mr. Hopkins has been solicited his views upon dramatic criticism, acting and play production.

Dr. Alfred G. Robys, organist at the *Rialto*, has been confined to his home for several days with a cold and shoulder, the result of a fall on the glass of ice which overreached the city last week.

Private John E. Campbell, No. 2,468,753, is convalescing in the *Base Hospital*, Toronto, Can., and would be glad to hear from his old friends. His last theatrical engagement was with "The Whip."

Daily R. Packman, assistant press representative of "The New York Times" at the *Century Theatre*, is handling the publicity during the temporary absence of *Wm. A. Patry*, who is in Chicago in the interest of "The Wanderer."

Mark Smith gave a luncheon at his home last Thursday in commemoration of the death of his grandfather, *Mark Smith*, a noted actor of the War times. Fellow members of the "Blind Youth" company were the guests of the occasion.

Ed Wyna withdrew from "Doing Our Bit" at the *Winter Garden* last Monday night and made his appearance in the chief comedy role in "Over the Top" the revue out the *Forty-fourth Street Theatre*.

H. F. Hill, manager of the *San Carlo Opera Company*, is arranging for *Mildred* to sing the leading role in "Over the Top" going big in the West, he says, his songs hide now being on their way East from *St. Louis*.

Earl Williams has been rejected from the *Army* arrival at their home of a doing a single, in uniform, with the permission of the authorities. He was stationed at *Camp Upton* and later removed to *Camp Gordon*.

Michael P. Kreuger, who ran a stock company in *Wilkes-Barre, Pa.*, for the past three years, appeared on Tuesday morning, after having paid all salaries. No trace of him can be found, and there is no explanation for his absence.

Lester Sager, assistant treasurer of the *Winter Garden*, is in the *Norwegian Danes' Hospital*, Brooklyn, recovering from the amputation of his left leg, made necessary by an accident on the *Chiver line* of the *Brooklyn Rapid Transit* line, last week.

Dorothy Neal, of *Hays and Neal*, has left the *Grand Hospital*, Columbus, O., where she was undergoing an operation on her throat. She is not expected to return to *Manhattan* avenue, that city, and expects to resume her vaudeville work about Feb. 1.

Mr. and Mrs. Arthur Goldsmith are announcing the arrival at their home of a ten pound baby who is to be named *Bert*. Mr. Goldsmith is conducting most of the *Thursdays* in the *Beatrice* act, which Mr. Bentham's absence on war duty.

George Welty, the manager, has gone to *Chicagoland*, where, in all probability, he was injured in a recent automobile accident, recently taken ill in *Chicago* weeks ago, and been troubled and had since been in a hospital there. He has gone to his sister's home.

Katherine C. Dean, sister of *Tunle F. Dean*, was seriously injured last Saturday by being struck by an automobile while crossing *Brooklyn* at *Eighty-second Street*. She was badly cut and bruised and was taken to her home in an unconscious condition.

Herman Glatt, one of the ushers at the *Rialto*, last week found a pool of bills, amounting to several hundred dollars, under the seats of the *Playsome* and returned it to its owner. He gave the owner one dollar, which the management increased by ten cents.

Fred Hallen, of *Hallen and Fuller*, has entirely recovered from his recent illness and is now appearing at the *Maryland Theatre*, Baltimore. The act comes into the first time it has worked in the last ten years on account of *Hallen's* illness.

George Duane Brown arrived last Sunday at *Coney Island* after traveling 4,000 miles on horseback to get material for motion picture plays. He started from the Pacific coast the first of last May, and averaged his way by horse, mule, himself and delivering lectures on his travels.

Edward E. Lyons, general manager for *Winthrop Ames*, has called for France as a member of the *Y. M. C. A.* committee, because of his being the largest actor. He has gone to study the amusement conditions among the troops in France, and to formulate a plan to provide these high-grade entertainment.

Joe Flynn, who has been doing a magician act in vaudeville, has accepted a \$15 a day position as paymaster to the contractors who are building the barracks at *Wrightstown, N. J.* As soon as the barracks are completed there, he expects to go to France to see the war and to see the American soldiers when they arrive on French soil.

Hats Off
To New York Audiences

They Extend
A Glad Hand To All Artists

Horace Greeley Said, "GO WEST," But

FRANCES KENNEDY

THE CHEERIEST COMEDIENNE

In Exclusive Songs by WILLIAM B. FREIDLANDER and HERBERT MOORE

Came EAST and Scored

At B. F. Keith's Palace Theatre
This Week, January 14

Booked Solid
Direction { HARRY WEBER—East
SIMON AGENCY—West

PAUL DURAND PRESENTS

LA BERNICIA

America's Youngest Prima Ballerina

This Week, Jan. 14, at B. F. KEITH'S PALACE THEATRE, New York

AT KEITH'S RIVERSIDE THIS WEEK (JAN. 14)

GEORGE

ZELLA

FOX AND INGRAHAM

"A Merry Medley of Melody and Mirth"

NEXT WEEK (JAN. 21), KEITH'S, BOSTON

DIR.—LEWIS AND GORDON

MARY MARBLE AND CO.

Theatre—Eighty-first St.

Style—Musical play.

Time—Twenty-five minutes.

Setting—Special full and two drops.

Seldom has vaudeville seen an act so spectacularly presented in well cost and so beautifully staged as is this one by John L. Golden, entitled "The Sky Bird." Miss Marble, who is starred, is exceedingly at home in the part she plays, that of a Chinese princess. The others in the cast are good actors and well suited to their roles.

Real star, however, is not Miss Marble, but Phil Dwyer, in the role of a tiger. He will be remembered as the "Audience of the Lion," and in this play is quite as funny as in the former similar part. He supplies all the comedy in the play, "without him, might be rather dull."

The plot deals with the Princess who must marry a man she hates unless a cat talmic happens, to wit, the descent of a "green-eyed sky-bird" from the heavens. This difficulty is solved by an American lover, who is an aviator.

The first scene represents the palace, the last is a panorama, showing the aeroplane flying through the sky with the Princess and the American in it.

The music is pretty, having a melodious quality seldom found in acts of this sort. The lyrics are cleverly written and neatly pointed. The costumes make good much. In the cast, Ward de Wolfe, who is the American, is quite the type, but does not know how to dance, and, therefore, shouldn't try. In one place he attempts an eccentric crocodile dance, which deserves mention as the worst dancing we have ever seen.

The act is a dancing headliner without question. It should keep Miss Marble going for a long while to come.

P. K.

"ONE SUMMER'S DAY"

Theatre—Harlem Opera House.

Style—Novelty acrobatic.

Time—Twenty-five minutes.

Setting—Special full stage.

This team consists of a man and woman who deserve credit for the originality of their method of presentation, but little for what they do.

The setting represents a room, drawn with an arbor in the center, and is attached to the latter. The man enters, sits in the swing and starts reading. The girl enters with a croquet mallet. The man takes this and an excellent balance is struck by the man balancing on one hand with one mallet. The girl then gets in the swing and the man puts up on the latter and swings with his teeth. The girl then does a dance.

At a finish he puts her in a large flower basket and carries her off stage, raising high above his head on one arm. The duo very few times spending most of their time in preparation or stalling. The act needs a lot of speed before it will go.

P. K.

JULIE KING AND CO.

Theatre—Prospect's 23rd St.

Style—Sketch.

Time—Fifteen minutes.

Setting—Special drop in one.

Miss Ring is assisted by James Norval, and the two present a very cleverly staged "Divorced" which is well worked out and has a good surprise finish.

The drop represents a dining room of the Pennsylvania station, and the two meet there by chance. They were divorced some years ago. Talk is made of which they first quarrel. Then she shows a picture in his watch, and both talk about the loved one who is shown in the picture brings them together again, and they decide to marry.

He is a finish play of the loved one is shown, and it represents a huge man and only dog. The ending is a good one, and the lines are all good. The act contains much clever humor. It should get good booking.

P. K.

NEW ACTS

(Continued from page 1)

FOLLIS SISTERS AND LEROY

Theatre—Prospect's 23rd St.

Style—Vaudeville.

Time—Fifteen minutes.

Setting—Full stage.

This is a prettily costumed and splendidly staged turn presented by three people who know how to dance, sing and get their stuff over.

The act is a well modernized far-fetched one by all three, followed by dialogue between the man and one girl, which is well done and is a little funny. The man then does an acrobatic dance, followed by one girl, who wears a string costume and executes some difficult steps. They finish with a trio dance, speedy and graceful.

The girls wear unusual costumes, changing for every number. Their repertoire has variety and individuality as the whole act runs along with a smoothness and ease which sets it apart from the average.

ERNEST RACKETT

Theatre—Prospect's 23rd St.

Style—Single.

Time—Ten minutes.

Setting—In one.

Ernest Rackett works in evening clothes and silk hat, which, whether through comedy intention or simply bad taste, he wears with individuality as in which the names of various newspapers are used in punning fashion, and he tells the stories, which he bills as his own. If they are, he is older than he looks, as many of them hark back to the days when music was five cents a pound.

Another song about canned music and failed to get over. All of his songs are new, but poor. If he writes them himself, as he says, his writing is not as good as his principal mistake. He should get some more competent to write for him.

P. K.

SULLIVAN AND MASON

Theatre—Prospect's 23rd St.

Style—Singing talkies.

Time—Twenty minutes.

Setting—In one.

This team of two men, one in a frock coat and one in an Eton jacket, have some fast dialogue, a good routine and a splendid ending. Their voices are good. A refinement usually lacking in acts of this sort sets this act apart, and makes them eligible for first class houses.

They close with a song, "Picking Back Time" and follow with dialogues. The shorter man works comedy and the other takes the straight part. They close with a song, "Picking Back Time" and follow with dialogues. The shorter man works comedy and the other takes the straight part. They close with a song, "Picking Back Time" and follow with dialogues. The shorter man works comedy and the other takes the straight part.

P. K.

ADLON AND CO.

Theatre—Prospect's 58th St.

Style—Comedy juggling.

Time—Fifteen minutes.

Setting—In three.

Adlon is dressed as a tramp and carries a cane. He is assisted by a girl, who is dressed as a tramp. He does little real juggling, spending most of his time stalling with his props. He is assisted by a girl, who is dressed as a tramp. He does little real juggling, spending most of his time stalling with his props. He is assisted by a girl, who is dressed as a tramp. He does little real juggling, spending most of his time stalling with his props.

The act is made up of discarded material for the most part.

P. K.

"OVER HERE"

Theatre—Harlem Opera House.

Style—Playlet.

Time—Twenty minutes.

Setting—In three.

This playlet was written by Samuel Shipman and John Lippman and has merits far above those of the usual vaudeville sketch. It is acted by a couple of men, one of whom is a clown. The man who plays the doctor is very good. The playlet is the office of the examination board. A little Irishman who has been turned down for physical disability comes to start a fight because he wasn't accepted. It develops that his girl has been turned down because she heard the news. She is now going with him, a slacker, who got his exemption by passing himself off as a doctor.

Dan tells the board that Jim is perfect physically. Jim and the girl then come in and the doctor tells the girl that Dan is the better man and Jim is a slacker. He reads off the list of all those who Jim has passed to have, giving the girl. At the finish, both are accepted, and the girl tells them that at the end of the war she will marry the best man.

The playlet is a good comedy and snappy lines and has some splendid dramatic situations. It is timely, original, clever, and will go widely and audience.

P. K.

BOWERS, WALTERS & CO.

Theatre—Prospect's 23rd St.

Style—Comedy dancing.

Time—Twenty minutes.

Setting—Full stage.

This trio presents one of the funniest acts that vaudeville has seen in some time and they do it on the sheer strength of personality. Their material isn't unusual, but they make it so by their dances and contortions. But they can't move without getting a laugh. They do a number of three rubes, all wearing goggles. They open with an eccentric dance, and follow with hand springs, walking on their hands, etc. Then a trapeze is dropped and they try to climb on it, falling down and getting generally injured. For a finish they come out with horns and make horrible faces. The act is very good and is a good one to see again, and in one of these houses they added a novelty, in which the three men make a man out of a woman, and a woman out of a man. One would rap out a sentence with his feet, and the other would rap out a sentence with his hands. The three men will hold any position in any house. For genuine fun they are very good.

P. K.

THREE O'GORMAN GIRLS

Theatre—Harlem Opera House.

Style—Novelty acrobatic.

Time—Twenty minutes.

Setting—Special drop in one.

The Three O'Gorman Girls offer an exceptionally neat act. One of the girls is attractive and makes a very fine appearance upon the stage.

The turn opens with one of the girls, as a drummer, standing in the doorway of a room. She is followed by the other two girls, and then makes her exit. The sisters come on, one as a Red Cross Nurse and one as a Red Cross Nurse. The third girl is a Red Cross Nurse and is on the stage with the other two girls.

The next bit is a cornet solo, exceptionally well done for a girl. The girls then follow, accompanied by a dance. For the finish, all three girls sing the "Swanee Song" and the other the trombones.

The only improvement that the act needs is a change in the music. The girls. It looks too home made at present. As the act looks, it should be a winner over the better small time.

L. R. G.

ALFREDO CAMAROTA CO.

Theatre—Eighty-first St.

Style—Sketch.

Time—Twenty minutes.

Setting—Special drops.

This company carries six girls and two principals. The act is a very good one, and in some cases out of place in such an act. The girls are dressed in green, and the stage is a green color, resembling a pool table.

The girls wear a green dress, and the stage is a green color, resembling a pool table. The girls are dressed in green, and the stage is a green color, resembling a pool table.

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WALTER PERCIVAL AND CO.

Theatre—Harlem Opera House.

Style—Sketch.

Time—Twenty minutes.

Setting—Full stage.

Percival is assisted by a man and a woman, all very capable. Their vehicle has some surprises in it, and is better written than the usual melodramatic surprise sketch. Some novelty in the way of an ending is also inserted.

The act is a very good one, and is a good one to see again, and in one of these houses they added a novelty, in which the three men make a man out of a woman, and a woman out of a man. One would rap out a sentence with his feet, and the other would rap out a sentence with his hands. The three men will hold any position in any house. For genuine fun they are very good.

The girls wear a green dress, and the stage is a green color, resembling a pool table. The girls are dressed in green, and the stage is a green color, resembling a pool table.

NELSON AND CASTLE

Theatre—Prospect's 58th St.

Style—Sketch.

Time—Fourteen minutes.

Setting—In one.

Nelson and Castle present a turn that should go very well over its present time. The turn consists of a man and a woman, who are dressed in green, and the stage is a green color, resembling a pool table.

The girls wear a green dress, and the stage is a green color, resembling a pool table. The girls are dressed in green, and the stage is a green color, resembling a pool table.

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Much Would Be Lost and Little

The above headline appeared on the editorial page of the *New York American*, Friday, January 11th. The editorial itself referred to State Administrator Wiggin's suggestion of drastic measures for relieving the coal situation by possibly closing the theatres at ten o'clock. It further suggests "that the issue should be carefully considered, for while the people were willing to make sacrifices, and were making them, there was no reason to impose unnecessary burdens upon them. That no business has contributed more to charity, Liberty Loan and the promotion of loans, and in the patriotic general and specific support of the war than the theatrical business.

"Indeed," says the editorial, "it is the theatrical managers and performers that have enabled nearly all the individual charity entertainments to be successful and for that reason every consideration within reason should be shown to the managers and performers.

"And finally that no burden should be put upon any business which is likely to crush it and close it up." Then to further prove the importance of the theatres in connection with the present war, after proving that the saving of coal would be infinitesimally small compared to the amount of good that the theatres were doing by being permitted to keep open regular hours, "that it would be a great mistake for the Government to permit such action because it would not only lose its 10 per cent war tax, but would have on its hands a great body of unemployed actors, while the people would be deprived of the many benefits they now receive from the theatres, including the privilege extended to the poor to spend the cold nights in them when no other shelter offered."

"The people have enough sad and serious questions in regard to this war to contend with. Surely

some amusement is their due and their right by giving the people cheerfulness, some moments of happiness, some relief from the tense and harassed hours of the workday."

"The theatres have a great claim—on account of their patriotism, a claim on account of the service which they and the theatrical performers have rendered to the Government and to every war charity, a claim on account of the value of the business to the Government as a source of revenue, a claim on account of the promotion value of the theatres to the Government in the disposal of Liberty Bonds, and in the expression of public policies, a claim on account of the function the theatres are called upon to perform during these distressing times—a function most important in giving the people their hours of entertainment and keeping them content and satisfied.

ained By Closing Theatres Early

"The usefulness of the theatres to the public and to the Government is so great that it would be a grave mistake not to recognize it and give the theatres full opportunity to continue their valuable contributions to the public welfare and the nation's cause."

We believe that the publishers in creating patriotic war songs admittedly have caused enlistments in the army and navy by the thousands, songs that have relieved the minds and cheered the hearts of those whose sons and fathers went to the front, have likewise contributed much that was of great value to the nation.

"OVER THERE," George Cohan's historical patriotic song; "GOOD-BYE, BROADWAY, HELLO FRANCE"—Baskette's contribution "WE'RE ON OUR WAY TO BERLIN, BUT WE'LL GET THERE," with Arthur Fields' inspiring melody.

"WHERE DO WE GO FROM HERE?" Wenrich's jolly song, all have contributed to the good cause.

Other publishers besides ourselves have contributed, but we claim a fuller and greater share than any other publisher, and we are proud of our achievement.

We went further. We bought full pages in the *Saturday Evening Post*, also space in other magazines and daily papers to call the attention of the general public to songs of comfort and cheer. Songs of patriotism that made the parents feel proud that their boys went to the front. We helped to turn their sad hours into glad hours by interesting singing artists throughout the United States in these songs, to have them publicly rendered in all places where songs could be sung, as well as at the recruiting stations and at the camps. Performers are contributing their talents and time to a degree never before heard of, and it is an undisputed fact that they are and always have been the greatest single force to give up their time and talents cheerfully at all times for charitable and benevolent purposes. Therefore, we want to thank the *New York American* and other papers who have

given help editorially and through their news columns in the interest of the theatres and managers and the artists.

As a further evidence of our intense interest, we are again spending Five Thousand Dollars for a full page ad in the *Saturday Evening Post* which appears in the issue of January 17th. Read the ad. Notice how full of cheerfulness it is; one can see at a glance how it will affect the people generally and help the artists and theatres as well as the Government in interesting the people in songs of cheer; songs as we said in one of our previous advertisements were "Gloom Chasers."

That's why we feel we have a right to ask performers throughout the land to continue their interest in these songs, especially in "HOMEWARD BOUND," which great artists are continuously singing in practically all of the largest theatres in the country, not overlooking the fact that the three-a-day, the cabaret performers and so forth all along the line are likewise proportionately contributing their share in introducing to the public this wonderful patriotic song, as well as all the other songs mentioned in the *Saturday Evening Post*.

Our announcements to the profession in the theatrical papers also include "IT'S A LONG WAY TO BERLIN," that wonderful, full of pep American song—make them laugh to the words of that synopocated song, "I DON'T WANT TO GET WELL"—keep them "jazzed up" with that rollicking song tornado "DARKTOWN STRUTTER'S BALL," as well as that melodious novelty ballad, "IN THE LAND OF WEDDING BELLS"—then just to make it a strong—red blooded finish—sing—and sing it loud—WE'LL KNOCK THE HELLOGO OUT OF HELLOGO INTO HELIGOLAND."

Let us keep up the good work and the Government will, as it must already, recognize the value of the theatre, the artist and the song as a most desirable element in connection with the war and very little if anything could be gained by closing the amusement places either entirely or part time.

CHICAGO
Grand Opera House Building

BOSTON
181 Tremont Street

PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.

135 West 44th Street, New York

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Pantages Theatre Building

MINNEAPOLIS
Lyric Theatre Building

A SENSATION AT B. F. KEITH'S BUSHWICK, WEEK OF JAN. 7

McMAHON & CHAPPELLE

"When Hubby Missed the Train"

BOOKED SOLID U. B. O.

DIRECTION—ALF. T. WILTON

WILL BLAND & CO. ENID

Australia's Greatest
Illusionists

Booked Solid U. B. O.

DIRECTION—TREAT MATHEWS

SAM KRAMER and ALEX CROSS

Advanced Exponents of Physical Culture

Direction—IRVING COOPER

The Blackstone Quartette

J. E. Kelley
1st Bass

Thos. Smith
2nd Bass

Earl McKinney
1st Tenor

J. W. Coleman
2nd Tenor and Dir.

IN VAUDEVILLE

WILLIAM JANE KENNEDY PRESENTS CHARLES YOUNG and WHEELER

BACHELORS OF MUSIC

IN VAUDEVILLE

FAIRFAX & STAFFORD

High Class and Comedy Singing, Dancing, Talking and Pianologue. Music from Grand Opera to Ragtime

Direction, LEE F. MUCKENFUSS

IN VAUDEVILLE

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A Few Songs and a Little Nonsense

IN VAUDEVILLE

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European Eccentric Pantomimists

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U. B. O.

RALPH DUFF, BILLIE OSBORNE & JACK RIESE

Singing, Dancing and Piano

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THE OVANDOS

Whirlwind Xylophonists

Booked Solid

Dir., HARRY SHEA

JACK DAVIS and MARIE ELMORE

Comedy, Singing and Talking in One

ASSISTED BY JOE.

Direction—Mark Levy

FOUR KASTING KEYS

Study in Mid-Air—Playing U. B. O.

PETE MACK, Eastern Representative

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Direction, ALF. T. WILTON

DANCING DALES

Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

KIPP and KIPPY

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Direction ALF. T. WILTON

Smiletta Sisters

NOVELTY DE LUXE—ALF. T. WILTON

BELLE ONRA

THE AERIAL GIRL

In Vaudeville

THE WHITE TRIO

SOMETHING NEW IN THE AIR

NOVELTY GYMNASIUM—IN VAUDEVILLE

JIM and ANN FRANCIS

A Nut Comedy Piano Act in one

Direction Jack Lewis and Arthur Klah

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

BACK TO
SINGLE ACT
Mother and Baby Doing Well

EL CLEVE

Of
El Cleve & O'Connor
Direction—MAX GORDON

At
Liberty

LEW WHITE

Hebrew
Comedian

I haven't much of a reputation, but have enough ability to make one—According to WILL ROEHM.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE
With Barney Gerard's "SOME SHOW"

Maud HAYWARDS in

With Hurlig & Seamon's "Hello America"

MAE O'LOUGHLIN

Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS *Aviators*

JOE WESTON—SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

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DOLLY FIELDS

Working for One of the Best Men in Show Business
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CLAUDIA KERWIN

PRIMA DONNA

ARMY AND NAVY GIRLS

CHAS. GLICK

CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
Formerly Manager of International Four.

WALTER J. PARKER

THE NATURAL TAD WITH THE FRENCH FROLICS.

JACK PEARL

"HE WAS THERE, TOO"

With Herk, Kelly & Damsel's PACEMAKERS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

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BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

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JACK REID'S RECORD BREAKERS

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STRAIGHT—WITH NATIONAL WINTER GARDEN CO.

WATCH ME! HAZELLE LORRAINE

THE ELECTRIC SPARK.

Hasting's Big Show, with Dan Coleman

CONNIE FULLER

CHARACTERS

CHARMING WIDOWS

HARRY FISHER

and His Cycling Models. Can use Lady Cyclists at all times. Booked solid, with HELLO GIRLS. This week—Majestic, Scranton, Pa.

PEARL LAWLER

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BROADWAY BELLES

POPPY JUNE

SOUBRETTE

HIP-HIP-HOORAY GIRLS

HELEN VREELAND

Ingenua Prima Donna

With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SWYER

COMEDIENNE—BEN KAHN'S UNION SQUARE CO.

LOUISE PEARSON

PRIMA DONNA

CABARET GIRLS

JIM PEARL

I don't stop any show—I keep it going.
Irish Comedian with Army and Navy Girls Co.

MAE CLINTON and COOK

PRIMA DONNA

SPIEGEL REVIEW

EMMA INGENUE

ADALUM

Featured with Charming Widows
VOTED THE MOST POPULAR WOMAN IN SHOW BUSINESS

BERNIE CLARK

Singing, Dancing, Juvenile and Characters

With National Winter Garden

MAE KEARNS

INGENUE—PRIMA DONNA

FORTY THIEVES

MADDEN

"THE MAD JUGGLER"

One of Jean Bedini's 40 Thieves

KATHERINE PAGE

Prima Donna

Hurlig & Seamon's Big Burlesque Wander Show

CLAIRE DEVINE

LEADS

DIXON'S REVIEW 1918

BURLESQUE NEWS

(Continued from page 15 and on 29)

BEN WELCH HAS A SHOW THAT IS CREDIT TO CIRCUIT

Ben Welch and his Big Show opened at the Casino, Brooklyn, Monday night to a crowded house, and if the attendance has anything to do with the class of show offered a record will surely be hung up this week.

This is one of the best comedy shows of the season. The situations are ingenious and humorous and proved a decided success.

Ben Welch is the star, and it can be said a comedian of unusual merit, who can keep an audience in an uproar of laughter continuously. Welch stands in a class by himself in his Hebrew impersonation either in or out of burlesque.

In speaking of Pat Kearney as a "straight," you speak of the best, as few can do this in burlesque and a "feeder." He also dresses immaculately and works most naturally. His work with Welch and others in the show is faultless.

Billy Wild gives an excellent account of himself, doing a rather out of the ordinary "Dutch" character in the first part and an old "legit" in the burlesque. He handles both nicely, and is very funny, knowing just how far to go for laughs.

Sid Gold does a corking good juvenile. Gold is perfectly correct in what he is putting a number over. As a dancer, few have been at the Columbia this season who can come nearer him. He is a good all-around man.

Elva Grieves, a shapely and very pretty prima donna, is seen to advantage many times during the performance. Miss Grieves has a good voice, renders her numbers well, reads lines distinctly and wears pretty gowns, of which she has a number.

A pretty blonde ingenue is Leona Earl. Miss Earl is in many scenes, doing them nicely. She sings well and has a pretty wardrobe.

Frankie Martin, about four feet of southerly with the action of a bunch of firecrackers, put over her numbers with the speed of a submarine chaser and then more. She reads pretty dresses.

Frank P. Murphy does Irish, and does it well. He works most of the time with Wild, and shows himself well in the comedy scenes.

Welch has an excellent chorus of lively girls, who can sing and show results of careful rehearsing in their numbers, and the pretty costumes. Their costumes were of unusual beauty.

The soldier bit, with Wild, Murphy, Kearney and the Misses Earl, Martin and Grieves, is funny.

The phone bit with Wild and Miss Grieves was quite a laugh. It is something different and really amusing.

Gold's specialty, in which he offered three numbers, stood out the show.

Ben Welch's first appearance down near the close of the first part was greeted with a storm of applause. He offered a monologue full of bright and witty lines. His parodies won favor. He, too, stopped the action of the performance for several minutes.

The Moving Picture Studio scene was put on with care in every detail. It has many funny situations, which were worked up nicely by the principals. Welch makes a quick change to his Italian character for the next scene, offering a specialty which proved thoroughly enjoyable.

The march led by Miss Grieves drew marked attention, the girls going through the different maneuvers perfectly.

Welch's pick-out numbers brought out the talents of a number of the girls in singing and dancing. One girl in particular, who offered an Irish song, has an strong voice and rendered numbers cleverly.

Welch and Kearney's specialty was a good example of a fine exchange of wits which caused no end of amusement.

Welch has a great entertainment. He is one of the biggest drawing cards in burlesque and a credit to the circuit.

KAHN PUTS OVER GOOD SHOW AT THE NAT. WINTER GARDEN

The National Winter Garden Show was a decided success last week at B. F. Kahn's Folies.

It was called "The Naughty Widows," and featured Jack Shargel, The "Vivacious" was the first part, and "At Atlantic City" followed. Many bright and funny scenes were presented, which were heartily applauded.

Jack Shargel, who made his first appearance at this house last week, was a decided success. His style in portraying the Hebrew character is most natural, the way he handles it more than pleasing his audiences.

Fred Bulla did a very good Irish, working opposite Shargel.

Arthur Putnam handles the "straight" part most satisfactorily. He works nicely with the comedians, and reads his lines distinctly. He knows how to dress also.

Bernie Clark is the juvenile, and a corking good one, at that. He is a dandy dancer and puts his numbers over well. He also does some good character work.

Fay Shirley is the prima donna. Miss Shirley has become very popular on the Kahn circuit. She handles her lines well, and though suffering with a bad cold last Saturday, rendered her numbers nicely.

Estelle Colbert has improved greatly in her good ones, at that. He is a dandy dancer and puts his numbers over well. He also does some good character work.

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HANLON, RYAN DAN DWIGHT HEALY and DANA

Theatrical Tinkers and Builders
Authors and Producers
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BERT HANLON and BEN RYAN
Authors of ROCK and WHITE'S Famous Song Hits: "Mississippi,"
"Monkey in the Zoo," "Six Times Six," "Listen to the
Knocking at the Knitting Club."

RYAN and LEE
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MAZIE EVANS

and her

BANJO BOYS

IN VAUDEVILLE

(ONE OF MANY)

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Sensational Xylophonists and Marimbaphonists

Direction, A. HORWITZ

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

MARGUERITE COATE

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Bass**YANKEE FOUR**

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Sunbeam of Song—In Vaudeville

ELSIE

EDDIE

MURPHY & KLEIN

DIRECTION IRVING COOPER

EVELYN CUNNINGHAM

THE GIRL WITH THE MAGNETIC SMILE

Direction—MARK LEVY

HICKEY & COOPER

Mirth, Melody and Song

Playing Low's Time

In Vaudeville

CHARLOTTE WORTH

IN VAUDEVILLE

CISSIE

LOUISE

HAYDEN and CARDOWNE

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IN VAUDEVILLE

3—AITKENS—3

Novelty

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In Vaudeville

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Dir. Rose & Curtis

Abe Feinberg

JIM MURRY & WARD

In Their Own Original, New Version of an Enchanted Cottage.

In Vaudeville

Direction, Nat Sobel

TANEAN BROS.

PLAYING U. B. O. TIME

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

OLYMPIC

(Last Half)

The program was opened by Chadwick and Taylor, two comedians. The latter has a good line of talk that is well handled by the man, who is a comedian, no mean feat.

"Reno and Return," a comedy sketch, was in the second position. The act is rather weak in its presentation. It was patched up before it can be called a real comedy offering. The woman does well and ably supports the man.

The bill was split here by the University of the Vaudeville, a new real. The vaudeville, was then resumed by Barlow and Deerie, two women, who sing well, have a good repertoire, lots of personality, and know how to put over their numbers. They have lots of comedy bits that help along nicely, and their closing number is a very good one. They took three bows and might have responded to an encore.

Al Shean and Company in a two-act travesty on the modern melodrama followed. The act is a good one, and will be further reviewed under New Acts.

The Bert Earle Trio was fifth on the bill, and with a musical melange, pleased. The act was two girls and a man, one girl playing the piano, the other two singing and dancing. The hits about the marriage and what happens to a well-dressed man.

For a finish they play a medley of old-time tunes in which the girl at the piano and the violinist have a good deal to do, and responded to an encore, for which they played some jazz music at the request of the audience. The last portion of the bill was closed by George Brown and Company in an exhibition juggling match. Brown has an arrangement whereby he and Weston, who is the company, walk a mile hand-picked race. While witnessed by the reviewer, Brown was the winner, after giving Weston a lap handicap. The act aroused much enthusiasm.

Roy Stewart, in "The Learner" of Jim Benton," closed.

FOLLY

(Last Half)

After the overture the bill was opened by "Archie Dunbar Trio" of two men and a woman, who have a good fast turn. Their work on the trampoline and flying wire is also very good. Their last trick is the best in the act. One of the men does comedy, and his somersaults and stunts amused the audience.

Greeley and Williams followed them and, with their songs and dances, pleased. The audience does not remember high kicking and their fast dance numbers put them over for a hit. They do not sing well as well as they dance, and should eliminate as much of the singing as possible. A Sunshine comedy was shown next and ended the audience in good humor.

After the comedy picture came "Women," a comedienne picture. It was shown three women who have the same husband, and each is suing him for divorce. The comedy is not new, but it did the other. They quarrel over him until they see that he has been divorced and married again. Then they sympathize with each other and are becoming their fate as the curtain descends. The sketch is well written, well acted, and full of bright lines.

Hobson and Bently, two women, were next in the bill, with their bright lines and singing, scored. They make two changes of costume each.

Clive next offered a comic magic act, meanwhile maintaining a running fire of talk. He started out poorly, but did not long. His act was the best, and he should get more like it.

The last act of the bill was Stevens and Corcoran, a man and girl who sing and dance.

EIGHTY-FIRST STREET

(Last Half)

The show opened with an educational film, followed by The Persians, who over well, getting a good hand on their surprise. They are dressed as clowns and, after a few minutes, the latter of the men behind a curtain and reappears as a girl in a tight. One expected this, as they give the girl a good deal of time. Clara and Emily Barry followed. They open with a song telling who they are and then sing a song, which is a good one. The tailor one sings an Irish ditty, song and know how to do it as few others in the business do. The other enters in Chinese costume and sings, and the other joining in on the chorus, quite well dressed, for a finish. The act was well liked after they had been on a while.

Roy Atwell, the comic writer, gave his clever sketch, in which he is assisted by Alice Hill, a splendid actress with a good voice and a good sense of humor. She knows how to act and sing. Atwell works all of his song bits into the action, opening with a new one.

The intermission came next, after which the feature picture, "Those Who Pay," was shown. It was a good one, and was so good and so impressive that Jack Donahue and Alice Stewart, who followed, had a hard time getting the audience back into shape for comedy. They were well liked, and after a few minutes, had the entire house going with their act and songs.

The last act of the bill was an impressive spectacle, "Makers of History," followed. A marble pedestal is in the center, and on this he portrays the greatest men of the world in statuary. He makes his changes so quickly that one suspects that the changes are made by the audience. He is surprisingly life-like. He does Edison, Roosevelt, McKinley, Lincoln, LaFayette, Washington, and Wilson. The act was a continuous hit, heavy applause following each pose.

HARLEM OPERA HOUSE

(Last Half)

After the overture, De Witt Young and Company, in a sketch, opened the show with a good way to a great hand for an opening act.

In number two were Curley and Wanda, who sang and danced. They were a scream. It is their old act, still as good as ever, of the passenger and the ticket agent. They give a lot of information, and practically everything about the station. They got away big.

"The Piano-mover," are always great favorites. The man's performance is among the best yet, although it is not as new as it once was, but to a year ago.

Edna and Potter, two girls, are reviewed under New Acts.

The next was "Making Movie Stars." The attractive all this week is devoted from thirty to forty minutes of each performance to the making of a moving picture. The very much the same from the audience in making the picture. The attempts of the amateurs furnished the most interesting part of the acts on the bill, barring none.

"Fashion à la Carte" next was somewhat of a novel idea. It caters more to the ladies than to the male part of the audience. The act consists of five girls, each of a good model. The girls in draper, drapes each one of the models in turn and the result is the latest craze of a good model. The girls are being draped another design, to relieve the monotony, although it doesn't relieve the monotony. In the next to closing spot were Kelso and Bessie, who sang and danced. They pleased everyone present.

In the closing spot were The Three Females, who sang and danced. The act got away to a fine band.

L. R. G.

HUNDREDS MOURN JUNIE MCCREE

Theatrical people all over the country mourned Monday the death of Junie McCree, who was killed by a poplery Sunday night at his home, 270 Convent Avenue, died almost instantly. Mr. McCree was probably the most famous writer of sketches and burlesques that ever lived. He was born fifty-one years old on February 15. A wife and daughter, Barbara, who is at present playing in the Winter Garden Theatre.

Funeral services were held Tuesday morning at the Campbell Funeral Church, corner of Lexington and White Streets, which the deceased had been a member for seventeen years. Harry Montford read the eulogy. James H. Patterson presided, Charles T. Aldrich was chaplain, and the pallbearers were George W. Lederer, Fred Niblo, Dr. Harry Green, Dr. Julius Siegel, Alexander Clark and Walter LeRoy. Deputations were present from the American Legion, the Green Room Club, and from Bayside, his former home. After the services, the body was shipped to Toledo, Ohio, the deceased's birthplace, where he will be buried with his brother.

Junie McCree, whose real name was Giuseppe Marcellino, was born in 1865 in Toledo, and had a successful career. At the age of nine he ran away from home with a troupe of minstrel players. After spending several years in this, he joined stock companies playing in various parts of the West. While with these he began to write, and was soon well known as a dramatist. Around 1880 he joined the Belle Union stock in San Francisco, acting as principal comedian. He was later in New York, where he scored his biggest success as both a comedian and a writer.

In 1887 he came to New York, and made his initial appearance in "The Wild Rose," at the Knickerbocker. In the company were Eddie Foy, Irene Bentley and other famous play folk. From there he went to "Sergeant Killy," in which Virginia Rea was starred. In 1900 he toured with an English pantomime, "Babes in the Wood." When this closed

he went to Chicago, and scored a sensational hit in "The Girl Question," which ran eighteen months there, and then came to New York.

At the close of this show he went into vaudeville with his own troupe, "The Dope Fiend," which was the original of all the similar characters seen since on the stage. This has had one of the most successful careers of any sketch on the American stage.

In 1907 he retired from the stage temporarily, and went into partnership with Harry Tom, writer on stage. The partnership continued until 1910. In that time he wrote many successes, notably "Blind Bill," "The Cherry Street," and "The Night of His Life." At this time he turned to musical comedy, and made his final stage appearance in New York at the Casino Theatre, "The Happiest Night of His Life," in which Victor Moore was starred. This enjoyed a successful run at the Casino. After this he left the stage for good, confining himself to writing. After writing "The Lovely Liar" for Lonnie Deane, he went into partnership with Edward Clark, as a producer and author. The partnership lasted two years, breaking up in 1914.

In the past three years Mr. McCree wrote some of the most successful sketches and burlesques ever written. Among them are "Hello, New York," "The Hip, Hip, Hoory Gigs," and a new one to be written, entitled "The Night of His Life." He had just completed before his death.

Since 1907 Mr. McCree joined the White Rats. He was vice-president in 1908-10, and was then elected president for two terms, holding the chair during 1910-14. At the time of his death he was on the board of directors.

His death was noted for his generosity and unselfishness, often writing acts free for performers who had no money, and at times borrowing money, which he did not have it himself, to help them out.

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VAUDEVILLE BILLS

(Continued from page 2)

Lahti-Murphy & Barry-Sadie Sherman-"Apple Blossom Time"-Lase & Sall-Berke Bros. & Co.

Linnola Square (First Half)-Lowe & Sporting Goods Company & O'Brien-"The Halfway House"

Little Bessie-Stephen Storer. (Last Half)-L. B. Linnola Square

Lobby-Louis & Lillian-"The Question"-New Turkey-"Trot, Trotter Dances-DeLuxe Opera Co."

Delano Square (First Half)-Don & Don-George Belmont-Clark & Francis-DeLuxe Opera Co.-"New Turkey"-Lamarino Drive

Delano Square (Last Half)-L. B. Linnola Square

Delano Square (First Half)-McGee & Anita-Lillian Watson-Webb & Cullen-Chas. & Eddie McKeown-Goldman & Lewis-Bell Street Theatre

(Last Half)-Tobi Japs-Eddie Ferguson-Brownson & Co.

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Delano Square (Last Half)-L. B. Linnola Square

Delano Square (First Half)-L. B. Linnola Square

(Last Half)-Grace DeWinters-"Sherman Was Right."

TORONTO, CAN.

Young Street-Three Gavel Bros.-Chas. & Lambert-Groves & Harris-Bellard Trio-Webster & Elliott-Six Royal Hunsen.

PANTIGES CIRCUIT

BUTTE, MONT.

Patstages (Three Days) Harry Lawrence Costumers Verano & Co.-Hilton & Lasse Costumers

CALGARY, CAN.

Patstages-Verano Trio-Lee Hop Co.-Yat Thompson & Co.-Merrill-Espie Vero-Gould & Ayres.

PANTIGES CIRCUIT

DENVER, COLO.

Patstages-Johnnie Brown-Ryan & Higgins-Florence Brown-Alex & Shaw-"Six Serenaders"-James & Wilson.

EDMONTON, CAN.

Patstages (Three Days) "Sherman"-John & May Burke-Silver & Dural-The Leland-Anderson's Revue.

GREAT FALLS, MONT.

Patstages-"Girl at Clear Street"-Francis & Nord-Hansen & DeLuxe-Winsor Scale-Candell & Cohen.

KANSAS CITY, MO.

Patstages-De Luxe Musical Four-Goldberg & Wayne-"Dream of the Olden Days"-The Youngsters.

LOS ANGELES, CAL.

Patstages-Arturo's Dancers-Albert Roberts-Joe N. Watson-Poor Readings-Harbert Brooks-Henry & Lillian.

MINNEAPOLIS, MINN.

Patstages-Johnnie Brown & Co.-Thompson & Change Hips Four-Mick & Verner-Strength Trio.

ODEN, UTAH.

Patstages (Three Days) Harry Lawrence Costumers Verano & Co.-Hilton & Lasse Costumers

OAKLAND, CAL.

Patstages-Naynes's Hips-Six Fruit-"Circle of Hips"-Bryl & Betty-Good Sisters.

PORTLAND, ORE.

Patstages-Abbie Tilton-Wilsons-Louise Burke, Tobby & Co.-Lore & Lark-Graham & Satter-Ernie Antonio Trio.

SAN DIEGO, CAL.

Patstages-Flinders & Sisters-"Honey Bree"-Helen & Lillian-Henry & Co.-Francis Sisters-Mike Thiers & Co.

SALT LAKE CITY, UTAH.

Patstages-Grady & Co.-"Court Mystery"-Pink Bush-"Revue de Vogue"-McDonald & Walker-Margery & Florence.

SPRINGFIELD, WASH.

Patstages-Grady's All Stars-Hamper & Slinger-"Song & Dance Revue"-Ward, Sell & Ward-Owen & Moore.

SEATTLE, WASH.

Patstages-"Bachelor Dilemma"-Wilkins & Wilkins-Pecote-Miss & Miss-The Redmen & Ackerman-Lila LaVare.

SAN FRANCISCO, CAL.

Patstages-"Courtroom Girls"-Jackson & Wall-Henry & Lillian-Henry & Co.-Francis Sisters-Mike Thiers & Co.

TACOMA, WASH.

Patstages-"Felix Show"-Senator Francis Merritt-Jack Tenney & Co.-Pete & Gille Walter-Bridgford.

NEW VICTORIA, CAN.

Patstages-Rossell-Jervis & Harrison-The Langdon-Bony & George Florence-Diane Harris & Variety Four.

VANOCUVER, CAN.

Patstages-Louie May & Co.-Brooks & Powers-"Lots & Lots"-Johnny Japs & Dolls-Bettine Sells.

WINNIPEG, CAN.

Patstages-Five Mitchell-Bob Albright-Kin-Henry & Lillian-Henry & Co.-Francis Sisters-Mike Thiers & Co.

POLI CIRCUIT

BRIDGEPORT, CONN.

Fall (First Half)-Lettie Grogan-Larry Simpson & Co.

son & Co.-Pay, Two Colors & Pay-Brown East & Co. (Last Half)-George Jensen.

Palma (First Half)-L. B. Linnola Square

Kara, "Walt Hall"-Howard & Scott-Eddy & Deane-Walter & Elliott-Six Royal Hunsen.

HARTFORD, CONN.

Fall (First Half)-Gwendolyn & Marlon-Alf Goren (Last Half)-L. B. Linnola Square

Palma (First Half)-McCurdy, Mack & Fulton-Nash & Thompson-Six Royal Hunsen.

NEW HAVEN, CONN.

Bills (First Half)-Shapard & Ray-Jordan & Lovers-"The Dance & a La Carte."

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

SCARFORD, PA.

Fall (First Half)-Francis Sisters-Margaret Miller & Lillian-Henry & Co.-Francis Sisters-Mike Thiers & Co.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

SPRINGFIELD, MASS.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

WALTON, MASS.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

WILKES BARRE, PA.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Worcester, Mass.

Fall (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

WATERBURY, CONN.

Fall (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

N. W. B. O.

Bills (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

BATTLE CREEK, MICH.

Bills (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

BAY CITY, MICH.

Bills (Jan. 20-22) Ypsilanti Bros.-Colman Gots-Mannery & Rogers-Jane Moore-"Fiesta Mir. Detective."

DANVILLE, ILL.

Lyrie (First Half)-Graville & Mack-Danach & Walters-Mack & Billie-Smith & Kaufman & Co. (Last Half)-L. B. Linnola Square

FLINT, MICH.

Palma (First Half)-Edie Badger-Florence & Lillian-Henry & Co.-Francis Sisters-Mike Thiers & Co.

Palma (First Half)-Edie Badger-Florence & Lillian-Henry & Co.-Francis Sisters-Mike Thiers & Co.

PORT WATKINS, IND.

Palma (First Half)-Kabo Bros.-Jensen & Janssen & Co. (Last Half)-L. B. Linnola Square

Palma (First Half)-Kabo Bros.-Jensen & Janssen & Co. (Last Half)-L. B. Linnola Square

JACKSON, MICH.

Palma (First Half)-L. B. Linnola Square

Palma (First Half)-L. B. Linnola Square

EKOONO, IND.

Bills (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

Palma (First Half)-The Newman-Alf Grant-Three Royal Hunsen.

KALAMAZOO, MICH.

Palma (First Half)-L. B. Linnola Square

Palma (First Half)-L. B. Linnola Square

LAMING, MICH.

Palma (First Half)-L. B. Linnola Square

Palma (First Half)-L. B. Linnola Square

LAFAYETTE, IND.

Palma (First Half)-L. B. Linnola Square

Palma (First Half)-L. B. Linnola Square

Colonial (First Half)-L. B. Linnola Square

Palma (First Half)-L. B. Linnola Square

MUSKOGEE, MICH.

Palma (First Half)-L. B. Linnola Square

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FILM CONCERNS FORMING BIG COMBINE

FIVE CONCERNS IN DEAL

Last week marked the coming together of another group of big motion picture organizations for the purpose of uniting under a plan for the formation of a clearing house. The companies active in the movement are Fox Pictures Corporation, Goldwyn Pictures Corporation, World Film Corporation, Mutual Film Corporation and the First National Exhibitors' Circuit.

Leading representatives of these five companies held several meetings at the Astor Hotel and the field was gone over thoroughly with the view of getting together and collectively saving money, chiefly on the distribution of their films, amounting conservatively to \$1,500,000 per year.

The organizations interested have no idea of forming a merger nor an amalgamation of any kind. They will use their several individualities. But they do plan the establishment of a clearing house for the selling of motion pictures with such of the concerns involved represented by its own salesmen and all under one roof. New York City, with its big big headquarters, but in all cities where exchanges of the various concerns are located there will be established a combination headquarters, on the same lines as the parent one in New York City. There will be one office manager at each headquarters who will supervise the general business of the office, but who will in no way interfere with the office salesmen.

It is by this combination of office space and office forces that the men in this movement are expected to save the office to save will be a monthly saving of thousands of dollars, while the logical cutting down of the number of employees will result in materially lessened payrolls.

None of the representatives of the above-mentioned concern would accept or deny anything relating to the object of their coming together but in telling of the occurrence of the meetings and that those who were present were working in the picture business.

It is, therefore, safe to state that, while no contracts have yet been signed, the members of the combine interested are of one mind, and that, within a fortnight, they will have under way the establishment of a clearing house that will cover the distribution of their films from Maine to California, from the Great Lakes to the Gulf of Mexico.

EISNER SOLVES PROBLEM

Following a protest by Lee Ochs, president of the Exhibitors' League, against the new ruling on admission tax payments, means of satisfying the exhibitors has been worked out by Mark Eisner, collector for the Third Manhattan District. The original rule requested the exhibitors to open a trust account in a bank in which the bank certificates would be deposited daily, instead of in the same account with the manager's own money. Ochs protested against this, saying many exhibitors did not have bank accounts and that the banks would be unable to handle such enormous amounts as many of them would be.

Mr. Eisner thereupon advised the exhibitors that he would arrange with the banks a system whereby several of them could deposit in the same account, thus making it total big enough for the bank to handle. They have been requested to do this, and if the banks refuse, the matter will be taken up with the district office. The rule is country-wide, it is announced, not applying merely to New York

CORRIGAN SUING PEERLESS

Emmett Corrigan has started suit against the Peerless Feature Producing Co. for \$50,000. On December 3, 1915, Corrigan was engaged and signed a contract with the Peerless Company to star in feature pictures during a period of not less than 100 consecutive weeks and at the salary of \$125 per day, with the understanding that he would be starred not only in the pictures but upon all advertising matter of the said films. According to his complaint, he states that individuals other than himself were starred and their names used for advertising purposes.

K. & R. SUING CARSON

The K. & R. Film Co. has entered into a suit against H. L. Carson through attorney H. G. Loew. The film company had entered into a contract with Carson, whereby he received the exclusive rights to "Silver Threads among the Gold" in the state of Ohio and was to render to the plaintiff monthly statements of receipts. Carson neglected to do so, and, according to the agreement, the company cancelled his contract, whereupon Carson kept the film.

HARRY LANDE BEING SUED

Through their attorney D. H. Sloane, the Mishkin Film Co. has brought suit against Harry Lande, president of the company, for \$2,700. Lande had purchased from the plaintiff some features, slides, posters and other paraphernalia for the sum of \$5,000, to be paid on weekly installments of \$60. He paid \$300, but failed to pay the mentioned payments it alleged. The suit is brought to recover \$2,700, the balance due the plaintiff.

KARL SELLING "PARENTAGE"

Harold J. Gannon, personal manager of Charles Kinshel Young, has sold the rights of "Parentage" to "Wid" Gunning, for the sum of \$10,000. The picture, which will present it in both states at the same time and will carry on a heavy advertising campaign in order to properly exploit the picture.

FOX FEATURE AT LYRIC

The William Fox Corporation, "Cheating the Public" is now finishing its two weeks run at the Lyric, and will be released to the Fox Theatre, New York, on January 22, for a propaganda picture dealing with food profiting and child labor.

FOX AIDS JEWISH CHARITIES

William Fox will devote this entire week and three days of next to the Jewish Charities in New York. He has rented an office in the Claridge, from which he will direct the work, which will cost him \$10,000 in charge.

MOVIES TOUT PAYNE'S MONEY

Clarence Payne, a young California millionaire, who recently filed a petition of voluntary bankruptcy, just left his home in film ventures. In one of these he invested \$25,000, and the picture has not yet been shown.

J. R. BRAY WINS SUIT

On account of insufficient grounds whereon to establish a claim, the suit of Carl F. Lederer, who started an action to nullify the patent of John Bray of his making of animated cartoons, was dropped this week.

WALSH PICTURE FINISHED

George Walsh has completed his latest picture, "The Gunlock Prodigy." It is a dramatization of a *Saturday Evening Post* story and was directed by Carl Harbaugh.

FARNUM PICTURE UNDER WAY

William Farnum is at work on a new picture, which will be titled "The Strong and Ready." Richard Stanton is directing it and he is also responsible for the story.

MANHEIMER IS NEW HEAD OF EXHIBITORS

ELECTED BY MANHATTAN LOCAL

John Manheimer was elected president of Manhattan Local No. 1, Exhibitors' Association of America, at the special meeting held by the organization Thursday, Jan. 10. Other officers elected for the ensuing calendar year are: first vice-president, Charles O'Reilly; second vice-president, Sol Clemen; third vice-president, Benjamin Kelly; secretary, Sidney Ascher; financial secretary, David Weinstein; treasurer, Maurice Needles; sergeant-at-arms, Gus Koenigsfeld.

The election called forth but little discussion, the contests for the various offices producing a minimum of friction. The quietness of the election was rather marked in contrast to the excitement of those of preceding years.

It was announced by C. R. Marinsen, the retired president of the Manhattan Local, that plans were rapidly maturing looking to the leasing of a new clubhouse. A building on One hundred and Forty-third street, it is reported, will be rented and altered to suit the purposes of the organization.

A plan will be launched shortly, it is understood, which will sponsor the Manhattan Local No. 1, that has for its object the amalgamation of all the film theater owners' organizations in Greater New York. The new clubhouse, it is said, will be commodious enough to accommodate the increased membership of the film club should the amalgamation be consummated.

In referring to a statement issued by the new officials of the local, the organization is in a flourishing condition and views the forthcoming year with a feeling of optimism.

EXHIBITORS TO GIVE BALL

The exhibitors of Queens county will shortly give their first annual picture ball at the Hotel Hamilton, the Queens county association of Queens. The affair will take place at Schenck Park, Astoria, L. I. There will be a heavy cost, but several film stars will be the judges, and the winners will be given an opportunity to become a picture star.

SUES GREATER PICTURES

A judgment of \$20,000 has been entered by J. Berliner against the Greater Pictures Corporation. It appears that Berlinger, who is the father of one of the officers of the company, loaned the company the amount, which was never returned.

FORM NEW FILM CORP.

The Greater Pictures Corporation, state rights organization, has been incorporated in New Jersey. It will handle state rights for the production of the first picture being "Mother." The incorporators are Martin Wolfhardt and H. H. Westfall.

FILM PLAYERS' CLUB GIVES BALL

The Film Players' Club gave an entertainment and ball last evening at Palm Garden, the street of Lexington Avenue. The affair was well attended by members of the motion picture industry.

WHITMAN TO OPEN EXHIBITION

When the Motion Picture Exhibition opens on Feb. 1, the opening speech will be made by George Whitman, who of late, has become an ardent supporter of the motion picture.

MOVIE MAN CAN'T GET BOND

LOS ANGELES, Cal., Jan. 8.—United States Judge Gault has issued an order allowing the removal of Albert Goldstein, the motion picture exhibitor under indictment for violation of the espionage law by exhibiting the film "The Spirit of '76," from the custody of the United States Marshal where he was a witness in a civil case. The motion to allow Goldstein to obey a writ of habeas corpus issued by the United States Marshal was made by his attorney, I. R. Rubin. All efforts to secure bondsmen for Goldstein, who has been arrested by a Federal judge will consider a motion for the reduction of Goldstein's bail, which is \$100,000. Judge Tripp has refused to have anything to do with the matter, and Judge Sleshood was one of the committee that passed on the motion. The motion, which had been removed by Goldstein, who is charged with having stolen sectionally restored them. Several bondsmen have been proposed, but after investigation by Goldstein, who is the United States Attorney's office, their liability is not such that would commend itself to Federal officers.

CENSORS BUSY IN OHIO

CINCINNATI, Jan. 14.—Movie censorship in Ohio is tightening up, as is apparent from the tour of the state being made by Jan. Maland, chief of the censorship law, Ohio Industrial Commission. This week they visited a picture theatre here and saw a comedy which had been shown in Ohio. Several cases of censorship arrests have come up in the past few weeks.

UNIVERSAL LOSES SUIT

The Appellate Division of the Supreme Court last Friday affirmed an order of former Supreme Court Justice Ordway granting an injunction in favor of Mrs. Grace Hummel against the Universal Film Manufacturing Company and the Film Exchange of New York restraining the defendants from exhibiting a motion picture of herself in a new weekly service known as the Universal Animated Weekly.

PATHE CHANGES RELEASE PLANS

Pathe announces that its policy of releasing one feature film a week has been changed. The new plan is to release every two weeks. Its releases now ready are Frank Keenan in "Loaded Dice," on Jan. 16, "The Girl in the Pinks" on Jan. 27, "Kidder and Ko," with Bryant Washburn, on Feb. 24, and "Spring of the Year" with Beulah Gail, on Feb. 27.

PETROVA GOES TO FLORIDA

The entire Petrova company took bag and baggage to Miami, Fla., to get several exterior scenes for the third picture under way by the company, which is "The Mask." The company will stay there for three weeks. The picture is "The Life Mask."

HART AT WORK AGAIN

William B. Hart, the late Paramount star, after having completed "Wolves of the Rail," started work on "Bliss Blazes Bawdy" by the star as the lead of the cast are Maud George, Hart Hoxie, Gertrude Claire, F. Bort McKim and Robert Gordon.

RIALTO HAS BEBAN FILM

At the attraction for this week at the Rialto Theatre, Lexington Avenue, is "The Strong Heart" has been selected. In this piece plays the role of a happy-go-lucky French Canadian.

READ FILMS FOR RIVOLI

At the attraction for this week at the Rivoli Theatre, Lexington Avenue, is "The New York's biggest picture house," "Risque Jones," with Wallace Reid in the star role.

MOTION PICTURE NEWS CONDENSED

Eugene Pallette, a juvenile, has enlisted in the aviation corps as a lieutenant.

Marque Bar, brother of the famous Theda, is in the army, attached to the signal corps.

Anna Little will be seen in a picture with John Mason soon. The working title is "Moral Suicide."

Mutual's release list for Jan. 21 is headed by "In Bad," in which William Russell is the star.

Edith Roberts has left for Universal City, where she will play ingenue roles in Universal productions.

Kitty Gordon will be seen in two productions within a week: "The Divine Sacrifice" and "The Wasp."

Virginia Pearson, Fox star, was presented with a silver loving cup at a ball given by the Glenside Club.

Edith Barker has returned from the Desert, having finished her work with Tom Mix in a Fox western drama.

William Beaudine, Triangle-Keystone director, has been filming exteriors for "Elizabetta II," his latest comedy.

Paddy McGuire and Chris Richards will be featured in "A Rough Diamond," a forthcoming Triangle comedy.

Kate Price, one of the first of film players, will be seen again in support of Henry B. Walthall in "Hundred Branch."

Lawrence O'Shea, the English actor, has finished his work with Taylor Holmes and returned to the legitimate stage.

The second Hollywood production made by Billy West is called "His Day Out." It is a story about an escaped lunatic.

Claire Anderson, ingenue at the Triangle-Keystone lot, will be seen in a drama soon, having deserted the comedy ranks.

George Irving has been added to the staff of Metro directors. His first production will be "Her Boy," with Effie Shannon.

Darwin Karr, formerly leading man for Clara Kimball Young, is now connected with the Vitaphone Sales Department.

Anna Little, who will play opposite Wallace Reid, has arrived from California, and will soon start work on her first picture.

Neal Burns and Gertrude Selby have completed their third Sessale comedy. It is called "Wedding Bells and Lunatics."

Edward Sloman, who formerly directed William Russell, is now directing Mary Miles Minter, alternating with Henry King.

Several scenes in "Her Boy," Metro's forthcoming patriotic feature, were filmed at Camp Johnston, near Jacksonville, Fla.

Vitaphone is producing "The Menace," with Corinne Griffith and Ewart Oreson. The picture will be released on Jan. 21.

World Pictures is issuing a biography of Carlyle Blackwell to mark his four hundredth anniversary as a star in photoplays.

Julian Elling has completed work on his latest Paramount picture, called "The Widow's Might," and will be released Jan. 28.

World Film desires to deny the rumor that the actress Virginia Eidsness and Carlyle Blackwell are to appear in vanderbilt.

As a special feature of the Rivoli program there is a printed message and photoplays from Olga Petrova, star of Petrova Pictures.

Leo Wharton, of the Wharton Brothers, was in Ithaca last week to attend to the finishing of the first three episodes of "The Red Eye."

In the cast of "Did She Do Wrong?" Reggie Morrison's latest film, will be Harry Gibbons, Frank Bom, Myrtle Lind and William E. Egan.

Pete J. Schmidt, who is now in charge of all Artcraft picture, announces that there will be trade showings on Wednesday and Friday at 10:30.

Work on "The Mysterious Client," a Pathe production starring Irene Castle, has been completed, and the picture will soon be ready for release.

J. Lawton Kendrick is the new sales promotion manager of Vitaphone, succeeding Gordon Laurence, who is in the Naval Reserve Flying Corps.

The featured players of "A Lady Killer's Doom" are William Fraw, Dale Fuller, and Maude Wayne. The Keystone bathing girls will be seen in the film.

William Russell gave a luncheon last week for members of the motion picture trade press at the Claridge. There were about forty people present.

Rea Godfrey, one of the old-time Triangle comedienne, will be seen in "A Rough Diamond," having returned to the fold of Triangle Comedies.

Mary Miles Minter's next Mutual release will be "Beauty and the Ringers," which will introduce her and Gordon in the roles of "Bobby" and "Mile. Tipotee."

"Our Little Wife," which Goldwyn is producing with Madge Kennedy, will soon show its own picture. J. L. Bernard will be in charge of the production.

The second Petrova picture will be the star's own company will be called "The Light Within." It is a pictureization of the novel "Laura Carline M. D."

Frank Bagg has been appointed consulting photographic expert in the Vitaphone studio in Flatbush. Henry Hurry will be technical adviser at the same studio.

Before starting work on "The Boss of the Sea," a western story, Roy Stewart and his company are making an impromptu rodeo as a means of ending the old year.

William Christie Cabanne slipped out of New York and left for the west to produce his own picture. J. L. Bernard will be in charge of the New York offices.

Donald Crisp, having completed his honeymoon, is in town to direct Wallace Reid. His contract has expired, but his services for this production were secured.

Sheldon Lewis, film star, who at present holds a contract with Pathe, will, as soon as it expires, return to the spoken drama, having received an exceptionally good offer.

Julius Stess, president of the L-K-O Comedy Picture Corporation, is coming east. When he arrives, his brother, Abraham, who was in charge in New York, goes west.

The cast for "One More American," George Behan's new picture, will have Helen Jerome Eddy, Jack Holt, Raymond Hall, Marcia Mason, May Gribble, S. C. Carter, and May Palmer, Ernest Joy and Signor Buzzi.

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Frederick Borch, who appeared in support of Taylor Holmes in the making of "Ruggles of Red Gap," has returned to New York. He is the original stage production. This is his first camera appearance.

The next picture in which Edna Goodrich will be seen is "Who Loved Him Best," which was produced by Mutual under the working title "Art and the Woman."

Ralph Radnor Earle, Pathe cameraman, has arrived in San Francisco, having completed a tour across the country for the purpose of filming the scenic wonders of America.

Gracie Wilbur, motion picture star, is writing a play, and will offer it to a metropolitan producer for consideration. He is being featured with a stock company in San Francisco.

W. H. Productions announces the sale of the rights to "The Bandit and the Franchise," and "The Hell Hound of Alaska," both Wm. S. Hart features, for Wisconsin.

Earle Williams and Grace Darmood are almost through with their first picture made in the West. It is an adaptation of one of the "Cabbages and Kings" stories by O. Henry.

Jesse L. Lasky has departed for Hollywood again, his going ended the series of comedies that he has been making under the heads of Artcraft and Paramount exchange systems.

Alma Renbush will be starred in "The Alma Renbush," a picture released by Triangle, in which she will be supported by Joe King, Francis McDonald, Jean Herschelt and Cleo Aronson.

Sealed Order Motion Pictures Corporation has chartered a ship at 8th at Dyer, Del. Capital, \$250,000. Arthur W. Britton, Louis J. Gantner and George V. Reilly are the directors.

Pathe's releases for the week of Jan. 20 are "The Cloten Tongue," another of the Lloyd comedies, the ninth episode of "The Hidden Hand," and several one and split reel comedies.

William C. DeMille, Paramount director, is at work on the cutting of his picture, "One More American," with George Behan. The picture is an adaptation of his play, "The Land of the Free."

Pearl White and Antonio Moreno will be starred in a Pathe serial called "The House of Mystery," which is being supported by John Glimmer, Peggy Shaner, Paul Clerget and J. W. Dillon.

"The Eyes of the World," Cline production, has been sent from twelve to seven reels in length and revised. It will be sold by the Arrow Film Corporation of New York on the open market.

Aida Horton, child star of Vitaphone pictures, will be seen in a story in Vitaphone's forthcoming production "The Desired Woman," in which Harry Morey and Florence Desmond are featured.

Leon H. Caverly, cameraman formerly in the employ of Vitaphone, is now with the Marine Corps in France. He is taking motion and still pictures of the war. He is a quartermaster sergeant.

Hugo Reinholdt, director of the orchestras at the Rialto and Rivoli theatres, has written a waltz called "The Petrova Waltz," which will be used with all the presentations of Petrova Pictures.

A contract has been signed whereby Louise Glanna becomes a Paralta star. She will have her own production company. Her director has not yet been announced, nor has the title of her first play.

John Emerson and Anita Loos will cooperate in producing a series of comedy dramas for Paramount. They will be known as the Emerson and Loos productions.

The Bluebird release for February 11, "Hungry Eyes," has been changed to a later date. "Hands Down," with Monrose Salisbury and Ruth Clifford, will take its place.

Arthur Cohen, Canadian film impresario, is in town looking for pictures to take back with him over the border. Before coming to New York he had secured a manager between Regal Films and Globe Films.

Captain Peter B. Krue, author of "A Man's Man," was a visitor at the Paralta studio in Los Angeles last week. He attended an invitation to receive a messenger to attend a military masque ball in San Diego.

Isaac Wolper, vice-president and general manager of Mustracut Photoplay Corporation, finished his arrangements in New York, and has left for Boston to supervise the construction of the company's Eastern studio.

The Triangle releases for the week of the 20th are "Evidence," with J. Barney Sherry, and "Flames of Chance," with Margaret Wilson and Jack Mursall, besides two one-reel comedies, and the regular two-reel comedy.

Supporting Sesne Hayakawa in his latest picture, will be Margaret Loomis, Jeanne Kent, and George F. Stone. The film is "Vidor, Noah Berry, John Burton, Jack Holt, Henry Woodward and Charles H. Colhart."

The cast of the next Triangle-Keystone comedy to be featured by Charles Avery is composed of Joseph Belmont, Eugene Corey, Ruth Langston, Myrtle Reeves, Frank Bonn, Arthur Moon and Marion Torrey.

Effie Shannon will be starred in "Her Boy," Metro's forthcoming patriotic feature. She will be supported by Niles Welch, Pauline Curley, Pat O'Malley, William A. Bechtel, Felice Boreo, Charles Reigel and Baby Axel.

The filming of "The Hard Rock Breed," a Triangle feature, is now under way. In the cast will be J. Barney Sherry, Jack Curtis, Margaret Loomis, and Edna Loveland. Lee Phelps, Aaron Edwards, Lela Durham, Bruce Ross, Thornton Edwards, and Marion Siskander.

"A Daughter of Uncle Sam" has been bought by the American Film Exchange. It is not divided, Jaxon Films announces. He will handle the film for the entire world outside of the United States, Canada and the American territories.

Charles J. Brabin, Metro director, is preparing "Breakers Ahead," with Viola Dana. She will be supported by Clifford Bruce and Russell Simpson. Frank Reicher is to produce "The Claim," with Edith Storey, Wheeler Oakman, Marion Skinner and Frank Westgel.

Frank Keenan has just finished work on "Lashed Dice," his first Pathe picture, and started work on his second. Beside Love has completed "The Spring of the Year" after first Pathe effort, and is at work outside of the United States for that house.

Pathe comedienne entertained the saloons at Submarine Base in San Pedro. Among them were Harold Lloyd, Tod, Bud Janssen, Harry Pollard, Paddy McGuire, Gedeon Dreesen, and George F. Stone. Golding, Jimmy Blyler and Fred Brown.

DOES IT SPIN?

RAYMO

"WOLVES OF THE RAIL"

Aircraft. Five Parts.

Cast.

"Buck" Andre.....Wm. S. Hart
Paula Lenoce.....David Cassidy.....C. N. Hammond
Murray Lemanier.....Melbourne Macdonald
Polly Triller.....Billy Briss
Pasquale Triller.....Thomas Kurthara

Story-Dramatic. Written by Denison Chit. Produced for Aircraft by Wm. Hart. Features Wm. S. Hart and Voia Vale.

"Buck," a bandit who long menaced the Transcontinental Railways by holding up their trains at Smoky Gap. His mother told him, when he was a child, to stay and see him at once.

Fable, in revenge for a beating Buck had given him, rides to the house, however, and tells "Buck" mother that her boy is a bandit. So, when he arrives, she extracts a promise from him to return.

"Buck" is being hunted by Cassidy, a convict. Buck outwits him, impersonates him, and starts to clear out the bandits who have collected under Paulb, meaning winning the heart of Faith. He is guarding \$50,000 in Transcontinental money which Paulb and his band are trying to get in order to prevent the soldiers from getting to the station in time to spoil the plans, the bandits let loose an engine, which Paulb is in the train, in order to prevent this, rides after it and, evincing his great courage, kills the president of the road gives him a check for \$50,000 for that he would like to beat it. He and Faith go away to start life over again, together.

The picture is full of thrills that are rare in the story is very interesting, the photography and direction are good. The parts are well handled. Hart does capital work in "Buck" and Voia Vale, who does well with hers. The support is excellent, and, in general, the picture is a winner.

Box Office Value.

Full run.

"STOLEN HONOR"

Fox. Five Parts.

Cast.

Virginia Lake.....Virginia Pearson
Robert Davis.....Clay Clement
Betty.....Eliel Haller
Richard Belield.....Walter Lee
Gordon Collorella.....Clayton
Signor Riccio.....Mr. Ardicioni
Paul Hollister.....George Morosini
Alfred Alexander.....H. B. Clugston

Story-Dramatic. Produced for William Fox by Richard Stanton and starring Virginia Pearson.

Remarks.

A famous painting, stolen from the Italian government, has been discovered in an American art gallery. Arrangements are being made to return it to Virginia Lake, an artist, is given permission to buy it.

Captain Davis is in love with Virginia, and Countess Collorella is in love with her in order to win the Virginia, and she Riccio stole the original, and substitute Virginia's copy. When Belield, assistant secretary of state, sees the presentation of the picture to the Italian government, it is discovered that it is only a copy.

Virginia meanwhile has gone out of town in answer to a letter from Betty, her best friend. When she returns, she is called, she is not there, and it is believed she is guilty. She, however, has saved Betty from Hatter, a crook, and brought her back to Belield, her husband. Virginia returns to tell where she was and it looks very black for her. When Riccio and are drunk and brought back to Washington, Virginia, in this is in a bad way. When she is arrested in being searched, Virginia discovers the real thief and makes her discovery known.

The picture is entertaining, has the right amount of comedy to relieve the dramatic scenes and is well produced.

Box Office Value.

Three days.

"JULES OF THE STRONG HEART"

Farmout. Five Parts.

Jules LaMaire.....George Behan
Joy Farnsworth.....Helen Edie
Tom, her father.....Charles Oyle
Jack Kennedy.....Hattie
Jim Burgess.....Guy Oliver
Jack Leggett.....Brecht Joy
Helen, the "Red," N. B. Clugston
Head of Trooping Colony.....Edo. Martin

Story-Comedy Drama. Written by William Merriam. Produced for Farmout by Donald Cipri. Features George Behan.

Remarks.

Jules LaMaire, a French Canadian, comes to the Nemo farm looking for work. He gets it, and also has a run-in with Burgess, a hully.

Joy, daughter of Tom Farnsworth, the camp foreman, is insulted by Burgess and tells him to let her alone or there will be trouble. Some time later Burgess gets a chance for revenge when the pay falls. He tells the men, in anger, to leave the camp. The men, in anger, Burgess from doing some dirty work. Jules, the "Red," comes and the bridge over which the money was to come is broken.

Jules' daughters to get it and Burgess says he will go, too. On the way Burgess attacks Jules and tries to get the order for the money, but fails though he tortures Jules in every way. Joy, who is in love with Jules, goes out to look for him, and Jules, who is in love with her, goes to look for her. Jules, who is in love with her, goes to look for her. Jules, who is in love with her, goes to look for her.

The father of Napoleon, a baby that Jules was told, and his wife was the only thing that barred his marriage with Joy, comes for his ends, and that everything that Jules had, he doubt about is explained, all ends well.

The story is an appealing one, and the roles are well handled. Behan does his usual good character work, and is ably supported by Helen Edie and a good cast. The scenery is very pretty, and the lumber camp scenes are realistic. The photography and direction are good.

Box Office Value.

Full run.

"THE CROSS BEARER"

Brady-Made. Five Reels.

Released by World Film.

Cast.

Cardinal.....Montaga Love
Liane de Mordre.....George Bayle
Lord Frederic Lennox.....Arthur Merlo
Gaston von Lays.....George Morgan
Baron Spiermann.....Edward Ellis
Jennee Piermain.....Eloise Clement
Brother Joseph.....Alfred
Housekeeper of Cardinal.....Kate Lester
The Baron's valet.....H. B. Clugston
Madame von Lays.....Hetta Simpson

Story-Dramatic. Directed by George Archambaud.

Remarks.

"The Cross Bearer" is a good picture from every viewpoint. The story is well told, the characters well drawn, the direction, the photography, and the acting are all excellent. It tells a story of the rape of Belgium, and the heroism of the German hero, and their ruthlessness. The central figure is a Cardinal, while his word, her lover, a colored man, and his affair comes, and there is a grand fight, in which Bob gets the copies of the plans and the order.

The picture should find great public favor, for, while it is propaganda, the story is so interesting, so full of human appeal that it should please all but the pro-Germans.

Box Office Value.

Full run.

"THE WILD STRAIN"

Vitaph. Five Reels.

Released January 14.

Cast.

Winifred Burton.....Neil Shipman
Harold Holton.....Alfred Whitman
John Colvin Holwood.....Otto Lederer
Mrs. Harlow.....Mrs. Bessie
Kingsley Royce.....B. Alexander
Mrs. Burton.....Mrs. Ruth Handford
Charles.....H. B. Clugston

Story-Comedy. Written by George Randolph Chester and Lillian Chester. Produced for Vitaphone by William W. Hart. Features Neil Shipman and Alfred Whitman.

Remarks.

Winifred, who comes from a noble line of ancestors, and Harold, who is afflicted with a nervous ailment, are introduced. Harold's parents come to give Winifred an appraisal and are disappointed, because she acts like a human being. The engagement is broken, and things look pretty gloomy for the young folk.

Royce, a Watsons, comes to steal from the bank and blame it on Harold. Winifred, while out on a night ride, overhears the plans, and, in trying to warn Harold, gets into the hands of Royce. Harold, who has been waiting for her, and in trying to rescue her is beaten down by the gang that Royce employs. Royce, who is a criminal, is in town, and who is interested in the children, comes to his assistance and all ends well. The parents, both forgiving them, the picture is a very good one and should please most any kind of an audience. The story is well brought out, and the scrapes the young folk get into are well handled. The adherence to ancestry are truly amusing.

The parts are well taken care of, and the picture is a very good one. Mrs. Ruth Handford and R. Bradbury deserve special mention, for their portrayal of the parents being kind of satirical.

Box Office Value.

One day.

"MADAME SPY"

Universal. Five Parts.

Cast.

Robert Wesley.....Jack Mulhall
Admiral Louis Wladislaw Harris Hanson.....George Gebhart
Count Von Oranster.....Jean Harlow
Philip de Vienne.....H. B. Clugston
Berenice Von Hulse.....Claire Du Bry

Story-Comedy Drama dealing with foreign spies in America. Written by William Morrison. Produced for Universal by Douglas Gerrard. Features Jack Mulhall.

Remarks.

Robert, known to everyone as Bob, is in disguise because he is an admiral, has failed to pass the examination at Annapolis. His father calls him a quitter and sends him home. Bob, while in the library, overhears the butler, who is a German spy, tell a Count head of the system, that he has the copy of the naval defense plans. He learns that a woman, who is a spy, will arrive and give instructions from Berlin in exchange for the plans.

Bob disappears from home and leaves no trace. He gets the man who is to meet Hulda out of the way and, imprisoning her, escapes.

In the meantime Hulda escapes, and comes to Washington, claiming to be the butler, who is a German spy, tell a Count head of the system, that he has the copy of the naval defense plans. He learns that a woman, who is a spy, will arrive and give instructions from Berlin in exchange for the plans.

The picture is interesting at this time when the spy subject is uppermost in everybody's mind.

Box Office Value.

Three days.

"EVIDENCE"

Triangle. Five Parts.

Released Jan. 20.

Cast.

Mrs. John Corbin.....Audelle Higgins
John Corbin.....Barney Sharkey
Dr. Richard Hyde.....Howard Davis
Wallye Hyde.....H. B. Clugston
John Corbin, Jr.....Eugene Corbin
Chief Stennis.....Edwin Johnson
George Chase.....George Chase

Story-Dramatic. Written by Jack Cunningham. Produced for Triangle by Walter Edmonds. Directed by J. Barney Sherry and Triangle Players.

Remarks.

Corbin, a criminal lawyer, disgusted at the result of a murder trial, tells his friend, Dr. Hyde, that any man with money and influence can commit murder and escape punishment. He says that he can go home, kill his wife, and not be punished.

Some time later he is called to Boston, but, receiving word that he need not come, goes home and, not being expected, discovers a man in his wife's bedroom, and as the man flees, recognizes his doctor friend. Corbin, who is not tell her he did it himself up, but will tell her he did it. His reason for this is that his son and the doctor's daughter are engaged to be married. He is afraid to spoil their lives. Later, Corbin claims that he was not in the room, but he is a murderer for the crime, is released on time to witness the wedding of the two children, and, when asked by the doctor to come to recognize the man in his wife's room, his reply is "No, the children, I hope not."

The picture is flooded with the knowledge that Corbin in any case would not tell why he was in his wife's room, however, is interesting and the part well handled. The picture will pass.

Box Office Value.

One day.

"THE FLAMES OF CHANCE"

Triangle. Five Reels.

Released Jan. 20.

Cast.

Janette Gontreaux.....Margery Wilson
Harry Leppard.....Jack Mulhall
John Corbin.....H. B. Clugston
Frederick Armstrong.....Walter Hipes
Fletcher Harlan.....Percy Challenger
John Corbin, Jr.....Eugene Corbin
Anastole.....Leo Phelan
Stacy.....Raymond Wilson

Story-Dramatic. Produced for Triangle by Raymond Wilson. Features Margery Wilson, Jack Mulhall and Triangle Players.

Remarks.

Janette, a New York stenographer who tries to do her bit, adopts three prisoners and, after the notice of the trial, she discovers that, on the back of her letters, maps are traced in invisible ink. He is a criminal, and she is a spy, and she meets her, thinking she is an old lady.

Janette, afraid of what would happen should he discover her youthfulness, masquerades as an old rheumatic miss. Armstrong, her employer, has been paying great attention of the facts. He has been taking a great interest in her letters. Harry, the American soldier that Janette has adopted, notices the facts, and, being suspicious, gives the tip to Secret Service. Secret Service, however, is getting down to Armstrong, who confesses that he was sending the maps by means of Janette.

The production is timely, well put on, has many pretty scenes and effects, enough good action to hold the audience. Good cast. Margery Wilson, as Janette, does fine work. Her old lady is a good piece of impersonation.

Box Office Value.

Two days.

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KRAMER and MORTON

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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NEW YORK, JANUARY 23, 1918.

VOLUME LXV.—No. 51
Price, Ten Cents

WHITE RATS LOST \$177,796 IN BUILDING CLUBHOUSE

Records Show That Realty Company Used That Amount of Funds on Structures—Waters, Memory Still Poor, Again on Stand

The medical treatment which Walter W. Waters underwent after his last appearance as a witness before Referee Louis Schulzke in the investigation into the affairs of the White Rats, does not appear to have been very beneficial to his memory for, if such a thing is possible, the retentive processes of his brain were in even worse condition last Friday, when he again took the stand, than they were on the former occasion. Question after question relating to matters of vital importance to the union and its members were answered with a bland, "I don't know," or "I don't know," until even the referee, in addition to Attorney Alvin T. Spinsky, who did most of the questioning of the witnesses, almost despaired of getting any aid from him in their effort to unravel the affairs of the organization.

To one query, however, he did have an answer, even though it was shown by the records of the corporation, written in his own handwriting, to be incorrect. That was regarding the reason why Harry Mountford left the organization in 1911. "He was asked to resign," stated Waters.

The minutes of the union showed that Mountford had tendered his resignation to the union.

The collapse of the memory of Waters, the fact that \$177,796 of the union money was shown to have been squandered in building the club house and that important minutes of the delegates of the Board of Directors, which should have been in the minute book and were referred to more than once, were missing, were the high spots in the day's testimony.

Waters began his testimony with an explanation of one item that appeared in The Player in 1911 in which the members of the union were told that no funds of the organization were to be used in building the clubhouse after, as a matter of fact, \$15,000 had gone through his hands in securing the site for the structure. At the former hearing, Waters testified that in view of all probabilities, transmitted that piece of news to the editor of The Player in his official capacity as secretary to the Board of Directors of the union. On Friday he said that, after thinking the matter over, he believed that that item had not gone through his hands at all, but had been put into The Player by a reporter of that paper who had attended the meeting of the Board of Directors.

But, Mr. Waters, asked Mr. Spinsky, "You mean it stated repeatedly in The Player that not one cent of the funds of the union was to go into this venture?" "I don't remember seeing it," was the answer of the witness.

Did anybody ever tell the members of the union that funds of the union were being taken from the treasury and put into the club house?—A—Doesn't remember. You mean at a meeting?

Q.—Yes. Did anybody tell the members of the union that this leasehold had been purchased or that funds of the union had been used to purchase it with?—A—I don't remember.

Q.—Wouldn't you remember?—A—Yes, I would at that time, but not now.

Q.—You knew there was a great deal of opposition at the time to building a club house?—A—No, everybody seemed to be for it.

Q.—You knew Mr. De Vaux had raised considerable opposition and Mr. Trainor had done likewise, didn't you?—A—I didn't consider that very much.

Q.—You knew they were both expelled because of it, didn't you?—A—No, I don't know that.

Q.—Mr. Waters, which members of the Board of Directors discussed the question of taking this \$15,000 and placing it in the realty company for the purchase of this leasehold?—A—I couldn't tell you. You will have to refer to the records for that.

Q.—Will you look at the minutes of the Board of Directors and tell us, A.—If you say so, yes. Don't the records show it?

Q.—Just answer my questions. We were not there at the time. We want to know who was the one who the records don't say, my memory is not good. The records were kept so that nobody's memory would be needed.

Q.—Did you discuss with anybody the question of taking \$15,000 and putting it into the realty company?—A—I don't remember.

Q.—Those were very important matters of value \$100,000 in the club house, weren't they?—A—Yes.

Q.—And you considered them very carefully at the time?—A—I believe so. Haven't you the records.

Q.—I am asking you. A—I am only talking from memory and you have the records before you.

Q.—Who first brought up the question of the use of the funds of the union in the erection of this clubhouse?—A—I can't remember.

Q.—Who negotiated the lease of the property where the house was built. A.—Doesn't the resolution answer that?

By the Referee.

Please do not answer a question by asking counsel another question. If you know you should answer and if you do not know just say so. Now what in your answer to that last question?—A—I don't know.

Mr. Spinsky then attempted to find out when the first reference to the building of the clubhouse was made in the minutes and discovered that on July 25, 1911, Dennis O'Brien and an architect appeared before the Board of Directors of the union with plans for the proposed club house.

Q.—Mr. Waters! Who prepared the various financial statements that appeared before the Board of Directors?—A—

(Continued on pages 35 and 36)

SEIGN BOOKING AMERICAN ACTS

Richard Pitroff has hooked many acts for the Seguin South American Tour, Ltd., the first to sail being Leo Rapoli, Duffy and Daisy and the Fire Floridians. On the steamer Oceanic, which left for Buenos Aires January 19, were Kniervo Brothers, Ada Andrews, Dottie King, Odessa, Saucha Flaton Company, Mr. and Mrs. De Mario and Signor Cavalieri. Others to leave by the next steamer are Jolly Johnny Jones and the Marco Twins. All of these acts were contracted for by Roger Tolomei, general booking manager of the Seguin Tour, who is at present in New York. For months of February, March and April, Pitroff will send to the National Theatre in Havana, his vaudeville show with great headliners, and in April he will send Ada, the dancer, to South America through Enrique Bonaldi, of Montevideo.

WIFE DIVORCES SLAYMAN ALI

Marie Ali, wife of Slayman Ali, the acrobat, who, with his troupe of twenty-four acrobats, is appearing at the Hippodrome, has obtained a divorce.

In her complaint she states that he failed to provide for her, and that she was subjected to cruel treatment at his hands, which made it unsafe for her to live with him.

She also charged that, since November 8 last, he had been living with one of the diving girls in the chorus of the Hippodrome. During the efforts of the divorce, A. J. McGrath and C. E. Leary, who are attorneys, have been at work all morning, beginning January 15.

EX-CLOWN HELD FOR ARREST

NORTH BRIMLEY, N. J., Jan. 21.—Jacob Wotke, formerly a clown with the Barnum and Bailey Circus, has been held by Recorder Miles in \$300 bail for the action of the Grand Jury on the charge of assault on a woman named Tuesday, by Frank Umscheid. The latter testified at the hearing that since he and his wife separated in 1914, he had been seeing Tuesday, who had been unduly intimate, and that this had led up to the assault.

SHOW STALLED 26 HOURS

KEWANEE, Ill., Jan. 21.—When Leffler and Brattin's Very Good Eddie company reached here on Tuesday, it was four days late, the delay having been caused by stalled trains. At one time the company was held up in one snow bank for twenty-six hours. As a result of this incident, the company had to cancel four towns, Monmouth, Ottawa, Davenport and Princeton.

MAY SETTLE LINCOLN SQ. SUIT

Negotiations looking toward the settlement of the suit brought some time ago against the owners of the Lincoln Square Theatre and Marcus Low, in an effort to oust Low from the house, are under way, \$25,000 having been offered to call the case off before it reaches the trial stage. As yet, though, no settlement has been reached.

"MARY'S ANKLE" TO PLAY CAMPS

"Mary's Ankle," which Sam Blair sent to the stage after it completed the subscription circuit, is to open on the cantonment road at Little Rock, February 24. It will play one week, the cantonment there and, if receipts are satisfactory will then continue on the circuit, playing Fort Rye next.

CLOSING MAY SPLIT THE U. M. P. A.

SUBURBAN K. & E. FIGHT SEEN

Evidence of a split in the harmonious relations of the members of the United Managers' Protective Association, which has been more or less expected by many persons since the Shuberts and Klaw and Erlanger declared war on each other again, came to light this week and there are not a few persons who feel that it may permanently divide the organization. Just at present, however, the discussion is confined to verbal attacks and may spend its self without developing anything more serious.

Although the trouble may have sprouted in the emity between the Shuberts and Klaw and Erlanger, the matter which has caused the split is the issue of the initiation passed by the U. M. P. A. at a special meeting last Saturday, when it was decided that the cause of the meeting be that no performance be given in any theatre controlled by members of the association on Monday afternoon.

A telegram incorporating the resolution in question was sent to President Wilson, thanking him for his good offices in having taken Tuesday instead of Monday named as closing day for amusements, during the ten week period of fuel conservation proclaimed by Dr. Garfield. Scarcely had the message been received when the matter was adjourned, however, when the fact that the entire membership of the U. M. P. A. were really against the action, was cut out on the matinee on the first of the Fuel Holidays, became apparent, and it was soon realized that most of those in favor of the measure were supporters of Klaw and Erlanger, and at least some of those against it were closely associated with the Shuberts.

The Shubert faction, which, it is said, was in the minority at the meeting, held that they did not construe the spirit of the Fuel Administration's five day order to mean that but one performance only was to be given on Monday, and took a decided stand in the matter. Their objections were overruled. It is said, and the resolution went through.

Arthur Hammerstein, one of the small representation connected with the Shubert faction present at the meeting issued a statement Sunday, bearing a rather interesting sidelight on what took place during the discussion over the Monday matinee.

"Representatives of other interests were given to understand that if they didn't stay closed on Monday, they would be the aggressors' organization would set to work to knock out their Sunday performances. I was not in the act," he said.

Mr. Hammerstein's statement brought to mind the fact that the Shuberts operate the Wintergarden, which gives performances on Sundays. Lee Shubert was not present at the Saturday afternoon meeting of the U. M. P. A. but he was apprised of the action of the organization in regard to the Monday matinee, issued a

(Continued on page 4)

"SOMEWHERE IN FRANCE" IS SUED

DEMAND ACCOUNTING OF PROFITS

Suit for an accounting of the profits on the act "Somewhere in France," now playing U. B. O. time, has been filed by Ed Feinberg and Matthew Aaron against John Brooks, on a co-partnership agreement made by the three when the act was produced three months ago. The plaintiffs claim that Brooks came to them with the act and entered into an agreement whereby Feinberg was to produce and Aaron to finance the act, in return for which they were to receive twenty-five per cent of the profits.

They claim, however, that as soon as the act was notified and ready, Brooks took it to another agent, Max Hays, and obtained bookings on his own book, without paying them for the act. Their attorney, Julius Kandler, they also intend to start proceedings for an injunction against the act.

David Deutsch, who is the attorney for Brooks, claims that Feinberg and Aaron broke their part of the agreement when they failed to supply the act with scenery. On this account, he says, the act had difficulty in getting bookings, and could get little money. For its try-out at the Prospect, in Brooklyn, only fifty dollars was received. He claims that, for a full week, stand in New Britain, only \$175 was paid. After the try-outs the act could get no bookings, and finally was forced to lay off, they state.

Brooks is said to have gone to Feinberg and Aaron, offering to buy the scenery himself and call off the agreement. Feinberg told him he would not do the scenery in that time, but Brooks went ahead and bought it himself, and then went to an agent and got bookings in this manner, the attorney says, the plaintiffs have no case. "The act is in the hands," says that he ordered scenery and made arrangements with the scenic artist whereby it would be ready in time. He says that he was on a few days and, in the meantime, the artist fell down on his performance. He, the attorney, believes he is not to blame and insists that the money spent on producing the act, some two hundred dollars, be returned to him.

A suit to obtain this was recently instituted in the Municipal Court, but was thrown out, and the present one, in the Supreme Court, was begun.

Feinberg and Aaron contemplate producing another act on the same order, they announce, as they own the rights to it by their partnership agreement. The act is made up of four men, all claiming to be veterans of the present war. Brooks himself, who is under the name of John Barclay, and says he is a former member of the Scotch Fusiliers, is the oldest of this lot. He is not one of the men ever having been in any army. They intend to show this in court, they announce.

LEICHTER LEASES HOUSE

Al. Leichter has leased the Grand Opera House, Brooklyn, for the next season. He will book a bill of ten acts and a feature picture into it each week. The lease for the Grand Prospect book during the week. The Shedy agency formerly booked it on Sundays. Joe Solly is the manager.

HAS NEW SKETCH

Laura Nelson Hall has a new vaudeville sketch entitled "The Woman's Glove," a comedy-drama by Frank Stammers. There are four characters in the skit.

POLLY'S PALACE TO RE-OPEN

NEW PALACE, Jan. 22.—Polly's new million dollar theater, the New Palace, which was closed on its opening night by order of the Mayor, will open next Monday night, it was announced today. No changes have been made in the theatre, which was closed originally on the grounds that it was not built in conformity with the fire laws.

As the house was shut down on November 21, an hour or two before the opening time, it was thought that personal feelings against the proprietors on the part of the Mayor were responsible. That it is allowed to open now, when a new administration is in power, confirms this opinion.

S. Z. Poli is reported to have incurred municipal disfavor because of the location of the opposite administration and by his impartiality in letting out contracts. At the time of the closing it was expected that a municipal scandal might develop, as Mr. Poli proclaimed his intention of appealing to the courts. He has evidently bided his time, however, waiting the installation of a more favorable administration.

The trouble was said to have arisen on account of the seating capacity, which was 3,000. The theatre, however, is not wide enough for such a capacity. It was thought that the police would not permit persons had made the trip up to New Haven to be present.

Not a speech being delayed, will probably be a gala affair. In the nature of a celebration of the victory over the administration of the Mayor, the opening of the new feature picture will be the policy. The opening bill has not yet been arranged.

ACTS SWITCH ON BILLS

Burt and Harry Gordon replaced Duffy and Taglia in the bill at the Royal Theatre this week. Duffy and Taglia are playing at the Palace Theatre and did not wish to take the place of the new act. Tom Mary Kelly were moved down from the sixth to eighth spot after the Monday matinee at this theatre.

Arley Brothers did not appear at the Monday matinee show at the Fifth Avenue Theatre, but appeared at the supper show. The house placed four shows on Monday and most of the other small time acts were on the bill. The Fifty-first Street Theatre played three shows and the Astor Theatre played two shows and the show for the matinee in order to take care of the overflow audience caused by the first act. The show was also dispensed with the showing of feature films and resorted to old tricks of patter on "Chasers."

The Jefferson Theatre played but half a bill before the "chaser" was put on and then the remainder of the show played before another "chaser" was employed.

BUTTERFIELD EXTENDS CIRCUIT

KALAMAZOO, Mich., Jan. 19.—Another addition to W. S. Butterfield's string of Michigan theatres is the Fuller, in this city. The lease recently purchased by W. S. Butterfield, George Speth and P. J. Schramm, and possession of the theatre was taken. This is the 10th latest acquisition to the Michigan circuit will be devoted to a combination policy with the local act. The manager, George Speth, one of the lessees, will be the resident manager of the Fuller.

CONCERT ACT ENTERS VAUDE

Marcella Johnson, formerly known in concert as Marcella Albino, opened in a new act at the Hamilton at the Grand Theatre, New York, for a tour of the R. S. M. time.

AERIAL SHAWNS IN CUBA

The Aerial Shawns are filling a two-week engagement with the Circus O'Halloran, at Havana, Cuba.

SAYS MANAGER OF HOTEL BEAT HER

SUES FOR \$10,000

CHICAGO, Jan. 21.—Charging that the manager of the fashionable Kellshore Hotel, here, insulted, kicked and beat her, Mrs. H. O. Robinson, known on the stage as Yeghelli, has sued for \$10,000. Mrs. Robinson is at present a member of the vaudeville act, managed by Gordon Walton and company, entitled "The Family Name," which has been playing Orpheum theatre, and which will shortly run over the Eastern routes.

In the complaint it is charged that the manager of the hotel, where the actress was stopping, Connor Blackwood, gave her a bill in which nine dollars overcharge was made. She protested, and finally refused to pay. Here, she alleges, she was insulted and beaten. She stated that she slapped him, whereupon, she says, he knocked her down, kicked her twice, and then kicked her when she pounded her. She shrieked for help, and her sister, who was with her, sent for the police, who arrested Blackwood.

Suit was filed in the Supreme Court, and the trial is scheduled to begin January 30. T. B. McCormack, proprietor of the hotel, is named as a co-defendant.

Before going into vaudeville, Mrs. Robinson was a member of the Chicago Grand Opera Company. She is a dramatic soprano. When she appeared in court she presented a picture of a woman, without signs of having been badly mistreated.

STOPS GERMAN ACTORS

CINCINNATI, Jan. 18.—Ruling which may have a nation-wide bearing on performers, and which may mark the temporary ending of many a foreign actor's career was that made by United States Marshal Devaney in the case of several alien enemy actors in Sylvester Schaeffer's vaudeville act.

Schaeffer secured Federal permits to Chicago to come to Cincinnati preparatory to going through Ohio towns on small-time vaudeville engagements. Federal orders have terminated the Ohio tour, however, because it was alleged that Schaeffer's act was "in the nature of a propaganda necessary permit required by a traveling alien enemy."

A permit is required for several actors in Schaeffer's company—Herman Harrison, Julius Neumann and Henry Wern. It was said that the German performers had hardly stepped from the train at Springfield before Federal authorities were at their heels. However, the German performers permitted them to play out the Springfield engagement, but ordered all other dates in Ohio and the Cincinnati district, cancelled. Schaeffer himself is a British subject and not personally involved in the ruling at all.

BOOKS FIVE ACTS

Jack Mandel has just booked five new acts on Long, bridge, and in the West, where they have been playing W. M. A. They are Benson and Delano, a comedy duo; a new act, a comedy duo, Captain Ewing's Water Lions, Marie Nash, single; McNally and a comedy duo, a comedy duo, and Leonard and Louis, two men comedy.

NEW ACT JEN

CLEVELAND, Ohio, Jan. 21.—Harry Frazer and Ralph Cummings open tonight in a new act by Samuel Shipman entitled "The Three Men."

SINGS TO SERVICE FLAG

Bert LeMont has instituted a new stunt in his act, Eddie. LeMont, known as "One of the members has been drafted, so a large service flag is suspended in the center of the stage. During the action one character sings a special song about this. Henry Gompers is the drafted man. The comedian, who is four feet tall, wears five from now on." It was formerly called "Hogan's Alley," but has been entirely rewritten.

ACTS GET ROUTE

Alb Feinberg has booked two new acts over Loew and Sheedy. One of them, Armstrong and James, he placed on Loew's Southern time, for forty weeks, and the other, Byron and Langdon, was booked for four weeks with Sheedy. The first is a two-man comedy act, the second a sketch called "The Dumb Detective." It formerly played U. B. O.

LOUIS MASCONI EXEMPTED

Louis Masconi, the dancer, who was drafted for the National Army last week, has been exempted on account of physical disability. He was found to be suffering from a heart ailment, known as "the soldier's heart." His brother Charles also expected to be exempted for the same reason.

REHEARSES NEW GIRL ACT

George Choses has put a new girl act into rehearsal. It will open in about three weeks. The act is called "The Little Book" by Daria McElroy and the music by the L. M. McElroy. The act is a two-man comedy act, the second a sketch called "The Dumb Detective." It formerly played U. B. O.

BECK ADS THRIFT STAMP SALE

Martha Beck has instructed all managers of Orpheum theatres to give their aid in every way to the Thrift Stamp Sale, for savings and thrift stamps, and as a preliminary move all Orpheum programs will contain some of the Government literature on the subject.

DANCER OPENS SCHOOL

Edouard Kurlyo, the Russian dancer, who formerly toured U. B. O. with a ballet, has left the stage for the time and opened a school of dancing at the 40th Street. Mr. Kurlyo was formerly the manager of the Imperial Theatre, Moscow.

NUGENT IS BACK IN VAUDEVILLE

J. J. Nugent will make his first appearance in vaudeville, after an absence caused by illness in his family. He will be in the act with "The Square," written by him, and will again be assisted by Julie York.

FIGMAN JOINS THE BEAUMONTS

Georg Figman, who closed with "Fio Fio" on Saturday night, is going into vaudeville in support of the Beaumont sisters in a new act by Billy B. Van called "The Second Mr. Bagg."

BESSIE WYNN SHOWS NEW ACT

Bessie Wynn, who has been playing in London for the past three years, is home again, and at Proctor's, Newark, last week broke in a new act which she expects to show in big time houses.

CLIPMATH SKETCH BOOKED

Cliff Matheson, who has been playing in London for the past three years, is home again, and at Proctor's, Newark, last week broke in a new act which she expects to show in big time houses.

DRESSER AGAIN IN VAUDEVILLE

Max Dressler, after an absence of several seasons, is about to make his reappearance in vaudeville with a new assortment of songs and comedy.

PALACE

The show was opened by the Four Sensational Boies, who offered a rapid fire cascade of skill which came in for big applause.

George Morton and Sidney Clare followed with a dandy tango of class and soft shoe stepping and several gags and songs which put them over in the eyes of the audience. In the act which they travesty two Jewish personages who meet again in America and finish with a Kanakoo dance. The west over great.

Florence Tempest is assisted by George Harris at the piano and is offering a dandy little repertoire of songs. Miss Tempest appears first as a boy and during the act appears as an officer in uniform and sings a song. Harris next offered a piano solo. He should not use so much sweat around his eyes in making up. As a finish Miss Tempest appears as a girl and sings several numbers and ends with a recitation.

Franklin Ardell and Marjorie Sheldon applied a needed comedy bill at this stage of the bill with their presentation of their rapid fire skill entitled "The Wife Saver." Ardell, as the dandy salesman, puts over his talk in great style, and while Miss Sheldon is only needed in one place to make the act as a whole complete and does her straight work splendidly.

Stella Maybaw, held over from last week, opens with a new song story about a boy trying his first smoke on a pipe. This number, with the incidental music, was a sure fire hit. She next did the Pittsburgh stunt and then a good comedy number used last week. The act closed with a song and then the rooster pose. "The Lovin' Devil's Rag" finished the act. Joe Jackson, a well known comedian, who did the same act he has been doing for several years, did not start anything. It seemed that ninety-nine per cent of the audience knew what he was going to do.

Mollie King, dressed in a beautiful white coat, sang an introductory song, stating that she would rather hear the applause of a pleased audience than to get all the big money from the picture concerns. Another special number followed in which she put over an extraordinary set of powers. A series of imitations came next in which she portrayed, in rapid succession, Ethel Barrymore, Brice and King, Irene Castle in a dance number. Gaby Deslys, Eddie Fox and George Forman. Miss King is assisted by a pianist and made a short speech at the end of the act.

Mollie King, assisted by ten dancers composing his Russian ballet, and an ensemble of seven, including the three women play, scored a big hit. Kooloff is a showman of the first water and this act was so routine and presented in such a manner that it could easily be made a full evening's entertainment, or, on the other hand, run as a vaudeville topper in its present shape.

The brunt of the work falls on Kooloff himself in a distinct class as far as male interpretative dancers go.

The finale dance is a dandy toe dance, offered by Vera Fredowa, who won early recognition. Then came an act in which Kooloff is assisted by a Russian Rambow and four others. This dance is worth a feature in any show. "The Fantasy" and a "Caucasian Dance" scored individually and then came the dance arrangements at the end of the act in which Kooloff stars and Maria Maslowa is accorded big appreciation. The entire act is splendidly staged and a real headliner.

Duffy and Ingles closed the show. The first act overboard and offered three new songs besides their former routine. They scored a big hit in the closing act.

S. L. H.

VAUDEVILLE REVIEWS

(Continued on pages 8 and 12)

COLONIAL

A capacity house with many standing on the floor greeted an excellent show, which began with a dandy tango. After putting over a lot of the bits of the show, Miss Sales informed the spectators that she and her company were decided to run this show next Monday. The first will start at 1:45, the second at 8, and the third at 8:30. War songs of descriptive were sung and were applauded heartily by the holiday gathering.

The show opened at 2:35 with Jack and Cora Williams. The girl displayed a good assortment of tricks while being suspended by her foot. The couple started with a duet number, then the girl goes off to make a change while the male member sang a solo number that was either off key, or else he was suffering from throat trouble. The couple portion could be dispensed with, as the punch line in the combination and whirling neck finish.

Henri Kovalke is another performer who thinks he can sing, but falls down a mile when he starts. Not alone did the ballad he attempted, but it appeared as if the gallery would "ras" him. The violin playing with a horn attachment was a new idea, but the music was not so good. The singer and the stick to his instruments.

Edw. Morgan and Edwards were the first to get laughs. Their "Off and On" satire, in which many new "bits" have been added, was a success.

When it comes to downright entertainment, hand the palm to Fanny and Kitty Watson. The bigger girl is not alone a comedienne but also has a most pleasing voice and a personality that radiates good cheer. The other is as sweet and demure as a rose. Their talents blend harmoniously, especially when delivering comedy. Every moment they occupied the stage the audience either applauded or laughed.

The Watson Sisters will long remember this Monday afternoon at the Colonial as they scored one of the greatest hits of their career.

"Liberty Affaire" moved all by its patriotic appeal. Miss Gladys Hanson as a girl, and her partner as a soldier, and every one was enjoyed by the spectators.

The old-timers remembered Hallen and Fuller for the things they did twenty-five years ago, and the younger generation also relished the work of these two artists. Hallen's clog and hand dances were a hit, and the audience while the work of shapely Mollie Fuller was for individual applause.

Joe and Madeline Cameron are probably saving their best numbers for next week. They opened with a song and then offered a dandy dance while making costume changes. Bert Daniels played classic and pop selections at the piano. The couple ended their act with their toes for a finish.

The hit of the afternoon came when Jim Doolley and Corinne Sales put in an appearance. Scarcely, since the house has been built, have there been more pure comedy acts. "Will Yer Jim?" was then repeated by Miss Sales, and each time the audience was in a roar. The show in close succession, and never failed to convulse the audience. Down next to the end of the act, the couple permitted the spectators to retire only after they did an encore and bowed off with a flourish.

Closing the vaudeville section came The Mystic Harp. Two in a musical comedy act, and the couple was a hit. The act more fully reviewed under New York.

J. D.

RIVERSIDE

Sylvia Loyd and her Pierrot opened the show and her clever act in which three or more score of pigeons were introduced was a real success.

Frank Parish and Steven Deu lived up to their billing as versatile vaudevillians and presented an act which pleased greatly. The eccentric dancing of the couple was the feature and won them recalls.

"Sudic Garden," Paul McCarthy and Elsie Fay's musical travesty, on third, was saved by the dancing of the pair. This is about the only portion of the act that appealed. While the lines of the sketch are fairly clever, they were not read well and the singing of the couple left much to be desired. One number in particular was rendered with disregard of time and pitch which suggested a total lack of musical understanding.

Reilly Reilly stopped the show completely and was only allowed to leave the stage after he had made a short speech in which he stated that he had a bad throat which he was unable to sing more.

Starting off with a song which was enthusiastically applauded he sang five songs, ending with "Over There," which was demanded by the audience. He had announced that his repertoire was exhausted. After this, the act threatened to develop into a farce, but the couple, for a dozen songs coming from all parts of the repertoire, was only stopped by Reilly's speech.

Joseph B. Bernard and Miss Ninla Bernard did some excellent work in the Willard Mack sketch, "Who Is She?" a playlet with domestic incompatibility as the theme. The jealous wife who imagines her husband is in love with every woman he meets, and his attempts to cure her by having a friend pose as one of her old sweethearts and phone her in the midst of one of their quarrels brought many laughs.

Jonie Heather, the English comedienne, assisted by William Cass, Jr., at the piano, and Bobby Heather, a young miss who assists in the choruses of several songs as well as doing a clever dance, did well in a well put together character singing act. It will be further reviewed next week.

Lady Duff-Gordon, since her vaudeville days, has been a success. Recently she has grown temperamental, for in her opening announcement she found fault with the house lights, criticized the cities in which she has recently appeared and scolded the audience for laughing. The audience, however, did not mind one bit and took the lady's scoldings in good part, evidently enjoying her experiences on the road.

The "country pants," as she called them, traveling with her company of women, and her dancing partner, a young man, had gotten just a bit on her nerves. The feminine portion of the audience enjoyed the sight of the "country pants" and their gorgeous gowns greatly.

Low Dockstead was up to the minute with his act, and he reminded the audience only upon the coal shortage, the railroads, Roosevelt, Wilson, woman suffrage and the war. The show was a success in spite of the white face and is killed simply as a hamlet, but his brilliant conversational efforts, and his good nature, and his attitude of humor stamp him as one of vaudeville's best attractions irrespective of the style of the act.

Prosper and Maret, two fine appearing athletes, closed, and considering the title of the act, they did not do much better in the regulation athletic suit of the collocation of the act. They arranged a routine of stunts, as well executed that scores who had left their seats at the beginning of the act remained standing to witness the finish.

W. V.

ROYAL

This theatre was packed to the doors Monday night, and even standing room was a premium. The show was new and most of them were enthusiastically received.

Luigi Salmo, in a unique acrobatic contortion act, opened the bill. He dresses in the familiar Satanic red lights with tall white boots and a black mask. He first climbs to the top of a pole, and, sitting on the end, twists his body into impossible shapes. He then goes to a trapeze and does some remarkable contortion work. He is able to do anything with his legs and arms, attaining to seemingly impossible positions. His act went over big.

Vaughn and Dreams followed with their similar act, and worked to good applause. They took two bows. The act is fully reviewed under New Acts.

Hayward-Stafford Company presented a sketch called "A Perfect Day," which is funny throughout. They work all stage in a special setting, mainly a man's props. The story relates the troubles they have when trying to get out of a picnic. The sink overflows and the man, trying to stop it, breaks the gas jet. Similar inconveniences happen at every step. For a finish a slide in the back drop is pulled up, revealing a moving camera, and the explanation follows. They have been doing a comedy reel all along.

Joe and Harry Gordon, one working straight and the other Jewish, came on one and scored heavily. Their comedy act was a hit, and they were a laugh.

At the finish, they were forced to take two encores, delaying the next act.

George Morton and Sidney Clare, "The Two Black Dots," got a hand on their opening and kept it at high speed throughout. They opened with a fast song, followed by a solo dance, which was a marvel. Some original dancing followed, and then another song. At their close, they took two encores, stopping the show. They made a hit with the Hebrew finish, which hit the house just about.

Laura Hope Crews and her company of five came in an adaptation of Sarav, which was a hit. It is fully reviewed under new acts.

Thomas Swift and Mary Kelly followed. They opened with a song, and then a sketch to a girl to whom he is trying to tell. The stage darkens, and the sketch follows. The setting is a small town in the scene. He is a New Yorker, and she meets the girl, who is running away from home to go to the big town. He shows her her mistake, and she returns to him. She is gone he learns that she has stolen some money and jewelry. The couple work well and specially, have attracted the attention of the several good songs. They were well liked.

Gun Van and Joe Schneck held the spot next to closing the show. The new Scotch and popular songs, and were so well liked they had to make a certain special effort to attract the audience.

The bill was closed by the Misses Chaffetz, two tiny young women with an act of the most delicate and beautiful in costume of 1910 and do a little dance and song, with a special drop of elaborate nature. The girls, who are the stars of the other girl does a novelty dance before a unique drop. She is dressed as a girl, and the drop is a real thing. The drop, she sings and dances in character. The act is a real thing, with a lot of outfit feathers, with a drop covering their entire singing, which they sang, entirely.

P. K.

LAURA HOW CREWS & CO.

Theatre—Royal.
Style—Playing.
Time—Twenty-two minutes.
Setting—Special full stage.

Laura How Crews and her company of five present a condensed version of Sardou's "Divorcee." The adaptation was made by Thompson Buchanan, and in putting the several acts into one he had to leave out of many of the best situations, preserving some in modified form. It is doubtful if the result will succeed in vaudeville, as it is somewhat lengthy and a bit too subtle in its comedy for the average vaudeville audience.

In the sketch version the plot runs as follows: Cyrénne is in love with Adhemar and desires a divorce from her husband, Henri. Her lover tells her a new divorce bill has passed which enables her to be freed simply for the asking. She thereupon adopts Adhemar as her husband.

When she sees Henri going out alone, however, she becomes jealous and begins to regret her step. He tells her he will never love her, and they instantly start deciding the new husband exactly as she decided Henri ten minutes before. He decides to him out to be nice to a lover, but a bore as a husband, and he tells her all men are like that, in which she is admitted to be right. He then the French attitude toward marriage. Adhemar then comes in and discovers her after receiving a letter. He calls the police, who start to arrest Henri and Cyrénne until they learn that they are married. Adhemar then tells her about the new divorce law, and he is carried off by the police, while the new divorce husband is left to rue. The acting is excellent throughout, all the parts being well taken. At the end the audience seemed to be about ten lines behind all along, and the act with little applause. Miss Crews would get a better result, but she may draw those who have heard of the play and think it is interesting of color, but it will not entertain them to any great extent. P. K.

VAUGHN AND DREAMS

Theatre—Royal.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

Vaughn and Dreams present a decidedly entertaining singing act, consisting of one vocal diversified number. The team consists of two girls, one a pianist and the other a vocalist possessing a contralto voice of unusual strength and sweetness that gives the turn a touch of genuine novelty. The contralto sings a song at the opening which sends the act off to a flying start. This is followed by a duet, which they launch into, the harmonizing abilities of the duo perfectly. The turn should meet with favor with the average audience, inasmuch as its routine has been selected with an idea of pleasing all classes of music lovers. The surprise operator is a girl who also adds considerably to the value of the act. P. K.

MANNING, FEENEY & CO.

Theatre—Proctor's 125th St.
Style—Singing and comedy.
Time—Twelve minutes.
Setting—In one.

Two of these men work straight, and the other is a Jewish comedian. All wear evening clothes. The comedy consists in the Jew's breaking up every song they start, whenever they abuse him. The two straight have fair voices, but the Jewish one is completely out of tune. Their act is filled with old stuff and does not seem to have much chance. P. K.

EFFIE SHANNON AND CO.

Theatre—Palace, 116th St. Island.
Act—Dramatic.
Time—Fifteen minutes.
Setting—Dressing room.

Effie Shannon presented her new act "Her First," by Fenimore Merrill, here the first half of the week. The turn is a patriotic one, in which Miss Shannon, playing the part of Jane Chase, a well known actress, persuades a young tennis champion, who is "crazy after her," to enlist in the army to take the place of her son, who has been killed. Although not as entertaining as Miss Shannon's "Champagne," which she presented last year, this act goes over very well on account of its patriotic appeal. Miss Shannon is supported by William Raymond as the tennis player, Leslie Good, as the maid, and Fred Osh, as the stage manager.

The sketch is laid in the dressing room of the star. She arrives a few minutes before the curtain rises and is greeted by Archie Blair, a tennis champion, who is in love with her. Before he entered, the maid tells Jane that her son is making good in France with the army, and that Blair is a lazy, good for nothing fellow who has let the army. Then, in a late extract, the news comes that her son has been killed in action. Miss Shannon then sees that the maid is right and, in a long appeal, convinces Blair that he should be in the army and be hanged off to enlist, with the parting cry that he ought to make a good bomb thrower with his tennis training.

The manager then tells Miss Shannon that they will cancel the show on account of the war, but she goes on with the words, "What right have we to be human?"

The act went over well when presented here. It was produced under the direction of Johnson Briscoe. H. S. P.

LEO DELANEY AND CO.

Theatre—Proctor's 125th St.
Style—Playing.
Time—Sixteen minutes.
Setting—Full stage.

"Making a Movie Real" is the title of a diverting little playlet, which serves to introduce to vaudeville Leo Delaney, a young actor who has become the country's favorite movie picture star. The sketch was originally presented by the vaudeville act of the same name last season, when they played the part now assumed by Delaney.

The action of the piece takes place in a motion picture studio and relates to the filming of a scene for a movie. All of the familiar characters are there to give the piece atmosphere. The leading man of the film company (Delaney) has been dissatisfied, according to the action. This estranges him from his wife, who is carrying on an affair with another man. During the photographing of a scene the leading man accidentally shoots the director and the prop man placing a loaded, instead of a blank cartridge, in the revolver used. There is a bit of merriment in the scene as he is carried off. The playlet contains lots of good laughs, being especially strong in the matter of the dialogue and the situations. The closing line has the act over to a big laughing finish.

The next is a novel scene, an excellent act, with a good speaking voice and fine stage presence. The company of four is complete and the act is not likely to draw very well anywhere through Delaney's popularity with the public, earned by his long and successful career. H. E.

NEW ACTS

(Continued on pages 13 and 23)

JOSIE HEATHER

Theatre—Riverside.
Style—Character singing.
Time—Twenty minutes.
Setting—In one.

Josie Heather, the English comedienne, is offering a well put together character singing act, apparently continued in which she is ably assisted by William Halsey, Jr., who furnishes the piano accompaniment, and Bobby Heather, a young miss who joins in the chorus of the songs. Josie is a clever dancer. Actively attired, Miss Heather first sings "Boys in Blue," next in girlish costume of the period of 1850, she renders "You Don't Have to Imagine," then a Scotch song in which Bobby Heather, dressed in kilts, joins in the chorus and dances.

Dressed as a slavey she then offers "When the Boys Come Home," in which she is joined by Bobby dressed in kilt and the act finishes with a well executed dance by both to the accompaniment of a patriotic melody.

Between Miss Heather's numbers, Mr. Halsey plays popular selections and in a light tenor effectively rendered "Home-ward Bound."

Her singing is good and will fit well on almost any bill. The only fault which could be found with the offering is due to the fact that Miss Heather's singing does not enunciate as clearly as might be wished. W. V.

SAXON AND CLINTON

Theatre—Hippodrome, Chicago.
Time—Fourteen minutes.
Style—Character and singing, piano.
Setting—In one.

Following several seasons with a "single act," Pauline Saxon, heretofore and still known as the "Sis Perkins Girl," has taken a partner, Fred Clinton, who joined her "somewhere in California," since appearing with the single of Miss Saxon in its entirety, has been embellished by the addition of the pleasant voice and personality of the male member.

He begins it with an appropriate recitation, with the aid of a few comic song upon an esel near the piano, signifying what shall happen, for the first time, to one of the "Sis Perkins' Daughter" (rube), an impersonation of Mr. Perkins, all by Miss Saxon, and the choice of straight song would double. As a team they shape up well and present a very satisfying turn. —Ton.

WARNER AND ASTER

Theatre—Olympic.
Style—Songs and dances.
Time—Five minutes.
Setting—In one.

Warner and Aster are two boys who open with a selection. They are dressed in military outfit and then go into a dance. One of them afterwards goes off and the other does a single.

The next is a novel scene, a preacher, and a laugh winner done by the first of the two who is joined later by the second who is called the Goofer. The act is a good one. They go into their double dance and then announce that they will give their best. The act is a good one. They do a modern eccentric dance. They then appear in the park of Egypt and go through a dance. The act is a good one. They are laughed over was brought out at the last. The act is a good one. The boys should be on in an early spot on the better small time. L. R. G.

LARRY SIMPSON AND CO.

Theatre—Harlem Opera House.
Time—Eighteen minutes.
Style—Comedy sketch.
Setting—Special.

The action of the piece, entitled "The Road to Reno," takes place in the office of a lawyer in a one-room house where the inhabitants, if there are any, besides the hotel keeper and his help, are still voting for Lincoln. In the sketch, one of the rubes, in trying to hide a bottle of liquor, places it in the ice cooler in which the waiter is serving a cake of ice. That breaks the bottle, and the result is highballs from the tap.

A couple enter who are on their way to Reno and wish a room. They are given the only two rooms in the shack. The girl wishes a room with a bath, and the innkeeper's handman brings in a small bath tub and a kettle of hot water. The handman is also the sheriff, and when he discovers that the couple are on their way to Reno, he immediately takes the case into his own hands and tries to fix right there. The result is that the couple make up and live happily ever after.

The sketch is short and full of life. The acting on all sides is without a flaw, and is as natural as it could possibly be. The Simpson would have to go a long way to find a vehicle better than the present. The audience at the Harlem Opera House liked it greatly. L. R. G.

VICTOR MOORE

Theatre—Hippodrome, Chicago.
Act—Comedy recitation.
Style—Singing and dancing.
Time—Fifteen minutes.

More enters in one of his grotesque make-ups and, after spinning a line of talk about his singing, he decides to sing and leaves the stage. The stage manager then appears, informs the audience that it is an amateur night, and that Moore is the first number, with a tragic recitation entitled "The Awful First." Moore appears, then with one of his funny make-ups and, after inducing the manager to act as prompter, starts in with his act. Moore's singing is good, although a lot depends on slap-stick action such as he does in the act. H. E.

Moore's personality puts the act over in good shape. At the end of his piece he tells the audience to go home and a dummy is thrown out of the wings into his arms. The act is good, and should go wherever presented. H. E.

CABARET DE LUXE

Theatre—Hippodrome, Chicago.
Time—Fifteen minutes.
Style—Singing and comic music.
Setting—Full stage, special.

With the everlastingly "jazzy" band of four pieces accompanying and working around with the turn, the act starts with a double dance by two girls, probably a duo of high-kicking English maids, and followed by a number of numbers featuring a bushy haired fiddler and the sax player, who has an inclination to "work the bells" in a one-room house, where the first couple, is followed by another man and then another kick dance, that is all. The act is a good one. The most part the act has been shown with a sure-fire and get-there and a kicking of the numbers. It is a violent of no mean ability. But it has possibilities reaching a higher standard, and it is a pity that it is not the act among the headliners. —Ton.

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COPYRIGHT SUIT

Court Holds That Copyright of Medley Orchestration Is Separate Property from That of Song

Justices Ward, Rogers and House of the United States Circuit Court of Appeals have handed down an interesting opinion in a copyright case brought by Shepard N. Stern, a column and song writer, against Joseph W. Stern & Co., the music publisher.

In 1910, Edmonds transferred to Stern & Co. the rights to the song, "You Can't Fool All the People All the Time," and by the assignment authorized the publishers to make and sell orchestral versions of royalty. Stern & Co. copyrighted and published the song with words and music and separately copyrighted and published various orchestral and other arrangements of the number from which the words were culled.

In 1907 Stern & Co. reassigned to Edmonds the copyright of the song. Nine years later, in 1916, Edmonds received the assignment and after several persons had purchased a few copies of the orchestral arrangement which was issued in a medley arrangement instituted a copyright infringement suit in which he claimed that the use of these copies of the orchestral arrangement constituted an infringement of his copyright of the song.

The Circuit Court of Appeals in rendering its decision held that the copyright of the orchestral arrangement was a separate property from the copyright of the song and was not included in the reassignment of the song to Edmonds.

The Court accordingly held that the sale of the copies of the orchestral arrangement did not violate the copyright of the song and dismissed the complaint.

KORNEISER GETS A SURPRISE

While Mr. and Mrs. Philip Korneiser were at the theatre on Saturday night their apartment was raided by thirty uninvited guests who concealed themselves in the darkened rooms, and when the couple returned early midnight gave them the fright and surprise of their young lives.

The occasion was the thirty-third anniversary of the birth of the Feist professional manager, and the party made merry with the night.

As a remembrance of the affair Phil Korneiser is wearing several attractive and valuable pieces of jewelry presented him by his friends and admirers.

MINSTREL SINGS SOLMAN BALLAD

J. Lester Haberkorn, who is a big favorite with the Neil O'Brien Minstrels, has just added Alfred Solman's new ballad "Absence Brings You Nearer to My Heart," to the attractive programme offered by that organization.

Haberkorn's rendition does full justice to the beautiful number which combines the most effective outside and appealing simplicity in admirable proportions. This new Solman number is published by M. Witmark & Sons.

"TRAIL" SONG IN THE WEST

Nellie and Sara Kenna, the talented singers, whose vocal art is a constant delight wherever they appear, have recently added to their repertoire of songs a new ballad, "There's a Long, Long Trail."

They are singing it over the Orpheum Circuit and so far their new ballad is such that they intend to retain it as a feature number for the balance of the season.

M. Witmark & Sons are the publishers of this number.

STERN SINGS IN SIX THEATRES

"Send Back Dear Daddy to Me," the new Joseph W. Stern & Co. song, was featured in a mix of the local vaudeville houses last week.

FEIST SINGS AT THE ALHAMBRA

Thirteen songs from the catalogue of Leo Feist were sung at very performance at the Alhambra Theatre last week, when a vaudeville carnival was in progress.

The carnival was made up of the usual bill with the addition of a half dozen featured acts, which were the most pleasant one to the large audience which attended each performance.

"There's a Hot Time for the Old Man When the Young Men Are Comed," "Tom, Dick, Harry and Jack," the new patriotic song, "It's a Love Letter to the Home-ward Bound," "Over There," "I Wish I Was in the Land of Cotton," "Strut the Ball" and several others.

Many Feist songs were also featured at the Palace, Royal, Riverside, Colonial and other theatres.

STARS SING VON TILZER SONGS

Murray Von Tilzer is feeling much gratified over the manner in which vaudeville headliners are accepting his new songs. During the last week, he secured the best known artists put one or more of his new numbers in rehearsal and several are now being sung in the theatre.

Among the headline acts to introduce his numbers in the local theatres this week are Van and Schenck, and the Courtney Sisters. Both acts are featuring "Give Me the Right to Love You to the Hilt" and "If They Ever Put a Tax on Love."

NOVELTY WAR SONGS SCORE

The new Witmark novelty war song, "I'm Going to Follow the Boys," by Jimmie Monaco, is scoring a big success with one of the best vaudeville artists, J. H. H. Murray, one of the first to introduce the song into the Palace Theatre reciting, where it met with much success, and this talented singer has announced her intention of keeping it in her act for the remainder of the season.

MURPHY CHANGED HIS MIND

Stanley Murphy, who, before he took up song writing as a profession, was a character actor, has changed his mind about going into vaudeville with his new partner, Henry L. Marshall.

He has changed his mind and is ready for rehearsal when Murphy, who has been of the stage for five or six years, suddenly announced that he lacked the nerve to go ahead.

EDWARDS WANTS COAL HANDLERS

Gus Edwards, the song writer and publisher, is aiding the government by going after volunteers to shovel coal in the various theatrical clubs and offices.

He is making a card index of all who are willing to aid in the handling of coal, should the government call for volunteers; he has over 500 men signed up for service in emergency.

HARRIS SONG FEATURED

Fox and Mayo at McVicker's Theatre, Chicago, last week, featured the Harris war ballad, "Break the News to Mother," while Burns and Kissen at the Palace duplicated the same with the same number. In New York, Vaughan and Dreams at the Royal this week are using the same number.

TROUP GOES WITH "LOVE ME"

James Group, the featured act of the office manager of the William Jerome music house, has resigned his position to go with the new vaudeville troupe, the Hippel music production "The Love Moll."

The piece, which is by Earl Carroll with lyrics by Alfred Francis, will open next week.

MANAGER IS BLAMED FOR LACK OF HITS

Writer States That Head of Professional Department Is Unable to Cope with the Situation

A stormy sea occurred in the office of one of the big popular music publishing houses recently, when one of the staff writers, who has been conducting business conditions with the head of the house, put the blame for the failure of the firm to have a number of current song hits in its catalogue squarely up to the professional manager.

According to information which comes from a reliable source, the writer stated that the reason his firm's songs were not heard in the theatres as often as those of other houses was similar standing and financial strength, was due to the fact that since the publishers had put an end to the paying of singers to introduce numbers in the vaudeville houses, the professional manager and found himself, either through lack of personality or enthusiasm unable to compete with the young, hustling, friend-making professional men of other houses and in consequence could not successfully cope with the situation.

The writer went further and said that social affairs had for a long time been giving priority to business matters in the professional manager's office, and to such an extent this became known, that the professional manager of the stage carefully avoided his business quarters.

It is said that the writer to keep himself of any suspicion of having any personal feeling against the professional manager, or any fancied grievance which he wished to put forward, referred to before the professional manager and in company with the head of the house present his charges and give the professional manager an opportunity to defend himself.

According to report, the offer was not accepted and in the meantime the other writers of the house and those who learned of the affair are awaiting developments.

BONITA FEATURES "AU REVOIR"

Bonita, who was one of the first singers to feature "I May Be Gone For a Long, Long Time," is now singing "Say Au Revoir," and "Not Good-Bye Soldier Boy," the new songs by Music Corp. song.

The Royal Theatre last week the number was received with great enthusiasm.

LEE ROBERTS IN NEW YORK

Lee Roberts, the Chicago composer and music publisher, who discovered a way to help popular artists without exploitation, has been spending the week in New York.

WOHLMAN WITH BERNSTEIN CO.

A. Wohlman, formerly connected with the New York office of F. J. A. Foster, is now with the Kansas City representative of Shapiro, Bernstein & Co.

MINSTREL SINGS NEW BALLAD

Billy Church, with A. G. Field's Minstrels, is singing Harry Von Tilzer's ballad, "Just As Your Mother Was."

... A NEW BOY AT RICHMOND'S

A nine-pound baby boy arrived at the home of Mr. and Mrs. Maurice Richmond on Friday of last week.

SAM KRAMS WITH B'WAY CORP.

Sam Krams, the composer, is now writing for the Broadway Music Corporation.

SMYTHE WITH THE B'DWY. CO.

Jack Smythe has rejoined the Broadway Music Publishing Corp. staff.

MEYER COHEN TO PUBLISH

Meyer Cohen, one of the best known figures in the music publishing business, for years business manager of the Charles K. Harris house, and recently with Harry Von Tilzer, has formed the Meyer Cohen Music Publishing Co. and opened offices in the Astor Theatre building.

Mr. Cohen will make a specialty of popular song publications and will announce the numbers in his new catalogue within the next week.

NEW MARCH SONG READY

The Northwestern Music Company, of Chicago, has just released a new march song, entitled "For the World and the U. S. A." The new number is by Gertrude E. Buck, who in the song has combined a well-written lyric with a tuneful, stirring melody.

SONG ROYALTIES TOTAL \$90,000

According to a statement made recently by John L. Golden, writer of the lyrics of "Four Barriers," the song has cleared in royalties up to date the sum of \$90,000.

This amount has been divided among Mr. Golden, R. H. Bourne and Raymond Hubble.

TO REVIVE "THE LOVE MOLL"

NEW HAVEN, Conn., Nov. 22—"The Love Moll," a musical comedy by Alfred Francis and Earl Carroll, will again be presented here next Tuesday. It will be the last time the play will be staged. The piece was seen in Boston and Chicago last season.

RICHMOND CLOSING PROF. DEPT.

Maurice Richmond, who for the past few years has maintained the professional department at No. 102 West Forty-fifth Street, has discontinued it, and on Saturday closed the office and dismissed the entire professional staff.

"LORRAINE" IN PICTURES

"Lorraine," the new McCarthy & Fisher song hit, has been adapted for motion pictures, and as a one-reel feature will be shown next week at Proctor's Fifth Avenue Theatre.

LEYTON OUT OF THE JEROME CO.

A. Leyton, a member of the professional department of the William Jerome Company, severed his connection with that house on Saturday last week.

COLLINS WITH MCCARTHY CO.

Harry Collins, for the past year a member of the professional staff of the Maurice Richmond Music Co., is now connected with the McCarthy & Fisher Co.

WORSLEY SCORES WITH "MOTHER"

Billy Worsley, with the Jimmie Hussey vaudeville act, is scoring a success with the new Harry Von Tilzer ballad, "Just As Your Mother Was."

FEATURE ACT SINGS "LORRAINE"

Howard & Hunt, a feature act on the Fox time, are scoring a big success with the new McCarthy & Fisher song "Lorraine."

VINCENT BACK WITH BERNSTEIN

Nat Vincent, the songwriter, who for the past few months has been free lance, is back with the Shapiro, Bernstein Co.

NAT CLARKE WITH VON TILZER

Nat Clarke has been engaged as the Boston representative of the Harry Von Tilzer Music Publishing Co.

VON TILZER SONG AT ROYAL

Maurice Burkhardt, at the Royal Theatre, is featuring Harry Von Tilzer's new ballad, "Just As Your Mother Was."

BROOKLYN GETS ANOTHER STOCK

CRESCENT TO HOUSE COMPANY

The stock company situation in Greater New York was given an impetus last week when J. Leventhal, who is successfully conducting a stock organization at the Strand Theatre, Hoboken, N. J., took a lease on the Crescent Theatre, Brooklyn, in which he will install a first-class company for the presentation of high grade plays.

The Crescent is one of the best known theatres in Brooklyn. It was originally the Montauk and was built by the late Col. Stan, and by him conducted as a stock and lease on a combination house. The house originally stood on Fulton Street, and when it was sold in condemnation proceedings by the city to make way for the Flatbush Avenue approach to the Manhattan Bridge, the theatre was moved to its present site, and is named the Crescent.

Soon after it was leased by B. F. Keith, who installed a stock company, which was conducted successfully for several seasons, when pictures finally claimed it, and for some time it has been given over to that form of entertainment.

Manager Leventhal is now engaging a company of capable players and expects to open within two weeks. As soon as the house is opened it will become the production house for Leventhal. The various productions will be built there, and at the end of the week will be moved to the Strand in Hoboken.

W. H. Delaney, a well known stock manager, will manage the Crescent for Leventhal.

PLAYWRIGHT'S WIDOW IN STOCK

FREDRICK, Mass. Jan. 19.—Ada Barbour has been engaged as character woman for the stock at the Waldron Theatre (formerly Commonwealth), and opens soon with the company. Mrs. Barbour is the widow of Edwin Barbour, who was the author of "Northern Light" and other well-known popular several years ago.

KNICKERBOCKER STOCK CLOSING

PHILADELPHIA, Jan. 19.—Next week will be the last of the stock company at the Knickerbocker Theatre, as it will close tonight, January 26, with "The Outsider" as the attraction. The house will become a home for feature photoplays.

ACTOR WRITES FROM FRANCE

A field service card received last week by Fred Harvey from Earl Metcalfe, a great stock leading man, brought the news that Metcalfe is now a lieutenant with the American Expeditionary forces "somewhere in France."

CENTURY CO. GETS TWO PLAYS

The Century Play Company has acquired the rights of "The Unknown Voice," a mystery play by Earl Metcalfe, and has contracted for a new comedy by Leonidas Westervelt and Mrs. Charles Dornsett.

MACVITY IS IN ITALY

Word was received last week from Earl MacVity, of the firm of Gaskell and MacVity, that he was well. MacVity is an American-born actor, who was in Italy at the time of writing was "somewhere in Italy."

NOEL PLAY SHOW TO BE SEEN

"Birds of Prey," a play by Joseph Noel, will shortly be presented by the Poli Players, probably in Bridgeport, Conn.

OLIVER PLAYERS MAKE RECORD

PASO, Texas, Jan. 18.—The Otis Oliver Players, now in their nineteenth week at the Crawford Theatre, here, have established a new record for stock in this city. The plays offered by the company are meeting with public approval, judging by the large attendance. Since the company opened last September the thousands of soldiers have been transferred to other military posts, but the Otis Oliver still play to capacity houses. The company is under the able management of Harry J. Grant, and is composed of Elmer Dale, Thomas St. Pierre, Fanny Fern, Elsie Corbin, Louis St. Pierre, Fred Siegle, Emmett Grant, Harry Bodie and Fannie Brown. Miss Dale replaced Lillian DeMoude as leading lady, and has won a host of friends by her clever acting. Thomas St. Pierre continues to win favor as the leading man. "A Young Girl's Romance," a new play by Julie Herne, made a decided hit with 250 Paso theatregoers last week. Manager Wallace has some of the latest successes in preparation. Several members of the company went to Camp Baker last Thursday and retrained the regiment of Engineers stationed there. An old mess hall has been fitted up with a stage and orchestra and is now being used for a program. As the company had at the theatre at 8 o'clock the show at the camp was played between 6 and 7.30.

EARLY CLOSING HURTS BUSINESS

ROSELAND, Mass. Jan. 19.—"The end of the day is closing in," said E. K. E. K. Opera House, where the Albeit Dwight Players are playing their 27th successful night. "The end of the day is closing in," "Jones" proved to still be a laugh maker, and a company presented it with the "Howard Jones," gave a sterling performance of the part. Adelyn Buben, as "Gladys," played the stock attraction, and charmed to her "Necia" next night in "The Barrier" will be eagerly watched by all. Others to come especially good were John Dugan as the professor; Grace Fox, as Mrs. Goodly; Brandon Evans as Anthony Goodly, and Ruth Fielding, as Helma.

TO CHANGE NAME OF K. & K.

ROSELAND, Mass. Jan. 19.—The K. & K. Opera House, where the Albeit Dwight Players are playing their 27th successful night, will change its name to the Business Association, and many improvements are to be made. When these improvements are completed the name of the theatre is to be changed and Resident Manager William Barker, president of the operating company, will let the name be decided by his patrons. Grant A. Martin, business manager and comedian of the Dwight Players, will be retained by the National Army, and has made all arrangements so that his leaving will in no way inconvenience the company, which will remain at this house for some time to come.

LORD-VERNON SHOW WINS FAVOR

LITTLE ROCK, Ark., Jan. 17.—The Lord and Vernon Musical Comedy Co. No. 2 is now in its sixth successful week at the Kemper Theatre here. The roster of the company includes the following: J. E. Leighton, Ruth Russell, Emilee Robinson, Gladys Davis, Mary Wolfe and Minnie Clayton, chorus.

"HER UNBORN CHILD" RELEASED

"Her Unborn Child" has been released for stock through J. J. Ogden and Wolford.

NESBITT STOCK COMPANY CLOSES

QUITS AFTER TWO YEARS' FIGHT

WILKESBARRE, Pa., Jan. 19.—The stock company at the Nesbitt Theatre has closed and Manager M. P. Krueger has wound up his affairs. Some of the members claim two weeks' salaries in lieu of two weeks' notice and have taken steps to force their claim.

Manager Krueger did not give up without a stubborn fight. For two years he has had a struggle to exist, as he had to contend with labor troubles which have prevailed in this section since 1915. There has been strike after strike, one so severe being settled than another followed, and as the company depended upon the strikers for its patronage, the house had a stormy time of it.

Krueger was advised time and again to give up the enterprise, but clung to it in the belief that conditions would become normal. He and his company of players were well liked. He gave excellent productions and in ordinary times the company would have been a winner. But, with the continued state of unrest, it was impossible to draw a paying business to the theatre. Manager Krueger has a large personal following and should be determined to re-open with a stock company when conditions resume their normal state, there is no doubt that he will be heartily welcomed. Wilkesbarre, in the past, has been a good show town, and there is no reason why it should not be again.

CHAMPLIN CO. BREAKING RECORDS

PITTSBURGH, Pa., Jan. 17.—The Champlin Comedy Co. in its twenty-first week, is breaking records all along the line. Very good business was enjoyed at Dover, N. J., somewhat better than \$2,500 office. The show drew \$2,250 to the bank.

This company carries twenty-three members, special scenery for eight plays and a touring band. The company, under the management of H. M. Addison, under whose direction the company has been presented, have completed plans to keep on tour until the entire season is over, taking a permanent stock town the first of April.

BUFFALO GETS BONSTELE STOCK

BUFFALO, N. Y., Jan. 19.—It now transpires the Star Theatre is to house a stock company, and the theatre will be given over to vaudeville and pictures when the Majestic becomes the home of leading stock attractions. The Bonstelle Company will open at the Star on January 28. Lt. Peter C. Cornell will continue as manager.

VAIL STAYS IN MALDEN

MALDEN, Mass. Jan. 19.—Director Edwin Vail, of the Vail Players, was to have taken his departure tonight to take up work with another organization, but his unwillingness to leave in Malden, the manager has convinced him that he should not leave until the most popular director ever in this city and the local theatrogoers are glad to know he is remain.

EDWARDS COMEDY CO. CLOSES

COVENTRY, N. Y., Jan. 17.—The Edwards Musical Comedy Co. closed here on account of George Edwards, the show attraction, owing to the death of her mother. Manager Charles T. Smith will reorganize the company.

ETHEL SHOREY CO. TO CLOSE

PORTLAND, Me., Jan. 19.—The Ethel Shorey Stock Company, which has been playing at the Greeley Theatre, this city, in two weeks. This company is unique in the matter of its production, which is written by them and written by Miss Shorey, the leading lady, and so are constructed that they can be played in one, two, three, four, five acts, each act being complete in itself. The company has been playing for twenty minutes to two hours. Miss Shorey is supported by Fred S. Campbell, one of the most available actors on the road, and the following, all but one having been with the company for five years: Frank Dowling, Roy Melanson, Edward Slocum, Frank Stone, Hal Stowe, Charles R. Shorey, Mabel Clark, Elsie Stanton and Florence Hale. They open their Spring and Summer season at Jewett City, Conn., as they have done for five years, on April 1, and are booked solid in New England cities and at the seaside and country resorts from April 1 to October.

BALL STOCK CLOSING LONG RUN

STREUTHELVILLE, Ohio, Jan. 19.—The Ball Stock Co., which has been playing a twenty weeks' engagement at the Herald Square Theatre here, closes tonight. Since the company opened in the good town for stock, has taken kindly to the players, and numerous letters have been received from the patrons of the company for the rest of the season. The company has been very successful. The Ball Co. the best seen in the city. The company leaves many friends. The roster includes: Ralph Edwards, general manager; proprietor: Frank Hawkins, business manager; Hal Mordant, director; Leslie P. Kibben, manager; Fred S. Campbell, and Earl C. Mayo, leads; Eva Bargent and Leslie P. Webb, second business; Percy Kibben, third business; Fred S. Campbell and Hal Mordant, characters; Margaret Ryan and Guy Astor, juveniles; Joseph Edwards, chorus; and Fred S. Campbell, Ball and Frank Hawkins, general business; Irving Young, scenic artist.

NICOL SHOW OPENS FEB. 18

HOLAND, Tex., Jan. 19.—The Ralph E. Nicol Comedians will open their regular season under canvas on February 23 at this place. Since the closing of the company here, the company has been making several additions to the equipment of his show, including a double side wall and new scenery. The entire season of the show's company has been re-negated. The show will play through Texas this winter in the summer, and will work for its full fair bookings.

NELLA RICHARDS STOCK CLOSES

PODORKEPPE, N. Y., Jan. 17.—The Nella Richards Stock Co. closed suddenly here today, and the company returned to New York. Lack of coal and the closing of factories kept people away from the theatre, and the company was forced to close. The company was as the stock situation clears and will play New England time. H. Albert Thompson, again be Miss Richards' publicity promoter.

B'WAY CAST HAS STOCK ACTRESS

Evelyn Varden, a well known stock actress, made her Broadway appearance last night, evening at the Park Theatre as Madame Countess Morrell in "Seven Days Leave."

MAE EDWARDS CO. PLAYS LINDSAY

LINDSAY, Ont., Can., Jan. 17.—The Mae Edwards Players will open their four weeks' engagement at the Academy of Music, and will stay longer if business warrants.

MAC-ENTER GOES TO BROCKTON

BROCKTON, Mass., Jan. 20.—George MacEnter joined the Hathaway Players, opening last Monday in "The Blue Envelope."

FOLLOW THE LUCKY HOUSE OF
HARRY VON TILZER

If you are looking for hits. Just keep your eye on us from now on, and see if we don't give you more hits than any other house in the country. The kind of hits you are looking for, songs that will get you the money.

**COURTNEY
 SISTERS'
 Big Hit**

**GIVE
 ME THE
 RIGHT
 TO
 LOVE
 YOU**

**SOME
 BALLAD HIT**

**JUST
 AS
 YOUR
 MOTHER
 WAS**

Ask Lydell and
 Higgins

Sam Erlich and Nat Osborne's Comedy Novelty Hit

If They Ever Put a Tax On Love

Great double, also extra choruses.

Another "Row, Row, Row" Lyric by Eddie Moran
AND THEN SHE'D

KNIT, KNIT, KNIT

A Sure Fire Comedy Hit

Adele Rowland's Big Hit
BRING BACK, BRING BACK,

Bring Back the Kaiser to Me

We publish this song. It's a Hit.

Val Tractor's Great War Song
IT'S A LONG, LONG WAY

TO THE U. S. A.

Great for Quartette, also Ensemble.

A Dainty Novelty Hit

In the Days of Old Lang Syne

Another "She Always Did the Minuet."

Lillian Lorraine and Elizabeth Murray's Big Hit

SAYS I TO MYSELF, SAYS I

The Best Irish Comedy Song in Years

Adele Rowland's Comedy Hit

**LISTEN TO THE KNOCKING
 AT THE KNITTING CLUB**

**VAN AND
 SCHENK'S
 Big Hit**

**GIVE
 ME THE
 RIGHT
 TO
 LOVE
 YOU**

**THE BALLAD
 HIT**

**JUST
 AS
 YOUR
 MOTHER
 WAS**

With a
 Wonderful
 Poem

HARRY VON TILZER MUSIC PUB. CO.

222 West 46th Street, New York City
 BEN BORNSTEIN, Mgr.

Chicago Office: 143 North Dearborn Street
 MURRAY BLOOM, Manager

JOEY HACKETT is shortly to leave the American Garden in Buffalo, to join a new vaudeville partner.

Paul Durand is contemplating a Western trip and might leave late next week for Chicago.

Violet Macarotte is organizing a musical comedy stock company which will open next month in Boston.

"Sunshine" Hawks, father of Wells Hawks, was a guest of the soldiers at Fort Oglethorpe, Ga., last week.

Green and Miller, having closed on the *Low Circuit*, are now playing *Poli Time*. They have put a new finish to their act.

Annette Kellerman is booked for two weeks at the Palace Theatre, starting next week, but will probably be held over for a four weeks' stay.

Ota Gygi and Marion Vadi are offering a new act at the Bushwick Theatre this week which will be seen at the Palace Theatre in the near future.

Marty Ward became a happy father last week when his wife, who is one of the famous English Cyclone Dancers, presented him with a baby girl.

Manager Willard, of the Lincoln Theatre, Union Hill, has opened his house to the convalescent soldiers at the local hospital, bringing them the entire to any performance throughout the week.

Bill Caruso, of "Jack o' Lantern" Company, tried last week to work in the Hippodrome also, doubling in the *May World* at the latter house. Time schedules prevented his doing it, however.

Frank Spellman, of the Motor Circus, is in New York making arrangements for next season's tour. He has just accepted George H. Degnon as assistant manager of the show, to work with Louis E. Cook.

Florie Miller and **Al Gerrard** will appear next Monday night at the Palace Theatre in Joe Santley's act, "The Girl on the Magazine Cover," at the Colonial Theatre.

Jefferson Hall, manager of Lewis and Gordon's "In the Days of Pompeii," while making the jump between New Orleans and Kansas City stopped at his old home in Portland, Me., his first visit there in twenty-five years.

Jack Coogan of the "Odds and Ends" Company injured his leg at the matinee last Saturday and was replaced by **Gill Wray**. Lloyd and his company, who has just finished a sixty-one week tour in "You're in Love."

James Nat Nasraro has signed a five years' contract with Chas. B. Dillingham, and will start work as an expert stenographer, he having maintained a system of shorthand several years ago.

Major Wallace McCutcheon, who is here on furlough, is considering his return to the stage as leading man in "Honor Bright," which Harry Carroll and Wm. A. Sheer will present early next month.

Ray Cox, **Beatrice Harford**, **May Madama**, **Ernest Gleditsing**, **Madame Labouka** and **Tom Rector** entertained a large number of the Purple Dancers of the Stage Women's War Relief on Friday, Jan. 18, at the Hotel Gotham.

General Manager Gatti-Casazza has been honored by the directors of the Metropolitan Opera Co. who have presented the Italian army with an ambulance in the name commemorating his ten years of service at the Metropolitan Opera House.

Dolly Hackett's case against the Shubert Theatrical Co. is expected to come to trial this week. On May 9, 1935, Miss Hackett entered into a contract with the Shuberts whereby she was to appear for three weeks in their show, was to get \$150 per week, beginning with Oct. 1. Miss Hackett was never put to work, and her action for breach of contract followed. She asks for \$4,750. Attorney A. Deutsch is counsel for Miss Hackett.

ABOUT YOU! AND YOU!! AND YOU!!!

Manager Max Hurlig, of Dayton, Ohio, is visiting New York.

Santi, a new dancer, has been booked to appear in the Orpheum Theatre in the West.

Fred Eric has succeeded **Edward Emery** in the role of Captain Rymil in "Billeted."

Harry Fox signed contracts last week to play the leading comedy role in "Honor Bright."

Bella Story received a visit from the stock last week and now the singer has a baby daughter.

Felix Haney is playing through New England in the vaudeville in a sketch called "Who's the Man?"

H. B. Marinelli is working on a spectacular Spanish act for vaudeville which is due early in March.

Harry Giffel has signed to do the "Baron Sadas" impersonation for a return of the Orpheum Theatre.

Edwin Weaver and **Marion L. Franklin** have joined the Orpheum Theatre Company to play the leading roles.

Bert E. Leighton and **Lillian White** opened last Monday night at the Orpheum Theatre, Detroit, Mich., in their new "mt" and singing act.

Stanley Murphy, song writer, and former vaudeville, who was to have gone out in an act with Henry Marshall. Decided to quit the act.

Rene Parker, recently with "The Rain-Cloud Girl," will shortly play U. B. C. time with a cycle of song successes, under the direction of Alf. T. Wilton.

Marguerite Syva has been added to the list of stars of New England vaudeville company during its season at the Lexington Theatre.

Moe Grossman, appearing in vaudeville with the *Onyx Trio*, has enlisted in the Medical Corps and is stationed at Camp Greenleaf, Fort Oglethorpe, Ga.

Helen Collier, of the "Turn to the Right" Co., let it be known last week that she was married holiday week at Atlantic, Wash., to a Major in the U. S. Army.

Ted Shewn, husband of Ruth St. Denis, is expected to shortly enter the army, if he will start work as an expert stenographer, he having maintained a system of shorthand several years ago.

Major Wallace McCutcheon, who is here on furlough, is considering his return to the stage as leading man in "Honor Bright," which Harry Carroll and Wm. A. Sheer will present early next month.

Walter Porter and **Edward Seaman** have moved from the Theatre of the Bastille Studios to Room 232 in the Putnam Building, having been crowded out of their old offices by the expansion of McBride and Company.

Billy De Rose, the vaudeville author, has recently completed acts for Hal Stephens and Company, Von Sitas and Company, E. C. Walton, Maurice Battista and Company, Raymond B. Smithell and Company and Carl H. Guder.

Manager Harlow Byrly, of the Colonial Theatre, Loganport, Ind., played the leading role in the Nelson Theatre Orchestra, that city, for the performance of "Stop, Look and Listen" last week. The regular role was taken suddenly ill and, as every other one in the city was busy, Manager Byrly joined in to help.

Harry Benton was ordered to report for service while playing at Sheik's, Buffalo.

Eddie Canty last week signed a two years' contract with P. Ziegfeld, Jr.

Dorothy Wheeler, the dramatic actress, has deserted the stage temporarily for the movies.

Miserva Coverdale arrived last Wednesday from London, Eng., after an absence of two years.

Heien Ware is appearing in vaudeville in "The Reclamation" under the direction of Joseph Hart.

Richard Herndon has been appointed business manager for the Theatre du Vieux Colombier.

The Sharrocks, Harry and Emma, have signed for return engagement over the Orpheum Circuit.

Robert Coleman, who was with "The Spirit of '76," has been ordered to General Pershing's headquarters in France.

Joanne La Pelletier, the classical dancer, who has a dancing school in New York, spent a week's vacation in Pittsburgh.

H. M. Harrison, manager of the McKay Comedy Company, has just completed a four week tour called "A Face in the Starlight."

Frank C. Ambros, scenic artist, who is in the 40th regiment of engineers, known as the camouflage regiment, leaves for France this week.

Harrison Ktoetz, the playwright, mourns the loss of his mother, Mrs. Adelaide M. Rhodes, who died last Wednesday at his home in this city.

Lesly Bros. and their King Gymnasts, announced the marriage last week. The ceremony was performed Jan. 12.

Anna Mary Ryan and **Mario Villani**, principals in Gus Edwards' "Song Review," announced the marriage last week. The ceremony was performed Jan. 12.

John E. Campbell, who was last seen in "The Whip," writes from the Base Hospital in Toronto, Canada, asking that his old act be played for him one or two times.

William F. Mahan, treasurer of the Fulton, will leave New York shortly for a trip to Arizona to recuperate from an illness which has recently attacked him.

Harrietta Kelm entertained the entire chorus of "The Love of the King" being her birthday. She was recently promoted from the chorus to a speaking part by John Cort.

Abe Shapiro, who for years managed burlesque and musical comedy stock in Toledo, Ohio, is in town planning several productions which he is to make on the Coast shortly.

Julian Anhalt, manager of the Republic Theatre, has been commissioned a second lieutenant and starts in doing his bit as manager of the Liberty Theatre at the cantonment at Camp Dodge, Ia.

Jennie A. Eustace, of the "Blind Youth" Company, celebrated the twenty-fifth anniversary of her stage debut last Wednesday.

Katherine Emmet, one night last week, was called upon to play the role of grand old man of the year in "The Grand Old Man of the Year" upon two hours' notice and acquitted herself with credit. The emergency arose through the sudden illness of Edna Ellner.

Rileen Huban joins "Charming Children," Feb. 3 in Chicago, replacing **Cathleen Nesbitt**.

Leo Mitchell is ill at Palmerton, Pa., recovering from the effects of a paralytic stroke.

Basil McHenry will put out a "Ten Nights in the Bar Room" company this spring to play one night stands.

Wheeler and Moran are booked for a tour of the Orpheum Circuit in their skit "Mickey's Gold Tooth."

Haruko Onuki, the Japanese prima donna, is soon to play a return engagement in the Orpheum Theatre.

Sybil Vane made her first appearance in the prima role of "Cheer Up" at the Hippodrome last Monday night.

Will Oakland is to quit vaudeville next season and star in an Irish play written especially for him by Willard Mack.

Chris La Comas, son-in-law of M. L. Clark, will put out a wagon show early this Spring, starting at Alexandria, La.

George Sydnay has signed for the principal comedy role in the light opera, "The Love Mill," and began rehearsals on Monday.

Dad Slattery is back from Boston, where he has been for a short while looking after the publicity of "Nothing but the Truth."

Madeline Traverser and **Carl Brickett** have replaced **Sammy Kerns** and **Hyron Beasley** in "Yes or No" at the Longacre Theatre.

Cecilia Kean and **"Bob" New York** were married Jan. 12, and left New York last Saturday for a honeymoon trip to the Pacific Coast.

C. S. Clark, who was married a short time ago, has retired from the circus business and is now in a mercantile line in Lowell, Mass.

O. M. Paul is playing the principal comedy role with the "Oh! Johnny Oh! Company" now in the South. He also is the producer of the piece.

Al Leichter, booking agent, has moved from room 304 to 306 in the Putnam building, now occupying the same suite with **Bernard Simon**.

L. Libman, manager of the Walnut Theatre, Cincinnati, is installing all new orchestras. He will place an elaborate new electric sign over the canopy.

Charlotte Taylor, who has worked fifty-two weeks in "Wanted, a Wife," a girl act belonging to George Chooze, has gone to Palm Beach to take a rest.

Flurence Wollesen has been engaged by **Margaret Anglin** to play the role of Clytemnestra in the forthcoming production of "Electra" at Carnegie Hall, New York.

Edward Emery, leading man in **Margaret Anglin's "Billettes"** Company, leaves the cast of that show next Saturday. His understudy will replace him at the special Friday matinee.

Otto Flato, of the Sells-Flato Circus, and **Charles Gentry**, of the Gentry Show, are in town. The former is preparing a big spectacle to be shown with his circus next Summer.

I. Frankel, president of the Antefrankel Amusement Company, announces the marriage of his daughter, **Miss Sylvia**, to **Moses Wilchins**, a New York motion picture exhibitor.

Rube Robinson, general director of the "Rube Robinson" show, is in town. **W. Va.**, and also manager of the **Wheeling** Bill Posting Company, has been laid up for ten days with the grippe.

HIT BULLETIN

A list of twelve of the **biggest current song hits** presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG IN AMERICA!	OVER THERE	AMERICA'S BIGGEST HIT!	By GEORGE M. COHAN
2		The song that put "Jazz" on the map STRUTTERS BALL The Daddy of all "Jazz" songs by the writer of "Walkin' The Dog"		By SHELTON BROOKS
3		This song will get deep down underneath the skin HOMeward BOUND You can see Victory and World Peace in this matchless song		By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
4		That Smashing big Hit! MOTHER, DIXIE AND YOU A rag ballad, wonderful for singles, great for duos, trios and quartettes		By HOWARD JOHNSON and JOSEPH SANTLEY
5		A 22 Karat Gloom Chaser I DON'T WANT TO GET WELL A wonderful comedy song with real professional humor		By HARRY PEASE and HOWARD JOHNSON
6		Novelty song that sparkles with success IN THE LAND OF WEDDING BELLS You can rely on this one to bring home the bacon		By HOWARD JOHNSON and GEO. W. MEYER
7		Here's a song you think you know HAIL, HAIL, THE GANG'S ALL HERE One of the greatest marching refrains ever written		By D. A. ESROM THEODORE MORSE and ARTHUR SULLIVAN
8		A hit because it can't help being one! GOOD-BYE BROADWAY, HELLO FRANCE The "Cheer Up" farewell song adopted by our "Liberty Lads."		By C. FRANCES REISNER BENNY DAVIS and BILLY BASKETTE
9		The world's Biggest gang song Hit! WHERE DO WE GO FROM HERE BOYS The American "Tipperary." The song the boys are marching to today		By HOWARD JOHNSON and PERCY WENRICH
10		At your service. The first aid heart-soothing martial love ballad I'LL COME BACK TO YOU WHEN IT'S ALL OVER Will just fit the weak spot in your act		By LEW BROWN and KERRY MILLS
11		Everybody is raving about this whale of a hit! Unquestionably the best Irish song of the season THERE'S SOMETHING IN THE NAME OF IRELAND (THAT THE WHOLE WORLD SEEMS TO LOVE)		By HOWARD JOHNSON and MILTON AGER
12		That rapid-fire applause winning hit! IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE A song thriller with a punch where it belongs!		By ARTHUR FIELDS and LEON FLATOW

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title.
If orchestration is wanted please mention key desired.

CHICAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.
135 West 44th Street, New York

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Panama Theatre Building
MINNEAPOLIS
Lyric Theatre Building

RICHARD NOME

Theatre—Twenty-third St.
Style—Musical novelty.
Time—Fifteen minutes.
Setting—In one.

Richard Nome has one of the few novel turns in the city.
 He walks onto the stage dressed as a Roman senator and runs through a line of his songs, in which he uses music from Shakespeare's plays. This all serves to introduce his first instrument, a saxophone. The novelty is in the fact that he pulls the instruments from out of queer places, such as the back of his coat, the sleeve, the side of his belt and so on. After playing a tune on the saxophone, he tells the audience, in another speech, that he has a first, that he will whistle. He then does a third, that is, different tones, and does it well. Another little speech, and a number on the Sarrabusophone follows. He then plays a number on a Xena phone, a practically unknown instrument. This earned him an encore for he played the same instrument.

Nome plays his instruments well and the line of talk he uses, though not of the comedy kind, is clever. The turning of the spear and shell into an instrument stand and the scroll bit were clever, and helped out nicely. Nome has taken pains to arrange his turn and the result is a novelty with a capital N.

He should find no trouble in getting bookings, as acts of his kind are scarce.
 S. K.

FRED ALLEN

Theatre—Harlem Opera House.
Style—Comedy variety.
Time—Twenty minutes.
Setting—In one.

Fred Allen comes out with a ventriloquist dummy, giving the impression that he is going to do a straight act. He does, however, a clever burlesque on the usual act of the sort, having the talking done by stage hands in the wings.

He finally imitates a phonograph and when he walks off, after doing it, the music conceals in the talk, starts playing again. He then juggles, and tells some pages which he delivers in a personable, light manner. He does a burlesque on hat juggling and then some fake hoop rolling. He throws a hoop out one side and announces it will run clear around the stage. A stage hand then throws another hoop, and Allen and under the first, out the opposite side.

Allen is one of those performers who make the audience like him, by kidding them along until they warm up. He has in each wing two large wooden chairs, which are struck out and clapped together vigorously when he does something good. At the showing they made him come back twice, and wanted him to come again, the applause continuing until the next act and started. He is a winner on most any bill, and can hold the next to closing place well.
 S. K.

FAY AND KENT

Theatre—Proctor's 125th St.
Style—Singing and talking.
Time—Fourteen minutes.
Setting—In one.

The two young women in this act operate with talk, in which Miss Kent is a society woman trying to teach the other how to act properly. This gives Miss Kent a chance to tell some good Italian and Irish dandy stories. Then they sing a duo.

While Miss Fay is singing a comedy solo Miss Kent gets into an aviation dress, and goes down into the orchestra. Some girls between the two follow, relating practically to the orchestra leader. From the pit Miss Kent comes. Then Miss Fay gets into kilts and the two finish with a rapid song. The number is a splendid one, and they are an excellent comedienne. At the showing, their work struck the house favorably, and they took several encores.
 P. K.

NEW ACTS

(Continued from page 9 and on page 32)

MYSTIC HANSON TRIO

Theatre—Proctor's 58th St.
Style—Magic and singing.
Time—Twenty minutes.
Setting—Full stage.

This is a novelty in magic acts and also an old illusion, but, that is everything he does in this act, that is, everything he does is clothed in new form, so that only an expert could recognize it as old stuff. A clever cabinet act, in which a knife is placed in the box, to change to the girl, dressed up just like the doll, is one of his features. He closes with a flag and cabinet illusion, which is more wonderful as a spectacle than as magic, but which gets him the land he deserves.

People who say there is no novelty in magic should see this act. He has taken an act that is new and has worked it into such popular form that it will be all right anywhere. He would improve his turn by getting a back drop. Such an act needs it greatly, as the house is crowded with his props. With that slight addition this act will find a welcome place in vaudeville for a long time.
 P. K.

CON CONRAD

Theatre—Proctor's 5th Ave.
Style—Piano song and talk.
Time—Twenty minutes.
Setting—In one.

Con Conrad introduces himself in song, telling what a great actor and old singer he is. He draws on the fact that he has been in London for some time and announces that at one time he wrote a song for the procedure of the play, the end of the number the phone rings and he says he has been asked if he won't come up and do his act for Mrs. Elliott.

The next bit is an English Chapline number, depicting an Englishman's efforts to describe American slang terms. He had to repeat the "Fowl names" at "Barney's" and after that the younger audience didn't get it. A good bit is his description of an evening at a Harlem hotel.

He then plays a melody of pop numbers, at the end of which the orchestra goes out and he and Little Conrad is obtained by their tuning up efforts.

His pretty girl is a number who plays in piano on the strings of the piano, giving it a sort of harp effect. He then plays a piano number and finishes with a song.

Conrad has a good act for the better small time, without, and in the art, praise stuff at the opening and the telephone stuff.
 L. R. G.

FOLSOM AND BROWN

Theatre—Proctor's 58th St.
Style—Song and piano.
Time—Sixteen minutes.
Setting—In one.

Folsom and Brown, a man and woman, present an act of considerable merit. The man plays the piano well and sings two songs, both of which he puts over well.

His partner also renders two songs, to piano accompaniment, and they sing one number together. The girl is a considerable comedienne, and she is good when rendering a descriptive song. The number which tells the story of a country girl who comes to the city and is taken to her home town when her hair is gray, was well done.

The man sings the best work. He gets all possible out of his songs.
 E. W.

BARNES AND SMYTHE

Theatre—City.
Style—Comedy.
Time—Twenty minutes.
Setting—In one.

Barnes and Smythe have a real good comedy offering. One of the men is an actor and has turned his pants in to the tailor, so that he may have them pressed in time for the show. The other one is the tailor. They meet, and a fast, snappy, and funny act follows. The two fellows, who play the tailor, is an eccentric comedian of a peculiar type, and occasionally he makes a little bit of business that others could not do. They sing a song and the tall one does a dance, and really puts a few queer steps. They scored a large hit, and for an encore the tall fellow recited a homely piece of verse, which got many laughs. The act is a winner, and should find no trouble getting bookings. S. K.

JOHN T. CHICK

Theatre—125th St.
Style—Gertie-act.
Time—Ten minutes.
Setting—Special back drop.

John T. Chick has a novelty opening of a woman, who draws on cardboard and the drawing is thrown on a screen back of him, upside down. The audience can see the face of his lover, and how he works in the dark, only his face being seen.

Chick is not novel because there is not a word of explanation, and he does not work trying to guess what the audience will be. His line of work is unlimited, for he draws anything from a girl at the seashore to a portrait of President Wilson. Chick has given vaudeville a real novelty, and should find no trouble getting bookings. S. K.

BOGATE AND BOGATE

Theatre—Proctor's 58th Street.
Time—Fifteen minutes.
Style—Singing.
Setting—In one.

Bogate and Bogate, a sister act, make their appearance with one of the sisters coming on alone and doing a snuffragette speech.

The other sister, "planted" in the audience, interrupts her and is finally induced to come upon the stage. Some of the audience after that, the younger set, does a vamp number, while the snuffragette goes off to make a change. The act is really right spot in their routine is the duet. More of this sister injected into the act would make a mark of difference.
 R. G.

LIONEL PARIS

Theatre—Proctor's 58th St.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

Paris has nothing unusual to offer, as he has, it is doubtful if he could get it across. He lacks personality, pep, and all of the other things necessary to success.

CHARLOTTE LESLAY

Theatre—City.
Style—Singing.
Time—Eight minutes.
Setting—In one.

Charlotte Leslay, who recently did a double with Carl Hayden, is now doing a solo act, and is doing it well. She has three high-class numbers in good voice, finishing each by reaching a very high note, and a comparison with her reviewed, and got an encore.
 S. K.

"THE ISLE OF INNOCENCE"

Theatre—Proctor's 125th St.
Style—Musical comedy.
Time—Twenty minutes.
Setting—Special full stage.

This playlet is much like the average girl act except that it is, perhaps, more exactly staged. It is a comedy, and most of them. The setting is an elaborate one, representing a jungle-like wilderness, and a very good band. The comedy borders, for the most part, on burlesque. Four principals and a chorus of ten make up the cast. The prima donna is a girl who has actually been on the island and knows nothing of the work of the show. The juvenile hero and the comedian, the latter, a very good one, are shipwrecked on the island, and the rest of the plot consists in the girl's taking embarrassing questions, and the answers by the comedian. One of the players then takes the role of a tiger and a scene between him and the comedian is sometimes amusing. The girl's make-up is poor and the actor does not get as much comedy out of the part as he might.

The leading man is good looking and has a voice above the average. The girl cannot act at all, and she acts. She is exceedingly pretty and graceful, however, and always pleases the eye if not the ear, a more credit to the arrangement than the opposite would be. The chorus is good looking and well trained, and the numbers were somewhat ornate costumes. There is nothing unusual in the music.
 P. K.

STEVE FREDA

Theatre—Proctor's 23rd St.
Style—Singing.
Time—Twenty minutes.
Setting—In one.

Steve Freda wears the attire of an Italian laborer and opens with a song, which is a very good one. He has no voice to speak of, and for the most part, speaks his song. He also carries a harmonica, and plays a few bars now and then.

Freda tells a few stories in Italian dialect, sings and does a patter, and produces a mandolin on which he plays an operatic air. From his manner, he seems new to the stage and lacks considerably. His songs are not particularly attractive and he needs a new line of stories. His future is doubtful.
 P. K.

NAPPY AND HIS ARMY

Theatre—City.
Style—Yat act.
Time—Fifteen minutes.
Setting—In one.

This is a good act and all it needs to make it a real attraction is a few more specialties by the members of the army. There are many bright lines in the turn, and good hits of business.

The leader, Nappy, does his part well, and the others, though not so well, man being especially good. His recitation and songs were both good. The company sings two numbers and harmonizes well, and, if the bits of business were increased, and each man given a chance to show his specialties, it would be one of the best act seen on the boards to-day.
 S. K.

MR. AND MRS. DARROWS

Theatre—Proctor's 23rd St.
Style—Shadowgraphs.
Time—Fifteen minutes.
Setting—In one.

The act opens with a clever smoke picture by the man, after which the two partners do a picture of a man and a woman. Then they start their shadow work, which is more interesting than the usual thing that is done. The man is very good in material, but they work smoothly and quickly, and provide entertainment of a high order. The man is very good, and silently, not a word being spoken throughout. For a shadow act it is much above the average, and the man and woman open turns for any house.
 P. K.

AMERICA AND HER ALLIES A

The biggest topic of the day, "ALSACE LORRAINE." The biggest song of the
Everybody will be singin'

ALFRED BRYAN, WHO WROTE "JOAN OF ARC," HAS OUT-
DONE HIMSELF IN WRITING A STILL GREATER LYRIC IN
"LORRAINE, MY BEAUTIFUL ALSACE LORRAINE"

"LORRAINE" IS THE GREATEST MELODY THE GREATEST POP-
ULAR MELODY WRITER IN THE WORLD HAS EVER WRITTEN

Words by
ALFRED BRYAN
Writer of "Joan Of Arc"

LORRAINE

(My Beautiful Alsace Lorraine)

Music by
FRED FISHER
Composer of "Tug O' My Heart"

Moderato

Be side a camp-fire gleam-ing, A gren a dier was dream-ing, His
He dreamt that he was stray ing a mong the child-ren play ing, And

thoughts went back a-gain to oth er years, Night shad-ows found him,
of ten kissed his moth-er's tears a way, But ah, the wak-ing!

and as they gath-ered a-round him, ten-der-ly he mur-mured through his tears
how his sad heart it was break-ing, how he wishted that he could dream for aye

REFRAIN

Lor raine, Lor raine, My beau-ti ful Al sace Lor raine, You're

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148

Dear Friend
At last
ity to
you will
It will
and make
you.
- LORRAINE
or "kind
just a nat
present day
If you
where in
touch with
our genial
land.
If you
Chicago
hustling
gladly look
Yours

FREE ON "ALSACE LORRAINE"

"ALSACE LORRAINE." Everybody should be singing "ALSACE LORRAINE." ALSACE LORRAINE."

in my heart-for ev er to re- main, I see your vil-lage stee-ple, Your

quaint old fashioned peo-ple, And I would-nt care if I could be there a gain, Lor-

raine, Heart of France part of France, Some day when

all of my wor-ries are through, I'm com-ing to you, Lor raine, Lor raine, O

wel-come me home once a gain, To live and die in my Al-sace Lor raine.

dim

Lorraine-2

THE COMPLETE PIANOFORTE COPY OF "LORRAINE" IS BEFORE YOU ON THESE PAGES. NO WORDS OF INDUCEMENT ON OUR PART SHOULD BE NECESSARY TO MAKE YOU SING THIS SONG. "LORRAINE" SPEAKS FOR ITSELF. WIRE US YOUR KEY FOR ORCHESTRATION.

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oppor-tun-
 song that
 sing.
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 McHUGH,
 New Eng.

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 MILLS.

WILLARD MACK'S 3 BIG NEW YORK SUCCESSES

LYCEUM THEATRE

DAVID BELASCO

Presents

"Tiger Rose"

By and with WILLARD MACK

BERT WILCOX



39th ST. THEATRE

MATINEE IDOL DE LUXE

LOU TELLEGEN

IN

"Blind Youth"

AND

BERT WILCOX & CO.

IN

The Dainty Domestic Comedy

"WHY WORRY"

The first sketch in Vaudeville TO USE A REAL TRENCH GAS MASK for a legitimate laughing finish

Playing U. B. O.

N. V. A.

Direction JACK HENRY

WILL BLAND & CO. ENID

Australia's Greatest
Illusionists

Booked Solid U. B. O.

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1st Bass

Thos. Smith
2nd Bass

Earl McKinney
1st Tenor

J. W. Coleman
2nd Tenor and Dir.

IN VAUDEVILLE

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Whirlwind Xylophonists

Booked Solid

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Comedy, Singing and Talking in One

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Study in Mid-Air—Playing U. B. O.

PETE MACK, Eastern Representative

C. W. NELSON, Western Representative

Smiletta Sisters

NOVELTY DE LUXE—ALF. T. WILTON

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Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

FLORENCE

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TWO DIFFERENT GIRLS AND A PIANO

IN VAUDEVILLE

WILLIAM JANE KENNEDY PRESENTS CHARLES
YOUNG and WHEELER
BACHELORS OF MUSIC IN VAUDEVILLE

FAIRFAX & STAFFORD

High Class and Comedy Singing, Dancing, Talking and
Pianologue. Music from Grand Opera to Ragtime

Direction, LEE P. MUCKENFUSS

IN VAUDEVILLE

MARGE GALE ADDIS & STEWART

A Few Songs and a Little Nonsense

IN VAUDEVILLE

THE WHITE TRIO

SOMETHING NEW IN THE AIR
NOVELTY GYMNASIC—IN VAUDEVILLE

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

LEW KELLY

IS HOME AGAIN

WAS SUCCESSFUL

At
Liberty

LEW WHITE

Hebrew
Comedian

I haven't much of a reputation, but have enough ability to make one—According to WILL ROEHM.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Garrod's "SOME SHOW"

Maud **HAYWARDS** in a

With Hurlig & Samson's "Hello America"

MAE O'LOUGHLIN

Featured with C Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS

Aviators

JOE **WESTON—SYMONDS** ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

DOLLY FIELDS

Working for One of the Best Men in Show Business
Soubrette—Ben Kaha's Fellows Company

CLAUDIA KERWIN

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ARMY AND NAVY GIRLS

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CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
Formerly Manager of International Four.

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STRAIGHT—WITH NATIONAL WINTER GARDEN CO.

WATCH ME! **HAZELLE LORRAINE**
THE ELECTRIC SPARK.

Hasting's Big Show, with Dan Coleman

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CHARMING WIDOWS

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KITTIE GLASCO

Ingenue of "Hello America"

HELEN VREELAND

Ingenue Prima Donna

With Geo. Belfrage's Hip-Hip-Hooray Girls

ANNA SAWYER

COMEDIENNE—BEN KAHN'S UNION SQUARE CO.

LOUISE PEARSON

PRIMA DONNA

CABARET GIRLS

JIM PEARL

I don't stop any show—I
keep it going
Irish Comedian with Army
and Navy Girls Co.

SID GOLD

2nd Season with Ben Welsh.

Bigger Hit Than Ever.

Vaudeville Next Season

BURLESQUE NEWS

(Continued from page 10)

BEDIN'S NEW SHOW,
"FORTY THIEVES," IS
NOT UP TO STANDARD

Jean Bedini's "Forty Thieves" at the Star last week in a nicely good show, but not the best on the American Circuit, although it went over well Thursday night. There are several scenes that could be eliminated without losing any laughs. They do not add class to it.

Bedini has given the circuit a good production in the line of scenery and costumes, as both are equal to the best offered at Manager Bedini's house this season. The costumes of the chorus are pretty and selected with good taste, while the scenery, especially the exterior sets, are very artistic and pleasing.

Sam Micals, with a "Kabbili" Hebrew makeup, works hard, and his smile, which seldom leaves him, assists him greatly in his work. He handles his part differently than the usual Hebrew comedian.

Charlie Mack, while working hard, is of a fairly McAllister type, except in makeup. Bert Walton was handicapped with a bad cold, which interfered with his reading of lines to some extent. He is a good "straight," makes a neat appearance and "leads" nicely. His French character goes well in the second part.

Wilson Franklin is another "straight," filling in as Bedini does in his other show, but is not in Bedini's class as a worker. Franklin would be seen to a better advantage in other branches of the theatre, as he is more of a dramatic man.

Joe Madden does bits throughout the show. As a lion in the motion picture scene he did very well. He does an eccentric bit in the burlesque. Madden shines, especially in his specialty, which is a fast juggling act that had the house in an uproar.

Billy Cumby does blackface, filling in as a porter, doing nicely. We did not get his "excess baggage" stuff in Madden's act, however. Cumby, you should let the audience in on that kidding once in a while. They are a pretty wise bunch nowadays.

May Kearns, a pretty league of a blonde type, offered her numbers nicely and worked well in her scenes.

Lillian Lipman handles the "leads" and is right there. While carrying a little weight, she has a very pretty form and a most pleasing personality. Her work is good.

Molly Gilmore, a lively sourette, has lots of life and action, which she displays in her numbers at all times. Although suffering with a cold she put her numbers over nicely.

The motion picture bit was worked up well with Walton, Micals, Mack, Miss Kearns and Cumby.

Walton and Miss Gilmore's specialty went over big.

Madden working in a tramp makeup offered a good juggling act, finishing with catching lemons with a fork in his mouth, said lemons being thrown by act and future baseball stars. The act went big.

The "Biting" bit by Micals and Miss Kearns was nicely put over and well liked up. Cumby offered a stinging and dancing specialty, which went over nicely.

WALLACE JOINS "SOME BABIES"
ST. LOUIS, Mo., Jan. 21.—Billy Wallace, who has been featured in vaudeville and musical shows on the Coast as a tramp comedian, joined the "Some Babies" company at the Standard Theatre here today.

EVANS MADE DEPUTY SHERIFF
NEWARK, N. J., Jan. 9.—Leon Evans, assistant manager and treasurer of Miser's Empire Theatre, this city, was appointed deputy sheriff of Essex County today.

GET VAUDEVILLE TIME
Cook, Barnhardt and Mack are arranging vaudeville time to commence May 15. They are now with Charles Robinson's "Farishan Flirts" on the American circuit.

CROFTS JOINS AERO SQUAD
Charles H. Crofts, former advance man of "The Innocent Maid," is a member of the 115th Aero Squadron. He was a visitor in New York last week.

CABARET SIGNS JEAN POLLOCK
Jean Pollock, recently ingenu of the "Sporting Widows," is now working in the cabaret at the Tokio.

JEANETTE MOHR CLOSES
Jeanette Mohr closed with "Pete Clark's 4 Girls" company last week in Boston. Babbette replaced her.

RAYMO
has fooled up, he goes the old way.

WM.F. (Billy) HARMS
Empire Theatre
Hoboken, N. J.
(Under the name of E. C.)

LOOK OUT FOR NEXT SEASON



MONA RAYMOND
Request
EMPIRE THEATRE
Hoboken, N. J.
(Under the name of E. C.)



RUTH HASTINGS
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FRENCH FOLLIES

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PHILADELPHIA
MEYERS and SELTZER, Proprietors
Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

Stars of Burlesque



FRED C. HACKETT

Featured Comedian—Lady Buccaneers

SECOND SEASON

MERMAIDA AND HER DIVING BEAUTIES

WITH LADY BUCCANEERS

STAR, BROOKLYN, NEXT WEEK

HARRY FISHER

and His Cycling Models. Can use Lady Cyclists at all times. Booked solid, with HELLO GIRLS. This week—Niagara Falls, N. Y.

FRANK E. HANSCOM

JUVENILE AND CHARACTERS

LADY BUCCANEERS

JIM McCAULEY

CHARACTERS

BARNEY GERARD'S FOLLIES OF THE DAY

MABEL McCLOUD

Acrobatic Dancing Sourette

Lady Buccaneers

WALTER J. PARKER

THE NATURAL TAD WITH THE FRENCH FOLLIES.

JACK PEARL

"HE WAS THERE, TOO"

With Mark, Kelly & Danne's FACEMAKERS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

BERT LAHR

ECCENTRIC DUTCH

BEST SHOW IN TOWN

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

ADA LUM

Featured with Charming Widows
VOTED THE MOST POPULAR WOMAN IN SHOW BUSINESS

BERNIE CLARK

Singing, Dancing, Juvenile and Characters

With National Winter Garden

MAE KEARNS

INGENU—PRIMA DONNA

FORTY THIEVES

MADDEN

"THE MAD JUGGLER"

One of Jean Bedini's 40 Thieves

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAD'S

CLAIRE DEVINE

LEADS

DIXON'S REVIEW 1918

JOE HURTIG

OFFERS

The Volcano of Pep and Ginger

**PRIMROSE
SEMON**

THE AMERICAN GIRL

Uncle Sam's Speediest Daughter

18 Karat Soubrette of the Columbia Circuit

Talent, Voice, Clothes, Personality,
Looks—the Nimblest Female in the World**MAURICE E. CAIN****JOE HURTIG**

PRESENTS

That Great Big Red, White and Blue
Show That Every Son and Daugh-
ter of Uncle Sam Should
See and See Again,

The Patriotic Musical Burlesque Revue,

"Hello America"Drop in and
see us at... **THE COLUMBIA** Next WeekThe Boy with Brains, Talent,
Ability and Up to Date Novelties**ARTHUR
CONRAD**

TO THE PUBLIC:—

*I have seen them all employed, every
one of them, but as a producer, Mr.
Conrad stands alone. "Hello America"
is one of his samples. Yours truly,
JOE HURTIG.***MANAGER****STARS OF BURLESQUE****LEW LEDERER**Dutch Comedian with B. F. Kahn's Union Square
Stock Co.

DIRECTION—ROEHM AND RICHARDS

**MATT KOLB**

Principal Comedian and Producer

"DARLINGS OF PARIS"**BOB HARMON and MALCOLM SID**

COMEDIAN

The Big Talk of "Fuss Fuss" Co.

JUVENILE

EUGENE RAUTH

With Kelly & Damsel's Facemakers—Doing Irish

The Ted With the Voice

FLORENCE TANNER

The Girl with the Golden Voice, with 20th Century Maids

Direction Roehm and Richards

HARRY BENTLEY

FEATURED COMEDIAN

WITH BILLY E. WELLS

MILE-A-MINUTE GIRLS

HALLIE DEAN

METEORIC SOUBRETTE

DIXON REVIEW 1918

MAY BERNHARDT and MACK WILLIE

With Chas. Robinson's Persian Flirts

Vanderbilt This Summer

JIM BARTON | TILLIE BARTON

FEATURED COMEDIAN

INGENUE

20th Century Maids

Seasons 1917-18-19

VERA ROSSMORE

Prima Donna

20th Century Maids

ERNEST (Lively) SCHROEDER

Six Feet of Versatile Comedy

With Monte Carlo Girls

CHUBBY DRISDALE

SOUBRETTE

BEST SHOW IN TOWN

**JUST
BOB MURPHY**

PUSS PUSS COMPANY

JACK FAY

STRAIGHT MAN DE LUXE

Max Spiegel's Social Follies

THAT TALL FELLOW

HARRY (Hicky) LeVAN

DIXON'S REVUE OF 1917-12-13-14-15-16-17-18

ROSE CLIFTON

SOUBRETTE—AVIATORS

Direction—ROEHM AND RICHARDS

DIXIE DIXON

SOUBRETTE

B. F. KAHN'S UNION SQUARE STOCK

AL MARTIN and LEE LOTTIE

FEATURED COMEDIAN

INGENUE

MAURICE JACOBS' JOLLY GIRLS—1917-18-19-20

KITTY MADISON

Just Out of Vanderville

Now Soubrette with Hip Hoony Girls

BOB BARKERS

Producer and Comedian

ZAIDA
PRIMA DONNA**LETTIE BOLLES**

INGENUE SOUBRETTE

DIXON'S REVIEW 1918

FAY SHIRLEY and ESTELLE COLBERTPRIMA DONNA
National Winter Garden StockINGENUE
This Week—National Winter Garden**CALIFORNIA TRIO**

HARRY BART

BEN JOSE

JIM HALL

Song—Dress and Chase with Spigal Revue

LILLIAN LIPPMAN

40 THIEVES COMPANY

GAYETY, B'KLYN, THIS WEEK

STOCK AND REPERTOIRE

(Continued from page 13)

POLI PLAYERS GIVE NEW PLAY

BERMIDGET, Conn., Jan. 21.—The Poli Players opened to-night in "The Girl Outside," a new play by Vincent Lawrence, author of "Pete Doolittle." The various players did good work. Dudley Ayers, in the leading role, was well received. Jack Evans gave a convincing performance and Warda Howard made "The Girl" a very appealing character. Edith Spencer, Alvanor Arnold and the others in the company acquitted themselves with credit, and Director J. Francis Kirk starred the play admirably. The production is made under the auspices of the Century Play Co., New York.

FALLING PLASTER CLOSES CO.

The colored stock company that Robert Lay has been operating at the Le Fayette Theatre, in Harlem, has been forced to suspend until the ceiling of the house can be repaired. Last week, while a performance of the court room scene in "Common Clay" was on, the plaster began to fall, and it was only the presence of mind of Abby Mitchell, who immediately began to sing a song, that prevented a small sized riot. It is understood that the house will be ready to resume within a short while.

LAWRENCE STOCK OPENS EARLY

LAWRENCE, MASS., Jan. 20.—The Emerson Players now start their evening performances at the Colonial at 7:30 instead of 8:15, as heretofore, because of Administrator Storofova's order closing theatres at 10 p. m. In view of the fact that business places close at 5 p. m., the Colonial's opening at 7:30 is not so early as it seems on the face of it. Though, of course, it is only a slight falling off in attendance it is general opinion that the fall-off is only temporary.

MACDONALD BACK IN DETROIT

DETROIT, Mich., Jan. 18.—William MacDonald, business manager for Vaughan Glaser for the last seven years, has returned to Detroit to resume his former position. During his absence in the East in the interest of Mr. Glaser his post here was filled by Paula F. Dean.

DOROTHY WEBB ENTERS STOCK

Dorothy Webb, of Oliver Morosoff's "Canary Cottage" company has been lent to A. Davis, manager of the Alexander Stock Company of San Francisco for a period of six weeks. Miss Webb joined the Alexander company Monday, January 21.

REJOINS MINNEAPOLIS STOCK

MINNEAPOLIS, Minn., Jan. 18.—Edmund Carroll, formerly stage manager of the stock at the Shubert Theatre, returned Monday to his old position.

OTIS OLIVER SIGNS SHOWING

WILMINGTON, Kan., Jan. 17.—James L. Johnson, scenic artist and actor, has signed with the Otis Oliver Stock Company at the Crawford Theatre, here.

MONTE AUSTIN JOINS ARMSTRONG

SEATTLE, Wash., Jan. 18.—Monte Austin has joined the Armstrong Folly Company at the Galaxy Theatre, here.

NOTICE TO WILLIAM ROBERT COLEMAN

NOTICE TO M. Coleman, 509 N. Baroque St., Ark., formerly 181. A letter from you might cheer me.

AT LIBERTY

MUSICAL COMEDY PRODUCER
COMEDIAN, with scripts and dancing numbers. Address M. C. PRODUCER, Care Clipper, 104 Broadway, New York City.

PIANIST AT LIBERTY

All-plant of reference. No falsity. No falsity and only. A. P. of M. Address. KEMPTON, 300 Broadway, New York City. W. at St., Duluth, Minn.

BRADY LOSES \$250,000 BY FIRE

Theatrical scenery, costumes, stage settings and properties, valued at \$250,000 and belonging to Wm. A. Brady, were burned last Wednesday when the six-story brick warehouse at 343 and 345 West Thirty-sixth Street was destroyed by fire. The building, which was owned by Wm. Felt, was leased to Wm. A. Brady for the storage of upwards of one hundred productions, the accumulation of years. Among the properties destroyed were the productions of "Elevation," "Eve's Daughter," "Mrs. Prudence," "The New York Idea," "Major Barbara," "The Liars," "Captain Brassbound's Conversion," "Divorcement" and "A Woman's Way."

"The Mikado," "Patriotism," "Pineapple" and "The Pirate of Penance" were among the Gilbert and Sullivan operas. Other scenery lost included five sets of "Thought and Paid For," "The Land of the Free," "Way Down East," three sets; "Baby Mine," five sets; "Sinners," three sets; "The Family Cupboard," "Too Many Cooks," three sets; "Little Women," four sets; "Little Miss Brown," "Over Night," three sets; "A Gentleman From Mississippi," five sets; "The Man of the Hour," five sets; "Mother," "Life," the production at the Manhattan Opera House of which cost \$100,000, "Light of London," "Jim Penman," "A Gentleman of Leisure," "The Cub," "The Dollar Mark," "The Pit," "Rodeo" and "Things That Count."

MCCREE FUNERAL SERVICE HELD

Funeral services for June McCree were held last Tuesday by friends and fellow-members of the White Rats in Campbell's Funeral Church, 1870 30th ave. James W. Fitzpatrick, president of the White Rats, conducted the service, assisted by Edward Clark, Charles E. Aldrich, J. Edw. Davis and Wm. T. Conley. Harry Montford pronounced the eulogy. From among those present were: Frank Herbert, James Marco, Tim Cronin, Alexander, Little Brisco, Le Roy and Lytton, Nevins and Gordon and Otto Steinert, of the German Actors' Union. The body was shipped to Toledo, Ohio, McCree's birthplace, and the funeral service there was also conducted by the White Rats.

GOLD THEATRE CO. SUE

The Gold Theatre Company is being sued by Farabokly Brothers for the amount of \$967.23. From the papers it appears that the Gold Company, owners of property in West Twenty-second street, had hired the Carey Box & Lumber Company to erect building on the premises. While the building was being erected Farabokly Brothers had sold to the Carey Company 200 programs done to be used in the new building for the amount of \$967.30. The Carey Company was adjudicated a bankrupt shortly after. In the contract the Carey Company had a mechanic's lien on the property and the action was for the recovery of the lien to recover the amount.

SCHEDULE SHOWS CORT SOLVENT

John Cort last week filed a schedule in bankruptcy proceedings forced upon him by three creditors. The schedule shows liabilities of \$831,000 and assets of \$1,231,826. The assets are: Cash, \$1,231,826; bonds of John Cort, Inc., valued at \$124,000; notes amounting to \$22,836 and the remainder in the Theatre, Pittsburgh, valued at \$100,000.

RAYMO'S

What did they use
RAYMO'S
name when they considered the Coal Question for the theatre?

Palmer's Uncle Tom's Cabin

Wants man for Harris double St. Clair, may be a handsome, capable, and energetic man, 25 to 30 years old, with special experience preferred. Write to show ability. Address W. M. REAP, Mr. Gohse, 200 Broadway, New York City.

AT LIBERTY

Characters, lagunes, juveniles. Wardrobe. Quilt, accents, etc. Address: 115 Broadway, New York City.

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All-plant of reference. No falsity. No falsity and only. A. P. of M. Address. KEMPTON, 300 Broadway, New York City. W. at St., Duluth, Minn.

VAUDEVILLE'S ORIGINAL VAMPIRE GIRL



MISS MAE MARVIN
"OVER THE TOP" With Originality. Direction—HARRY SHEA

WANTED FOR STOCK MUSICAL COMEDY

To Open February 4th, 1918

COMEDIANS, PRINCIPALS AND GOOD CHORUS GIRLS

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VIOLET MASCOTTE

235 Washington St. Braintree, Mass.

Wanted for Gordiner Bros. Stock Company

man for leads and heavies; repertoire comedian with line of good specialties. Both sign, as cast must be exempt, and sober; state salary. Send photos and programs. Stock in Hot Springs for short seasons, then rep. join at once. GORDINER BROS., Lyric Theatre, Ft. Smith, Ark.

AT LIBERTY CHAS. J. HAINES—GERALDINE RUSSELL

Heavy—Characters Heavy—Characters
One piece. Stock or Rep. Experience and wardrobe. Answer C. J. HAINES, care of New York Clipper, New York, N. Y.

At Liberty Desiring connections EDWIN KLIEFF & KLINE

A good yodeler, straight and Hebrew character or any characters desired. Address KLIEFF & KLINE, care of L. Scholtz, 1586 3rd Ave., New York City.

WANTED—PERMANENT STOCK LOCATION

We have 12 Big Musical Comedy Shows on the road from 20 to 30 people in each, and owing to Railroad conditions would like to place some here in Permanent. If interested, write WOODHALL AMUSEMENT CO., 260 Occidental Bldg., Indianapolis, Ind.

WANTED WANTED AGENT

For Ernie Marks Stock Company
Double stage; juvenile man; heavy man to manage stage. One night stands. FRANK CONDON, Laurel, Tennessee. Call, Duluth, Minn. 25-65.

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A. PAUL KEITH, President

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ADDRESSING S. K. HODGDON,
Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

JACK

NICK

EDWARDS and GEORGE

Two Italians in a Day Off
Direction Jack Potsdam

FRANK

FLORENCE

MONTGOMERY & McCLAIN

In Subject of Nonsense Entitled
"From Broadway to Dixie"

Singing, Dancing and Comedy

Two Special Drops in One

JAS. B.

BILLY

ROBINSON and DEWEY

Comedy and Singing

Now Playing Lower Time.

Direction—TOM JONES

Week Dec. Nat.—First Half, BUJOU, Fall River, Mass.; Last Half, ORPHEUM, Boston, Mass.

HAZEL MULLER

The Phenomenal Baritone Singer

ALF. WILTON

PLAYING U. B. O. TIME

STEAMFITTERS

Direction—MARK LEVY

Assisted by Their Pipes

IN VAUDEVILLE

WATCH THEM

GEORGE

CHARLES

LANE & SMITH

Singing, Dancing and Comedy

Direction, MARK LEVY

COMMODORE TOM

MUSICAL COMEDY PONY

Direction, HARRY SHEA

NACE MURRAY & LOVE

An Offering of Nonsense

Direction, IRVING COOPER

TED

DAISY

LANE & WAITE

Comedy Singing, Talking, Dancing in One
IN VAUDEVILLE

KATHERINE SWAYNE

CALIFORNIA'S NIGHTINGALE

IN VAUDEVILLE

FRAWLEY and WEST

PLAYING U. B. O. TIME ADVANCED COMEDY GYMNASTS DIR.—ROSE & CURTIS

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Personal interviews with artists from 12 to 6, or by appointment.

Three EDDY Sisters

Singing—Dancing—Costume Changes

"A STUDY IN DARTINESS"

U. B. O. Time

Direction, CHAS. WILSHIN

GEO.

KATHLEEN

HINKEL and MAE

"Catching a Car"

Direction—MANDEL & ROSE

JOHN DUNSMURE

Comedy Songs and Stories

Direction—Arthur Klein

ED. F. REYNARD Presents

MILIE

BIANCA

In a Series of Dramatic
Dance Scenes.

MILIE BIANCA Presents

ED. F.

REYNARD

The Ventriloquist Comedian,
in "BEFORE THE COURT"

JAMES

WILLIAM

GREEN and PUGH

Two Boys From Dixie

In Three Shades Blacker Than Black.

Western Representatives:

HYMAN SCHALLMANN

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MORRIS & FELL

PATSY BENNETT

Songs and Comedy

Direction—MANDEL & ROSE

MAZIE EVANS

and her

BANJO BOYS

IN VAUDEVILLE

(ONE OF MANY)

BROWN & CARSTENS

Sensational Xylophonists and Marimbaphonists

Direction, A. HORWITZ

HELEN KEELEY

The Lady Demonstrator—Presents her own original novelty Bag Punching—Special Drop

Z A B E L L E

Violin, Piano and Girl

In Vaudeville

AGNES KAYNE

COMEDIENNE

PLAYING U. B. O. TIME

MARGUERITE COATE

COMEDY SINGING

Has Returned to Vaudeville

JOE SPELMANN
1st TenorBILLY RUDDY
Bass**YANKEE FOUR**

Singing, Talking and Comedy

Baritone
EDDIE McCOMES2nd Tenor
FRED NERRET**SNOOKSIE TAYLOR**

Sunbeam of Song—in Vaudeville

MURPHY & KLEIN

ELSIE

EDDIE

DIRECTION IRVING COOPER

EVELYN CUNNINGHAM

THE GIRL WITH THE MAGNETIC SMILE

Direction—MARK LEVY

Hazel HICKEY & COOPER

Mirth, Melody and Song

Playing Loew's Time

In Vaudeville

CHARLOTTE WORTH

IN VAUDEVILLE

HAYDEN and CARDOWNIE

Singing and Novelty Dancing

In Vaudeville

FLETCHER, LEEVE and FLETCHER

Singing, Harmony, Talking and Comedy in Vaudeville

GERTRUDE COGERTSupreme Contralto—Vaudeville's Youngest Character Comedienne
in up-to-date studies by Harry Van Tilzer and Lou Kink. Direction—SAMUEL BAERWITZ**MYSTIC HANSON TRIO**

The Magic Man and Magical Maids

Direction
ROSE & CURTIS**SHEPARD & OTT**

FOLLIES OF VAUDEVILLE

Representatives, Jo Page Smith and Gene Hughes.

PLAYING U. B. O.

3 MELODY PHRIENDS

GUTH, ROSS & GUTH

Dir., HARRY PINCUS

Voices and Instruments

THE HASELTINES

Australian. So Different Comedy. Barrel Jumpers.

JACK ATKINS

THE CENSUS TAKER

United Time—Mark Monroe, Agent

TANEAN BROS. PLAYING U. B. O. TIME**STONE & BOYLE**Introducing
World's Famous Blind Pianist and Irish Lyric Tenor
Direction—MAX LANDAW**HARRINGTON & MILLS**

Comedy, Singing, Talking, Dancing with Jass Finish

Direction, TOM JONES

IN VAUDEVILLE

BURT EARLEand TWO BEAUTIFUL GIRLS. Violin, Piano and Banjo. Comedy
Musical Melange. Address Clipper.**BILLY WANDAS**

CHARACTERS

KAHN'S FOLLIES COMPANY

FERRO & LEWIS

N. V. A.

IN A DRUG STORE

IN VAUDEVILLE

REMEMBRANCEBy
BERNARD HAMBLEN
is the song any and every audience will appreciate hearing. Send professional card, with
address, 2 weeks in advance, and receive a copy of "Remembrance." Mention whether for
high or low voice.
J. FISCHER & BRO. Fourth Ave. and 8th St., New York City**GRACE ST. CLAIR & CO.**

IN "MIXED BLONDES"

IN VAUDEVILLE

GANGLERS DOGS

Direction—BILLY GRADY

MAURICE PRINCE

Now in Business for Himself

Direction—NAT SOBEL

KENO and WAGNER

TOYS FROM BABELAND

Direction—Rose and Curtis

"LYRICA!"

IN VAUDEVILLE

3-AITKENS-3

Novelty

Variety

Entertainers

In Vaudeville

SAM J. CURTIS & GILBERT

Dir. Rose & Curtis

Abe Feinberg

JIM MURRY & WARD

In Their Own Original, New Version of an Enchanted Cottage.

In Vaudeville.

Direction, Nat Sobel

RATS CLUBHOUSE COST \$177,996

(Continued from page 3)

pear in the minutes of the meetings of the members of the union. A.—They were prepared by the general bookkeeper. Q.—And were they submitted to you? A.—Yes.

Q.—And you signed them, usually, did you? A.—Yes. Q.—And were they read at the meetings? A.—Yes.

Q.—Did you at any of the meetings or otherwise state to the members that \$15,000 had been expended for this leasehold? A.—I don't remember.

Q.—And if nothing appears in the minutes of the members to show that \$15,000 was expended for the leasehold, can you explain why that was omitted? A.—No, I cannot.

Q.—Others then explained that the lease was obtained from Edward P. Rush, of the former firm of Weber and Rush.

Q.—Did you know whether any brokerage commission was paid in the acquisition of this leasehold? A.—No, I do not.

Q.—Did you make any commission on the sale of this leasehold? A.—No.

Q.—Did any other officer or director make a commission? A.—Not that I know of.

By the Referee: Q.—Did the attorney make any commission? A.—Not that I know of. I am sure if he had that he would have given it to me.

Q.—Please do not argue. Do you know whether he did or not? A.—No.

Q.—What was the consideration paid for the lease to Mr. Rush? A.—I don't know.

Q.—To whom was the lease made by Mr. Rush? A.—I do not know.

Q.—Was the lease voluntarily transferred to the State Realty Co.? A.—I believe so.

Q.—By what process, A.—I don't know. I am sure it was not by deed. A.—I know none.

Q.—What do you mean by that? A.—I don't know of any consideration being given for the transfer. I believe it was by deed.

Q.—Did the State Realty Co. pay for the lease on which the clubhouse was made? A.—I don't remember. I think it was \$15,000.

Q.—How did it get the money from the State Realty Co.? A.—I believe the record shows it was from the White Star Actors' Fund.

Q.—How did it come about that the union spent \$15,000 for the lease? A.—I would have to refer you to the minutes.

Q.—The union authorized the expenditure of \$15,000 of its money for a lease to go to the White Star Actors' Fund. A.—I believe so.

Q.—How was it spent through your name? A.—I am not sure. I am not sure.

Q.—Was it simply under a bill? A.—No. I am not sure. I am not sure.

Q.—Was it given to you just pending the sale of the real estate? A.—I don't know the reason for it. It was done before they went through that way.

Q.—Did they all agree to make to the members at a meeting in which it was explained that the union was to spend \$15,000 for the lease? A.—I don't know.

Q.—Were you told to do? A.—I don't know.

Q.—Why didn't you make such a statement to the members of the organization? A.—I believe it was conducted by the board of directors.

Q.—Did you know anything about the lease? A.—I don't know.

Q.—Did you know anything about the lease? A.—I don't know.

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Q.—Did you know anything about the lease? A.—I don't know.

the bookkeeper. Q.—That is his name? A.—Fauthhaber.

Q.—You had charge of the keeping of the books, though? A.—Yes.

Q.—Did you ever look them over to see if they were correct? A.—They were audited by a firm of auditors.

Q.—Did you ever look them over yourself? A.—I don't know.

Q.—Were they correct? A.—I may have glanced at them, but I relied on the auditors.

Q.—Can't you point to any item showing that \$15,000 item was charged? A.—I would not care to, without examining the books.

Q.—Did you not always tell Mr. Paul, who was president of the union, that it was not necessary? He understood his business.

Q.—Did you not tell him that you did not know where this \$15,000 was charged? A.—No.

Q.—Can you tell us then, what person directed the expenditure of \$15,000, if it cannot, if it does not appear in the books, if it was not done by the board of directors, was it not? I don't know why it was done. I am sure it was done by the board of directors, though I am not sure.

Q.—That resolution that the board referred to refers to a special meeting of the Board of Directors? A.—I don't know.

Q.—Did you have any record of that meeting? A.—I don't know.

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FILM THEATRES HARD HIT BY FUEL LACK

NEW YORK FARES FAIRLY WELL.

While it is conceded that the motion picture exhibitors of New York City stand to lose considerable money through the observance of the Tuesday closing edict of the National Fuel Administration, which will be in effect for the next two weeks, the metropolitan film showmen have much to be thankful for, when the plight of their brethren in other sections of the country is taken into consideration.

In Detroit, for instance, the picture theatres, owing to a combined shortage of coal and conflict of orders between the State and National Fuel Administrations, must refrain from giving performances on Mondays, as well as on Tuesdays, for the ten-week period of fuel conservation, designated by Dr. Garfield.

In addition to the two showings days a week, which they will be forced to observe, Detroit exhibitors have been informed that they must curtail their performances to a maximum period of five hours on the other days of the week on which they are permitted to operate.

The same ruling with respect to picture houses applies to Atlanta, where conditions of regards are said to be even worse than in Detroit. In Buffalo, conditions are considerably better for the moment, as a local order has been issued closing the shows at 9 o'clock every night, as well as all day Tuesdays.

The P. M. order, which will depend for its continuance on future fuel conditions in Buffalo, means the loss of the last show of the evening, with a corresponding daily shrinkage of receipts. Many of the smaller houses in Buffalo are reported to make the day's expenses with the final performance of the day, which started usually at 9 o'clock, and in some instances, run as deep into the bankrolls of this class of the city's exhibitors.

The picture houses at St. Louis have been ordered to close all day Monday and Tuesday of each week for the next ten days, and, according to a recent limitation placed on their activities by the State Fuel Administrators of Missouri, are prohibited from giving performances after 10 p. m. on the days they are allowed to remain open.

Available of the others, however, fade into insignificance when the film showmen of Indianapolis are compared with them. In that city, under the same limitation, every picture show in the entire city being closed for the past week, with the result that exhibitors are unable to make a matter of speculation. The rest of the cities throughout the State of Indiana are permitting film houses to operate for business but one day a week.

Boston has had a 10 o'clock closing order in effect now since the middle of last week, with the local fuel authorities watching the experiment with keen interest. As conditions improve it is expected that the order issued throughout the country will be made correspondingly less drastic.

It will be at least three or four weeks, however, before any great relief can be looked for, from present indications. In the coasts most affected.

ROTHAPPEL TAKES PETROVA FILM

The "Light Witches," Madame Petrova's second picture under her own management, will be shown at either the Rialto or the Regency, S. L. J. Rothapel, who obtained it highly. It will be released on Feb. 1.

METRO ELECTS OFFICERS

At the annual meeting of the directors of the Metro Pictures Corporation held last week in their offices in the Longacre Building, New York City, Richard A. Rowland was re-elected president; James B. Clark, first vice-president; E. H. Hulsey, second vice-president; J. W. Engel, treasurer; Charles K. Stern, assistant treasurer; and J. Robert Hughes, secretary and general counsel. The directorate includes: Charles K. Stern, David Stoenman, R. H. Stanley, H. J. Cohen, Richard A. Rowland, James B. Clark, J. W. Engel, John Kunschy and A. S. Behmer.

N. Y. MOVIE EXPO POSTPONED

The Motion Picture Exposition scheduled to be held at the Grand Central Palace February 10-18, inclusive, under the joint auspices of the Motion Picture Exposition Company, the M. P. R. L. of America and the National Association of the Motion Picture Industry, has been postponed indefinitely for the present. The picture men called off the Palace show because of the war and other conditions calculated to have a bearing on the success of the exposition. There is a possibility that the show will be held in September.

FIGHT SUIT DISMISSED

The suit of Max Schneider against Arthur Ashley, the picture actor, has been dismissed. Schneider and Ashley were named among a party of guests on board of the "Brooklyn Runner" yacht. Ashley was looking through a telescope belonging to Schneider, and when the latter attempted to take it away from him, Ashley bit him in the eye, which resulted in an action for \$1,000 damages. The case was dismissed upon the grounds that there was no cause for action.

HART FEATURES RIVOLI BILL

Wm. S. Hart, in "Wolves of the Rail" is the leading screen attraction at the Rivoli this week. In the picture Hart is seen in two roles, appearing as the leader of a band of train robbers and a secret service man. Yola Dale appears as the heroine.

VITAGRAPH NOT TO MERGE

Walter W. Irwin, manager of Vitagraph's distributing force, denies the rumor that the company is about to merge with another company. He says that Vitagraph's stock is not to be a party to any such arrangement.

METRO PICTURE TRIES ACTING

Richard A. Rowland, president of Metro Pictures Corporation, will be seen as "The Metro-Drew thriller" it is called "Payday."

"EMPTY POCKETS" AT RIALTO

Herbert Brenon's latest bid for fame, "Empty Pockets," did its business at the premier when it was shown at the Rialto on Sunday, the 20th. It will stay the week.

RIALTO HAS ELTINGE FILM

The sensational picture which this week is "The Widow's Might," in which Julian Eltinge is seen in the dual role of a young teacher and a feticious "Princess Martini."

METRO RELEASES REEDEY

The Metro releases for February are "Under Suspicion," "Reveries," "Weaver of Dreams," "The Bluebird," and four of the Metro-Drew comedies.

MASTERLINK FEATURE REEDEY

Artcraft has completed the taking of scenes for "The Bluebird," Maurics Masterson, who will shortly place it on the market.

UNIVERSAL TO KEPT PRODUCT TWO-THIRDS

LAEMMLE USES STATEMENT

The Universal Film Company, according to an announcement made by Carl Laemmle last week, has decided to keep producing any more pictures for the present with the exception of its serials and Bluebird features. The cutting down of Universal's activities in the picture manufacturing field will result in the laying off of most of the companies hitherto engaged in producing the Universal City studios, near Los Angeles.

It is planned that the Universal City establishment, which is one of the largest of its kind on the West Coast, will not cease operations altogether, but will be kept running at a minimum of its former producing capacity. It is claimed by the Universal that its action in curtailing its output is due to the fact that it is not enough features now on hand to supply the visible demand for its product for the next few seven months to come.

Other reasons advanced by the Universal for its new policy is that it will eliminate the waste of the studio, which expended in paying actors' salaries during the rainy season, which regularly visits the West Coast. Furthermore, by not operating the California plant to its full capacity, the company is able to save an enormous amount of fuel will be used. The company will use but one-third as much fuel as Mr. Laemmle's studio, which was formerly consumed, operating on the new schedule.

In a letter published in the New York dailies, Mr. Laemmle recently expressed a rather pessimistic viewpoint concerning the present and immediate future of the motion picture business. He declared that his concern had a large number of necessities and obstacles which, owing to what he described as poor conditions in the exhibition field, was very difficult to move.

Mr. Laemmle, who is the president, was not with his product, but with the picture showmen. Lewis J. Selznick took occasion to answer Laemmle in one of the trade papers, and for a week or two some pretty compliments were exchanged back and forth.

The main point in the Laemmle argument was to the effect that admission prices should be raised by exhibitors all along the line if the film business was to continue. Selznick made considerable capital of the fact in one of his answers to Laemmle, that the Universal executive was not entirely content in his attitude toward the price raising proposition, inasmuch as he had lowered the prices instead of raising them while operating the Broadway Theatre, New York, some time ago in conjunction with the former.

MOVIE EMPLOYEES GET CHARTER

ALBANY, N. Y., Jan. 15.—Secretary of State Hays today granted a charter to the American Theatre Employees and Projective Machine Operators' Union, of Brooklyn and Cutler, N. Y. The purpose of which the Union is formed is to effect an association of all the employees of theatres where motion pictures are exhibited, to promote cordial relations between members of the Union and the owners and managers of such theatres, to protect the members from unfair and excessive liability of its members in pursuit of their duties. The incorporators are William H. Hays, D. A. Oliver, David Super, Milton Kemper, M. J. Hays, J. H. Sander and William Rich, all of Brooklyn.

PICTURES

FILM FLASHES

Larry Semon has finished the making of "Romans and Romans" for Vitagraph.

Niles Welch will be co-starred with Edith Gordon in the next Metro release, "Her Boy."

"The Song of Songs," Elsie Ferguson's next Artcraft picture, will be released on February 11.

George Archainault, World Film director, is now at Pottsville, training for a commission.

Fred Meyer is now assistant to Arthur Marcellini, cameraman for Mr. and Mrs. Sidney Drew.

Jack Dillon, Triamale director, is at work on a new subject called "Betty Comes Home."

The rights to "The Lust of the Ages" for France and Spain go to the Moont Film Company.

The next Brady-Wood picture will be "The Spurs of Sybil," which will be released on March 4th.

Douglas Fairbanks left for Arizona to film the exterior scenes for his next Artcraft release, "Hallelujah South."

Marshall de France, in the employ of the Vitascope, has culled in the photographic department of the Army.

Pearl White, Fate's star, is the winner of a contest held in Baltimore, to determine the most popular picture actress.

Walter McGrath, who tried to snub in the New York trial, but was unsuccessful, is back with Vitagraph, in support of Alice Joyce.

Tom Mix is busy filming the interior scenes for "An American Live Wire," in which Earle Williams and Grace Darmond are stars.

Carl Holloway, Vitagraph star, who plays the lead in "Vengeance and the Woman," has recovered from an attack of grippe, and is back at the studio.

Grande, Ltd., a London picture concern, has the right to "The Lust of the Ages" for Robertson and Co., another London firm. Great pictures produced it.

The cast for the next Fairbanks release, "Hallelujah South," includes Katherine McDonald, Frank Campen, Johnny Todd, Art Acord, Host Glines and Ed Burns.

Earl Rodney will play opposite Eald Bennett in her first Paramount production. Others in the cast are George Nichols, Joseph Swickard, Carl Forma, Gertrude Claire and Lydia Knott.

Mary Miles Minter heads the list of Mutual star releases for January 23. The title of the picture is "Beauty and the Beast," which will be shown at the Metropolitan, Broadway and the Grand Theatre, Spottiswood, Alton, and the Grand Theatre, Clarence Burton and Lucille Ward. The picture is a comedy, and a Strand comedy, and the Mutual legend, weekly.

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FILM FLASHES

May Allison will again be seen as co-star with Harold Lockwood.

Pauline Curley will be seen in "Her Boy," Metro's latest patriotic spectacle.

Little Briscoe appears in "The House of Mirth" in support of Emma Whalen.

Billy West's next King Bee comedy is "The House." It will be released February 10.

"The Diary of One of the Boys at the Front" will be a feature at the Strand hereafter.

B. A. Rolfe spent thirty-six hours in New York on business, then made a flying trip back to Hollywood.

General Film Company will hereafter be located at the New Berkely Building in Forty-fourth Street.

Metro's first February release will be "Under Suspicion," with Francis X. Bushman and Beverly Bayne.

Vera Lewis will appear in support of Victor Dusa in "Victims of Dreams," forthcoming Metro release.

William Russell, Mutual star, was operated on for injuries to his knee. He will be out of bed in a week.

Ethel May Burton will be seen in support of Billy West, having arrived in Hollywood for that purpose.

Bradley Barker is the leading man opposite Edith Storey in her first Metro production, "The Eyes of Mystery."

Henry Kolker and Joseph Kilgour will be seen in support of Emma Whalen in "Good Will and Almond Shells."

Anthey M. Kennedy has resigned as manager of productions of G. W. Pabst, and will direct George Hayakawa in his own organization.

Work on the new Vitaphone serial, "The Woman in the Web," is progressing. Hedda Nova and Jack Glendon will be starred.

Herbert Lubin and Arthur Sawyer were in Boston recently to address a meeting of exhibitors and exchange men on the theatre situation.

Tod Browning, movie director in the West will arrive in New York shortly, bringing with him the prints of the Storey features he directed.

Emma Whalen, Metro star, will be seen in a picturization of the *Saturday Evening Post* story, "Good Will and Almond Shells."

Jesse L. Lasky, head of the Famous Players organization, left for California, after having attended a series of meetings with Paramount and Aircraft heads.

Herry Morey and Florence Deshon are on their way to make several scenes for "The Desired Woman." Jean Pare, who will appear in their support, is with them.

Francis X. Bushman and Beverly Bayne will be seen in a new feature called "The Brass Check." In the cast will be Frank Frankfurter, Frank Joyner, Ollie Cooper and John A. Smiley.

The first Catharine Calvert feature produced by the Frank A. Keener Pictures Corporation is "The Girl Who Saw Life." The photograph studio is the locale of the picture's film.

If Washington is in D. C., what state is

RAYMO

FEATURE FILM REPORTS

"THE GUN WOMAN"

Triangle—Five Parts.

Released January 21.

Cast.

The Tigris......Tessa Guinan
The Batonian......Ed. Brady
The Girl......Frank Worrell
The Sheriff......Valter Persico
Story—Western drama. Written by Alvin S. Neitz. Produced by Frank Borzage. Features Texas Guinan and Triangle Players.

Remarks.

The Tigris is the owner of the "Devil Kitten," La Mesa's dance hall, and is loved, feared and hated by all the people. In the vicinity of La Mesa she plays a mysterious road show known as "The Collector." A Bostonian has been robbed several times over the sheriff to make him a deputy.

The robber meanwhile comes to "La Mesa" and, for the first time, awakens love in the heart of "The Tigris." He tells her of a little home and so on, and she, trusting him, gives him all of her money with which to start "the little home." A new gold center has been found, and the robber has crossed the border with which to start "the little home." He then tells her that he will give her a position as head of his hall if she wants it. She drives him out, giving him one month in which to pay back the money. A month later she rides into Bravos, where the robber has his place, and, as president, she takes the hall over. She, also setting the hall on fire. As she and the Bostonian, who is a Wells-Fargo detective, ride off, she tells her of his love. She says she loves him also, but that her heart is black in the ruins of Bravos.

The sheriff is in love with her. He twists it. The western atmosphere is well maintained, and the comedy moments fit in admirably.

Box Office Value.

Two days.

"RIMROCK JONES"

Paramount. Five Parts.

Cast.

Rimrock Jones......Wallace Reid
Mary Fortune......Anna Luttrell
Ed Hicks......Paul Hurst
The Boy......Paul Hurst
Andrew McAlbin......Guy Oliver
Leon Lockwood......Maudie Gray
Mrs. Hardisty......Edna Mae Cooke
John Gato......Toto
Macroe Scler......Frank Worrell
Story—Western. Written by Ernest Joy Wee Chong. Produced by George Kuza. Story—Western. Features Wallace Reid and Anna Luttrell.

Remarks.

Rimrock is a prospector who has been swindled out of his money in a crooked lawyer. Rimrock discovers another mine and, when he finds McAlbin on the hills, he is told to follow him. When Rimrock gets the message, he turns back to Mary, and together they foil the conspirators.

Stoddard then gets all adventures to induce him to follow him. Money in Wall Street. Mary overhears the plan to force Rimrock out on New Year's night and how the girls are going to ruin him. When Rimrock gets the message, he turns back to Mary, and together they foil the conspirators.

The picture is interesting because of the Western theme. It lacks the usual "cowboy shooting-town scenes." The roles are capably handled and the production is well handled. Wallace Reid is good as Rimrock, and Anna Luttrell, as Mary, the dead stenographer, gives him able support.

Box Office Value.

Three days.

"THE EAGLE'S EYE"

Kyudans 1-4-3.

Cast.

Horizon Grant......King Baggot
Diele Mason......Marguerite Snow
Count Von Berastor......William Eastley
Count Von Berastor......Bertram Marburgh
Capt. Pop......Paul Burton
Capt. Pop......John Wade
Dr. Albert......Frederick Jones
Madame......Florence LaFort
Story—Exposé. of the German. Written from facts supplied by William J. Flynn, former head of United States Secret Service. Scenario by G. R. Cooper. Features King Baggot and Marburgh. Show. Produced by the Wharriors.

Remarks.

The character of this play, taken from the actual happenings of the country to its entering the war, are those of the people who had a hand in the series of dastardly plots that shocked the country. The only characters that are fictional are those of Grant and Diele. Grant is the president of an organization whose purpose is to study crime. Diele, a former actress, is now in the employ of the German Secret Service. She and Grant are instrumental in blocking several of the plots against the navy, though each is unaware that the other is doing so. Grant has foiled a plot to blow up the navy yard, and another naval hall, and another to blow up the fleet at the time of the naval review. He finds that Diele dropped and suspects her of being a German spy as the third episode closes.

The picture is one of the best serials ever produced, and has the advantage of Flynn's story. The characters are well drawn, and the plot is as interesting as possible. King Baggot and Marguerite Snow as Secret Service operatives, do good work. The support is fine. The scenes are realistic and the places mentioned are shown. Flynn appears in one of the two episodes, and each episode is more exciting than the preceding one.

Box Office Value.

Full run everywhere.

"BROADWAY LOVE"

Bluebird. Five Parts.

Released Jan. 21.

Midge O'Hara......Dorothy Phillips
Cherry Blow......Juanita Hansen
Mrs. Watkins......Gladys Tennyson
William Stoddard......William Stoddard
Elmer Watkins......Lon Chaney
Jack Chalowsky......Harry Von Meter
Story—Romance. Written by George W. Wonderly. Produced for Bluebird by Ida May Park. Features Dorothy Phillips and all star cast.

Remarks.

Cherry Blow, a chorus queen, takes a liking to Midge, one of the girls in the chorus. She tries to get to the party and lends her the clothes for the occasion. Midge, disgusted with the behavior of

Rockwell, in whose honor the affair is being given, hears Cherry give Midge some advice on how to "win him," and, thinking that he is the victim, determines to teach her a lesson. On the way home he tries to abuse her, and she throws herself from the auto. He has her taken to his room and cared for. Love soon finds its way back, and, when they are finally free to live their lives, they and enjoy each other's love.

The picture is interesting and entertaining. Stories about the theatre are numerous, and this one is not any better or worse than the rest.

Box Office Value.

One or two days.

"HER AMERICAN HUSBAND"

Triangle—Five Parts.

Released January 21.

Cast.

Cherry Blossom......Teddy Sampson
Miriam Faversham......Loole Lorraine
Harriet Franklin......Darrell Foss
Tokkiss......Phyllis W. Morris
Yoshida......Yuko Saki
Kato......Jack Abbot
Acacia......Phyllis W. Morris
Abbott......Arthur Millett
Jessup......Ludwig Stow
Story—Racial Romance. Written by E. Mogens Ingelsten. Produced for Triangle by E. Mogens Ingelsten. Features Cherry Blossom, and all-star cast of Japanese in support.

Remarks.

Herbert Franklin is one of the sons-of-rich-men-with-nothing-to-do. "Tiring of New York, a rich merchant, whose one ambition is to have his daughter marry a westerner.

Franklin and Cherry are married and leave for America. Franklin soon forgets his little bride, however, and leaves her for his former fiancee. The latter is born to Cherry Blossom, but she, mourning for her husband neglects it, and it dies. Kato, and Tokkiss, a rich merchant, who has applied, come to America and take her back to Japan.

At a party later, Franklin is again overcome by the fascination for Cherry and hurries back to her. He had given her a report which she had taken to heart, and his neck in play. The same scarf is around his neck, but this time it is put there by an unknown hand, which she sees. The East claims that it was the picture end.

This is another racial difference story, and has the same of the others. It is, however, well produced, and will pass muster. The scenery is pretty and realistic, the photography is fine, and the production was well directed. The roles are well handled.

Box Office Value.

One day.

"THE MENACE"

Vitaphone. Five Reels.

Released Jan. 21 by V. L. S. E.

Cast.

Virginia Denton......Corinne Griffith
Richard Denton......John Denton
Morgan......Ned Finley
Dr. Burnett......Herbert Prior
Robert Harrington......Frank A. Ford
Story—Melodramatic. Written by Rex Taylor. Directed by John Robertson. Featuring Corinne Griffith and Evert Overton.

Remarks.

With a capital idea to start with, there was no reason why "The Menace" should not have been a picture full of thrills and suspense.

In the story Richard is believed by Dr. Burnett to be a criminal. A doctor believing that Morgan, a jail bird, is Dick's father. When Morgan gets out of prison he is believed by Dr. Burnett to be a criminal, and sends him to the founding asylum to verify the statement.

Richard is believed by Virginia Denton, who prides herself on her ancestry, and, fearing to lose her, aids Morgan in robbing three different houses. Denton's house is the last and Virginia catches them red handed, and breaks the engagement. Dick then traps Morgan, who confesses that Dick is Dr. Burnett's son, and that, now that he is a crook, he (Morgan) is bringing home a new wife.

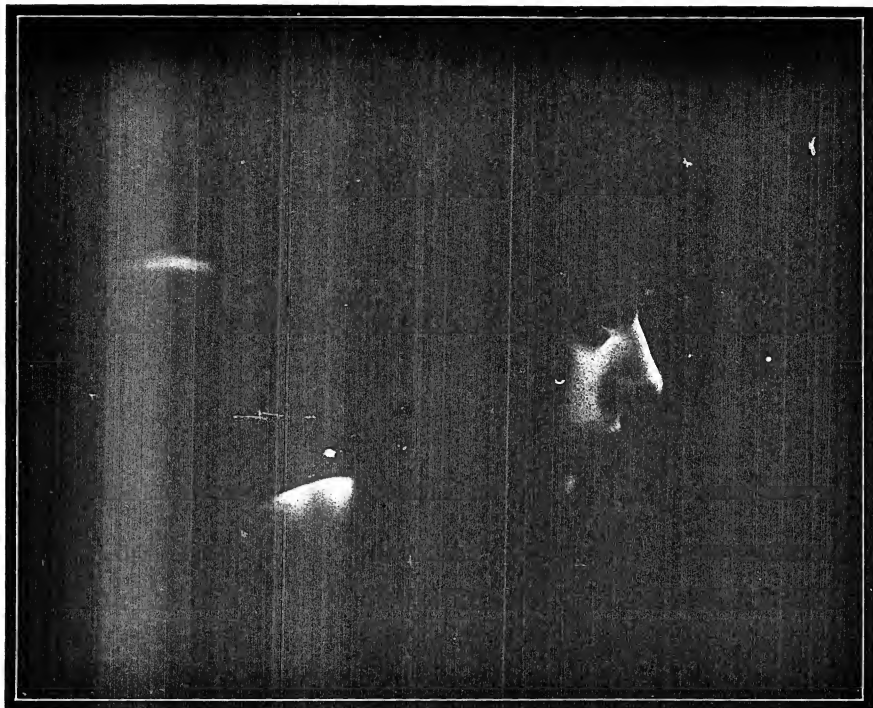
The fact that Dick is a Burnett seems to wipe out the fact that Morgan is a crook, and all ends happily. The weakness of the character of Richard is interesting, and the picture is a youth not a crook would never have consented to do a thief's bidding.

Photographing and editing are capital.

Box Office Value.

One day.

**DIRECTION
ARTHUR KLEIN**



THEODORE KOSLOFF

who made a great success in the Aztec Conquest picture

"THE WOMAN GOD FORGOT"

and who will appear with his Imperial Russian Ballet at the

PALACE THEATRE, New York

for a third time on January 21st.

The NEW YORK
CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 31, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

"Vaudeville Wants Better Songs!"

—Theatrical Newspapers

VERY WELL THEN, we take it that by "better" songs is really meant ballads of the higher grade. Here are some that have stood the test and are worthy of the consideration of all artists using or able to use that type of song.

FIRST and foremost we offer Ball and Brennan's exquisite composition "*With All My Heart and Soul*" of which the Musical Courier editorially said "We would rather have created Ernest R. Ball's new ballad 'With All My Heart and Soul' destined to decorate every young girl's piano, than composed one of Scriabine's later symphonic poems."

WITH artists of Alma Gluck's calibre and standing singing Theo. Morse's beautiful creation "*Sing Me Love's Lullaby*" we have no hesitancy in recommending it to artists using high class compositions.

WE also direct attention to that standard waltz song triumph "*Give Me All of You*" by Earl Carroll and Milton E. Schwartzwald, from the light opera "Flora Bella."

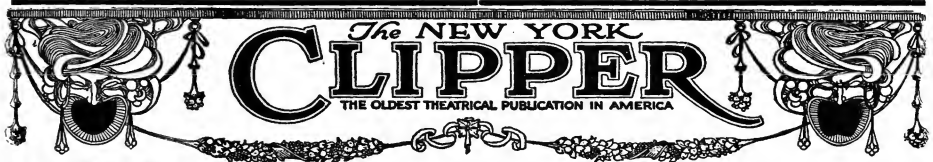
FINALLY and with high regard of its artistic value we present Ernest R. Ball and J. Kiern Brennan's latest Celtic ballad "*I'll Find A Bit of Heaven In Your Irish Heart of Love.*" The song which has already made a deep impression upon artists partial to this type of composition.

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FRANK QUERZ, 1883

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MANAGERS TO PAY ACTS AGAIN

V. M. P. A. TO QUIZ DOGGERS

At a meeting of the Vaudeville Managers' Protective Association, held early this week, at which representatives of the Shuberts and the motion picture industry were also present, it was decided that the rule of paying actors for the Tuesday lay-offs would be followed for the present week.

Although the resolution to pay them will probably be made each week, no blanket resolution covering the whole ten weeks' period was adopted, for the reason that the managers do not generally believe that the heaviest Tuesday will last more than another week or two. Meetings are planned for each week in which it continues, however.

The matter of managers evading the resolution was also taken up, and some resolutions may follow complaints made by actors and agents, who alleged that many theatres belonging to the association have refused to avoid paying for the lay-off.

Pat Casey, president of the V. M. P. A., refused to give out the names of the offending houses, although he made the statement that their cases would be taken up at the next meeting, and, if the complaints were true they would be instantly suspended from the organization. At yesterday's meeting it was voted that the cases be investigated and brought up for decision next week.

The common method of evasion, according to the complaint, is to give the actor a contract for two days only. The managers believed that if the actor signed the association could find no fault, since there would be no breach of contract.

Several actors refused to sign the contract, and the association could find no fault, since there would be no breach of contract. Several actors refused to sign the contract, and the association could find no fault, since there would be no breach of contract.

Another method of evasion, which is said to have been practiced, was to contract for the act for a lesser sum than it would usually be paid, thus deducting for the lay-off while still keeping within the spirit of the rule. Thus, an act which ordinarily would be paid for the three days, would be given a two-day contract for \$100.

V. M. P. A. will investigate all such evasions, and devise protective regulations whereby they can be circumvented. At the next meeting some resolutions of management simply refused to pay, without any attempt at covering up the breach of the law, and the committee to give notice of the association. There are only a few of these, however.

LADY ABERDEEN IN VAUDEVILLE

Lady Aberdeen, wife of the former Governor-General of Canada, is now presenting a vaudeville tour in which she speaks about the care of babies in war time.

WEST VA. THEATRE MEN ORGANIZE

WHEELING, W. Va., Jan. 24.—At a meeting of the theatre managers of the State of West Virginia, held here today, to organize was perfected of the managers called: The West Virginia Circuit Theatre. The officers elected were: H. Robinson, Clarkburg, president; S. J. Hyman, vice-president; Fred E. Johnson, Wheeling, secretary. The directors are: George Weeden, of Charleston, W. Va.; M. E. Morgan, of Fairmont, W. Va., and J. W. Mercer, of Washington, Pa. The object of the organization is to promote better conditions and surroundings in the theatres of West Virginia, and insure new life and energy into some of the theatres, for the mutual benefit of all concerned, also to be in a position to handle any legislation that might arise in the State. Fred E. Johnson, of the Court Theatre, Wheeling, will have charge of the bookkeeping.

REPORTS OF TROUBLE HEARD

Rumors of dissension within the producing offices of Hitechock and Goetz found their way along Broadway during the last week, it even being intimated that the firm may come to an end before long. Disputes and jabs have been going on for some time, but the least of them concerning the leasing of the Fulton Theatre.

Another matter that caused trouble, it is said, was when a man connected with the office of the firm found out that he had taken \$1,000 from an actress for a part in one of the Hitechock and Goetz productions. The discovery of the matter is said to have brought about several tense situations that were relieved only when Hitechock ordered the return of the money to the leading woman.

MOSS TO BOOK GRAND OPERA HOUSE

The Grand Opera House on Twenty-third street, which has long been reported to have been on the alleged "blacklist" of the Vaudeville Managers' Protective Association, has been admitted to the organization after a series of refusals and B. S. Moss will book the house into it after Feb. 12.

The house is booked at present by Bill Casey, who took it over two weeks ago from Bernard Simon. It has a split week policy of six acts on a bill. Whether this policy will be continued after the Moss engagement is not yet known.

EX-ACTRESS STARS DIVORCE

CINCINNATI, Jan. 26.—Mrs. Katheryn Tullidge, formerly known on the stage as Kitty Whitson, wife of Anna Tullidge, has filed a suit for divorce and alimony from Frank G. Tullidge, who recently was dismissed from carrying on a vaudeville tour in an act at Camp Sherman. The Tullidges recently announced a reconciliation in New York, but apparently it didn't last.

PAID TO BUY OFF DATE

ST. PETERSBURG, W. Va., Jan. 25.—"Everywoman," which was booked here for \$400, and which was to be taken off the order closed by the Government, bought off its date for O'Callan on Wednesday for \$400, and the Government's investigation taking in \$2,500 at two performances.

U. S. STARTS TICKET TAX INQUIRY

SUSPECTS INCORRECT RETURNS

As a result, it is said of having received what it believed to be fictitious statements of business done by various theatres and ticket agencies, the Government is about to set to work a number of investigators, who will go through the books of not only the suspected companies, but every theatre, cabinet and ticket agency in the city. The men are working under the supervision of D. J. Sant, revenue collector for New York.

It is intimated that a number of theatres and agencies sent in reports in which the figures were intentionally lessened, believing that they could get away in this manner with paying only part of the war tax. Some amusing discoveries are expected, on this account, from the investigation tour, which will continue until every place is covered.

Although only a comparatively small number of theatres on the admission tax are believed to have been falsified, the Revenue Department has decided to make sure by conducting a thorough and far-reaching examination. It is understood that a similar investigation will be made every month or two.

The appearance of the revenue investigators created considerable of a stir on Monday, as none of the theatre men agencies had expected their coming. In the beginning it was believed that the theatre men would be left to take care of themselves in the matter of making out returns. As there were over a hundred such that any would falsify, considering the heavy penalties attached.

The examiners' work was unannounced, each walking into an agency and asking for the books. The theatre box-office men have not yet been examined, as far as is known, the examiners intending to finish up the agencies before tackling the other class. As there are over a hundred such agencies in town it will probably be next week before the theatres are approached.

The investigation, it is believed, is also connected with the new ruling on the admission tax, which was \$100 cents, was formerly thought that the tax should be collected on the box-office price, regardless of the price of the ticket. The new ruling gave out the decision that the tax should be ten per cent of the price the ticket sold for, whether it was the same or larger than the box-office price. Agents who have been paying tickets at fifty cents or a dollar over the box-office price, therefore, are required to pay the tax on that amount. It was estimated that this new ruling would bring in about \$2,000 a week from the city.

As the books are largely in a jumble on account of this misunderstanding, part of the puzzle of the investigation may have been to straighten out the mixups.

SPECIAL NOTICE

Owing to the Garfield closing order, the Clipping is, unavoidably, printed one day later and will, therefore, not reach subscribers and newsstands until one day after its usual schedule.

KELLY AND CAMPBELL, SUED

Perry J. Kelly and Robert J. Campbell were made the defendants in an action last week to appear in various productions under one-year contract entered into last July that guaranteed them \$250 weekly salary. They admit that the amount named was paid to them for two weeks, beginning Sept. 1, but charge that further payments were not forthcoming, and that they were discharged. They now want the balance of the money.

SUES JOE WOOD

Benjamin J. Goetz started an action against Joe Wood, the producer, last week, for \$2,000, which, he claims, is due him for salary. He is being represented by Harry S. Heichelman.

In his complaint Stutz claims that Wood was employed by him at all times during one of his productions and guaranteed him thirty weeks' work, beginning Nov. 15. He states that during the time he arrived for him to take up his duties, however, there was no job waiting for him. Stutz claims that he was employed by Gus Drier, his attorney, states that Stutz has no claim because he was notified on Sept. 27 that the contract was off, and that he would not be able to employ him.

ZIEGFELD DROPS 9 O'CLOCK IDEA

Flo Ziegfeld has dropped the plan which he had under way to put a nine o'clock show on the roof of the New American Theatre mainly, so it is reported, because the new Revue is playing in that house, occupied.

Cohan, it is said, had no object to the plan, but thought it would be a good idea of the house where his show was playing because it does not begin until the curtain has been run down on the Revue. He did object to the nine o'clock idea, because it would be direct competition with his offering. The matter finally was put up to Klav and Erlanger, it is said, with the result that Ziegfeld called off preparations for the carrying out of the idea.

WILKES PRODUCING FOR SEASON

The Pacific Producing Company, backed by the Wilkes Brothers, stock producers from the West, and which put out "Broken Hearts" in the theatre, is in the line in the season, has concluded that it will do no more Broadway shows. The company decided to let the production of a place in which they were to star Mabel Taliaferro go until next season or later.

HILL GETS "ODDS AND ENDS"

Gus Hill last week acquired the road rights to "Odds and Ends," and will start it down through the South early next season. With the possibility of a big try-out over the army cantonment route also. The reported price he paid for the rights is \$2,500.

HIF SUNDAYS TO TOTAL \$50,000

The Sun returned to the Hippodrome for the present season have, so far, totaled nearly \$30,000, and it is expected they will total \$50,000. It is big house closes its doors for the season.

CLOSING HITS ROAD SHOWS HAR

EFFORTS TO AID THEM FAIL

While the order of Fuel Administrator George C. Davis was issued on Tuesday for the next eight weeks is not going to be felt very seriously by the houses in large cities, it will be a serious blow to the road show in one or two matinees and make up for whatever they lost on the closed day, order is a very hard blow to the one night road attractions.

An appeal to Washington in behalf of the two night three-night attractions has been made by Attorney Ligon Johnson, of the United Managers' Protective Association, but no relief is in sight and little or none can be hoped for.

This hardship is mainly through the fact that such a country cannot give matinees, for the very good reason that there are not enough people in the towns to play to supply the audience for both a matinee and night performance. And, even though there were, people, such towns would be in the afternoon. Therefore, whatever they lose on Tuesday is gone forever, because they have no way of making it up.

Despite this fact, however, there seem to be no way of cutting expenses. Theaters for show have been ordered all the way from two to six weeks in advance in order to reach the designated conditions. Most shows have already ordered their paper for the majority of the Tuesday and Wednesday matinees. Theaters have been made to be a dead loss in addition to the date booked. The closed Tuesday does not obliterate the order of the June day, but it does make the matter whether the houses are open or closed.

Then, there are many houses throughout the country that are dark at these three nights a week, and Attorney Johnson pointed out to the Government that such a plan is a good plan to let such houses remain open on Tuesday in the event that they secured a show for that day and would be closed two or three of the other days in the week. His efforts, however, have not been successful. The final decision being that the house must be dark on Tuesday, though that is the only day the week on which a show has been booked into.

Considerable confusion seems to be broadcast concerning the order, and the announcement by the Memphis Theatre Managers' Association in the papers of the last week, which was a good plan, stated that houses could open on Tennessee on Tuesday, provided no fuel was used, which is in contradiction to the rulings made in other sections of the country. The announcement was stated to have been made as the result of a meeting called by Fuel Administrator Myers for Tennessee. It was as follows:

"Fuel Administrator Myers has ruled that the theatres and motion picture houses of Tennessee may remain open as usual on Tuesdays and open on Tuesday provided that fuel is not consumed. The Memphis theatre managers appreciate the liberal new view by Administrator Myers to give the public recreation and diversion during these trying times, particularly as the operation of theatres will be in no way conflict with the conserving of coal, which is the object of Dr. Garfield's order."

The announcement was signed by the Memphis Theatre Managers, representing the Orpheum Theatre, Lee's Theatre, Empire Theatre, Queen, Rex, Grand, Lee's Lyric, Majestic No. 2, Empire No. 2, De Soto, Rialto, Metropolitan, Lyric, New Majestic No. 1, Old Majestic No. 1, Beuty, American, Low.

How Administrator Myers came to make a ruling differing from those of other administrators is not said, but the house and company managers wish that others would follow his example.

COMMONWEALTH WANTS FUNDS

An invitation meeting of the Commonwealth Opera Company was held in Aeolian Hall, Tuesday morning, in an endeavor to work up public interest in the movement, and also to obtain some founders who would supply the necessary capital. The organization still needs one hundred persons who will each give \$100, and as soon as these are obtained the company will start active work. It is expected by those at the head of the movement that it will be forthcoming as a result of the meeting.

John Philip Sousa, who is president of the Commonwealth, Dudley Field Malone, a founder, and Charles D. Isaacson, of the New York Globe, also one of the founders were the principal speakers. Each made an appeal for funds, pointing out the advantages to the community to be derived from the existence of the opera company. Henry Hadley, composer of the opera "Astron", was in the audience, and he gave a short speech in which he pledged his support to the movement. W. G. Stewart, director of the organization, acted as chairman. Besides the speeches there were also vocal numbers by Philip Spooner, Idelle Patterson, Grace Clark and Raymond Ellis. About four hundred were present.

ADOLE RITCHIE BEING SUED

Adole Ritchie is being sued for \$100, the price of a bracelet lost through E. S. Friedlander, a costume in Dec. 1013. According to F. Sperling, attorney for the complainant, Miss Ritchie stated that she had lost any money and that her husband, Guy Bates Post, could not be held liable for the debt, as it was incurred before her marriage to him. Post has been served with a subpoena to appear in court Feb. 14 to ascertain what money he has.

TITHERAGE IS ALIVE AND WELL

LONDON, ENG., Jan. 29.—It has been learned here that the recent report that Dion Titherage had been killed at the front in France was unfounded.

MANAGERS PAY STAGE HANDS; A PERT CRISIS

FEB. 12TH OPENING DOUBTFUL

The crisis looked for in the relations of the stage hands and musicians, growing out of the Garfield closing order, and over the question of a deduction in payment for the same, was temporarily postponed for the time being, at any rate, by the action of the stage hands in voting to pay all concerned full salaries. This decision was made at a meeting held late last week.

The United Managers' Protective Association and the International Association of Theatrical Stage Employees held a meeting last Wednesday for the purpose of discussing the situation, but could come to no satisfactory agreement. Another meeting was scheduled for Thursday, but was called off by the U. M. P. A. owing to differences of opinion that arose the week before over the giving of matinee performances on Monday between members of the managers' organization. The internal discussion over the union in the ranks of the U. M. P. A. resulted in each manager deciding to settle the matter of payment of the stage hands, each according to his own view of the subject.

While the expected rift in the hitherto friendly relations of managers and stage hands did not materialize this week, there is no certainty that the future contains a more favorable picture. The present status of either side toward the other. A great deal depends on whether the extra money the contractors are added by the U. M. P. A. resulted in each manager deciding to settle the matter of payment of the stage hands, each according to his own view of the subject.

One result of the dispute which threatened over the Monday performance salary question between managers and stage employees is the likelihood that the powers that be in Washington will deny the request of the U. M. P. A. now pending to allow the theatres to remain open on Tuesday, February 12, which is Lincoln's Birthday. The managers proposed to close their theatres on the following day, which happens to be Ash Wednesday, always a very poor day for business.

It is not generally known that the principal reason for changing the original decision from Tuesday to Monday was very largely the result of the efforts of the A. T. S. E. the stage hands' organization, and their representatives in Washington at their own expense to confer with President Wilson. The aid of national labor leaders in the movement was also enlisted, and it is said that their efforts counted greatly in having the Garfield holiday changed.

That there should be any question whatever about the managers paying full salaries to the Monday opening of the theatres was also enlisted, and it is said that their efforts counted greatly in having the Garfield holiday changed.

The first indication that a serious disagreement might arise about the managers and the A. T. S. E. came on last Friday night, when Oliver Morosco paid off his stage crew and deducted an amount proportionate for one performance from

HUDSON ONLY THEATRE OPEN

Union Htz., N. J. Jan. 29.—The Hudson Theatre will be the only theatre open to-day east of the Mississippi. No will Manager William Wood nor the Keith company be disclosing their plans for closing theatres and amusements. The Hudson will open by special permission of the Fuel Administrator. The Hudson County Fuel Administrator will. The Hudson will play two performances for the benefit of the C. G. O. and the proceeds to go to Fallands Council committee. The regular Hudson popular theatre will open with such matinees and evening performances.

JULIAN ELTINGE

Julian Eltinge, whose photograph is reproduced on the cover of this week's issue of the Clipper, is heading the hills of the R. F. Koth.

Mr. Eltinge has proven himself to be the best drawing card in American vaudeville and, as at each performance he is turning hundreds of patrons away, managers do not begrudge him the largest single salary ever paid a vaudeville.

April 15 will find Mr. Eltinge again on the motion picture lot, this time with his own studio, in Los Angeles.

SHOWS HAVE ODD BOOKINGS

In the midst of what is termed a theatre strike, the booking of shows for the Shuberts, two odd bookings were made last week in New York theatres. Last week the Shuberts, who are booking the Shuberts, booked "The Indestructible Wife" in the Hudson Theatre, always a K. F. Koth. Two days later Col. Harris, staunch adherents of Klaw & Erlanger, signed contracts for the presentation of "The Jack-in-the-box" in William A. Brady's Playhouse.

THEY STICK TO JOISON

Nine of the Shuberts, following the action of Al. Joison in "Robinson Crusoe, Jr.," have been re-engaged by the Shuberts to appear in "The Great Gatsby" in the vehicle, "Sinbad," which is due for presentation at the Winter Garden week of February 12. The Shuberts, who are booking the Lawrence D'Orry, Johnny Berke, Frank Grace, George Thornton, Harry Kearney, Frank Holmes, Kitty Deane and Mabel Withe.

CAMP THEATRES OPEN

The Liberty Theatre at Camp Dix will open on Sunday, Feb. 3, with "General Post." The theatre was to have opened last week, but was postponed on account of measles. Following this play for the first half will be "The Jack-in-the-box" and the last half will be "Kick In." The Camp Devens theatres opened on the 28th with Marty McEale and his baseball picture.

RECEIVER FOR PRODUCERS

A receiver has been appointed for Everett and Wallace, following the action of the Robert Law Science Studios to recover a debt of \$227,071. Sam H. Wallace is a brother-in-law of the late H. B. Harris. The creditors are Milton Hartman and Leon Laski, \$15,000; Payment of Reviews, \$200; Tucker and Crisp, \$100; and the Bach, \$50; New York Printing Co., \$1,000.

MANAGER'S HOME BURNS

CINCINNATI, O., Jan. 29.—While the mercury was trying to do a disappearing act around 22 below last week, Manager Theodore A. J. of the Grand Opera House was compelled to fight a fire at his home in Fort Thomas, Ky. He was slightly burned on his hands, but several members of his family also had narrow escapes. The fire loss was small.

CLUBHOUSE WILL BE DELAYED

On account of the scarcity of labor, the new N. Y. A. clubhouse will not be ready for the opening of the season. It was announced this week. Work is progressing on the house, however, so it is believed that the May date is final.

PRIMROSE SEAMON
Now Being Featured with "Halls America"

(Continued on page 31.)

SECOND CLOSED MONDAY BEATS FIRST

BYWAY THEATRES GET BIG MONEY

The second furlough holiday in most instances was productive of even better business for the legitimate theatres than the first. It was not very surprising, in view of the fact that on January 21, the first of the Gardfield Muses, was the night performance bringing in \$3,800. This Monday's business at the Hipp, however, was not exactly, and no complaints are being made by the management.

According to their representative, all of the Shubert houses did a bigger business this Monday than they did on January 21. Capacity business was the rule at the Shubert, the Pondorf Street Roof and the Wintergarden at both performances. On January 21 the night shows were a bit off at the Shubert's houses, thus accounting for the larger gross takings this Monday.

The Arabian Review, at the New Amsterdam, beat its January 21 evening performance this Monday night by over \$700. "The First" at the George M. was the top-grossing show of the week, having topped last Monday night's receipts by about \$500. "A Tailor-made Man" at the Hipp and "Hatter's Hat" at the Liberty, averaging about the same amount over their previous Monday.

The matinees at each of the Cohan and Harris attractions were capacity. The Globe sold out at both performances on January 21. The Globe gave no matinee on January 21, but did capacity at the night show.

General Post, a Dillingham show at the Gaiety, did a bigger night business on January 21 than it did on the first Gardfield Monday. The Cort sold out at both performances on January 21, beating the receipts of last Monday by a slight margin.

MRS. BUSTANOH SUES HUSBAND

Charging that her husband, Jacques Bustanoh, the restaurateur, owes her \$5,000 borrowed money, Mrs. Elizabeth F. Bustanoh sued him for that amount last week the Supreme Court. The Bustanoh restaurant is much frequented by theatrical people.

Through Sleinfeld and Melcer, her attorneys, Mrs. Bustanoh charges that she and her husband have lived apart since last April, when she left him and began an action for divorce. In support of her claim for the money, Attorney Sleinfeld submitted to the court an agreement purporting to have been signed by her husband in which he acknowledged owing her the money and promises to repay it within one year.

AFTER "PARLOR, BEDROOM, BATH"

Leffer & Bratton have begun negotiations for the road rights of "Parlor, Bedroom and Bath," have also Sam Blair and a couple of other interests. It is believed that the piece would be a good attraction for the cantonment route next season if it did not go well on the road.

CAMPERS GET "VERY GOOD EDDIE"

Leffer & Bratton's "Very Good, Eddie," is to go on the cantonment route the first week in March, although the point at which it will enter the circuit has not been decided upon.

MARGARET WILLARD BOOKED

Margaret Willard, billed as the Girl Wonder, is being booked for a tour of the village town of Cross Poems readings, by Earle Remington-Hines.

PRODUCER HELD FOR THEFT

Samuel E. Cohn, a producer, is in the Tombs awaiting trial charged with larceny.

It appears that, four months ago, Cohn entered into an agreement with Ned Wilson, whereby the latter was to write for him a tabloid, "From the Bogy to P-way," said tabloid to be paid for on a royalty basis with six others to follow and to play over thirty weeks' business assured by Cohn. The company, with Mal Wilson as sonneteer, rehearsed eight weeks and when the tab did not get out the principals fled.

Wilson then sued for the return of the manuscript and won his case by default. A few days later Cohn disappeared. It is then charged that Cohn obtained \$14,000 from Alexander Mone, who was to back the piece and who had also allowed him the use of his apartment. When Cohn disappeared, it is charged, he took with him practically all the belongings of Mone. About \$100 worth of these were located in various pawnshops. It is said. Detectives were then set upon his trail and, after being located, Cohn was sent to the Tombs to await trial.

"HONOR BRIGHT" SIGNS PLAYERS

Genevieve and Vivian Booth, Rex McLaughlin and several other players were signed this week for "Honor Bright" and started rehearsing with the principals Roy Cummings, of Cummings and Mitchell. It was also offered a contract to sit in the audience and break in at lib fashion throughout the entire performance.

The show is being gotten into fine shape and is now scheduled to open in Stamford and New Haven for one night each next week and then come into New York for three days' rehearsing before opening at the Vanderbilt. Dave Bennett is rehearsing the choros, and Edwin Emery is attending to the staging.

KENDAL LEFT \$331,000

LONDON, Eng. Jan. 22.—William H. Kendal, who died last November, left an estate valued at \$331,000.

U. M. P. A. ISSUES WARNING TO MANAGERS

WATCH MUSICIANS, IT SUGGESTS

As a direct result of the internment last week of two members of the "Katinka" orchestra by the Canadian authorities, and the subsequent fining of the manager of the show, who being held responsible for the entry of the musicians into Canada, was penalized to the extent of \$300 for "aiding and abetting the enemy," the United Managers' Protective Association will issue a warning to all of its members this week, citing the "Katinka" case and informing managers operating traveling shows of the exact status of all persons not possessing full-fledged American citizenship.

The "Katinka" musicians, it seems, had received their first papers and had labored under the impression that the steps they had taken toward securing American citizenship were sufficient to allow them to enter Canada, without coming into conflict with the government officials of the Dominion. The company manager, A. W. Dacheider, had informed them, they claimed, that they could enter Canada and play the date at the Alexandrian Theatre in Toronto without causing any trouble for themselves. Dacheider claimed that in advising the musicians as he did, that was guided by instructions from his advance agent, who, in turn, acted under advices from the house manager in Toronto.

It is with the intention of avoiding future misunderstandings of this sort that the U. M. P. A. will notify its members of what they may expect should they carry musicians or performers who only possess first papers.

PETER IBETSON, CO. SUED

The preliminary examination in the case of Gertrude and Mary Dwyer, who against the Peter Ibetson Company, has been started. From the papers in the case it appears that on March 24, 1917, the two, doing business under the name of Newell and Dudley, entered into an agreement with Constance Collier and Lee Shubert, whereby they were to furnish properties and other work for the Peter Ibetson Company.

In an estimate of the cost before the statement was made and estimated that the work would cost \$5,500. Constance Collier and Lee Shubert were to pay the cost of the work, and on the signing of the contract, \$2,000 on April 8, \$1,500 upon the completion of the work, and the balance of \$2,000 the plaintiffs were to receive 10 per cent. of the profits of the piece, which, according to contract, were to be treated as a expense of the company, and was to be paid them prior to any stock dividends. The play was produced April 9, and continued until June 15, when it closed for the summer, but was re-opened Sept. 1, according to the plaintiffs, the production to June 15 ran at a profit of \$12,692.55, and was still running at a profit after it reopened. The plaintiffs are asking for a judgment of \$1,293.30 plus extra extras, also in the contract, of \$375.75.

LOSE CASE AGAINST THEATRE

Ada Coulburne and her husband, two colored people who sued the Manhattan Theatre Company for \$2,000 some time ago, alleging that they had been discriminated against through the refusal of the company to accept their cuppy seats which they had purchased, lost their case when it came to trial last week in Judge Knox's court in the Third District Court.

The evidence in the case showed that the theatre purchased the seats for the orchestra, but one of them was later found to be broken, and they were asked to accept two others upstairs. This they had refused to do, and when they were not allowed to occupy the seats in the chairs, left the theatre. Harry S. Heckheimer represented the theatre in the action.

CAUSED ROW AT WINTER GARDEN

CAMP UPRON, L. I. Jan. 26.—Rumor has it that an official investigation may follow a disturbance created at the Winter Garden, New York, by a lieutenant from this camp. The lieutenant, it is said, refused to accept the hospitality which the management of the theatre extended to him and his men. He had been asked for \$1 a seat, but objected to approaching them through a certain door. Another lieutenant and eight men, however, Upton prevailed on the distributors to leave. They then spent the evening at the Hippodrome.

DISAGREE OVER PLAY

It is announced that the delay of the presentation of "The Arabian Nights" at the Punch and Judy Theatre has been caused by the inability of Manager Charles Hopkins and Author Owen Davis to reach an agreement as to a revision of the play. If they are not able to agree on the subject it is probable that Hopkins may call in a new author to fix the play as he wants it.

WHITE RAT'S CASE POSTPONED

The investigation into the White Rat's financial affairs has been postponed for a week because Alvin T. B. was called for Goldie Pemberton and the members of the White Rats Actors' Union, was called to Albany to appear before the Grand Jury. Referee Lewis Schindler granted a postponement until next Friday afternoon.

USING RE-DATED TICKETS

Owing to the inability of ticket printing houses to turn out an adequate supply of tickets, the Winter Garden staff has dug up all the old unused tickets, which are, being re-dated for immediate use.

JACK SHARGE

Featured With Minsky Brothers Winter Garden Show Playing the B. F. Kahn Circuit of Theatres. Is He Good? Ask Geo. F. Belfrage.

AMERICAN

Monday afternoon saw another overflow at this house and again a matinee was given on the roof when the full capacity of the theatre was tested, both afternoon and night.

Sprague and McNeece, man and woman, opened the bill and presented a roller skating act par excellence. They started out with a bit of plain and fancy skating, and then the man did a single in which he executed a number of intricate manoeuvres. His partner followed with a dance and a few stunts, and then the man, who did clever work on "stilt" skates. The girl then did a clog, at the conclusion of which she was joined by her partner and, together, they gave an up-to-date dance, with the usual dips and acrobatic stunts done by dancers, difficult enough without skates but with them very much more so. The well known "Banana" was represented, and the act was a real winner in their line and presented a classy affair.

"A little bit of Scotch and Irish" aptly describes the act offered by Curry and Graham, a man and woman. They start off with a little talk and go into a song. The man then gives some Irish patter, in which he praises the Irish melodies at the expense of the Scotch and sings a song from the land of the shamrocks. His partner follows with a Scotch song and dance and then they have a contest to prove the relative merits of the songs of the two races. They finish with each singing a different medley of southern melodies. They were well liked.

Scanton and Press, man and woman, open with a rag and go to a soft-shoe dance. The man follows with a dance of the same class, after which his partner does a song and dance. They finish with one of the most strenuous dances ever seen on this stage.

George W. Jones and Harry Sylvester were seen in "The Henkster and the Actor," an act well put together and capitally done. They render three songs and have a line of comedy dialogue which they put over to much laughter. The bigger of the two renders a song with a sneezing chorus which is remarkably well done. They scored heavily and took two encores.

"Melodyland" is an act requiring the services of a man and five girls. As a sort of a prelude, one of the girls sings a song and speaks of the relative merits of the melodies of long ago and today. They begin with the songs of grandfather's day and come down to those of the present time. The man and two of the girls do singing and dancing and the others play respectively the piano, 'cello and violin. The instrumental work is the best part of the act, each of the three girls being a clever musician, with the 'cello having a special best part. Of the work of the other girls singing was best.

Coming on first after the intermission, Hetty Deumm and Bertha Mann met with well deserved success in a singing act with comedy. They open with a medley of parodies of patriotic songs. The taller of the girls then renders a solo and her partner follows with a comedy number. They finish with a song. The comedienne of the team is a clever performer.

Regal and Mack, man and woman, were seen in their comedy skit, "The Shop," and found much favor. The act is made up of singing, dancing and comedy talk. They are a clever team and do some capital dancing.

Willie Solar is a remarkably clever entertainer, with a style peculiarly his own. He is a natural imitator of animals and uses this faculty in the rendition of his songs, which enables him to sing them a little differently than any one else. He rendered three songs and closed with a very difficult dance. He scored the great big hit of the bill, but, in spite of this, only responded with a short speech.

Alvaretto, Rigo and Stoppitt, comedy acrobats, closed the bill, and, while they had a hard spot in following the previous act made good.

FIFTH AVENUE

One of the best bills ever seen at this house was presented for the first half of the week.

In number one position Berk and Broderick, a man and woman, presented an up-to-date dancing act and won a good sized hit. They gave four dances, one of which was presented by the man alone, and all found favor. They dance well, are graceful, and do lively work. The girl makes one change.

Moore and Gerald roved themselves to be two very versatile entertainers. They start with a song, which serves as an introduction, and then go into acrobatic work, which includes hand-stands of various kinds and a little tumbling. The bigger of the boys then does a soft dance and his partner follows with a song and also dances. They do a dance for a finish. These boys know how to sell their goods, which are first class. They put a song over well, are excellent dancers and crackerjack acrobats. They scored heavily and were called upon to do an encore.

Charles Morati, Pelham Lynton and company, two men and a woman, have an offering a little different from those of its class. It is intended as a vehicle for the introduction of Morati's singing, and as such it fills the bill.

Morati opens with a selection from "Paggiacci" and is followed by Lynton with a comedy song. A popular song by Morati, with Lynton at the piano, closes. It is a well-arranged act. Morati was well liked for his singing, and Lynton showed himself to be a character comedian of marked ability. He also has the faculty of putting a song over and keeps his audience laughing from start to finish. The young lady did what little she had to do

Olson and Johnson, in "Ginger in a New Form," have a song and piano act that is away from the beaten path. They render four character comedy songs, the pianist helping with each, and were so well liked on Monday that they were forced to give an encore for which they rendered an instrumental duet on piano and violin. These boys are character comedians as well as singers. They get all possible out of a song and win hearty applause after each number.

Mabel Burke was given the same hearty reception usually accorded her.

Charlotte Parry was seen in her old time success, "The Comstock Mystery," and received most hearty applause at the finish, six curtain calls falling to her portion. Miss Parry has lost none of her cleverness at character portrayal and the old housekeeper, the little girl, the swarthy girl, the servant, the cripple boy and his sister were just as distinctly drawn as of yore.

Jim Toney and Ann Norman in "You Know What I Mean," scored a great big laughing hit. They started the audience laughing with their comedy talk and kept them going to the close. Toney is a genuine laugh maker and Miss Norman a capital comedienne.

The Lander Brothers, in "Pills for Ills," were also laugh producers. They do an act in which the straight is a vendor of pills for all kinds of ailments and his partner, in the character of a hobo, is his intended "victim." Their material is full of comedy and they put it over well. They are clever performers and scored a well-deserved success.

The Six Kirkmuth Sisters closed the bill with an excellent musical act. They opened with a song in which they all took part which gave way to a duet on the piano and violin. Then came three numbers on the piano, saxophone, cornet and trombone, with solo work on the three last named instruments. One of the girls then rendered a vocal solo, and for a finish an instrumental number with two

These girls present a very pleasing offering.

JEFFERSON

Despite the fact that the automatic announcers are not yet in working order and that Gertie Van Dyke's and Geo. Randall's names were shown while Manning and Hall's act was on, the show at the Jefferson ran smoothly and pleased the good-sized audience.

The show was opened by the Musical Christies, a man and woman, who play several instruments in a capable manner. The woman opens with a French horn solo, followed by a saxophone number by the man. They then play on the bells and finish on the xylophone. They have a well arranged act and earned three encores.

They were followed by Manning and Hall, a small man and a tall woman, who sing and dance. Their opening is novel, and got them away to a good start. Their work is fast and they scored. They took an encore, for which they did an eccentric double dance.

Geo. Randall and company, in a comedy sketch, were the third on the bill and scored a good-sized hit. A man has promised to take a woman to the theatre one night, but, tiring of doing nothing, plans with a friend to get two girls and have a cabaret party. The pretext is to be that the husband has to go to the office. A woman then enters and tells the wife all about the things her husband is planning. The wife refuses to believe it and there is a very funny line of talk between the would-be informer and the husband. The latter finally goes, however, and the

wife, who has been acting the innocent unknowing young thing, runs to the phone, and calls up her sweetheart, telling him that her husband has gone and that he can come up. The idea is not by any means new, but the way the sketch is written and acted, makes it quite interesting. The wife's purpose is not apparent till the last line is spoken, and then the whole order of things is changed.

The bill was split here by a one-reel Triangle comedy, after which the vander-ville was renamed by Gertie Van Dyke and Company, the latter consisting of a male accompanist. The act is a new one and will be given a more thorough review in our New Acts department.

Fitzgerald and Carroll, in a tramp comedy act, followed in the fifth position. Their act is one of the best comedy offerings seen in a long time. Their bits of business are well worked out, and got numerous laughs from the audience. The man sang well and their numbers were well received. They scored heavily and earned two encores, for the first of which they did a number about "when my ship comes in," in which one of them brings the other heir in larger quantities each time. The

second was a popular number and a parody on it, in which another excellent hit was introduced. This was the laughing hit of their act and they might have given more like it had time allowed. Due to the non-arrival of their baggage, the Uneda Girls did not go on for the first performance, their trunks arriving in time for the second show, however.

Prince Lai Mon Kim, a Japanese singer with a good voice, was in the seventh position and scored. He appeared at a disadvantage, for the audience was making too much noise for him to be heard very distinctly. But his singing soon won them and he finished to big applause, having to respond to an encore. He will be further discussed in our New Acts department.

The show was closed by Johnson, Howard and Lizette, three men who have an act composed of dancing, playing, singing and acrobatics. They open with a dance and go into a number of stunts, meanwhile keeping up a running fire of conversation. They introduce several bits of business that help them along somewhat. Their last number was the best piece in the whole act, and earned them the most laughs and applause. S. K.

CITY

The show was opened by Las Savillas, two men and a woman with a novelty acrobatic act, the feature being the balancing of one of the men. After a few exhibitions of remarkable strength by the woman, they get down to the main work of their act, when one of the men gets up on a trapeze, and, balancing himself on the head, supports the other two while they do some work on rings and a holding bar.

Fred Weber, in velvet and lace, was on in the second place. He has a good act and knows how to put it over. His bit about the baby, in which he imitates an infant's cries with perfect accuracy, was the best in the act and he does well to put it last, as it sent him over for a

good sized hit. In the lead position was Arthur Jones and his Company, the company being a human partner. The playlet he is presenting deals with a husband who won't work and a wife who is tired of doing it for him. The husband is a loafer who has done work for years and when his wife tries to talk to him about it he tells her he will clean up on the race track, after which he goes to the track on Riverside Drive, an auto, and so on. Meanwhile rent is due and the wife has been docked a day's pay because of illness. The husband goes out to get supper, and the wife finds out that he has been drinking. She decides to leave him, and they have a little scene. By a ruse, the husband makes his wife forget all about what he has done from the time he was a child to the act done, the husband asks the

Boyle and Brown were fourth on the hill, and pleased with their act of songs and comedy. Their singing is much better than the comedy at which one of them made an attempt, for he only succeeded in spoiling several good numbers. The school hit pulled them through, however, and with their fine singing, they made up for

McNally and Ashton followed them. They have a real good comedy act and put over their lines in an excellent manner. The last piece of business and the dance at the finish by the man were real good and earned a round of applause that was well merited. The music in the act

was well merited. The man in the act does blackface and does it well, while the woman, who does Irish, is a good foil for his humor.

Lora Hoffman, a singer with a very good voice, came after them. She sings several classical numbers and then goes into a popular ballad. Her voice is pleasing and she attempts no comedy, keeping to singing only, with the result that she was given a fine reception and earned an encore for which she sang a patriotic air.

Raymond and Caverly had the feature spot on the bill. The dialect comedians have a knack of placing their comedy points with a never failing precision and lived up to their well-earned reputation as one of the best patter acts in vander-ville. Their current routine of talk and comedy bits in the main is bright and up to date. They are using one or two old gags to be sure, but handle the "veterans" in a manner that makes them seem new.

The act scored its customary laughing hit. The show was closed by Ray Huling and his trained seals. The whole act depends on two of the animals. One of them is a very clever animal, and the clown of the act. He got many laughs by his trick of applauding when he wanted to do something. The animals are well trained, and work nicely. The act is ideal for a closing or opening position. S. K.

SETS \$25 DAILY TAX ON VAUDE
McALESTER, Okla., Jan. 23.—The City Council at Durant, this State, has passed an ordinance requiring vaudeville performances and musical companies to pay a \$25 a day license. This will have the effect of making Durant showless.



ANNETTE KELLERMANN

Theatre—*Palace*.
Style—*Revue*.
Time—*Fifty minutes*.
Setting—*Special*.

Annette Kellermann, assisted by Edmund Makalliff, Charles J. Adler, Oliver Brown, Estelle Breen and seven beautiful girls, offers a new act which is beautiful to the eye, entertaining all and a novelty of distinction and a worthy headliner. Miss Kellermann has arranged the act into a series of scenes and specialties in which she displays her title to be called the perfect woman and vandervell's most versatile woman.

The act opens on a scene of the land of flowers, in which Reese and Miss House lead twelve girls through a dainty number. The second part is a dance in which Makalliff appears as Harlequin and Miss Kellermann, in a redacting costume, does a neat and fine dance specialty. Then Makalliff does a little specialty of his own, and the third scene becomes a song and dance affair in front of an ocean drop, in which the girls sing and dance.

The fourth scene is a novelty too dance done by Miss Kellermann, in which she is dressed beautifully as a peacock, and goes through the many and intricate toe dancing steps done here by dancers who make this line of work their specialty. The futuristic setting for this number is a delight to the eye. The girls dressed as flower pots then entertain in one, and Miss Kellermann comes out and does a comedy monologue about her trials as a movie actress and her efforts to obtain book contracts with a new girl who talks her over with a rich Irish brogue and the points are nicely landed.

Miss Kellermann next offers a wire walking specialty, which pleased, and then Charles J. Adler offered two minutes of the fastest kind of Russian foot seen here since he last appeared. This specialty scored individually. A scene showing the deck of a battleship gave the girls dandy opportunity and permitted Miss Kellermann to lead them through a fine routine of songs and dances. Two girls then offered an effective toe dancing specialty dressed as a peacock. A pretty number was then danced by the handling of parasols representing the flags of the allied nations and the chorus. Another specialty was then the big tank in a sort of game setting was shown, and Miss Kellermann, dressed in a red one-piece bathing outfit, thrilled and entertained the crowd with a series of diving and swimming stunts, for which she was noted. The finish brought the act around in great style and Miss Kellermann was compelled to make a speech in which she thanked the audience and told them how hard she has tried to do a good act.

The act is a smooth running feature, well staged, beautifully costumed and apt to bring results, not alone for its entertaining value, but also at the box office. If it is possible to arrange the act so as to have ensemble of all the principals at the finish it would greatly enhance the sure fire punch the act now carries. S. L. H.

JOE WELCH

Theatre—*Palace*.
Style—*Monologue*.
Time—*Ten minutes*.
Setting—*Plain* drop.

Joe Welch's monologue doesn't seem to differ materially from his other offering. When offered here the first of the act he got a reception. He repeated a number of times and the audience soon got tired, with the result that "Joe" got no applause. He was seen the comedian a number of times and he has always played for a hearty laugh, but it was not so much the act was seen here. H. S. P.

MULLEN AND COOGAN

Theatre—*Palace*.
Style—*Nut act*.
Time—*Twenty-five minutes*.
Setting—*In one*.

Mullen and Coogan are offering a new act entitled "Old Noanama," which, just as easily, could be called "Make a Note of It," as that is a catch phrase used throughout the turn. The act is a speedy running comedy affair, without one moment's draglines, wherein nothing is retained from the former offering with which they have been identified, excepting the fast stepping to the tune of "Dixie."

Jim Mullen is now dressed in comedy make-up of the eccentric style, while Allan Coogan is still the immaculately dressed straight man.

They open with a good comedy number, and then go into a new line of chatter, which is bright and highly recommended for its comedy points. An eccentric dance by Coogan follows, and then comes a dandy number rendered in full fashion by Mullen against the prohibition question. A travesty on "honest Dory" condition is next in order, which is a great deal of fun is extracted from the number which an ice cream jay is handled. Another good routine of scintillating chatter brought many laughs, and then a topical song about Hoover closed the act.

The boys were a big hit with a new set of new material, which needs production. S. L. H.

GERTIE VAN DYKE AND CO.

Theatre—*Jefferson*.
Style—*Musical novelty*.
Time—*Twenty-five minutes*.
Setting—*Special drop*.

The company in this act is Miss Van Dyke's brother, who by the way, is an excellent pianist.

Miss Van Dyke opens her act by announcing that she is selling love and that she is a member of the popular. As she then goes behind the drop, and, as a statue, in which she shows her shapely figure, and then a number of songs, the art of the artist for his masterpiece. Her next extols the love of the soldier for his girl and the third the love of the stage, in which she shows a good double register voice. For an encore she gives the crowd her favorite love, the love of the dance. She then does a number in good style, and this put her act over for good.

Miss Van Dyke has taken pains and put together a real novelty. S. K.

DOCTOR KELLOR

Theatre—*Palace*.
Style—*Character reading*.
Time—*Five minutes*.
Setting—*Plain*.

According to the announcer, Dr. Kellor is an eminent physiologist who is appearing in vaudeville in order to entertain and instruct people by his character reading. He is credited with examining the famous Dr. Waite and other criminals and of having made years of study of the human face.

Dr. Kellor goes through the audience, picks people out at random and tells them something about their character, traits, etc. Aside from furnishing the audience some comedy with his talk Dr. Dr. Kellor seems to be only mildly entertaining. The act is a novelty and should get over well, but it is not so much the two personal remarks did not find favor with the Palace audience. H. S. P.

ENID SEBA

Theatre—*Palace*.
Style—*Plain reader*.
Time—*Twenty-five minutes*.
Setting—*In one*.

Enid Seba is trying out a new mind-reading act which is of the same type as Eva Fay and other standard acts, but does not come up to them.

Seba passes out numbered cards and has them collected after questions have been written on them. He then puts them to a pile on the stage in order that he may with which they have been identified, excepting the fast stepping to the tune of "Dixie."

The act went over well when presented here. Seba works very slowly and answers only a dozen questions. He does too much gazing into the crystal and, as a result, becomes monotonous. His assistants were all slumped in his work and treats the audience very indifferently. He should overcome this.

On the whole, however, Seba has a fairly good act and with a few revisions as suggested should make it a go. S. L. H.

COURTNEY SISTERS

Theatre—*Palace*.
Style—*Plain*.
Time—*Twenty minutes*.
Setting—*Special drop in two*.

The Courtney Sisters are practically a new act, with a splendid array of song numbers, in which they show some beautiful wardrobe and voices.

They open, wearing wraps of excellent material and sing a popular patriotic number in a nice manner. They then discard the coats and, seated upon two chairs, sing a corking good song number, which carried a good punch.

Their third offering was a double song, in which they sang "Pay Coon" and "The Girl Who Sings." They have an excellent opportunity to show her vocal ability. The next song was a popular one, which they carried off with a staging by the arrangement of the chairs and showed up the act perceptibly at this point.

The last song was a topical war number, written several years ago by Van and Schenck, but which they have served as a fitting closing effort to permit the girls to go off stage with a good sized well earned. S. L. H.

FRISCO

Theatre—*Palace*.
Style—*Xylophonist*.
Time—*Twenty minutes*.
Setting—*In one*.

Frisco is dressed in the conventional white flannel suit and black necktie. He appears in one, playing a xylophone.

After a long introduction he steps out and plays a fast racy number in good style. His second offering is a trick playing of the "Baccaro," in which he employs a number of the greatest harmony from the way he plays the melody. The popular song melody follows, and then as an encore he offers the Humoresque, played with four pieces of the finish, and then the number, going off to a good hand.

Frisco is a better musician than a showman. He does not waste a number of the selections adds to the effective manner in which he handles them. He is a good musician, possibly, but to interpolate it in the act, would help greatly. S. L. H.

ROSAMOND AND DOROTHY

Theatre—*Ridgewood*.
Style—*Musical*.
Time—*Twelve minutes*.
Setting—*In one*.

Rosamond and Dorothy have a real high class musical act. They open with a piano solo by one of the girls, and the other joins her from the wings on the violin.

After entering, the violinist plays a solo. This is followed by a good version of a popular song, in which the pianist sings and the other recites. They next play another set of piano and piano, which is followed by another song and violin number. They close with a medley of popular numbers.

These girls play very well, and the violinist shows skill in handling her instrument. They scored heavily and earned an encore. The girls, while they have not a musical novelty, have an act that should get them many bookings for it is a high class offering from beginning to end. S. K.

BROWN AND SIMMONS

Theatre—*Palace*.
Style—*Comedy singing and talking*.
Time—*Five minutes*.
Setting—*In one*.

Brown and Simmons have a corking good act for a girl and man.

They open with a song and dance and the pair get a good number of laughs out of their chatter. The girl later exits and the first comes back with a song. The girl then appears in evening gown and the two sing a patriotic song which went over big and won them a recall.

The girl has a pleasing way about her and her Swedish start is great. The fellow has a good voice and, together, they make a good team. The act should be a winner. H. S. P.

PRINCE LAL MON KIM

Theatre—*Jefferson*.
Style—*Yakling*.
Time—*Ten minutes*.
Setting—*In one*.

Prince Lal Mon Kim is a good looking Japanese actor, who speaks perfect English. He opens with classical number and his second selection is also classical. He has a good voice and 'ber and the fourth an old-time popular song in Japanese. For an encore he sang a song in English.

The Prince has a good voice, a very good stage presence and wears two striking costumes. He has arranged to be carefully and should find no trouble in getting bookings in the better grade of small time houses. And, after a while big time houses should follow with ease. S. K.

"THE GIRL FROM NORWAY"

Theatre—*Olympic*.
Style—*Singing*.
Time—*Five minutes*.
Setting—*In one*.

If appearances count for anything, "The Girl from Norway" is going to have a long, long walk to the top. The girl is going to sing a number on her entrance, accompanying herself upon a guitar. She then goes into another instrumental band, without the assistance of the guitar, this time. After she has finished, she is greeted with a shower of pennies from the gallery gods, which was probably not a bad thing, possibly. At any rate, this is as far as her act went, which was far enough. L. R. G.

ALAN DALE'S ATTEMPT AT PLAY WRITING IS FUNNY, BUT POINTLESS

"THE MADONNA OF THE FUTURE," A satire in three acts, by Alan Dale, produced by Mr. J. M. Wilson, at the Broadway Theatre, at the Broadway Theatre, at the Broadway Theatre.

CAST.
Mrs. Fothergill.....Emily Stevens
Miss Fothergill.....Frances Greenwood
Mrs. Fothergill.....Frances Greenwood
Mrs. Fothergill.....Frances Greenwood
Mrs. Fothergill.....Frances Greenwood

Alan Dale's first experiment in play-writing, "The Madonna of the Future," is undoubtedly the critic's attempt to write something new and ultra-modern, with some of the faults which have been noticed for twenty-five years on the Broadway stage. Considered from the point of view of newness, however, the play is a distinct failure. As a witty comedy, filled with sparkling epigrams and dramatic lines, the play is one of the best things presented this year. The principles of the play, as played by Emily Stevens, is a girl who despises the conventions of marriage and refuses to marry, but she nevertheless desires to have a child. She selects her secretary (Jerome Patrick) as the father of her child. She has the child between the first and second acts. The rest of the play is a satire and comedy, and the humor is the father of her infant is about to marry one woman or else. Rather than lose him, she decides to marry him.

Now, the woman who wishes for the above without the burdens of a husband is far from being a new creation. Instead of being called the Madonna of "the future," she should be called the Madonna of 1888, for she was about then that the idea first sprang into popular notice, and since then it has lost all significance. Every one has heard of women who objected to marriage, but not to reproduction, and most of us know two or three such, making it unnecessary to go to the theatre to hear them talk.

The social significance of the play is also negligible, since, under the American marriage laws, the woman has the entire protection, the laws, indeed, being primarily in favor of her and of the husband. A logical right to avoid the marriage legislation, but for a woman to do so shows an unusual ignorance of the fundamental meaning and purpose of the custom.

So the idea which Mr. Dale flings at his audience is the belief that he is attacking them with ultra-modern defiance of conventions as no more up-to-date than would the play about the destruction of the Maine. The author is so naive about his modernism that it is really too bad to have to take him seriously. But he has it coming to him.

The solution of his problem the author descends to the banal, making use of the jealousy motive which no clever writer would think of employing for a moment. As a matter of fact, there is not a new idea in the original plot of the play. But the clever lines and comedy are present, and the drama will keep any audience all evening long. Which is, perhaps, what the author aimed at.

Emily Stevens did admirable work in the title role. Her impersonation, which she has hitherto seriously married her work, are largely valued, and her portrayal of Iris was the best thing she has done in several seasons. Jerome Patrick, as the lover, did splendid work.

What the play is for. Say, World—Brilliantly worthy of security. World—Most modern. Times—Brilliantly written. Tribune—Contains a new idea. American (Alan Dale)—I enjoyed it immensely.

"OH, LADY, LADY!" DUE FRIDAY
William Elliott and F. Ray Comstock will present "Oh, Lady, Lady!" at the Princess Theatre, commencing Friday. The book and lyrics of "Oh, Lady, Lady!" are by Guy Bolton and F. G. Woodhouse, the music by Jerome Kern. The production has been staged by Robert Milton and Edward Royce. The cast includes: Vivienne Vance, Carl Racine, Carroll McConat, Margaret Dale, Edward Allen, Florence Shirley, Constance Binney, Harry C. Robinson, and the musical director, Max Hirschfeld, who has been identified with all the Princess openings, will conduct the orchestra.

"GIRL O' MINE" IS WELL RECEIVED AT THE BLOU THEATRE

"GIRL O' MINE," A musical comedy in two acts. Book and lyrics by Alan Dale, music by Jerome Kern. Produced Monday night, January 28, at the Blou Theatre.

CAST.
Chief de Cafe.....Ernest Peters
Helen.....Helen Longfellow
Toby.....Carl Henry
Edna Wallace.....Edna Wallace
Toby.....Edna Wallace
Toby.....Edna Wallace
Toby.....Edna Wallace

"Girl O' Mine" was presented on the above date by Elizabeth Marbury and the Subverts. Under the most favorable auspices, from all sides, was destined to meet a successful success. It is musical comedy, pure and simple, but it is exceptional in the way in which the book is so thoroughly interesting that, as a comedy, without the musical trimmings, it would doubtless have been a success. The play is without disparagement to the work of the composer which is pleasantly tuneful.

The action takes place in Paris and begins at a railway station, with Jack, the bartender, and Lily, on their honeymoon. The scene is set in Paris, and the action and their trip from New York to Paris has been made possible by the alimony paid her by the husband.

The story of the newweds in "Gay Paris" is one round of pleasure until the husband, who is a very rich man, meets and meets them at a woman he is financing. As the newly made bride was only to receive alimony so long as she remained single, the source of revenue to Mr. and Mrs. Jack is shut off and they are in a bad way.

The resourceful Jack, however, opens an American bar in one of the fashionable hotels in the French capital, and his ability to make cocktails soon brings wealth to the straitened pair and saves them from the impoverishment which their debt threatened to bring upon them.

There are twenty song numbers in the play, and the lyrics which are catchy. Among the most pleasing are "Girl O' Mine," "The Love Duet" and "Love is Just a Fairy Tale."

Frank Ray and Marie Nordstrom, as the leading characters, did admirable work in the comedy of the piece, and carry it right merrily.

Hyman and Dorothy Dismas danced themselves well into favor. Helen Lee, as a widow, and Edna Wallace Hopper, as a girl, were also very successful. Quixano, Carlton May and the rest all "did their bit" to make an enjoyable evening.

What the Dallas Say.
Herald—Good comedy.
Tribune—One of the really funny shows on Broadway.
Star—Interest near top.
World—Full of noise and gaiety.

ARNOLD DALY PLAYS NAPOLEON TO MISS HARNED'S JOSEPHINE

"JOSEPHINE," A satirical comedy—showing the life of Napoleon Bonaparte as played by Herman Bahr. Presented on Monday night, January 28, at the Knickerbocker Theatre.

CAST.
Napoleon.....Herman Bahr
Josephine.....Miss Harned
The Emperor.....George Fredericks
The Emperor.....George Fredericks
The Emperor.....George Fredericks
The Emperor.....George Fredericks

The presentation of "Josephine," Dr. Washburn Fremont's adaptation of Herman Bahr's comedy, had a two-fold interest for the large audience which witnessed the opening performance on Monday night.

It was of interest, first, because it came back to the stage after an absence of over five years, and, secondly, it gave Arnold Daly a chance to play Napoleon.

The muse who speaks for Herman Bahr in the prologue announces that she will show the life of Napoleon Bonaparte, but Napoleon, the husband of Josephine, and to be given credit for the plotting of the life of an ambitious man.

Judged from artistically a play standpoint, the piece is often faulty in construction, the tale is drawn and told better little than one or two chapters taken from history for the purposes of satire. It shows with a little, how Napoleon, once the seed of ambition had taken root within him, forgot all else but his desire for power.

In the first act Napoleon is a hot-tempered, impetuous youth, madly in love with Josephine and desiring of her every movement, and upon this she works until she announces his intention of going to Italy to join the army.

The second act finds him, a conqueror, but one who is as directly responsible as Josephine's indifference. He is more interested in her letters than in his campaign, and he is not a conqueror, but a man, in the fighting and winning of battles.

The third act shows Napoleon at the height of his career, when drunk with power, he had forgotten everything but his own ambition.

Here Josephine, awakening too late to the result of her work, realizes that she has been deceived.

Mr. Daly, physically almost perfectly suited to the role, gave an excellent performance, and he was, when going with his right arm in his bosom, the likeness was striking.

Miss Harned was most pleasing in her portrayal of the woman who was ambitious to make a hero of the man who loved her, and later gave her the exhibition of her ability as an actress in displaying her grief over the loss of his love. Harry Carson, as the Emperor, was a good bit of the comedy of the piece. Arthur Forrest gave a fine impersonation of Talma, the great actor.

What the Dallas Say.
Herald—Satirical comedy.
Star—Highly amusing.
Times—Tidy and devoid of art.
Tribune—Comedy of high artistic merit.

"MOONLIT WAY" TO HAVE PREMIER
"The Moonlit Way," a one-act play by Sada Cowan, will be given its first production on Friday night, February 1, at the Lyceum Theatre by members of the American Society of Dramatic Arts.

OPENING DATES AHEAD

"The Indestructible Wife"—Hudson, Jan. 31.
"Oh, Lady, Lady"—Princess, Feb. 1.
"The Little Theatre"—Playhouse, Feb. 1.
"The Little Theatre"—Playhouse, Feb. 1.
"The Little Theatre"—Playhouse, Feb. 1.
"The Little Theatre"—Playhouse, Feb. 1.

OUT-OF-TOWN

"Love Forbidden"—Washington, D. C., Feb. 1.
"The Rainbow Girl"—Baltimore, Feb. 1.
"The Rainbow Girl"—Baltimore, Feb. 1.
"The Rainbow Girl"—Baltimore, Feb. 1.

SHOWS CLOSING

"Over the Top"—With St. Rod, Feb. 2.
"Doing Our Bit"—Winter Garden, Feb. 2.
"Experience"—Manhattan Opera House, Feb. 2.

LIEBLER COMPANY PRESENTS "SUCCESS" AT HARRIS THEATRE

"SUCCESS"—A four-act comedy-drama by Adelle Leffland and Theodore A. Lester. Produced Monday night, January 28, at the Harris Theatre.

CAST.
Dolly Dean.....Carrie Clark
Miss Hamilton.....Miss Hamilton
Miss Hamilton.....Miss Hamilton
Miss Hamilton.....Miss Hamilton
Miss Hamilton.....Miss Hamilton

"Success" is a play with fairy folk as its chief characters. In the story, Barry Carlton, seen in the first act as a young actor, brilliant, but with an inclination to celebrate his success by indulging in the swine love, and his audience, who had marriage is no brinks to his bibulous desire.

In the second act the one-time footlight favorite, who had long ago become a drunkard and deserted his wife and young daughter, visits the office of a theatrical manager and, shabby poor and under an assumed name, is an applicant for minor roles in revival of "King Lear," one of his former triumphs.

The backer of the production is an unsuccessful actor, who has taken on the young leading woman who, in turn, is in love with the young star of the play. The latter gets into a bad way, and Barry Carlton, now returned, takes his place in the role and scores a decided success.

The leading lady, Rose Randolph, then turns out to be the daughter of Barry Carlton, and every one but the "villain" is happy.

The role of Barry Carlton is built along the lines of Henry von Barrow, in "The Music Master," and is a most human character. It has a heart appeal which has been played with success in the future of the play. As played by Brandon Trann, Carlton is made a true-to-life character, and played with a touching pathos brought out the best appeal in an old man who dreams of his past triumphs and who sells his soul to save his daughter. He has a thoroughly capable portrayal of a disheartened man.

Marion Cookley, as the daughter of the old star, was girlishly winsome.

Dorothy Dismas, who, like Lewis, the manager, Helen Holmes as Jane Arlington and Lionel Glenister as Gilbert Gordon were other members of the cast.

The production is made by the Liebler Company, headed by Theodore Liebler, Sr., and managed by his son, Theodore Liebler, Jr.

What the Dallas Say.
Times—Audience genuinely amused.
Herald—Has elements of popular appeal.
Tribune—Has a heart appeal.
Star—Sentimental drama.
American—Has some really moments.

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WHAT DO THE SOLDIERS WANT?

While there is not the slightest indication on the part of the men to question the good intentions and profound sincerity of those who have been delegated to provide amusement for Uncle Sam's fighting forces quartered in the various training camps throughout the country, indications point to a decided tendency to "uplift" rather than to amuse our soldiers and sailors, in the general scope of the entertainment furnished them as a lark.

The apparent endeavor to inculcate a liking for entertainment of the high-brow variety in the minds of the fighting men of both branches of the service has evidently arisen from a mistaken idea, maintained from the beginning by those charged with furnishing amusements, regarding the widely divergent tastes and preferences of those who were to be amused.

This tendency toward the spiritual rather than the material has been particularly noticeable in the motion picture shows selected to entertain the men in the camps. Many an embryo soldier and sailor has pulled a yawn over an evening gazing at an innocuous "educational" film, when his mind and spirits would have been far better aroused by a glimpse of a good old slap-stick comedy by his favorite comedian. The embryo soldier and sailor, who is easily amused and abetted by his sure fire bag of never-failing low comedy tricks. The same thing is true with the majority of stage entertainments provided for the training camps. Soldiers and sailors are not children, and need not be considered as such when entertainments for them are arranged. Why not give them the theatrical fare they like best? Give them a chance to enjoy the brand of film and stage comedy and melodrama they themselves are used to enjoying in a city before entering the service and lay off on the "uplift" stuff for a while? It's an excellent way to try to get the least interests of the boys in the camps would undoubtedly hail with joy if their desires in the line of entertainment were consulted.

WHY NOT PERMANENT STOCKS

A golden opportunity is offered right now for the establishment in the larger cities and smaller manufacturing towns of permanent stock and opera companies. The difficulties of railroad travel encouraged by touring organizations are particularly discouraging, and the prospect of an immediate improvement is not at all bright.

The number of shows that are missing connections each week is increasing at an alarming rate, and the money losses suffered as a result by both house managers and traveling companies is mounting up to a staggering total. This condition is not last much longer, or it will again ruin the touring companies possessed of all but brains.

Those who quit the road while the quitting is good and make arrangements to establish themselves permanently in a city or town most likely to respond to the grade of entertainment offered by them will find when the season opens that they have made a decidedly wise move.

This does not mean, of course, that a company of mediocre players can go into any of the town they may pick out and put on the old stock plays in an indifferent fashion and get away with unheard of profits. The people will find them out. The permanent stock companies, if it wishes to secure enduring success, must be thoroughly equipped as regards scenery, plays and players.

First class royalty plays must be secured, those of recent vintage being naturally preferable and the right sort of publicity methods set in motion. The movies have created the habit, and the moviegoers who are ripe for the patronizing of good stock shows at popular prices, will be attracted to the production, if it is wisely advertised. The moviegoers who are ripe for the patronizing of good stock shows at popular prices, will be attracted to the production, if it is wisely advertised. The moviegoers who are ripe for the patronizing of good stock shows at popular prices, will be attracted to the production, if it is wisely advertised.

THE STATE RIGHTS MARKET

Conditions governing that channel of film distribution known to motion picture manufacturers as the State rights market have been growing steadily worse of late, and according to an independent producer qualified to give an authoritative explanation of the causes leading up to the present unsatisfactory state of affairs, the picture business in this field, that has previously been a profitable one, has fallen themselves to blame for the ill that have befallen them.

Five years ago, when the above-mentioned independent producer pointed out, a film concern would start a feature and fix upon a certain number of territories. The price set was firmly adhered to in every instance, and the result was a steady increase in the film business. The price set was firmly adhered to in every instance, and the result was a steady increase in the film business.

Then one day some bright mind conceived the idea of putting the film business on what he described as "business principles." A State right distributor in the middle of the country, and himself up with features, incurred a bill totally out of proportion with his ability to make a cash settlement for it. In accordance with his plan of revolutionizing the picture business by "business principles" the producer extended a liberal line of credit to the mid-West buyer.

It wasn't long before the word got around that films could be purchased on a credit basis, and other buyers demanded the same terms. The old cash method was abandoned, and the business gradually followed that along with the new credit system losses speedily entered into the picture business.

It was only a step from the credit system to the outright percentage method, and the picture business was in a bad way. The picture business was in a bad way. The picture business was in a bad way. The picture business was in a bad way. The picture business was in a bad way.

Answers to Queries

G. G.—It is the same Edie Ellsler.

A. R.—Mme. Schumann-Heineke is a naturalized American.

M. S.—Ned Wabryn is to stage the next London Hippodrome show.

H. L.—It was the Great Lafayette, not Houdini, who first presented "The Lion's Head."

W. A.—Edna May and Cecil Spooner have been out the stage since they were little girls.

H. S. L.—Paul Nicholson is with "The Cohan Review, 1918," at the New Amsterdam Theatre.

F. R. S.—Address James Cornican, Theatre of the Comedy Players, Strand, Rayonne, N. J.

W. W.—You are thinking of the Lyceum Theatre, located on the west side of Fourth avenue, near Twenty-fourth street.

G. U. H.—Crystal Herse played her first speaking role in her late father's production of "The Lion's Head," which she played the child, Little Crystal.

O. T.—"Silver Threads Among the Gold" and "The Songs They Sang Long Years Ago" are the correct titles and lyrics.

D. A. O.—No, a woman manager of a theatre is not a novelty. The first was the 60's Mrs. John Wood, Mrs. John Drew and Laura Keane won fame as theatre managers.

O. L. C.—It was Charles B. Jefferson, not his brother Joseph, who was a partner of Klav & Bringer in several of their productions, including "The County Heir." He was the eldest son of the late Joseph Jefferson.

NANCY BOYER EXPLAINS

Editor New York Clipper:

Dear Sir:—I was very much surprised to see that the members of my company did in Watertown, as detailed in last week's Clipper.

We opened our season last April, as you know, promising our company twenty weeks and receiving full salary the week before Christmas and faces back to New York. That is the money they claim we owe them.

Our financial situation is not so bright, considering the long season they had in these strenuous days, and the very hard dressing they gave us, not having heard of such a new stage wardrobe during the entire engagement. All other members of the company were very well pleased with their season, and are already writing me to be taken back when we resume our stock season, May 1. I am not having them, and am now playing limited engagement in vaudeville.

Sincerely yours, Nancy Boyer.
Newark, Ohio, Jan. 24, 1918.

TWENTY-FIVE YEARS AGO

Harry and Roy La Pearl were with the La Pearl One-Ring Railroad Show.

They were in the Fordville show, the band drum with "Fink and Webster," "A Breezy Time" company.

They were in the Fordville show, the band drum with "Fink and Webster," "A Breezy Time" company.

They were in the Fordville show, the band drum with "Fink and Webster," "A Breezy Time" company.

They were in the Fordville show, the band drum with "Fink and Webster," "A Breezy Time" company.

They were in the Fordville show, the band drum with "Fink and Webster," "A Breezy Time" company.

Rialto Rattles

AWFUL CONDUCT

Austria is looking toward Germany as though they were both members of M. P. A.

VERY LIKELY

A vaudeville act performed only by the foot of the actor is in rehearsal. It ought to have a lot of kick in it.

NO NOVELTY

We hear that a lady hypnotist is about to go into vaudeville. That's no novelty. There are lots of them along Broadway.

SOME OTHER WAR

Rupert Hughes is said to be writing a war drama in which he is to play the part of a war hero. He is the Shubert-K. & E. war.

MORE FRIGTHFULNESS

The war might end any time now when the Germans learn that Fred Rath has joined the Camp Upton band and is practicing on the Tuba.

THEY'VE ALL WANT TO SEE IT

"Mary's Ankles" is going to show at "Camp Dix" shortly. That ought to interest the audience, they say "Mary's Ankles" is some show.

TOO SMALL

If the theatres Tuesdays continue the N. Y. A. will have to rent Madison Square and an clubroom in order to accommodate the crowd.

CLOTHESLESS NOTE

Sam Wilson wants to know how Thea Bar Bronowen's name. After seeing the new film empire in Chicago, imagine it must be Thea Bar.

DANGEROUS

There are said to be seventy-nine animal acts laying off in New York. We hope they don't get excited and break loose on some needless day.

EASY JOB

After beating an agent trying to come to terms on the price of an act, the coming to an understanding with Germany looks like a comparatively easy task.

HARD TO SAY

A picture has been produced under the title of "Who's to Blame?" We can't tell without seeing it, but our bets are on either the author, star or director.

NO TIME LIKE THE PRESENT

It is the time for light comedians and fire dancers to hold out for big money. They should be in great demand as long as the coal shortage lasts, at any rate.

BET IT MAKES 'EM SURE

After trying, desperately, to get a route for two or three months, it certainly must make a Russian dancing act sure to read that the Russian army has been routed again.

CLOSE AT HOME

The picture company in the Putnam building is taking a picture entitled "A Romance of the Underworld." They can go right into the hall to get "locations" for that.

SOME JOB

A new magic theatre is planned for Broadway, and the tickets are to be sold automatically. If it does work any better than the Automat lunch Houdini himself won't be able to get into it.

UNFAIR COMPETITION

The "Poor Sister" act in which one comedian is helping the other produce. We recently had "The Girl in the Coffin." The N. Y. A. ought to do something about this kind of coercion to the stage. It's unfair competition.



SPECIAL SONGS ARE FAST BEING DISCARDED

Vaudeville Singers Find That Published Numbers Are Far Superior to the Ones Written by Their Kind

The flood of specially written songs which appeared in the vaudeville theatres early in the season are fast disappearing, and instead the singers are turning to the numbers that in future their songs would all be written especially for their acts, have one or two discarded them and returned to the published numbers.

The vaudeville singer who paid a big price for two or three special numbers has found by and experience that in nine cases out of ten they do not compare with the songs to be found in the popular music publishers' catalogue.

One of the reasons for the large number of special songs introduced in the vaudeville theatres was due to the fact that publishers stopped paying acts for introducing published songs, and the singers in some spirit of retaliation introduced the special numbers.

It took but a short time, however, for the singers to discover that not only was the published number a better song than one written to order, but the audiences showed a decided preference for those who sang the ones that had heard once or twice before.

The best and highest salaried singing acts are the appearing in the big music houses have almost without exception discarded the specially written songs with the published ones replaced them and the published numbers.

SOLDIERS' SONG BOOK READY

Under the title of "Soldiers' Songs and Sailors' Songs," Leo Feist has just issued an attractive pocket size booklet containing over 100 of the best known songs of patriotism and country together with the most popular numbers being sung by the soldiers and sailors in this country and abroad.

The book contains the lyrics of all the favorite songs of the soldiers and sailors as well as complete choruses (words and music) of the greatest of the most popular songs of the century.

The little volume is well gotten out, printed on a good quality of paper, and is issued with an attractive title page. It retails for fifteen cents a copy, and can be purchased at any store where music is sold.

F. J. A. FORSTER IN CALIFORNIA
F. J. A. Forster, the Chicago music publisher, is spending a two months' vacation in California. During his absence the Forster office at the Grand Opera House building will be in charge of Manager E. Keough, who last week effectively put an end to the numerous rumors that the Forster catalogue was on the market.

In a letter to Mr. Keough, written en route to the coast, Mr. Forster said: "I expect to be gone about sixty days, and I expect to be back to look on as I am coming back loaded for bear with a couple of new song numbers which I think will be even greater than good old 'Missouri Waltz'."

BEN BORNSTEIN IN CHICAGO

Ben Bornstein, manager of the Harry Von Tilzer Music Publishing Co., is in Chicago where he will stay next two weeks he will assist Murray Bloom, manager of the Western. In exploiting the new Von Tilzer songs act attend to the trade as well.

LAWRENCE HIRSCH AN ENSIGN

Lawrence J. Hirsch, brother of Louis Hirsch, the composer, has been commissioned an Ensign in the U. S. Navy.

NEW WITMARK SONGS SCORE

Two recent songs published by M. Witmark & Sons are setting what looks very much like a new record for popularity in numbers as new as these are. The "Gee Whizz" by M. Witmark and "The Boys," by Howard Rogers and Jimmie Monaco and "The Daughter of Rosie O'Grady," by M. Witmark and J. Donaldson. Both these numbers are entirely dissimilar, but both contain every feature that is popular. The beauty of these numbers lies in the fact that both can be successfully used in almost any kind of a singing act and both in the same act, for, far from conflicting, they provide a most agreeable contrast. "The Daughter of Rosie O'Grady" is the best waltz song since "Annie Rooney," and "The Girl Who Followed the Boy" the liveliest and most engaging novelty song the war times have thus far produced.

TIMES MUSIC CO. FORMED

The Times Music Publishing Co., Inc., the latest addition to the ranks of New York music publishers, has been formed and opened offices at No. 145 West 45th Street.

The first publications of the new company are "That's My Girl," by Louis Brown, "The Girl Who Followed the Boy," and "America, Make the World Safe for Democracy," by Weisner and De Vivo. Randolph De Vivo is president of the company, which will limit its publications to three a month.

ASH FEATURES NEW BALLAD

Sam Ash, the tenor of the Winter Garden production "Doing Our Bit," is a big favorite at the Sunday night concerts given at the big playhouse. He sings a number of high-class compositions, one of the best being the new Artusmus number "Forever is a Long, Long Time."

His brilliant tenor voice is heard to excellent advantage in this number.

NOVELTY WAR SONG READY

Jack Mahoney has placed with the Broadway Music Corp. a novelty war song which has raised a great deal of interest. The ballad, which treats the war subject from an entirely new angle.

The song is called "The Yankee Boys Will Slide for Home," and a large number of vaudeville singers have the number in rehearsal.

MILLER RETURNS TO HARMES CO.

Charles Miller, president and general manager of the Carl Milligram Publishing Co., has resigned his position with this company, and on Feb. 1 will join the forces of the T. B. Harms and Francis, Day & Hunter Co.

Mr. Miller will take charge of the arranging department of this company.

"BROADWAY" FEATURES SCORE

Princess Semon, at the Columbia Theatre, is making a big hit with five and six encores at every performance with the Broadway Music Corp. songs, "Down in Buenos Aires" and "Sweet Smalina, My Gal."

BILLY BARR IS MARRIED

Billy Barr, formerly with Shapiro, Bernstein and Co., and next two weeks he will assist Murray Bloom, manager of the Western. In exploiting the new Von Tilzer songs act attend to the trade as well.

JEFF BRANEN IN THE WEST

Jeff Brannen, the songwriting music publisher, is making a business trip through the West.

COMPOSERS' SOCIETY NOT TO DISBAND

Persistent Rumors That Association is on Verge of Dissolution Are Denied

The many rumors which have been circulated during the past few weeks among members of the Society of Authors, Composers and Publishers is on the verge of dissolution have been vigorously denied by the organization's board of directors.

The fact that there has been one or two resignations from the society coupled with the vigorous fight which is being waged by a number of the motion picture theatre proprietors doubtless formed the foundation for the rumors, which have had a wide circulation, particularly in the West.

According to a member of the society's board of directors, however, the organization is in a better condition financially today than ever before and the number of amusement resorts and cafes that are taking out performing rights' licenses is rapidly increasing.

Considering the comparatively short time the motion picture industry is in America, and the great amount of opposition it has had to overcome, its founders are unanimous in declaring that its permanent success is assured.

HARRIS SONG SCORES QUICKLY

In "What a Wonderful Dream It Would Be" Charles K. Harris has a new song which judges from its enthusiastic reception by the singing profession is bound to rival in popularity any of his famous numbers.

The new number, just off the press, has all the elements which go to make a big popular song and since its appearance in the Harris office, the professional department has been crowded with singers looking for it.

During the present week it is being sung in nearly all of the big time houses in New York and Brooklyn, and each act singing it reports that audiences are most enthusiastic over the new number.

JAMES EUROPE IN FRANCE

James Reese Europe, the colored songwriter and arranger, has been named as a lieutenant in France. With the rank of 1st Lieutenant he is leader of the 15th Central Postal Directory, an organization composed of 100 men, and his interpretation of the music of his race is said to be the musical sensation of France.

ACTORS DONATE SALARIES

Corporal Arthur Fields and Private Leon Flatow, who are presenting an act with the local Y. M. C. A. troupe, are donating their entire salaries to the 1st Regiment Sinking Fund.

The fund is devoted to the care of the dependent relatives of soldiers at the front.

EDWARD B. MARKS IS ILL

Edward B. Marks of the music publishing firm of Jos. W. Stern & Co., has been confined to his home for the past week, suffering from a severe attack of pneumonia.

JEROME SONG TO THE ROYAL

Sailor Kelly, who is appearing at the Royal Theatre this week, is scoring a big success with the new William Jerome song "When the Yanks Come Marching Home."

STELLA MAYHEW SINGS NOVELTY

Stella Mayhew, headlining over the Keith Circuit, is successfully introducing the new William Jerome song "Any Old Day Can Get a Girl Today."

MARVIN LEE WITH 'B'WAY CO.

Marvin Lee, the Chicago writer, has joined the Western office staff of the Broadway Music Corp.

VON TILZER SONGS FEATURED

The Harry Von Tilzer publications were prominently featured in all of the long big time vaudeville houses this week. At the Palace, the Courtney sisters sang "Give Me the Right to Love You" and "If They Ever Put a Tax on Love." At the Royal Van and Schenck featured "Give Me the Right to Love You" and "Lulu's Darktown Cabaret," while Sylvia Clark at the Alhambra scored a big hit with "Give Me the Right to Love You" and "I'm a Twelve O'Clock Fellow in a Nine O'Clock Town."

STERN SONG IN MANY LANDS

Jos. W. Stern & Co., state that never in their long career as publishers of music have they issued a song for which so many foreign music houses have requested the exclusive selling or performing rights, as of "Lilly of the Valley."

Contracts have already been signed governing such rights for England, France, Denmark, Sweden, Norway, Mexico and Italy.

SONG PLUGGERS EJECTED

A number of the Chicago song pluggers, who have for some time been using the City Hall Square Hotel a hanging out place for the purpose of interviewing singers, they were ejected last week.

The management states that a number of actors complained that they were being annoyed by the music men.

WOLFE GILBERT RETURNS

Wolfe Gilbert, who was formerly with Anatol Friedland, has been playing the Palace Music Hall, Chicago, returned this week. They introduced all their new songs in their act, which was finely received in the West. They were assisted in their act by Miss No. Jacobson.

THORNTON WITH PIANTADOSI

Roy Thornton has joined the Chicago office staff of the Harry Von Tilzer Co. Herbert Avery, general manager for the firm, who spent several days in Chicago last week, is now on his way East.

FEIST SONG AT THE STRAND

Herbert Swenson, the bass at the Strand Theatre, last week introduced the song "It's a Long Way to Berlin" with a new comedy organization, which comedy war number with much success.

ELLIS FEATURES JEROME SONG

Harry Ellis, just back from a vaudeville tour through the South, scored a success with the new song he called "When You Were the World to Me."

ELLIS SINGS NEW BALLAD

Harry Ellis is successfully introducing the new Douglas & Newman ballad "When I Come Back to You We'll Have a Yankee Doodle Wedding."

"RUBE" BENNETT WITH FEIST

"Rube" Bennett, who has been associated with the Waterston, Berlin & Snyder Co., is now connected with the Chicago office of Leo Feist.

EDWARDS WRITING NEW REVUE

Gus Edwards is writing a new musical revue which will be called "Hell of a Toylend." It will have a cast of fifteen people.

ERWIN SCHMIDT WITH STERN

Erwin R. Schmidt, formerly with the Harry Von Tilzer Co., is now connected with the Chicago office of Jos. W. Stern & Co.

ROBINSON SINGS "LORRAINE"

Jimmie Robinson, of Robinson and Dewey, is scoring a big success with the new McCarthy & Fisher song "Lorraine."

THEATRE

BONSTEILLE CO. OPENS IN BUFFALO

"CHEATING CHEATERS" FIRST BILL

BUFFALO, N. Y., Jan. 28.—The Jessie Bonsteille Players take possession to-day of the Star Theatre, recently the home of the Klaw and Erlanger attractions in this city. The opening bill is "Cheating Cheaters," a play which made New York theatregoers laugh for a season and which, doubtless, will keep local playgoers in a merry mood for the week.

The coming to Buffalo of Jessie Bonsteille Players is an annual event which is always welcomed. She is opening this season earlier than in her custom.

As usual, she will lead her company as leading lady and has engaged for her support a list of competent players, including Robert Truax, Robert Chasens, Franklin Pangdora, Arthur Allen, Guy D'Enery, William H. Pringle, Walter J. Naylor, Earl House, Harle Curtis, Catherine Cornell and Mary Lena Wilson, with Wilma Wilson, director, all engaged through the Eagle Agency.

Miss Bonsteille has selected her plays with as much care as her players and has secured a long list of Broadway successes, including "Fate and Warner," "Pala First," "The Knife," "Captain Kidd," "Jury," and other recent stock revues. Each play will be given a special scenic production and, under the able direction of Miss Wilson, good performance are assured.

The house will continue under the management of Dr. Peter C. Corneal, and the prices will range from \$1 for box seats, down to 25 cents.

GAIL SHELLEN GETS JUDGMENT

POUGHKEEPSIE, N. Y., Jan. 28.—In the City Court here to-day Gail Shellen was granted a judgment, by default, for breach of contract against Nella Richards, whose company closed here after two performances two weeks ago. Miss Shellen testified that she was engaged to go with the company, but that when she was informed she was told her services were not required. Miss Shellen brought the action to recover two weeks' salary.

MYRTLE DELROY CO. DOING WELL

OKLAHOMA CITY, Jan. 28.—The Myrtle Delroy Stock Company reports excellent business throughout Oklahoma, where it has been showing a record. The company's roster includes: Myrtle Delroy, leads; Tolia Delroy, characters; Marshall Walker, producing comedian; Ted Taylor, comedian; Billy McBee, juvenile; and a chorus.

PLAYERS JOIN ELMIRA STOCK

ELMIRA, N. Y., Jan. 28.—Jack Lorenz, leading man; Helen Burgess, and Rita Davis have joined the Elmira company, the Mozart Theatre, which has succeeded the Max Desmond Players.

SIMONS GOES TO FLORIDA

William Tisdale, formerly of the Majestic Theatre, Milwaukee, is replacing Irving Simons, manager of the Majestic Theatre, here. Mr. Simons has gone to Jacksonville, Fla., for a needed rest.

E. W. HART MADE SHOW MANAGER

E. W. Hart, manager of the stock department of Sanger and Jordan, has been made business manager of "Seven Days' Leave," at the Park Theatre, New York.

READING STOCK TO CLOSE

READING, Pa., Jan. 28.—Wilmer and Vincent will close their season at the Orpheum, here, this week.

PICKETT STOCK DRAWS WELL

CONCORD, N. H., Jan. 28.—Robert Pickett's Stock Company is doing well all along the line. The show played at Academy of Music here last week and has no complaint to make regarding business, as the attendance was good all week. The play presented was "A Pair of Sixes," "Kick In," "The Only Son," "Alma Where Do You Live," "Fine Feathers" and "The Little Soldier." Special scenery for each play. The company includes: Lillian and Blanche Pickett, Clint Dodson, Brian Wilcox, Ralph Chambers, Bill Butler, Karl Magae, Klare Barnes, Ernestine De Melio, Pearl Young, Mary Barnes, James A. Hamilton, Master Eidan, Baby Bert and Baby Betty. The company has been out ninety-two consecutive weeks with the loss of only a few days. The show will remain out all Summer playing Parka.

OLIVER OPENING THIRD STOCK

SPRINGFIELD, Ill., Jan. 28.—Otis Oliver will open his third permanent stock company Sunday, February 20, at the Chatterbox Theatre, here. Among the players engaged are Yada Hellman, Esther Weller, Stella Cummings, Mary Ashburn, Miss Bennett, George Dayton, Theodore Lorch, Roy Van Posen, E. A. Jamison, Wm. McCann, Harry Williams, and Mrs. Williams, and has never had a permanent stock, although the Oliver Company played here for several years. The company has been here years ago. There is much local interest in the forthcoming opening, and one of the local papers has offered a prize of \$100 for the best article on what play the company shall open. The prize is "Kick In," "The Little Soldier," "The Only Son," "Alma Where Do You Live," "Fine Feathers" or "Within the Law."

TUESDAY CLOSING HELPS STOCK

Reports from managers of stock companies in various parts of the country are to the effect that they are not suffering from a slump in business. Tuesday closings of the theatres by the Post Administration as the Monday holiday business, matinee and night, more than offsets the loss sustained by not giving a performance on Tuesday.

PLAYERS JOIN CAMP LEWIS CO.

CAMP LEWIS, Tacoma, Wash., Jan. 28.—Beatrice Festina, Virginia Haines and Sue Van Duser join the camp stock here this week. The company is under the management of Alice Davis and Della Lyndwell.

MISS GRAY JOINS STRAND STOCK

HOBOKEN, N. J., Jan. 28.—Pearl Gray opened to-day as leading lady of the Strand Players, playing the role in "The Yellow Ticket," created by Florence Zerkow. The week "It Pays to Advertise" did big business.

TERRE HAUTE WANTS STOCK

THIRD HADT, Ind., Jan. 28.—Manager E. Galligan, of the Grand, is making an effort to secure a first-class stock company for the remainder of the season. It being impossible to get road companies, he is now looking for a local company.

POLI GETS "HAWAIIAN FOLIES"

WASHINGTON, D. C., Jan. 28.—S. Z. Poli has secured the production rights which will be given an early presentation here to the Poli Musical Comedy Company.

BLANEY TO MANAGE CAMP STOCK

CAMP MERRITT, Tensas, N. J., Jan. 28.—Harry Gay Blaney has been appointed manager of the camp stock as assistant director of the Liberty Theatre, here, with the rank of lieutenant.

LOUISE CARTER QUILTS MONTREAL

MONTREAL, Can., Jan. 28.—Louise Carter is closing as leading lady of the Paul Gilmore Stock at the New Empire Theatre, here.

PAUL GILMORE WILL LAUNCH STOCK CO.

TO OPEN IN JACKSONVILLE

JACKSONVILLE, Fla., Jan. 28.—Paul Gilmore, the dramatic star, has taken a lease on the Duval Theatre, this city, and will open there on March 10 with a first-class stock company.

It is Gilmore's intention to start his season with a revival of one of his old successes, probably "Captain Alvin," to be followed by "The Mummy and the Humming Bird" and other plays in which he starred, and in which he will be seen in his original roles.

A company of well known players is now being engaged, among whom are Lucie Leach, Orio Lee, George Kingdon, W. Burkhardt and A. Ryder. Rehearsals will soon start in New York, but the company will come here about March 1 for the finishing touch.

Mr. Gilmore is very well known in the South, having held his own company for a number of seasons, and his excellent work won him great popularity. There seems, therefore, little doubt that his forthcoming venture will receive the hearty support of the playing people of this section.

WILLIAMS REP SHOW CLOSES

SEATTLE, Wash., Jan. 27.—The Dave Williams Repertory Company has closed temporarily. Business with the show has been good, but the transportation facilities have been poor, owing to the war and railroad tie-ups due to warabouts caused by heavy rains. The show will go out again as soon as conditions are favorable.

FALL RIVER TO HAVE STOCK

FALL RIVER, Mass., Jan. 28.—The film bookings of the Academy of Music have been transferred to the Savoy, and the former house is now dark. The Academy will be touched up a bit on the inside and outside, which should allow the stock company, which about to open, as Fall River is unable to get dramatic road shows.

WORK RUSHED ON SPITZ HOUSE

FALL RIVER, Mass., Jan. 28.—Work is being rushed, as much as the weather will permit, on A. A. Spitz's new Empire Theatre, the intention to hasten the work happens to prevent, the house will be ready for opening late in the coming Spring.

FRANKEL ORGANIZING SHOW

CLEVELAND, Tex., Jan. 28.—Manager Morton Frankel of the Majestic Theatre, Waco, this State, has sold his interest in that house and is now in Cleburne organizing a company to play week stands through Texas.

PLEGGED TO GO TO FRANCE

BUTTAUO, N. Y., Jan. 28.—Jessie Bonsteille has pledged her services to the Overseas Amusement Committee and is awaiting orders to go to France to aid in the entertainment of the American soldiers in the various camps there.

TOM WILKES VISITS FRISCO

SAN FRANCISCO, Jan. 24.—Tom Wilkes, of the Wilkes Stock Company, Seattle, Wash., has arrived in this city.

MACKLYN QUILTS DE FOREST CO.

KANSAS CITY, Mo., Jan. 28.—John Macklyn closed last week with the Forest Players.

"BARRIER" LIKED IN SOMERVILLE

SOMERVILLE, Mass., Jan. 26.—"The Barrier" has been given a fine production by the Somerville Players, and is pleasing the audience. The company, which the company are doing excellent work. Arthur Howard makes a manly Captain Burrell, and John Gordon plays Fort. The play, and decision, and his work in the role is the best he has done since he joined this organization. The company, which makes Star a typical "villain." Next week "The Girl Who Came Back" will be given.

MacLEAN STOCK DOING WELL

JAMESTOWN, N. Y., Jan. 25.—The MacLean Stock at the Samuels is presenting a fine class of plays and is doing a splendid business. This week "Bought and Paid For" is the bill. Next week "Mrs. Wiggs of the Cabbage Patch" is scheduled.

SIGNS FOR WALDRON STOCK

FITCHBURGH, Mass., Jan. 26.—Caroline Friend has signed with Charles Waldron as second leading lady in the company at the Waldron Theatre, formerly the Cummings.

SHERWOODS JOIN TAB STOCK

DALLAS, Tex., Jan. 24.—Dick and Marie Sherwood have joined the stock at the Galey Theatre, here, and are assisting H. C. Greer in presenting tabloid musical comedies.

ACTRESS PURGED OF BANKRUPTCY

SEATTLE, Wash., Jan. 27.—Anne O'Rourke, known on the coast as a stage and motion picture actress, has been discharged from the bankruptcy court.

BUNKUNSKYS GIVE UP THEATRE

KANSAS CITY, Mo., Jan. 25.—Dubinsky Bros. have relinquished their lease of the Grand Theatre, and stock is being continued by the original lessees of the theatre.

SMYTHE JOINS CLARKE'S CO.

LOS ANGELES, Cal., Jan. 26.—J. Anthony Smythe, popular stock actor in this section, has joined the Harry Canon Clarke Company.

PLAYERS JOIN TACOMA STOCK

TACOMA, Wash., Jan. 28.—Robert Hamilton and Josephine Maitland have joined the Monte Carlo Comedy Company at the Oak Theatre, here.

OLESON BUYS FALLS CITY HOUSE

FALLS CITY, Neb., Jan. 28.—E. Oleson, who has managed the Empress Theatre here for some time, has purchased that house.

LELAND WITH HAVERHILL STOCK

HAVERHILL, Mass., Jan. 27.—Harry Lealand is now stock director of the stock at the Academy of Music, this city.

WEBSTER SUCCEEDS ARNOLD

ST. PAUL, Minn., Jan. 27.—Willard Webster has succeeded Edward Arnold in the Shubert Stock Company, here.

AL ONKEN MANAGES BURBANK

LOS ANGELES, Cal., Jan. 27.—Al Onken has been appointed manager of the Burbank Theatre, this city.

PLAYERS JOIN MITCHELL STOCK

GRAND ISLAND, Neb., Jan. 26.—Rosa Carter and Ben Roberts have joined the Mitchell Stock Company, here.

CLOSES WITH MITCHELL STOCK

GRAND ISLAND, Neb., Jan. 26.—Elizabeth Montgomery has closed with the Mitchell stock.

THE REAL SONG AT LAST

By CHAS. K. HARRIS

Read the Lyric and Convince Yourself, Then Send for the Music

"What a Wonderful Dream"

(IT WOULD BE)

1ST VERSE

Every home in the nation, no matter what station,
Some brave boy has answered the call,
While their mothers have blessed them,
Have kissed and caressed them,
Yet smilingly gave up their all.

CHORUS

What a wonderful, wonderful dream it would be
If our liddle boys came sailing home,
With their bright smiling faces,
No scars and no traces,
Of dark weary nights spent alone,
What a wonderful, wonderful dream it would be,
If our mothers could live just to see
Their boys safe at home sleeping,
No heart-aches or weeping,
What a wonderful, wonderful dream.

2ND VERSE

'Cross the seas men are slaying,
Back home mothers praying,
The good angels guard her brave boy,
While she reads of the battle,
Where shot and shell rattle,
The battle which may end her joy.

CHAS. K. HARRIS

Columbia Theatre Building, N. Y.

Vlasta Maslova

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ACTS PLAYS, SKETCHES WRITTEN
E. L. GAMBLE, Playwright
East Liverpool, Ohio

FAKE LICENSE BUREAU MAN ARRESTED

GRAB PHONY BURLESQUE CENSORS

A Harlem youth, Sydney Markowitz by name, appointed himself as an inspector of movies of one, last week, and started on a round of New York's burlesque houses, with a view to uplifting that highly important branch of American entertainment. Sad to relate, Markowitz' censorial inclinations led to his complete undoing, including his being landed in a cell under the charge of attempted extortion.

Markowitz, who until recently was employed in the office of the Commissioner of Licenses of New York City, possessed himself of an inspector's badge last week and armed with this authority, journeyed up to the theatre district. He made several stops after receiving the amusement news of each instance, having looked over a performance, informed the manager of the attraction, it is said, that he must improve the tone of his show or suffer the consequences.

As long as he stuck to Broadway, Markowitz got along all right, the theatrical managers of that part of the town, according to their report, being easily enough convinced of the regularity of the volunteer censor's credentials. However, in a moment of foolishness, Markowitz was moved to take a trip up to Harlem and see what the amusement purveyors of the Union Square New York were offering current audiences.

Markowitz' initial inspection in Harlem called him to Hurttie and Seamon's Theatre on One Hundred and Twenty-fifth Street, where Rose Brown and her company were giving forth last week. He spent two days looking the show over and informed Jules Hurttie that it was all right as far as he was concerned and in need of no censorship whatever. Then Markowitz made the move which got him into trouble. He requested Jules Hurttie to cash a \$200 check for him.

Hurttie's suspicions had already been aroused from the time the inspector called. The inspector had asked to look the show over from the stage, and, calling a detective, the theatre men asked the Police to investigate the so-called License Inspector's claims to office, immediately. According to the Police men, Police Sergeant Connelley admitted that he had formerly been employed in the License Bureau and had kept the badge he had when he was in the department.

SCENERY AND TRUNKS BURNED

SPRINGFIELD, Mass., Jan. 21.—The baggage car of the "Miss-Minette Girls" was destroyed by fire in the railroad yards here last Saturday night.

It was only through the work of the theatre company and some of the trunks were saved. As it was, eleven hot trunks and all the lobby frames were lost. The car was entirely destroyed.

EDDIE FOX GOES INTO VAUDE

NEW YORK, N. Y., Jan. 24.—Eddie Fox, billed as the "Millionaire Tramp," dined with the "Some Babes" company at the Standard Theatre here Saturday night. Fox has been routed over the W. V. M. A. Time under the direction of Coney Holmes. He will open next week.

SHOW LOSES MATINEE

NEW YORK, N. Y., Jan. 24.—"Step Lively Girls," which was to open here for a matinee at the Cohen Theatre, did not open until late afternoon, losing the performance. The company jumped here from Meriden, Conn., by way of New York City.

STARTS MATINEE AT 4.30

BLUEFIELD, W. Va., Jan. 21.—George Donahue, manager of the "Step Lively" company, has been having trouble getting his company over the road, especially in the coal regions of Virginia, as coal trains are scarce and it is impossible to get a train of transportation. The company recently arrived at Pulaski at six p. m. but the baggage did not get out until 9 p. m. The curtain went up at 9:45. The next jump to Bluefield, W. Va., had to be made by special train, as the train on which the "Step Lively" company was on was two hours late. It was necessary for Manager Donahue to charter a special to make the matinee at Bluefield. The company arrived there at 5:40 p. m., and the curtain on the matinee went up at 4:30. A capacity house. Manager Cohen of the Elks Theatre running pictures until the arrival of the company.

MORROW SIGNS STOCK LEADS

PHILADELPHIA, Pa., Jan. 28.—Bobby Morrow is now making arrangements for his Summer Stock at the Trocadero, this city, and will be featured in "The Blue Bird."

Those already under contract with Morrow are Jim Barton, now featured with "The Blue Bird," Jack Miller and Harry Kelly, who are featured with Will J. Kennedy in "The Sight of the Sea," and featured in "The Blue Bird," and Joe Wilton, of "The Mischief Makers." As yet Morrow has not signed any of the other actors. The stock will open at the close of the regular burlesque season, early in May.

COOPER SIGNS NEW CAST

"Blutch" Cooper has engaged the following new cast for his "Blutch" company, which will open next week at the Star, Brooklyn: Edgar Bixley, Ben Howard, The Big Bang, Bing Trio, Miss Bennett, Blanche Franklin, Grace Harvard and Francis Reynolds.

Bill Viquez will manage the show, Geo. W. Herdlicka will be musical director. The same crew and agent will remain with the company. Hobson and Richards cast the show.

WALSH WILL PAY EMPLOYEES

PHILADELPHIA, Pa., Jan. 23.—John F. Walsh, owner of the Gayety Theatre, this city, has announced that he will pay the employees a full week's salary to all his employees at the Gayety during the time the theatre is closed. He will pay the employees, although not working on Tuesdays, will receive the day's pay just the same.

BONNIE LLOYD INJURED

CHICAGO, Ill., Jan. 28.—Bonnie Lloyd, who resigned as emcee at "The Girls from the Follies" closing at the Empire, this city, Jan. 12, is suffering with a strained ankle. Miss Lloyd has been confined to her room at the National Hotel ever since, but it is said she will be able to work in another week.

JULIETTE BELMONT IS SIGNED

Juliette Belmont, singing, dancing, dancing violinist with the "Twentieth Century Maids," has signed a contract for two years and a salary of \$10,000. She will be the prima donna next season with one of their shows. Miss Belmont will appear at the Shubert Theatre here in her specialty, commencing in May.

BURTON TO REPLACE HOWARD

Joe Burton will replace Ben Howard with the "Follies" company to work on Monday at the Shubert Theatre. Burton will open the Union Square, Feb. 4. Howard is signed to go with "Bliff, Bang, Bing" on the American Circuit.

Burlesque News continued on Pages 25 and 27

ROSENBERG CASE THROWN OUT OF COURT

A. B. A. GETS \$125 JUDGMENT

The case of Walter Rosenberg, who brought suit against the American Burlesque Association for \$85,000 for alleged breach of contract, was dismissed in court last week by Justice Philbin, and the costs of the action, \$125.15, awarded to the defendant, which amount Rosenberg will have to pay.

The case, which had been on the calendar for a week, was finally called for trial Tuesday morning. During the week, attorneys for both parties had answered ready to the call and on Tuesday, after Leon Laaki, attorney for the A. B. A., answered ready, C. S. Sugarman, counsel for Rosenberg, and who, with Jerome Wilkin, was to try the case, asked that the case be postponed owing to the fact that Mr. Wilkin was out of the country. The case was then postponed until Wednesday morning.

As the time stated, the next day, the attorneys and witnesses of the A. B. A. were present and were ready to fight the action, when the court presented an affidavit to the effect that the Rosenberg's offices appeared and stated that Mr. Wilkin was still engaged in another court, and also that Rosenberg was too sick to appear. He asked that the case be again postponed. Leon Laaki then stated that Mr. Wilkin was not in the city, and that the case which he had been trying the day before had been finished. A process server then presented an affidavit to the effect that he had served Rosenberg with a subpoena the night before. He said that Rosenberg was not in the city at the time that he had been served.

Judge Philbin then ordered the case to proceed, to which Rosenberg's lawyer replied that he was not ready. The case was then dismissed by the court.

BERT ROSE CALLED TO COLORS

CHICAGO, Ill., Jan. 23.—Bert Rose, one of the best-known vaudeville comedians and "star" Show, has been called to his district board here for examination, Jan. 30. Rose has requested an adjournment, and has made next week in Philadelphia, where he will be working with his show.

PHILLIPS SUCCEEDS LUBIN

AL Luban closed as manager of the "Ferry Theatre" at the Gayety, Brooklyn, last Saturday night. He handed in his resignation Monday. Murray L. Phillips succeeded Luban, and Phillips recently closed with the "Garden of Allah."

AGENTS ARE SWITCHED

Jimmie Franks has been transferred to the advance of the Behman Show, of which New York will be the advance agent, commencing next week in Paterson. Martin Wigert will go ahead of the "Broadway Frolics" in place of Franks.

EASTER HIGGE CLOSSES

WASHINGTON, D. C., Jan. 24.—Hazel Lorraine has succeeded Easter Higge as ingenue of the Harry Hastings Big Show. Miss Higge closed with the show last week in Maryland in Baltimore, and returned to New York.

LEONA FOX LAYS OFF

Owing to a severe cold, Leona Fox, prima donna of the "Millionaire Maids," was compelled to lay off a few days last week in Philadelphia. Vinnie Phillips filled in for her.

PECK CHANGES ROUTE

General Manager George Peck has announced a further change in the route of the American Burlesque Association.

The shows under the change will not play Wrightsford, as it will not pay them. It is claimed that the change will save a day in travel, and make a big railroad jump to Schenectady. The week has now been filled in with the companies jumping from the Gayety, Brooklyn, to Poughkeepsie, where they will play Monday matinee and night at the Wallkill Opera House. Tuesday they lay off. For the Wednesday matinee and night performances they are booked at the American Opera House, Poughkeepsie. Thursday and Saturday they will play Schenectady. The Columbus attraction played three days at Cobh's Opera House in Poughkeepsie until a few weeks ago, when Meriden replaced it. New Castle has also been substituted for Ashblum. The week after Cleveland will likewise be Erie, Monday, Tuesday lay off, Wednesday New Castle, Thursday, Friday and Saturday Youngstown.

WON'T ADVANCE PRICES

Manager Krauss announces that he will not advance his prices at the Olympic Monday and Tuesday. He will advance the account of the holiday. He also states that all his employees will receive a full week's salary, the holiday not being deducted.

JESS WEISS LOSES FATHER

Adolph Weiss, father of Jess Weiss, ingenue of the "Star and Garter" show, died of a heart ailment at his home, New York City, on Saturday, Jan. 26, at the age of sixty-nine. The deceased was the father-in-law of I. M. Weiss, owner of the "Star and Garter" show.

KAHN SIGNS BETTS

George Betts has been engaged to do the "straight" in Ben Kahn's Harry Steppes show, to replace Francis Reynold, who was with the show last week at the Star, Brooklyn. Betts opens Monday at the Union Square.

KRAUSS HAS INVENTION

Dave Krauss is placing on the market a "new-old" chain for use on shoes. The chain is arranged so that it will fit into the heel of anybody's shoe in such a way as to prevent them from slipping.

WELSH SIGNS VAUDE SINGER

Evelyn Birmingham, who has been doing "singing" for many years in vaudeville, both in this country and Australia, has signed with the show of Ben Welsh to go with his show next season.

STEWART GOING INTO VAUDE

Harry Stewart, who was compelled to close his show, "The Soldier's Bride," several weeks ago at Racine, Wis., on account of weather conditions, will open shortly in vaudeville.

KAHN SIGNS INGENUE

Mildred Hewitt has been added to the Fourteenth Street Theatre Stock Company. Mildred Hewitt is an ingenue who has been booked through the offices of Roehm and Richards.

KANE SIGNED FOR "FROLICS"

Detroit, Mich., Jan. 27.—Tom Kane, the Irish tenor, has joined "The French Frolics" as an ingenue of a "dope" character and so his specialty.

JACOBS IS AT DAYTONA

DAYTONA, Fla., Jan. 10.—Harry Jacobs, of the theatrical firm of Jacobs and Jensen, is in Daytona, where he will leave in a few days for Palm Beach.

KAHN SIGNS NELSON

Henry Nelson has been signed as a producer of the stock shows at B. F. Kahn.

Sailor Wm. J. Reilly

Is a Sensation at The Royal this week with that Wonderful, Wonderful, Wonderful Song

When The Yanks Come Marching Home

Published by WM. JEROME, Strand Theatre Building, Broadway and 47th Street, New York

RUBY CHAS. RAYMOND and O'CONNOR

In a dainty Potpourri of Song, Dance and Story

THIS WEEK (JAN. 28) B. F. KEITH'S COLONIAL THEATRE, NEW YORK

WILL BLAND & CO. ENID

Australia's Greatest
Illusionists

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

The Blackstone Quartette

J. E. Kelley Thos. Smith Earl McKinney J. W. Coleman
1st Bass 2nd Bass 1st Tenor 2nd Tenor and Dir.
IN VAUDEVILLE

WILLIAM JANE KENNEDY PRESENTS CHARLES YOUNG and WHEELER

BACHELORS OF MUSIC IN VAUDEVILLE

FAIRFAX & STAFFORD

High Class and Comedy Singing, Dancing, Talking and
Pianologue. Music from Grand Opera to Ragtime
Direction, LEE P. MUCKENFUSS IN VAUDEVILLE

MARGE GALE ADDIS & STEWART

A Few Songs and a Little Nonsense
IN VAUDEVILLE

SOMETHING NEW IN THE AIR THE WHITE TRIO

NOVELTY GYMNASIC—IN VAUDEVILLE

CLARK & FRANCIS

In the Unique Comedy Playlet
"Molly's Friend"
DIRECTION—TOM JONES

FRANK MOORE & STERLING KATHRYN

With "TALE OF A COAT"

JACK MARIE DAVIS and ELMORE

Comedy, Singing and Talking in One ASSISTED BY JOE. Direction—Mark Levy

FOUR KASTING KAYS

Study in Mid-Air—Playing U. B. O.
PETE MACK, Eastern Representative C. W. NELSON, Western Representative

Smiletta Sisters

NOVELTY DE LUXE—ALF. T. WILTON

DANCING DALES

Vanderbilt's Pre-eminent Exemplars of Dancing Oddities.

FLORENCE EILEEN HOBSON and BEATTY

TWO DIFFERENT GIRLS AND A PIANO IN VAUDEVILLE

HOWARD & LYMAN

DANCERS THAT ARE DIFFERENT

JIM and ANN FRANCIS

A Nut Comedy Piano Act in one Direction Jack Lewis and Arthur Klats

JESSIE J. FRANKS & ADDINGTON—RUTH

"The Surprise Girls" in Songs, Comedy, Chatter and Surprise
DIRECTION—JACK FLYNN

TANEAN BROS.

Tanean Bros. (2). Musical, Singing and Talking. 14 Mins.: One.
The Tanean Bros. in blackface are presenting a suitable turn with comedy, whence its greatest value lies.
Both have a pleasing method of working, never tiring themselves and gaining laughs from a different style that
proved amusing. They were welcomed throughout, and could have dropped in better style if they had continued
their act playing instead of leaving out, use the facts. The comedian, Charles Jones, the wife, the wife, the wife,
sings a number of well earned laughs, with the remainder of the turn looking up well enough to continue wherever
a comedy pair in this order are needed. The night's license is given in the last line.

JACKSON and Nichols are doing a new act.

Billy Gould is breaking in a new act on the small time.

Leo Marx, the elder of the four brothers, is the father of a baby boy.

Katherine Dahl opens in February for a tour of the Orpheum Circuit.

Frank Lyon is playing the role created by Otto Kruger in "Ten for Two."

Harry Hartzell has signed to play a leading role in "The Little Teacher."

Bert Levy, the artist, will have charge of the next **Pat's** "Pat's" act work.

Jane Evans has joined the "Very Good Company" at Providence, R. I.

Harry Lester Mason lost his mother last week and is laying off temporarily.

Will Oakland opened in Duluth last week for a tour of the Orpheum houses.

Alan Shaw began his bookings on the Orpheum time on Monday in Minneapolis.

Genaro and Gold start their Eastern United time at the Colonial Theatre April 8.

Volintsky's new act, "The Genius," is playing the outlying Fox houses, breaking in.

Stanley Ridges, who was with "Ellison," is now an aviator with the Canadian forces.

Robert Hyman is the leading man of the new **Crescent**, **Stock**, **Company** in Brooklyn.

Jack Wilson has returned to big time and will appear at the **Palace Theatre** next week.

Stewart Robbins, husband of **Mabel Carruthers**, is a member of the **New National Army**.

Etta Jewell, who has not appeared for many years, will be seen in a new production soon.

Morris Gest, of **Elliott, Comstock and Gest**, has returned to his office in the **Century Theatre**.

Carter De Haven is rehearsing a new vaudeville act in which his wife will probably have a part.

Conrad Nagel will open Feb. 4 in Philadelphia with **Mary Nash**, in "The Man Who Came Back."

Harry Gullfoyle will open Feb. 3 for a tour of the Orpheum time, his first booking being **Vanover**.

Ruth Royce is having a new act written for her by **Red Deane**, who is also her personal representative.

Andy Bolan, back stage monarch of the **Empress, Cincinnati**, is leading in the **T. M. A.** ball arrangements.

Haruko Gurki, Japanese prima donna, begins her tour of the Orpheum Circuit in **Manhattan** on Feb. 3.

Harry Homlin, the self-liberator, has purchased a home at 278 West One Hundred and Thirtieth street.

Les Kolmar was booked to play in **Washington** this week but appeared at **Proctor's Theatre** instead.

Norman Hansen is now with **Hilton Powell's "Pretty Papa"** Company, playing the principal comedy role.

Lina Abaranel has discontinued her vaudeville tour and has gone to Chicago to arrange for the production of a new play.

ABOUT YOU! AND YOU!! AND YOU!!!

Betty Bond was compelled to cancel this week in Milwaukee on account of a severe attack of rheumatism.

Ralph Herz, on account of the scarcity of productions, is at present breaking in a new act on the small time.

Fred Trust, who was a member of the team of **Jackson and Trust**, is now with the **American** forces in France.

Leon T. Berenski, the Chicago attorney, is in town for a two week stay attending to some special business.

Bernice Gilmore has signed with **George Tyler** to go with "Among These Present," to open in Chicago about Feb. 10.

Harry D. Southard is to join the **New York** company at Providence, R. I., to play the role of the banker.

Mollie Gilmore, who was featured in "The Unborn," has been placed under contract by **Harry Sauber** for next season.

Nellie Revell has severed her connection with the **Norma Talmadge Film Company**, with which she was publicity promoter.

Willard's Temple of Music opened in **Easton, Pa.**, and from there it will go to the coast to fill Orpheum time.

Alison Worth, a Brooklyn girl, will make her appearance in "Honor Bright," in which **Grace La Rue** will be the star.

Lucille Cavanagh is taking her mother with her over the "Sixties Before Pleasure" to play the role of the banker.

George Sidney is playing the principal comedy role in "The Love Mill," which opened last Monday at **New Haven, Conn.**

Yorkie and Adams, who played "Potash and Perlmutter" in England, are considering an offer to play that place in **Australia**.

Julian Ellings broke the box office record at **Keith's Theatre, Boston**, last week which had been standing for the past six years.

"Color Gems," an artistic novelty, has been booked over the Orpheum time and will open in **Winnipeg** on the 3rd of February.

Lo Pollock, formerly the pianist with **Harry Fox**, has joined **Nat Vincent**, and they will do a double act in the near future.

Martha Mayo's mother made the trip from **San Francisco** to **Boston** to see her daughter play in "The 13th Chair" in the latter city.

Harry Askin has been appointed to an executive position with the **Chicago Grand Opera Company** at the **Lexington Avenue** **Opera House**.

Beverly West has replaced **Violet Hemm** in the title role of "The Naughty Wife," now playing at the **Park Square Theatre, Boston**.

Elizabeth Brice, of the team of **Brice and King**, which was split by the latter's enlistment in the Navy, will do a single act with an accompanist.

William Stuart was run down by a motor car on **Long Island** last Saturday and while he was on his way to the **City Theatre**.

Sam Hearn, husband of **Heleen Eley** and playing the mid-western United time, was sent this Friday that he was subject to call for military duty under the draft law.

Vincent Coughlin, brother of **James Coughlin**, and a member of the team of **Vincent and Maxine**, is in **St. Vincent's Hospital** with pneumonia.

Jack Gardner has interpolated an alarm clock into the act he is now doing with **Wm. Shaw**. When the clock is for as yet not been disclosed.

Edith King made her first appearance last Monday afternoon in the role of **Frances Granger** in "Blind Youth" at the **Thirtieth Street Theatre**.

Donald McDonald closed with **Henry W. Savage's** "Have a Heart" last Saturday, having been with that production for more than a year.

The **Three Dookeys** and **Wellington** closed with **Henry W. Savage's** "Have a Heart" last Saturday, having been with that production for more than a year.

Words and Music, are on the bill at the **Colonial Theatre** this week.

Sadie McDonald, of **Charles and Sadie McDonald**, is ill and her place in "The New Child of Fortune" is being played temporarily by **Florence Johnstone**.

Harry Cohen, of the **Universal Film Company**, has charge of making movies for popular songs and is supplying some of the songs for the film.

Scotty Provan is going to sail for the other side on Feb. 12. He is injured badly to entertain the ill and injured soldiers at the various hospitals in England.

Carl Hunt, who has been managing "Very Good Edith" for **Leffler and Bentley**, resigned last week and took up the management of "Oh Boy" in **Chicago**.

E. Lyall Swets, who came to the **United States** to produce "Chu Chin Chow," has signed with the **Charles Frohman Company** for a leading role in "The Off Chance."

De Leon and Davies, playing the **Orpheum Circuit** this season, will make their first local showing with their new act at the **Palace Theatre** the week of Feb. 18.

Mr. and Mrs. James B. Donovan (Marie Lee) are proudly announcing the arrival of a baby boy, weighing eight and a half pounds, on Jan. 26 at **Miss Alston's Sanitarium**.

Etta Jewell, who has not been seen on the stage since she appeared with **Otis Skinner** in "Your Humble Servant," is about to make her return in a new production.

Norval Kendell, who is now appearing in "A Successful Calamity," has finished a contract with **Edith King**, which will be presented in stock next Summer.

Gladya Lane, formerly in the **Leaky act**, "The Pseudo Phenix," was put under contract last week by **Harry Sauber** and is now heading the "Say Uncle" act, with **Arthur Dunn**.

Col. Ike Martin, owner of **Chester Park** and the **Orpheum Theatre, Cincinnati**, is taking a trip to **Florida** with **Col. Joe Garrettson**, managing editor of the **Cincinnati Times-Star**.

George Herrmann and **Marion Shirley**, playing **Keith time**, ended a globe-circling tour in **Cincinnati** last week. Since leaving **Cincinnati** they have "done the world." They were feted here by relatives.

Gertrude Hutchinson, late of "The Merry Widow" and the **Edison** in **London**, is now returning from abroad, at a house warming tendered by **Mr. and Mrs. Chas. McDonald** at **Long Island, Pa.**, to their friends of "the show business," last Tuesday night.

Herman L. Roth, the theatrical attorney, received a cablegram last week stating that his son, who was missing in the **British Army in France**, had been killed in battle.

Ralph Kellard, who recently resigned from "Eyes of Youth" Company, has returned to motion pictures and will make his reappearance in films with **Pathe** in a forthcoming five-reeler.

Charlie West, an Australian clown well known for his act, who was with the **Pathe** "Somewhere in France," Two other clowns with the same regiment are **Tex Riddle** and **Art West**.

J. J. Samsch, who has been with **William Oakland** in **Providence**, has been some time, has left that position and is now representing **Ziegler**, the new **Bernard** and **Wright** act.

James Weinbaum, professionally known as **James Vernon**, dancer with the "Show of Wonders," and **Miss Maria Curllan**, eighteen, of **Norwood, Ohio**, also a dancer, were married in **Cincinnati** last week.

William Wood, manager of the **Hudson Theatre, Union Hill, N. J.**, has made a special arrangement whereby wounded and convalescent soldiers at the local hospital can come into the theatre free of charge.

Helen Lowell has secured the rights to "A Critic's Comedy," a playlet recently presented at the **Comedy Theatre**, and will soon present it at the local hospital can come into the theatre free of charge.

George Buskirk, of the **Hagenback-Wallace** circus, which is putting in the **Winter season** at **Terre Haute, Ind.**, in the capacity of day clerk at the **Terre Haute** hospital, has been with him with the **Hagenback-Wallace** outfit.

Princess Zuleika, the lady hypnotist, who has been working in **Canada**, will join a road show on the eleventh, touring the **West** and **South** in a bill which will run out twice, after which the **Princess** will open on **U. R. O.** time in a new act.

J. K. Peterson, a member of "The Hawaiian Serenaders," one of **Bert LaMont's** acts, was stricken with appendicitis while he was working at the **Priscilla Theatre, Cleveland**, last week and was removed to a hospital for an operation. The act is working without him until he recovers.

Dolph Eastman is managing "Over the Top Girls," a tabloid musical comedy played by **Violet Hemm** and **Harry Askin**. The party includes **Althea Springer**, **Matt Russell**, **Al Layburne** and **Al Tate**, principals, with **Joe Sterling**, **Joe Higgins**, **Vivian Moore**, **Ruth Reiss**, **Corse Courtney** and **Helen Steiner**, chorus.

James Wilson, an actor, was haled to court last week on a charge of disorderly conduct brought against him by **Wayway** guard. According to the complaint, the guard ordered Wilson not to block the door of the **Wayway** guard. **Wilson** is said to have punched him. **Wilson** was fined \$5 by the court.

Lawford Curtis, for many years connected with the **Police Department** of **B. F. Keith's Theatre** in **Boston**, has just been commissioned as a sergeant in the **U. S. Navy**. He was promoted to the position of chief yeoman in a few weeks and this is his second promotion since he enlisted.

Harry Sauber last week canceled some **Norman Hansen** and **Harry Askin** act, but because of the fact that three of the men in it are unable to perform, he has decided to want to have to bring the other three back from the coast in case the act was broken up. **Wilson** is said to have punched him. **Wilson** was fined \$5 by the court.

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IN THE WEED BED

**THE SENSATIONAL
NOVELTY SONG!**

**GETS THE APPLAUSE
THAT GIVES YOU THAT
APPETITE FOR MORE!**

By Two Famous Hit Writers - Words by **HOWARD JOHNSON**, Author of "What Do You Want"

I DON'T WANT

Words by
HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without explanation

America's Greatest Song!

World's Biggest Hit

OVER THERE

Geo. M. Cohan's World-Wide Song Hit

The Song That Irons the Wrinkles Out of Sadness, etc.

HOMEWARDS

Words by
HOWARD JOHNSON and COLEMAN GOETZ

A soothing war song that the mothers, fathers, etc.

"You
Can't go
Wrong
with a
'FEIST'
Song"

CHICAGO
Grand Opera House Bldg.

BOSTON
181 Tremont Street.

PHILADELPHIA
Broad and Cherry Sts.

LEO. FEIST
135 W. 44th

AND OF DING LLS

WONDERFUL FOR SINGLES !
ARTISTIC FOR DOUBLES !!
HARMONIOUS FOR QUARTETTES !
NOTE ! SPECIAL OBLIGATO
FURNISHED UPON REQUEST.

TAKE THOSE EYES AT ME FOR ?' Music by GEO. MEYER. COMPOSER OF "ME AND MY GAL."

Comedy song with real "professional" humor

TO GET WELL

and lands a wallop straight to the funny bone!

Music by
HARRY JENES

The song that put "JAZZ" on the map!

The
Darktown

STRUTTERS BALL

The Daddy of all "JAZZ" Songs

By SHELTON BROOKS, writer of "WALKIN' THE DOG"

Blows the War Clouds Away and Brings Home Gladness

D BOUND

and brothers of our soldier boys and sailors love to hear

Music by
GEORGE MEYER

T. Inc.,
New York

ST. LOUIS
Holland Bld'g

SAN FRANCISCO
Pantages Theatre Bld'g

MINNEAPOLIS
Lyric Theatre Bld'g

"Sing a
'FEIST'
Song
Be A
Stage
Hit."

B. F. Keith's Circuit of Theatres

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YOU CAN BOOK DIRECT BY
ADDRESSING S. K. HODGDON,
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OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

JACK EDWARDS and NICK GEORGE

Two Italians in a Day Off
Direction Jack Feldman

FRANK MONTGOMERY & FLORENCE McCLAIN

In Budget of Nonsense Entitled
"From Broadway to Dixie"

Singing, Dancing and Comedy Two Special Drops in One

JAS. B. ROBINSON and BILLY DEWEY

Comedy and Singing
New Playing Lower Times Direction—TOM JONES
Week Days, 31st—First Hall, ELIOT, Fall River, Mass.; Last Hall, ORPHEUM, Boston, Mass.

HAZEL MULLER

The Phenomenal Baritone Singer

ALF. WILTON PLAYING U. S. O. TIME

N. B.—Managers, why not warm up your house with the STEAMFITTERS

Direction—MARK LEVY Assisted by Their Pipes IN VAUDEVILLE

WATCH THEM GEORGE LANE & CHARLES SMITH

Singing, Dancing and Comedy Direction, MARK LEVY

COMMODORE TOM

MUSICAL COMEDY FONY Direction, HARRY SHEA

NACE MURRAY & LOVE LETTIE

An Offering of Nonsense Direction, IRVING COOPER

TED LANE & DAISY WAITE

Comedy Singing, Talking, Dancing in One
IN VAUDEVILLE

KATHERINE SWAYNE

CALIFORNIA'S NIGHTINGALE IN VAUDEVILLE

FRAWLEY and WEST

PLAYING U. S. O. TIME ADVANCED COMEDY GYMNASTS DIR.—ROSE & CURTIS

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A Revolution In Burlesque

BIGGEST HIT THAT EVER PLAYED THE COLUMBIA THEATRE, NEW YORK

Some Book by FRANK L. WAKEFIELD

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Musical Comedy and Burlesque Managers desiring new ideas, new material and new novelties are invited to see this *somewhat different show*

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Dutch Comedian with B. F. Kahn's Union Square

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MAY BERNHARDT and MACK WILLIE

With Chas. Robinson's Parisian Flirt Vandeville This Summer

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STRAIGHT MAN DE LUXE Max Spiegel's Social Follies THAT TALL FELLOW

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After Four Weeks Vacation Will Open Monday, Feb. 4, with
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STARS OF BURLESQUE

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FRED C. HACKETT

Featured Comedian—Lady Buccaneers

SECOND SEASON

Maud HAYWARDS in a

With Hurtig & Seamon's "Hello America"

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Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

GLADYS SEARS

JOE WESTON—SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

DOLLY FIELDS

Working for One of the Best Men in Show Business
Soubrette—Ben Kahn's Follies Company

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CHARACTER & BASSO, 2nd Season with FRENCH FROLICS—
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BARNEY GERARD'S FOLLIES OF THE DAY

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Acrobatic Dancing Soubrette

Lady Buccaneers

WALTER J. PARKER

THE NATURAL TAD with THE FRENCH FROLICS.

JACK PEARL

"HE WAS THERE, TOO"

With Herk, Kelly & Damsel's FACEMAKERS

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

MICHELINA PENNETTI

STAR OF BURLESQUE WITH B. F. KAHN'S FOLLIES COMPANY

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BEST SHOW IN TOWN

Signed Three Years More with Blutch Cooper

MILDRED HOWELL

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JACK REID'S RECORD BREAKERS

ADA LUM

Featured with Charming Widows

VOTED THE MOST POPULAR WOMAN IN SHOW BUSINESS

BERNIE CLARK

Singing, Dancing, Juvenile and Characters

With National Winter Garden

MAE KEARNS

INGENU—PRIMA DONNA

FORTY THIEVES

MADDEN

"THE MAD JUGGLER"

One of Jean Bedini's 40 Thieves

CLAIRE DEVINE

LEADS

DIXON'S REVIEW 1918

BURLESQUE NEWS

(Continued from pages 15 and 35)

GREAT CAST, BOOK AND SETTINGS MAKE "HELLO AMERICA" HIT OF YEAR

"Hello, America," at the Columbia this week, is one of the best offerings seen at this house, and is without a doubt the crowning success of Joe Hastings' theatrical career. It is an entertainment that is refreshing and out of the old-time fashion. It has many parts of unusual and uproariously laughable. The costumes worn by principals and chorus are of unusual beauty. The book, which is by Frank L. Wakefield, is bright and witty. The enticing melodies by Nat Osborne and Will Smith were catchy and well received. A chorus of pretty girls and a half dozen boys sang and danced with vim. The numbers, which were staged by Arthur Conrad, are unusually pretty and of a novel order. The scenery is bright and attractive. A most evenly balanced cast headed by Lewis and Dody and Primrose Semon furnished an entertainment Monday afternoon to a packed house, a cast the equal of which is seldom seen in burlesque.

The comedy rests with Lewis and Dody, who handle it well. Lewis is again seen in his familiar Hebrew character in the first part, while Dody takes on "Wop." They are funnier than ever before. In the last part they change to black face, creating lots of laughs.

Primrose Semon has been christened "Miss America," and rightfully so, as everything this little girl does is perfect to a degree of bubbling over. Miss Semon is a coquette, and although suffering from a cold Monday she put her numbers over with a snap and plenty of dash. She also danced herself into favor with the audience. Her costumes are pretty and striking.

A decidedly attractive and most attractive actress is La Hayward. She has an excellent voice and renders her numbers pleasingly. Her costumes, several of which are of design out of the ordinary, are artistic and rich in coloring. Her opening costume was stunning and created some excitement when she made her entrance. Miss Hayward looks pretty in tight.

Kitty Glasco, who is new to burlesque this season, is an ingenue who, when offering her numbers, usually has to give several laughs with each. She is entitled to them. She reads her lines nicely and wears pretty dresses. Miss Glasco is a pretty and sharply brunette and looks well from the front.

"Hello, America" can boast of many things. One in particular, Frank Wakefield. He is a straight man who classes with the best. Wakefield is a wonderful dancer, a good dresser and an excellent talker. He does much toward working up the funny situations with the comedians.

Arthur Conrad, a dancing, singing, straight juvenile, stands out in his class. He is a classy dresser and a corking good dancer. He knows how to read lines. He is a good man for any show.

Lon Tolt, George White, Lon Turner and Budie Carmen do "bits," telling care of their nicely.

The "entry black" bit with Lewis, Dody, Conrad and Turner was good for many laughs. Lewis, Dody, Wakefield and Turner worked up a money bit well.

Miss Glasco offered a good specialty with the six boys. Her number was well received.

Lewis and Dody went big with their partners. The burlesque operatic bit by Miss Semon and Lewis and Dody is amusing. The military number offered by Miss Semon, Hayward and Glasco, assisted by the chorus, was well arranged and proved a success.

"Buccies," as offered by Miss Semon, took half a dozen centers, but it is over nicely with lots of action. "Mamma's Going to Kiss Your Tears Away" was exceptionally well given by Miss Hayward.

The opening number of the last part is well staged, the ponies as flowers do well and dance prettily.

Conrad and Semon offer an entertaining

talking, singing and dancing specialty which would do for a two-day house.

The table scene has many amusing situations, and is well presented by Lewis, Dody, Wakefield and the Misses Glasco and Roma.

The minstrel scene is elaborately staged, with Lewis and Dody as end men and Miss Semon as interlocutor, with the other principals. The chorus as a background makes it a pretty picture. The act was excellently given and fine specialties were offered. Miss Hayward and Glasco offered "Give Me the Right to Love You" prettily.

A musical specialty offered by Ina and Grand Haywood blended in nicely and put a great punch into the final of the show. Lewis and Dody did get many laughs with their ventriloquist bit. The show

finished with Lewis and Dody walking off the stage out through the front of the house. Joe Hartig has given burlesque a show that he can well be proud of. It is a finished production, filled with healthy, vigorous fun, offered by a great cast. It's a real success.

MAY GIVE THREE SHOWS

The burlesque managers are watching with keen interest the three shows a day plan, inaugurated by the Keith shows last Monday as a permanent policy for the remaining feature days of the series proposed by Dr. Garfield. If the vaudeville managers get the results expected from the extra Monday show, there is a strong probability that the burlesque houses will also adopt the plan.

DON'T LEAVE AFTER QUARREL

Licette Ames, formerly of the "Record Breakers" Company, wishes to deny the statement that she left the show on account of a "tiff" with one of the principals. Miss Ames states that she left the show on account of her health, and for a much needed rest. While leaving she has refused a number of very flattering offers.

SIDMAN FIXING UP SHOW

Sam Sidman last week sent word ahead to several producers and writers, among whom were Dan Dody, George Clark and Bert Hanton, to come up to Albany and do some work on his show before he brings it into the Columbia. It was reported that the company was badly in need of being bolstered up.

ZIEGFELD PLANS SUNDAY SHOWS

Beginning next Sunday night F. Ziegfeld, Jr., will give concerts on the roof of the Metropolitan Opera House. The "Midnight Frolie" company will participate in the shows.

GRACE PALMER WANTS DIVORCE

Grace Palmer, prima donna with "The Grow-Up Babies" Company, is seeking a divorce from her husband, Edward M. O'Keefe, of Jersey City.

GERTRUDE VAUGHAN MARRIES

Baltimore, Md., Jan. 10.—Gertrude Vaughan and Harry Hastings, were married in their city to-day.

CHORUS GIRL INJURED

Virginia Everett, a chorus girl with the 14th Street Theatre stock company, fell during a rehearsal last week and broke her wrist.

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"THE OCEAN MUST BE FREE"

Everyone should have this great patriotic song in their homes. It is making a big hit all over the country for schools, halls, clubs and Navy Cantonnements and on the streets. The melody is beautiful. It is a good March and Two-step. Vocal, 15c; Orchestra, 15c; and Piano, 35c; Band, 32 pc. 50c. Send cash to J. B. K. MUSIC PUBLISHING CO., 134 W. Washington Street, Chicago.

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AL STOKES

THE SWEET TODDLER

HELLO GIRLS

PEARL LAWLER

PRIMA DONNA

BROADWAY BELLES

LETTIE BOLLES

INGENUE SOUBRETTE

DIXON'S REVIEW 1918

CALIFORNIA TRIO

HARRY BART

BEN JOSS

JIM HALL

Song—Dress and Chase with Spigal Revue

ERNEST (Lively) SCHROEDER

Six Feet of Versatile Comedy

With Monte Carlo Girls

CHUBBY DRISDALE

SOUBRETTE

BEST SHOW IN TOWN

BOB BARKERS ZAIDA

Producer and Comedian

PRIMA DONNA

HARRY FISHER

and His Cycling Models. Can use Lady Cyclists at all times. Booked solid, with HELLO GIRLS. This week—Garden, Buffalo, N. Y.

VERA ROSSMORE

Prima Donna

20th Century Maida

LILLIAN LIPPMAN

Prima Donna—Leads 40 Thieves Company Hudson, Schenectady, This Week

PROMOTED

HAZELLE LORRAINE

EFFERVESCING INGENUE With Harry Hastings' Big Show—With Dan Coleman

FAY SHIRLEY and ESTELLE COLBERT

PRIMA DONNA

INGENUE

National Winter Garden Stock

This Week—Kahn's Follies

'NORBERT SINAI

In His Specialty

Eccentric Violinist

With Herk and Kelly and Damsel

Pace Makers Co., Season 1917-18

MERMAIDA AND HER DIVING BEAUTIES

WITH LADY BUCCANEERS

STAR, BROOKLYN, THIS WEEK

NEW YORK EXPO.

TO BE HELD
OCT. 5th

FILM MEN SET DATE FOR SHOW

It was definitely decided after a series of conferences had met between representatives of the National Association of the Motion Picture Exhibitors and the Motion Picture Exhibitors' League of America, to hold the next Movie Exposition at the Grand Central Palace, New York, on October 9 to 15, inclusive. The exposition was originally scheduled to start the week of February 2nd, owing to the proclamation of the Garfield funeral and other general adverse conditions. It was thought better to postpone the affair until what is hoped will be a more propitious time.

Another factor which had a direct bearing on the decision of the picture men to change the date of the New York exposition until the Fall is the present badly conditioned condition of railroad traffic. Hundreds of out-of-town exhibitors had planned to attend the big film show this year, but the inability of trains coming from distant points to make proper railroad arrangements was a matter that had been worrying exhibitors with merchandise to sell considerably.

While the public is expected to patronize movie exhibitions, it is not the primary reason for holding them is to interest the exhibitor in something the public does not want. The exhibitor, with the present unsatisfactory conditions in mind, the space holders and concessionaires, in addition to any patriotic feelings they may have had for postponing the exposition were undoubtedly a bit dubious about the chances they would run when it came to making their displays profitable.

The producers' and exhibitors' organizations tendered a vote of thanks to E. V. Rittler, who heads the company which controls the Grand Central Palace, for extending the courtesy of postponing the show until October. It is said that there was some difficulty in arranging the postponement at first, but, according to report, both sides made certain concessions, which cleared the way for a satisfactory settlement.

CHILD STAR RETURNS TO SCREEN

Mildred Franklin has been cast by Diamond Rankin Company, of the Iron Film Company, to appear in his latest success, "The Unchastened Woman."

Miss Franklin will be remembered about eight years ago as one of the best child stars in the screen. Her first successes were in "Vamp, the Vampire," a production entirely enacted by children, in which she was the star. The Universal Film Company produced the picture.

She has since graduated from school, and will be here for the first time since her return to the screen in "The Unchastened Woman."

SUNDAY FILM CASE DEFERRED

ALBANY, N. Y., Jan. 26.—Owing to the absence of Judge Cuthbert W. Pound, the schismatic motion picture exhibitors did not make their application to-day for a stay of execution of the judgment of contempt in the case of Vincent Bergstrom for giving Sunday motion picture exhibitions. The application for the stay was being made in the hope of its being granted until final arguments are made in the matter of Sunday films before the Hon. Appeals Court. It is expected that they will have the effect of allowing the theatres to open Sunday pending the decision.

EXHIBITORS' CIRCUIT FORMED

PITTSBURGH, Pa., Jan. 22.—At a meeting of exhibitors held last Sunday, at which about fifty exhibitors were present, and a number of out-of-town men were represented, by proxy, the first temporary organization for an exhibitors' circuit was formed. From discussions throughout the meeting, it was apparent that the exhibitors have not only come to a thorough realization of the situation and of the conditions existing in the industry, but they seem to be in a fair way to apply efficient remedies. The organization will be known as the Tri-State Exhibitors' Circuit, and will be taking in exhibitors of Western Pennsylvania, Eastern Ohio and West Virginia.

This circuit, which is the first of its organization; therefore all bonafide exhibitors can become members. A. J. Barthell, former president of the Exhibitors' League of Western Pennsylvania, is busily engaged arranging details, and will present his final report at the next meeting.

MC CUNE LOSES DIXEY SUIT

Henry E. Dixey won a suit in the Municipal Court City of New York, brought by Gustave E. McCune, who stated that he had obtained an engagement for Dixey with the United Artists Co. to work in a picture. He stated that Dixey was to receive \$5000 in connection with the picture.

Under cross-examination, McCune testified he was doing business as a "theatrical agent," and that he had obtained the picture in the City of New York, and admitted he did not have a license to conduct an agency in the City of New York. The defendant, S. H. Wandell, without putting a witness upon the stand, then moved for a dismissal of the case, stating that the transaction disclosed by the plaintiff's evidence came clearly within the business of conducting an employment agency under the provisions of the employment agency law, and that the plaintiff was not entitled to any recovery, which motion the Court up held.

HOBART HENLEY Suing ASTRA

Hobart Henley has started an action against the Astra Film Corp. for the amount of \$2,000, through his attorney, Nathan Barkan.

It appears that on October 13, 1917, Henley was engaged by the Astra Film Corp. whereby he was to act as a director for the company for the period of one year, at a salary of \$10,000 per annum, plus expenses, and \$8000 per week for the balance of the year. The first picture made was "Mrs. Slacker," but before it was completed the old contract was cancelled and Astra agreed to pay him his current week's salary and an additional \$2,000 for the picture. The picture was completed December 21, but no part of the \$2,000 was forthcoming, he charges.

TRIANGLE OUTDOES ITSELF

The production forces at "Triangle's" Culver City studios have outdone themselves in establishing a new record for work. They have been here for the first time since last week, their schedule being only "The Gilded Pictures are," "The Sea Panther," with William Desmond in "A Fool in Trust" and "The Hard Rock Road."

ETHEL BARRYMORE SUES BRENON

Herbert Brenon has another suit on his hands in the case of Ethel Barrymore. It appears that Brenon made a contract with Barrymore to appear in "The Wolf" for which she was to receive \$2,000 per week for a period of five weeks. She was never put in the case, he charges.

FILM CO. ASSIGNS

The Studio City Pictures, Inc., has made an assignment for the benefit of creditors to Moses H. Rothstein.

STATE CENSORS
PLANNED BY
VIRGINIA

UPLIFT BILL INTRODUCED

Richmond, Va., Jan. 31.—A legal board of censors now being organized, may become a reality in this State, if a bill to be introduced into the legislature this week. There is little doubt felt here that the bill will go through, although concerted action on the part of motion picture interests may help defeat it.

The bill was introduced by Representative J. P. Jones, a new member from this city, and, in its statement of aims, it promises to "purify and elevate the standards of the motion picture." The bill has been turned over to the Committee on Public Welfare, which will grant a hearing to persons interested before action is taken.

The measure provides for the establishment of a board of three, who will see every foot of film planned for exhibition in the State before it is shown. They have absolute power to cut out anything which, in their judgment, is unfit for the people. There is no court of appeal from their decisions, and the bill which makes it a little more stringent than previous measures of the same sort in other jurisdictions. The board is included. The censors will receive from \$2,500 to \$3,000 a year from their work. It is estimated, although the bill provides no definite enactment.

The measure was originally framed, it is believed, to meet the demand of a women's social uplift organization here. Practically all the churches and moral improvement societies have rallied to its support, and it is expected to pass the House with ease, since the members of that body have already shown their tendencies by passing the prohibition ratification. That it will pass the Senate, however, is in doubt. Several of the Senators have expressed their belief that it would lose over here.

FOX FILMS GOOT NEW JERSEY

Amerson, N. J., Jan. 26.—The Fox Film Corporation, which carries on business under its original New York charter, and also has a charter to do business in New Jersey, yesterday obtained a certificate with Secretary of State Martin, which stated that the Fox concern had ceased to do business in this State, and had revoked the appointment of Nat Belser as the agent of the Newark headquarters. The certificate was signed by William Fox.

FOX CHANCES PROGRAM

Due to the fuel order, several new releases on the William Fox program have been delayed and, in order to accommodate his patrons, he has placed "Treasure Island" and "Tumble Makers" on the release program instead.

FILM ACTOR BECOMES AVIATOR

MIAMI, Fla., Jan. 28.—Randolph W. Cameron, husband and leading man of Anita Stewart, arrived from New York to-day to join the aviation corps of the United States Army.

ALICE BRADY HAS RUSSIAN FILM The new Alice Brady release will be a Russian subject, work on which has already begun, under the working title of "Russian Russia."

"THE SHUTTLE" FINISHED

Work on "The Shuttle," and the film is now being titled and cut.

ANITA STEWART IS MRS. CAMERON

That Anita Stewart is the wife of Randolph Cameron, was developed last Friday in the Supreme Court in the course of the "Vivian" suit for an injunction to restrain the motion picture star from acting for any other concern. Cameron is listed as the husband in the marriage contract and the marriage took place some time ago, but was kept secret for business reasons.

FILM DISTRIBUTORS WORRIED

The express embargo is causing picture makers much anxiety. The uncertainty of shipping film from three different sources. West particularly, but distributors fear that conditions will become worse. It was to offset this possibility that the National Association has secured from the post office authorities a ruling which permits the sending of reels of film by parcel post.

WALSH BREAKS THREE RIBS

George Walsh is in the Polyclinic Hospital suffering from three broken ribs. The accident occurred near Peibam, whither Walsh had gone for a country walk. He was walking with Miss Glynn, his company, when the ribs broke. He will be laid up for two weeks, and his company had just finished a feature picture when he was injured.

NEW FILM IS FORMED

The Imperia Films, Inc., is the latest addition to the rapidly growing number of exploitation concerns. The newly formed company, of which Edgar O. Brooks is vice-president and general manager, will handle big feature films in the United States, Canada, Cuba and Central and South America.

KEENEY CHANCES TITLE

The first production to be made by the Frank Keene Pictures Corporation will be "A Romance of the Underworld," in which Catherine Keene will be starred. "The Girl Who Saw Life," which was scheduled as the first picture, will be produced later on.

PETROWA GOES TO FLORIDA

Madame Olga Petrova, who is starring in her own productions with her own company, left last week for Florida to get the new film "The Girl Who Saw Life." She was accompanied by her director and company of players.

CONGRESS SEES FIRST WAR FILM

WASHINGTON, D. C., Jan. 20.—Members of both houses of Congress to-day saw the first official exhibition in this city of "The Re-making of a Nation," which was produced under official auspices.

TALMADGE FEATURE READY

Work on "By Right of Sacrifice," which is to be Norma Talmadge's next Selwyn release, has been finished, and the picture will be released in two or three weeks.

TUCKER REPLACES KENNEDY

Arthur M. Kennedy, formerly managing director of the Golden Picture Corporation, has resigned. He has been replaced by George Loane Tucker.

PATHE CHANGES COMEDY DATES

Beginning February 3, Pathe will release a selected Hollywood picture every week, instead of a two-week interval every two weeks.

CHARLES RAY SEEN AT RIVOLI

Charles Ray, in the Paramount picture "The Girl Who Saw Life," is the feature film this week at the Rivoli.

Wall Street News—All Stock Advancing.

RAYMOND

Up 18 Points.

THE GOLDEN BIRD

PRESENTED BY

HATTIE KITCHNER

"The Golden Haired Violiniste"



NOW PLAYING EAST UNDER THE PERSONAL
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**Opened at Proctor's Palace Theatre,
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